

**Rosamund Pike is treated to roast trout with brown butter and asparagus**



**NICK GRIMSHAW:** Dish from Waitrose is a Cold Glass Production. This podcast may contain some strong language and adult themes.

*[theme music plays]*

**NICK GRIMSHAW:** Hello, welcome to Dish from Waitrose. I am Nick Grimshaw.

**ANGELA HARTNETT:** And I'm Angela Hartnett.

**NICK GRIMSHAW:** How are you, Angela Hartnett?

**ANGELA HARTNETT:** I'm very well, Nick Grimshaw. How are you?

**NICK GRIMSHAW:** I'm good.

**ANGELA HARTNETT:** Good, yeah.

**NICK GRIMSHAW:** Yeah, I'm all right. I saw your Neil the other day.

**ANGELA HARTNETT:** Our, Neil?

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Where'd you see our Neil?

**NICK GRIMSHAW:** I was walking down your street, with Mesh.

**ANGELA HARTNETT:** Oh yes.

**NICK GRIMSHAW:** And Mesh was feeling a little delicate.

**ANGELA HARTNETT:** Oh, I heard yes.

**NICK GRIMSHAW:** He'd been out, I stayed in and he said, 'Whatever I do when I go out tonight, wake me up tomorrow morning.'

**ANGELA HARTNETT:** Right.

**NICK GRIMSHAW:** Because I was like, 'I'm gonna get up early, I'm going to the flower market, and I wanna like have a nice day.'

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** He got in at like quarter past 4.

**ANGELA HARTNETT:** Of course.

**NICK GRIMSHAW:** I was like, 'Well, I want to wake up at 7.'

**ANGELA HARTNETT:** Yeah. Did you wake him up then?

**NICK GRIMSHAW:** I didn't wake him up at 7.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Waited a little bit, woke him up about half 8.

**ANGELA HARTNETT:** How was he? How was he feeling?

**NICK GRIMSHAW:** He's— he was okay.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** We got to the flower market.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** He was a little rocky.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** It's a little tough in a crowd.

**ANGELA HARTNETT:** Lot of people Bank holiday weekends.

**NICK GRIMSHAW:** A lot of breathing like this. *[breaths loudly]*

**ANGELA HARTNETT:** Oh yes, yeah, yeah, yeah.

*[crew laughs]*

**NICK GRIMSHAW:** A lot of that. I said, ‘Maybe you need a Bloody Mary.’

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** So, we got our flowers, we walked, we walked up your street.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** As we got to near your front door, Neil came out.

**ANGELA HARTNETT:** Great timing.

**NICK GRIMSHAW:** He was looking for the car. He didn't know where the car was.

**ANGELA HARTNETT:** *[laughs]* That, that's—

**NICK GRIMSHAW:** He was like, ‘I have no idea where my car is, so I'm gonna look for it.’ And I said, ‘Well, I'm gonna take Mesh for Bloody Mary—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** —because he's suffering.’

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** ‘See you later.’

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** 10 minutes later, he was like, ‘Oh, I can't find the car.’

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** ‘I'll join you.’

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** So we had our Sunday lunch—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** —which it was by that time, with Neil. I love him not being able to—

**ANGELA HARTNETT:** Yeah

**NICK GRIMSHAW:** Like, ‘Where's my car?’

**ANGELA HARTNETT:** Where's the car.

**NICK GRIMSHAW:** Like, ‘We don't know.’ But yeah, nice to hang out with Neil.

**ANGELA HARTNETT:** Yeah, nice.

**NICK GRIMSHAW:** Little surprise, Neil.

**ANGELA HARTNETT:** Good yeah.

**NICK GRIMSHAW:** Um, you've been all right?

**ANGELA HARTNETT:** I've been all right, yeah.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** A friend of mine last night cooked the most incredible Indonesian meal.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Like from scratch.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** She started— her name's Chris— she started for about 2 days ago, and it was for about 10 people. And when you went into the kitchen, it was just dish after dish. I mean, there must have been about 10 or 12 dishes.

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** And I said, next time you come over, I've got to up my game, because when she came to us, I gave her chicken and potatoes *[laughs]* which really feels really rubbish.

**NICK GRIMSHAW:** Is she a chef?

**ANGELA HARTNETT:** No, she's just—

**NICK GRIMSHAW:** Oh wow.

**ANGELA HARTNETT:** She just can cook. But she goes to Indonesia a lot, Chris.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** And then when she goes and she sees restaurant—

**NICK GRIMSHAW:** Oh yeah.

**ANGELA HARTNETT:** —she'll go in and chat to the chef. Or if she's in a little market and she sees something, she'll go and find out all the details. But she— Oh, is incredible, honestly.

**NICK GRIMSHAW:** Oh wow.

**ANGELA HARTNETT:** It was so, so delicious.

**NICK GRIMSHAW:** Um, we have Rosamund Pike joining us today—

**ANGELA HARTNETT:** I know.

**NICK GRIMSHAW:** —as our guest.

**ANGELA HARTNETT:** I love Rosamund.

**NICK GRIMSHAW:** Me too.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Um, just watched her on the telly win an Olivier Award.

**ANGELA HARTNETT:** Yes, indeed.

**NICK GRIMSHAW:** Um, which is for the play Inter Alia–

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** –which you went to see the other night.

**ANGELA HARTNETT:** I went to see, yeah, which was, we've got, you've– I'll go again.

**NICK GRIMSHAW:** I know, I really want to go.

**ANGELA HARTNETT:** Oh, we'll go again. It was brilliant.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** I still keep thinking about– I was talking to Tom because Tom, the producer, was there as well. There's a group of four and we were ahead of Rishi Sunak.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** We were like four rows from the front or six.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** We were right behind Brian Cox.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** Yeah, we're surrounded by luvvies.

**NICK GRIMSHAW:** Why was every luvvie there?

**ANGELA HARTNETT:** I don't know, it's opening night, you see.

**NICK GRIMSHAW:** Opening night! Uh, well, Rosamund Pike with us in a second, but first we're gonna have some crisps.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** There's crisps with a reason because Waitrose have done a range to celebrate the new series of Rivals.

**ANGELA HARTNETT:** Oh yes.

**NICK GRIMSHAW:** Have you watched Rivals?

**ANGELA HARTNETT:** I've watched a couple of episodes. It's on Disney Plus, isn't it?

**NICK GRIMSHAW:** It is.

**ANGELA HARTNETT:** I think it's brilliant.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** I mean, Danny Dyer in it–

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** –is exceptional. Who else is in it? There's loads of people, aren't there? What's his name? David Tennant.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** David Tennant's incredible.

**NICK GRIMSHAW:** Well, there's a brand new series.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Rivals is set in the '80s, of course.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** So, they've done a range of sort of '80s food at Waitrose. And they've done, uh, within that range, a Power Lunch.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Which as a concept I love.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** So there's crisps there, which– do you know the flavours? I don't know.

**ANGELA HARTNETT:** I don't know. Well eat them, let's find out. See if we can tell.

**NICK GRIMSHAW:** Oh, okay, let's tell. Okay, let's eat the same ones. Okay, so 80s inspired. Thatcher. No, I'm joking. Um—

*[crew laughter]*

**ANGELA HARTNETT:** Prawn Cocktail?

**CREW MEMBER:** You actually referenced it earlier, your drink.

**NICK GRIMSHAW:** Bloody Mary flavour?

**ANGELA HARTNETT:** Bloody Mary prawn cocktail.

**NICK GRIMSHAW:** That's a good crisp.

**ANGELA HARTNETT:** I like the packaging actually.

**NICK GRIMSHAW:** I love the packaging.

**ANGELA HARTNETT:** I think it's brilliant.

**NICK GRIMSHAW:** Wow, I love the packaging.

**ANGELA HARTNETT:** There we go.

**NICK GRIMSHAW:** It reminds me of Delia Smith, that '80s.

**ANGELA HARTNETT:** Look at that. Yeah, look at that.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Okay, so we sort of half got that one.

**NICK GRIMSHAW:** Yeah

**ANGELA HARTNETT:** And the other one?

**NICK GRIMSHAW:** They're good. These are—

**ANGELA HARTNETT:** Roast chicken?

**NICK GRIMSHAW:** No, it's beef.

**ANGELA HARTNETT:** Beef burger.

**NICK GRIMSHAW:** Not beef burger.

**CREW:** It's a ladies name.

**NICK GRIMSHAW:** Beef Lorraine?

**ANGELA HARTNETT:** Beef Lorraine.

*[crew laughter]*

**ANGELA HARTNETT:** Oh, Steak Diane.

**NICK GRIMSHAW:** Steak Diane

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** Oh, Steak Diane.

**ANGELA HARTNETT:** Look at that.

**NICK GRIMSHAW:** I like this colour.

**ANGELA HARTNETT:** Mm, it is lovely colour.

**NICK GRIMSHAW:** Quite a Prada green.

**ANGELA HARTNETT:** It is very nice. And they've got sandwiches as well. Thousand Island prawn sandwich.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** And this one I can't quite get my head around— Scotch egg sandwich.

**NICK GRIMSHAW:** Is Scotch egg '80s? Yeah?

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Is it?

**ANGELA HARTNETT:** This is for the crew. They've got a lovely lunch lined up for them, haven't they.

**NICK GRIMSHAW:** A power lunch.

**ANGELA HARTNETT:** Should we just sit and eat the crisps? That's it, Done.

**NICK GRIMSHAW:** Yeah. Right, should we get Rosamund Pike in?

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Let's do it.

*[theme music plays]*

**NICK GRIMSHAW:** Please, we have the Olivier Award-winning actor–

**ROSAMUND PIKE:** *[laughs]*

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** –uh, star of Inter Alia, also known for Saltburn, Gone Girl, Pride and Prejudice, of course, and also our favourite, a 4-minute online video where she chunks a pineapple with her own bare hands.

**ANGELA HARTNETT:** *[laughs]*

**ROSAMUND PIKE:** *[laughs]*

**NICK GRIMSHAW:** That's range. It's Rosamund Pike, everybody!

*[cheering and applause]*

**ROSAMUND PIKE:** Oh, thank you.

**NICK GRIMSHAW:** Hello.

**ROSAMUND PIKE:** Oh, that was a lovely introduction. I wasn't expecting the pineapple.

**NICK GRIMSHAW:** Oh, the pineapple video.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** The pineapple video I only discovered this week when I started doing the Rosamund Pike—

**ANGELA HARTNETT:** Yeah

**NICK GRIMSHAW:** —research. I was like, ‘Wow.’

**ROSAMUND PIKE:** What happens when you're in lockdown having to do press and you're alone in a, in a room and the—

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** —press is happening at 1am Prague time—

**ANGELA HARTNETT:** Yeah, yeah, course.

**ROSAMUND PIKE:** –because it's a New York talk show.

**NICK GRIMSHAW:** Rip a pineapple apart.

**ROSAMUND PIKE:** Rip a pineapple apart. *[laughs]*

**NICK GRIMSHAW:** *[laughs]* And why the hell not!

**ROSAMUND PIKE:** And who knew it.

**ANGELA HARTNETT:** With such energy and gusto.

**ROSAMUND PIKE:** *[laughs]*

**ANGELA HARTNETT:** *[laughs]* That's was what was incredible.

**NICK GRIMSHAW:** That was content. Um, we are not here to talk exclusively about that today.

**ANGELA HARTNETT:** The pineapple.

**NICK GRIMSHAW:** We have a film to talk about–

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** –we have a play to talk about.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Um, but how is life for you at the moment? Because you are living that nocturnal theatre life.

**ROSAMUND PIKE:** I love those hours. This is very early for me.

**NICK GRIMSHAW:** Yeah, I was gonna say!

**ANGELA HARTNETT:** Hm.

**ROSAMUND PIKE:** This is, this is, you know—

**NICK GRIMSHAW:** This is hell.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —lunch. I don't really do lunch.

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** I do sort of, midnight—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —midnight feasts. And no, it's lovely. I like being part of London's entertainment life. It's fun being in the West End. We're right by Leicester Square Tube. It's the Wyndham's Theatre, which is beautiful. And, and last night, because of the Olivier win, I still can't really say that— I took the whole crew of the theatre and all our company for, um, drinks in the pub, the Salisbury on St Martin's Lane.

**ANGELA HARTNETT:** Oh, fantastic!

**ROSAMUND PIKE:** Put the Olivier on the bar.

**NICK GRIMSHAW:** Oh yeah.

**ANGELA HARTNETT:** Oh lovely.

**ROSAMUND PIKE:** Had a big, yeah. Got drinks for everyone. It was, it was really, it was really lovely.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** And all through the night, the company had hidden little plastic trophies with things like ‘Best Onstage Mum’, ‘Best Onstage Wife.’

**ANGELA HARTNETT:** Aw.

**ROSAMUND PIKE:** ‘Best Sounding Actress’, ‘Best Overstudy’ from my understudy, which I thought was very good.

**NICK GRIMSHAW:** *[laughs]* That's good.

**ANGELA HARTNETT:** Aw.

**NICK GRIMSHAW:** Oh well massive congrats.

**ROSAMUND PIKE:** And then they made them on a big necklace

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** So, I was wearing them. I felt like, felt like a hen do, actually.

**NICK GRIMSHAW:** Yeah.

*[everyone laughs]*

**NICK GRIMSHAW:** Well, massive congratulations.

**ANGELA HARTNETT:** Yes.

**ROSAMUND PIKE:** Thank you.

**NICK GRIMSHAW:** I was watching it on, uh, Sunday night on the telly and was so thrilled to see you win.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** Oh, were you? Thank you.

**NICK GRIMSHAW:** And it looked like it really meant a lot to you because it was a big return for you to go back to the theater after—

**ROSAMUND PIKE:** Oh, it's huge and it's frightening. You know—

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** —you haven't been on stage and it's that confrontation with a live audience and it's a risk. You know, theatre is a risk.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** It's a risk for the audience because you've generally paid quite a bit to go and see something and that's a risk. And, and, and, it's live, so anything—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —can go wrong. And it's a commitment between actors and audience—

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** —and a, a, a new play. It's like giving birth to something. You don't know if it's going to work.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** It's not like doing Chekhov or, you know, All My Sons, which is an amazing play. And obviously reimagined for now, but, but you've no idea if it's going to strike a chord with audiences or not.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** So, and it's a huge learn.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** I mean, I've got sort of 80,000 words or something to learn.

**NICK GRIMSHAW:** Jesus.

**ANGELA HARTNETT:** I mean, you're— The energy you have on stage, I was blown away by

**ROSAMUND PIKE:** Thank you.

**ANGELA HARTNETT:** Because you're, you're constantly on the stage. There's very little time that you're ever off, in fact, you're always on it, yeah. And I felt it was like a choreographed ballet in lots of ways because you're changing costume on stage as you're talking, you're playing another character, but you're yourself. I was just floored about how incredible—

**ROSAMUND PIKE:** I've no idea what it looks like, you know—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —but I guess it probably looks insane at some point.

**NICK GRIMSHAW:** *[laughs]*

*[crew laughs]*

**ROSAMUND PIKE:** You know, I'm sort of doing the washing up while talking about something else.

**ANGELA HARTNETT:** Yeah *[laughs]*

**ROSAMUND PIKE:** I'm reminiscing about my son as a 2-year-old or whatever—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —and it's completely real to me.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** But all I've got is a little yellow coat that—

**ANGELA HARTNETT:** Of course, yeah.

**ROSAMUND PIKE:** —I'm manipulating like a puppet.

**ANGELA HARTNETT:** Exactly you've got—

**NICK GRIMSHAW:** But Angela said, she's like, 'I will go again.'

**ANGELA HARTNETT:** Honestly.

**NICK GRIMSHAW:** 'I will go again and see it.'

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And I think that is like the ultimate compliment—

**ANGELA HARTNETT:** No honestly it was—

**NICK GRIMSHAW:** —that you would go again.

**ANGELA HARTNETT:** And, and, and also you're transfixed by the energy, and then you have to keep up because you're so fast and that it's moving so fast you can't ever go, 'Oh, you know, what's going on—' You just pass it.

**ROSAMUND PIKE:** You know, our director says 'You've got to be, you've got to—' He said, 'If you don't go at that pace, the audience could be slightly ahead of you, and you never want the audience slightly ahead of you.' And you want them— You don't want them behind you—

**NICK GRIMSHAW:** No.

**ROSAMUND PIKE:** —but you want them, like in that game where you're in a—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** —sort of almost like a tennis match, that they're sort of catching the balls as you throw them.

**ANGELA HARTNETT:** Yeah

**NICK GRIMSHAW:** And how do you— How have you been adjusting to that way of life of, you know, having your day, presumably, you know, to do things like this or to get ready and—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Then knowing at the end of the day that you've got to go on and deliver–

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** –these 80,000 words every night.

**ROSAMUND PIKE:** I don't know if that is the number. It sounds too much, but somebody said that. Somebody said that at one point. You have to gear your life, your energy kind of peaking–

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** –at around 7:30.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** However, you do that, you know, whether it's to sleep in or–

**NICK GRIMSHAW:** Mm-hm

**ROSAMUND PIKE:** But I do have young children. I am trying to, you know, do some of the school mornings, um.

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** And it's about eating! I mean, let's talk– We're here to talk about food.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Please.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** You know, energy is so much about eating. And I think one of the hardest things [*laughs*] of being an actor on film is how to, how to do your eating—

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** —so that you don't have a slump.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** And you've got the right energy. You can't not eat because—

**ANGELA HARTNETT:** No of course.

**ROSAMUND PIKE:** —you'll be, you know, you'll have a—

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** —sort of sugar crash.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** You eat too much; you'll be in a food coma.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** *[laughs]*

**ROSAMUND PIKE:** Um, yeah.

**NICK GRIMSHAW:** So, when do you have your tea, when you're in the theatre?

**ROSAMUND PIKE:** When you're about, about 5 o'clock.

**NICK GRIMSHAW:** Okay.

**ANGELA HARTNETT:** Well, I'm gonna get your lunch now.

**NICK GRIMSHAW:** Yeah, lunch now.

**ROSAMUND PIKE:** Okay. *[laughs]*

**ANGELA HARTNETT:** Worry about five o'clock—

**ROSAMUND PIKE:** And then sometimes I raid the fridge when I get home—

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** —in that really satisfying way where you can just have a spoonful of whatever's there.

**NICK GRIMSHAW:** Oh yeah.

**ROSAMUND PIKE:** Or like a— I mean, my guilty pleasure, I'm afraid, is a spoonful of peanut butter straight out of the jar.

**NICK GRIMSHAW:** Me too. I do that.

**ROSAMUND PIKE:** You do that too?

**NICK GRIMSHAW:** I do that, yeah.

**ROSAMUND PIKE:** Why do we do that?

**NICK GRIMSHAW:** I don't know, I love it.

**ROSAMUND PIKE:** Don't you ever wish you could sort of have a friend over and, and just say, instead of cooking for them, just say, do you want to, do you want to do what I do?

**NICK GRIMSHAW:** Let's do this.

**ROSAMUND PIKE:** Should we just have like a spoonful of yogurt—

**NICK GRIMSHAW:** Yeah, come on.

**ANGELA HARTNETT:** A bit of muesli—

*[crew laughs]*

**ROSAMUND PIKE:** —and a little bit of almond butter on a, you know, half a rice cake and a—

**NICK GRIMSHAW:** Yeah. On the go.

**ROSAMUND PIKE:** What about some jam? I mean, just let's go for the jam.

**NICK GRIMSHAW:** A bit of jam.

**ROSAMUND PIKE:** *[laughs]*

**NICK GRIMSHAW:** We can scrap Angela's meal if you want.

*[crew laughs]*

**ANGELA HARTNETT:** I'll just go and get that.

**NICK GRIMSHAW:** Yeah, get a—

**ANGELA HARTNETT:** Cracker, a bit of jam, and some peanut butter.

**ROSAMUND PIKE:** Little chunk of cheese, and—

**NICK GRIMSHAW:** And I always used to see my mum eating like that when I was younger.

**ROSAMUND PIKE:** Right!

**NICK GRIMSHAW:** I was like, why are you eating like that? And I do that.

**ROSAMUND PIKE:** Because we're foragers, really.

**NICK GRIMSHAW:** Yeah! We're foraging.

**ROSAMUND PIKE:** This is all an illusion—

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** –this knife and fork stuff.

**NICK GRIMSHAW:** We're just foraging. We're just foraging. Kitchen foraging. I wanted to go through some of your likes and dislikes–

**ROSAMUND PIKE:** Oh yes, yes!

**NICK GRIMSHAW:** –Rosamund. Um–

**ROSAMUND PIKE:** Oo, Angela's got dill over there.

**NICK GRIMSHAW:** Yeah, Angela's got dill.

**ANGELA HARTNETT:** Yes!

*[crew laughs]*

**ANGELA HARTNETT:** Are you a dill fan?

**NICK GRIMSHAW:** Are you a dill fan?

**ROSAMUND PIKE:** I love dill.

**ANGELA HARTNETT:** Good. Oh, fantastic.

**NICK GRIMSHAW:** That's good. So, we've heard that you're a big fan of Chinese food.

**ROSAMUND PIKE:** Yes, I am. Well, yes, the Chinese food that you actually find in China.

**NICK GRIMSHAW:** In China.

**ROSAMUND PIKE:** And maybe in Chinatown too.

**NICK GRIMSHAW:** Yeah, yeah. What's your favourite thing that you've had in China?

**ROSAMUND PIKE:** Well, it's the steamed, steamed dim sum.

**NICK GRIMSHAW:** Mm-hm. Steamed.

**ROSAMUND PIKE:** You know, it's how they make these beautiful little parcels.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** How you do that, how you get that dough, that gelatinous.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** But also—

**ANGELA HARTNETT:** So thin. The rice flour—

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** –and then they, yeah, they pull it. So, when you see them make it, it's the dexterity in their fingers I find extraordinary.

**ROSAMUND PIKE:** Yes, it's so subtle. It's like knitting.

**ANGELA HARTNETT:** Yeah!

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** It's about knitting. It looks like knitting-

**NICK GRIMSHAW:** Yeah

**ROSAMUND PIKE:** –or crocheting or something.

**NICK GRIMSHAW:** And have you found a great Chinese restaurant here that you love in the UK?

**ROSAMUND PIKE:** Well, there's a very expensive one.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** I mean, so shockingly expensive.

**NICK GRIMSHAW:** Where?

**ROSAMUND PIKE:** Oh, um, it's at the top of the Kensington Garden Hotel, Min Jiang.

**NICK GRIMSHAW:** Oh yeah, I've not been.

**ROSAMUND PIKE:** Have you been there?

**NICK GRIMSHAW:** No, but I've heard of it.

**ROSAMUND PIKE:** It's out of this world—

**NICK GRIMSHAW:** My friend loves it.

**ROSAMUND PIKE:** —with views over Hyde Park that you can't—

**NICK GRIMSHAW:** Yes.

**ROSAMUND PIKE:** —imagine, Kensington Gardens.

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** Eye-wateringly expensive.

**NICK GRIMSHAW:** Wow. What's it called?

**ROSAMUND PIKE:** But if you just restrict yourself to a couple of things—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** It's Min Jiang.

**NICK GRIMSHAW:** Min Jiang.

**ROSAMUND PIKE:** I don't know what the tones are. Min Jiang? I don't know.

**NICK GRIMSHAW:** We need to go, Ange.

**ANGELA HARTNETT:** I mean, I've been up there—

**ROSAMUND PIKE:** It's phenomenal.

**ANGELA HARTNETT:** —I've been, and you're absolutely right, it's amazing. But you could end up walking out going, 'What the hell just happened to me?'

**ROSAMUND PIKE:** What happened?

**ANGELA HARTNETT:** You know.

*[crew laughs]*

**NICK GRIMSHAW:** That crazy?

**ANGELA HARTNETT:** Well, that's the problem with Chinese food. It all looks so delicious—

**ROSAMUND PIKE:** Because you want more.

**ANGELA HARTNETT:** —and you're like, 'Oh, I'll have a bit of that, I'll have a bit of that,' and you don't think you're ordering much, and then you have the bill, and you're like, 'Oh my god.'

**ROSAMUND PIKE:** Then you go with 4 people, and they bring you 3 things.

**ANGELA HARTNETT:** Yes, that's really annoying.

**ROSAMUND PIKE:** And you're like, 'That's just not fair, that's not fair!'

**NICK GRIMSHAW:** No!

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** You can't give an odd number.

**NICK GRIMSHAW:** I hate when restaurants do that.

**ROSAMUND PIKE:** They always do it. I mean—

**NICK GRIMSHAW:** They do do it. That's not just Min Jiang, that's everyone.

**ROSAMUND PIKE:** *[laughs]*

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Like if there's 4 people, we need 4 little things, please, please, please. Um, we also, uh, heard that you love chocolate, specifically dark chocolate.

**ROSAMUND PIKE:** Mm.

**NICK GRIMSHAW:** That's probably quite good for an energy situation—

**ROSAMUND PIKE:** I think I use it—

**NICK GRIMSHAW:** —when you're trying to, when you're filming.

**ROSAMUND PIKE:** –like espresso.

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** Um–

**NICK GRIMSHAW:** And do you think it has a similar effect? Do you think it works?

**ROSAMUND PIKE:** Yes, it's like a little pick-me-up. It's, it's the texture. Obviously, I know that chocolate is so satisfying because it melts at body temperature, so that's why we love it, because you put it in your mouth and it immediately starts to change texture, change state.

**NICK GRIMSHAW:** Yes!

**ROSAMUND PIKE:** Oh, I love it. But I have been known– There are, there are a couple of close-ups in some films–

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** –that I won't name where there is a tiny bit of chocolate in the corner of my mouth.

*[everyone laughs]*

**NICK GRIMSHAW:** No way!

**ROSAMUND PIKE:** Missed by a makeup artist.

**NICK GRIMSHAW:** No way!

**ROSAMUND PIKE:** Massive, massive.

**NICK GRIMSHAW:** On the big screen?

**ROSAMUND PIKE:** I used to be on the chocolate chops by one people on the film.

**NICK GRIMSHAW:** No way. Wow!

**ROSAMUND PIKE:** And it made it through—

**NICK GRIMSHAW:** Wow, wow.

**ROSAMUND PIKE:** —it's mortifying. I won't tell you which one.

**NICK GRIMSHAW:** Okay.

**ROSAMUND PIKE:** Someone will go looking for it now.

**ANGELA HARTNETT:** Yeah, they will.

*[crew laughs]*

**NICK GRIMSHAW:** Someone in the comments will know.

**ROSAMUND PIKE:** They will find it; they will find it.

**NICK GRIMSHAW:** They will know.

**ROSAMUND PIKE:** *[laughs]*

**NICK GRIMSHAW:** Uh, you did tell us that you don't like fruit in chocolate.

**ROSAMUND PIKE:** Oh, I hate it.

**NICK GRIMSHAW:** Um, uh—

**ROSAMUND PIKE:** Hate it.

**NICK GRIMSHAW:** Chocolate orange?

**ROSAMUND PIKE:** Oh no.

**NICK GRIMSHAW:** No, no.

**ROSAMUND PIKE:** No. But I've recently— that's been, that's been all my life. But recently I've discovered that if you actually have a piece of candied orange dipped in dark chocolate, that is pretty amazing.

**NICK GRIMSHAW:** Oh, that is good.

**ROSAMUND PIKE:** So, I don't know why. Maybe with chocolate orange, with orange chocolate, there's a flavour, it's an orange flavouring.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** Is that right?

**NICK GRIMSHAW:** Yeah probably, yeah.

**ROSAMUND PIKE:** Instead of the actual thing.

**NICK GRIMSHAW:** Actual orange, yeah. I don't really like, yeah, flavoured things. So like chocolate I love, ice cream I love, chocolate flavoured ice cream.

**ROSAMUND PIKE:** Not so much.

**NICK GRIMSHAW:** Not so much.

**ROSAMUND PIKE:** Mm.

**NICK GRIMSHAW:** So, I understand, I understand—

**ROSAMUND PIKE:** Mm.

**NICK GRIMSHAW:** —you there with that one for sure. We also heard that you love bourbon whiskey.

**ROSAMUND PIKE:** Oh no, I'm not—

**NICK GRIMSHAW:** No?

**ROSAMUND PIKE:** —not so much bourbon, no.

**NICK GRIMSHAW:** Burn this.

*[crew laughs]*

**ANGELA HARTNETT:** *[laughs]*

**ROSAMUND PIKE:** No, no, I do love whisky.

**NICK GRIMSHAW:** Yes.

**ROSAMUND PIKE:** But I'd go for a Scotch—

**NICK GRIMSHAW:** A Scotch. Yeah.

**ROSAMUND PIKE:** —a Scotch? A Scottish single malt.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** Or I would go for an Irish whiskey. I mean, you know, Jameson's is great.

**NICK GRIMSHAW:** Yeah. And what are you having post-show? What is your like post-show—

**ROSAMUND PIKE:** Oh.

**NICK GRIMSHAW:** —cocktail of choice?

**ROSAMUND PIKE:** Well, actually post-show I'll have a chamomile tea with honey.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** And I'll be very rigorous about that. But my onstage husband, Jamie Glover—

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** —is a passionate mixologist—

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** —which is a boon, to any actress working in a play, please, I advise you to find—

**NICK GRIMSHAW:** *[laughs]*

**ROSAMUND PIKE:** —an onstage husband—

**ANGELA HARTNETT:** *[laughs]*

**ROSAMUND PIKE:** —who loves to drink and makes really exceptional cocktails. So, the last, last week it was something called a Poet's Dream.

**NICK GRIMSHAW:** Oh!

**ANGELA HARTNETT:** Oh!

**ROSAMUND PIKE:** Do you know what that is?

**ANGELA HARTNETT:** Does he do the same, a different one every night?

**ROSAMUND PIKE:** Yes, yes, every week. Every, not every night. No, no, Saturday night only. Saturday night only.

**ANGELA HARTNETT:** Only once, I was going to say, yeah.

**ROSAMUND PIKE:** A Vu Carré was something very delicious—

**NICK GRIMSHAW:** Oh!

**ROSAMUND PIKE:** —with whiskey based. The Poet's Dream, Benedictine—

**NICK GRIMSHAW:** Uh-huh.

**ROSAMUND PIKE:** —gin—

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** —bitters. Very simple—

**NICK GRIMSHAW:** Oh

**ROSAMUND PIKE:** —elegant, Poet's Dream.

**NICK GRIMSHAW:** Oh yeah.

**ROSAMUND PIKE:** See, as it should be.

**NICK GRIMSHAW:** Poet's Dream, delicious. So, you just have one of them on a Saturday night when you're doing—

**ROSAMUND PIKE:** Yeah, but he does it in a, we've got a beautiful vintage martini glass.

**NICK GRIMSHAW:** Oh yes.

**ROSAMUND PIKE:** He chills them, he puts them in the freezer, he comes and gets them before the show

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** Chills them.

**ANGELA HARTNETT:** Oh my God, I love that.

**ROSAMUND PIKE:** It's a whole thing.

**NICK GRIMSHAW:** Oh, I love it.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** And we're going to New York and he's and he already has—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —sent me bars in New York, you know, with fabulous cocktail bars.

**ANGELA HARTNETT:** Oh God—

**NICK GRIMSHAW:** Oh yeah.

**ANGELA HARTNETT:** –you'll have such fun.

**NICK GRIMSHAW:** Um, we also read, uh, in an interview that you're quite sensitive to smell.

**ROSAMUND PIKE:** Unbelievably so.

**NICK GRIMSHAW:** Really?

**ROSAMUND PIKE:** Yeah. *[laughs]*

**NICK GRIMSHAW:** Are there any herbs that you particularly love?

**ROSAMUND PIKE:** I mean, I love the smell of garlic, but stale garlic hanging around a house–

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** –mh-hm, not so much.

**NICK GRIMSHAW:** Not so much. No.

**ROSAMUND PIKE:** I have to, I basically avoid garlic for sort of 3 months. Like, I'll–

**NICK GRIMSHAW:** Really?

**ROSAMUND PIKE:** –grill myself chicken, you know, to take in for my–

**NICK GRIMSHAW:** Really.

**ROSAMUND PIKE:** –packed lunches.

**NICK GRIMSHAW:** Wow.

**ROSAMUND PIKE:** And I'll do it with ginger instead of garlic.

**NICK GRIMSHAW:** Uh-huh. Wow, that's thoughtful.

**ROSAMUND PIKE:** Like, it would be awful if the end of the run was someone—  
'She was great, she was lovely to work with, but she had terrible breath.'

**NICK GRIMSHAW:** Yeah, no.

*[everyone laughs]*

**NICK GRIMSHAW:** You don't want that. Have you had that before?

**ANGELA HARTNETT:** Don't work with her.

**NICK GRIMSHAW:** Have you had actors where you're like, 'Whoa?'

**ROSAMUND PIKE:** I have worked with an actor who is a tremendous gourmand.  
He was a—

**NICK GRIMSHAW:** Uh-huh.

**ROSAMUND PIKE:** He was a— I won't name who he was, but he was— It wasn't Stanley Tucci.

**NICK GRIMSHAW:** Uh-huh.

**ROSAMUND PIKE:** Um, who I have worked with, who has lovely breath.

*[everyone laughs]*

**ROSAMUND PIKE:** Um, and, um, and but this actor, he, he was a huge foodie and introduced me, I was so young, he introduced me to unbelievable, um, cuisine.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** But he, yeah, he did have some quite fierce breath.

**NICK GRIMSHAW:** Some fierce *[laughs]*

*[crew laughs]*

**NICK GRIMSHAW:** Fierce, I like. Fierce breath. Fierce breath.

**ROSAMUND PIKE:** *[laughs]*

**NICK GRIMSHAW:** And now you like to cook, but not only do you like it, you're also someone that who likes to cook for co-stars.

**ROSAMUND PIKE:** Oh, I do. I love it. I love it.

**NICK GRIMSHAW:** And when are you doing this? When you're like on film, you're on location, you're away, and—

**ROSAMUND PIKE:** Yeah

**NICK GRIMSHAW:** –aou've got time to hang out off, off set.

**ROSAMUND PIKE:** Yes. And people are always surprised that–

**NICK GRIMSHAW:** Uh-huh.

**ROSAMUND PIKE:** –that you can cook. It's funny, it's– I invited people for Christmas even, you know, friends who were like, oh, she said, 'I'm going to do a, I'm going to do a YouTube channel about this, Rosamund Cooks.' She said she couldn't believe it because I think she always comes over and my, my fella, who'll often cooks as well.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** And I think this person had always come over when he was cooking, so assumed that I couldn't do it.

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** So then when I was kind of rustling up a bit of pastry for some mince pies, she was sort of–

**NICK GRIMSHAW:** Hang on a second.

**ROSAMUND PIKE:** –gobsmacked. There were actually basic skills that were known.

**NICK GRIMSHAW:** *[laughs]*

**ROSAMUND PIKE:** And, and, um, yeah.

**NICK GRIMSHAW:** What do you like to cook when you've got people around and you have the time to do it?

**ROSAMUND PIKE:** Well, it depends on the time of day. I love Easter.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** Easter's one of my favourite times, and I love, like, I'd love to make a big, if it was sort of brunchy, I'd love a big side of salmon and a shakshu– Shak--sha–

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** Shakshouka?

**NICK GRIMSHAW:** Yeah, yes.

**ROSAMUND PIKE:** Shakshouka? How many S's?

**NICK GRIMSHAW:** Shak-suka. Shak-suka?

**CREW:** Shakshuka.

**ROSAMUND PIKE:** Shakshouka. Shakshuka.

**NICK GRIMSHAW:** Shakshuka. Loop this.

*[crew laughs]*

**ROSAMUND PIKE:** Shakshuka. We can do ASMR. Shakshuka. Shakshuka.

**NICK GRIMSHAW:** Yeah, love.

**ROSAMUND PIKE:** Um, delicious. Um, yeah, I love a lot, I love making big salads full of lots of things, you know.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** Lentils and beetroot, feta, just simple. But of course, it involves a lot of chopping—

**NICK GRIMSHAW:** Uh-huh

**ROSAMUND PIKE:** —and then it's always the person barbecuing the meat that gets all the praise.

**NICK GRIMSHAW:** They get the praise and—

**ROSAMUND PIKE:** Yeah, always.

**NICK GRIMSHAW:** —they've not really done anything.

**ROSAMUND PIKE:** Right.

**ANGELA HARTNETT:** So true.

**ROSAMUND PIKE:** So true, right?

**ANGELA HARTNETT:** Yeah, yeah.

**ROSAMUND PIKE:** And you've spent hours picking off coriander, and parsley.

**ANGELA HARTNETT:** And they've done nothing. They've just put meat on the grill and then marinate—

**ROSAMUND PIKE:** Yeah.

*[crew laughs]*

**ANGELA HARTNETT:** —that's it, yeah.

**ROSAMUND PIKE:** I'll leave the stalks in next time.

**NICK GRIMSHAW:** Yeah, do.

**ROSAMUND PIKE:** Yeah *[laughs]*

**NICK GRIMSHAW:** Speaking from experience there Ange?

**ANGELA HARTNETT:** And no, but I am, I did— There's a friend of mine and they'd moved to the area, so I threw them this lovely sort of neighbourhood party. And I, you know, I raced home, I did all the shopping, I did literally every dish. And I talk about it in my cookery book. Did everything for about 30 people. And my husband makes this one aubergine salad with some yoghurt, mint, I don't know, he was just faffing around. Everyone all day was like, 'Oh, Angela, food's delicious. Those aubergines!'

**ROSAMUND PIKE:** Ugh.

**ANGELA HARTNETT:** And I was going, ‘Yeah, Neil made those.’

**ROSAMUND PIKE:** *[laughs]*

**ANGELA HARTNETT:** Then by the end of it, I was literally like, ‘Excuse my French, just f\*\*\* off everyone, all right?’

*[crew laughs]*

**ANGELA HARTNETT:** ‘Neil made the aubergine, I did everything else, all right? Welcome to the neighbourhood, Pat. That's all I could say.’

**NICK GRIMSHAW:** Yeah, welcome Pat!

*[everyone laughs]*

**NICK GRIMSHAW:** Do they still live there?

**ANGELA HARTNETT:** I wasn't bitter– Yeah, they're still, yeah. I was just like, ‘Oh, okay’

*[theme music plays]*

**ROSAMUND PIKE:** So, this is trout?

**ANGELA HARTNETT:** This is trout, yes.

**NICK GRIMSHAW:** This looks delicious. Tell us what we've got here, Ange.

**ANGELA HARTNETT:** So, we have a roast trout with brown butter, um some roasted beetroot, shallots, and some lemon in there.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Finished with some pomegranate and some dill.

**ROSAMUND PIKE:** This is like being at the kids' table with all the parents watching us eat.

*[everyone laughs]*

**ROSAMUND PIKE:** This is, this is really weird.

**NICK GRIMSHAW:** *[laughs]* It is a bit, isn't it?

**ROSAMUND PIKE:** It's like, it's very odd. You know, because if it was a film, if it was actually a film—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —I'd be sort of taking the tiniest bit—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —and not really eating and—

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** –you know, pretending I was eating. But I'm actually gonna eat.

**NICK GRIMSHAW:** You're actually gonna eat.

**ROSAMUND PIKE:** Because, because this is gonna be the only hot meal, I have all day. It might be the only hot meal I have all week.

**NICK GRIMSHAW:** Oh!

**ROSAMUND PIKE:** Till Sunday.

**NICK GRIMSHAW:** Right, you eat Rosamund, and Ange, tell us exactly what we have here. Roast trout, right?

**ANGELA HARTNETT:** So roasted trout, and what we've done is you wash them, and scrub your beetroot, cut them into wedges, put those in the oven with some olive oil. I added a little bit of vinegar as well, touch of sugar just to add a little bit of pickling.

**ROSAMUND PIKE:** At what point?

**ANGELA HARTNETT:** Into- When I started with the beetroot–

**ROSAMUND PIKE:** Mm.

**ANGELA HARTNETT:** –and a little bit of thyme. Roast them for about 20 minutes. They come out, then you add your shallots to them and roast those for about another 10 minutes.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Mh-hm. And then–

**NICK GRIMSHAW:** Would you like some greens, Ange? Sorry to interrupt.

**ANGELA HARTNETT:** Yes, here, just a couple of greens. That's great. So, while your shallots and beetroot roasting, once they're roasted, slice some lemons, put them on top of your vegetables, your trout on top, and then back in the oven.

**ROSAMUND PIKE:** Oh! So, it's all in one. Oh, the trout went in with?

**ANGELA HARTNETT:** Yes, yeah.

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** And the skin was on the beetroot?

**ANGELA HARTNETT:** Yes, skin was on the beetroot.

**ROSAMUND PIKE:** Mm.

**ANGELA HARTNETT:** Some I peeled, but others–

**ROSAMUND PIKE:** They're little.

**ANGELA HARTNETT:** –were on the beetroot.

**NICK GRIMSHAW:** And were they like little baby ones? Yeah.

**ANGELA HARTNETT:** No, no, big beetroot.

**NICK GRIMSHAW:** No, oh.

**ANGELA HARTNETT:** Yeah, big beetroot.

**NICK GRIMSHAW:** They're great.

**ANGELA HARTNETT:** You can eat all the skin.

**NICK GRIMSHAW:** And they cooked in 25?

**ANGELA HARTNETT:** Well, when you cut them, you see, as long as you cut them in quarters–

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** –they won't take so long. You know–

**ROSAMUND PIKE:** Mm.

**ANGELA HARTNETT:** –if you're cooking those massive ones, yeah–

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** –obviously longer.

**ROSAMUND PIKE:** And the trout was in for how long?

**ANGELA HARTNETT:** About 5 to 7 minutes. And then after that you make a little beurre noisette, so a little brown butter.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Brown butter with a touch of lemon juice, um, mix that and then pour that on the side with your vegetables.

**NICK GRIMSHAW:** Crispy lemons.

**ANGELA HARTNETT:** And then we served it with asparagus—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** —and green beans, yeah.

**ROSAMUND PIKE:** And how did you cook the asparagus?

**ANGELA HARTNETT:** Just literally blanch them in boiling salty water and then finish with a little bit of butter and a little bit of the cooking water and that's it. And green beans done.

**ROSAMUND PIKE:** With a little bit of the cooking water?

**ANGELA HARTNETT:** Well, just to make it emulsify the butter. So, it's just yeah—

**ROSAMUND PIKE:** Explain.

*[crew laughs]*

**ANGELA HARTNETT:** So, basically, when you can melt the butter, which is easy.

**ROSAMUND PIKE:** Mm.

**ANGELA HARTNETT:** But if you put a tiny bit of the cooking water, it sort of brings it together into like a little sauce.

**ROSAMUND PIKE:** No, really?

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** And that sort of coats it rather—

**ROSAMUND PIKE:** *[gasps]*

**ANGELA HARTNETT:** —rather than it splitting, you know, when you see butter splitting. So that's what I do with the vegetables.

**ROSAMUND PIKE:** Oh I love that!

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** A little bit of salt and pepper.

**ROSAMUND PIKE:** That is the tip of the day.

**ANGELA HARTNETT:** Yeah, there you go. Thank you. *[laughs]*

**ROSAMUND PIKE:** Wow, that is fabulous.

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** Asparagus can easily go wrong.

**ANGELA HARTNETT:** Oh, I think when they're overcooked. I think—

**ROSAMUND PIKE:** Mm.

**ANGELA HARTNETT:** —cook them literally before. I mean, I cooked them just before you arrived. You don't need to cook them any earlier.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah, I think it's easily done.

**NICK GRIMSHAW:** Tell me how you—

**ROSAMUND PIKE:** I'm loving it.

**ANGELA HARTNETT:** Good.

**NICK GRIMSHAW:** —achieve the crispy skin in the oven.

**ANGELA HARTNETT:** Um, you just—

**NICK GRIMSHAW:** Is it- Should it be dry?

**ANGELA HARTNETT:** –hot. Yeah.

**NICK GRIMSHAW:** Hot

**ANGELA HARTNETT:** Hot, hot oven.

**ROSAMUND PIKE:** What temperature?

**ANGELA HARTNETT:** And yeah, it's about 200. And then literally I put a little bit of olive oil on there.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** And if you're worried it's not going to be crispy, or you're worried. If you really want a crispy skin, then just cook it in the pan.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** You can just roast it in a frying pan, skin side down. Turn it over after 3 minutes and cook it for a further 2 minutes.

**NICK GRIMSHAW:** And the shallots are great with beetroot, aren't they?

**ANGELA HARTNETT:** Yeah, very good, yeah.

**NICK GRIMSHAW:** Bit sweeter, maybe?

**ANGELA HARTNETT:** A bit sweet and work. And I think the dill really brings it all together.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** And that's the other thing.

**ROSAMUND PIKE:** And if we were drinking, we would be drinking—

**NICK GRIMSHAW:** What would we be drinking?

*[crew laughs]*

**ANGELA HARTNETT:** The Ned Sauvignon Blanc.

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** Mm.

**ANGELA HARTNETT:** Which pairs excellently with trout. The wine's zesty, fruity notes cuts through the fish's natural oils and the beetroot sweetness.

**NICK GRIMSHAW:** If you want to try this recipe—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** —all the ingredients and the recipe—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** [Waitrose.com/dishrecipes](http://Waitrose.com/dishrecipes). You'll find all the information on there. So, Rosamund, don't make me sad that when you're—

**ROSAMUND PIKE:** Mm.

**NICK GRIMSHAW:** —giving it your all on the stage, you're having like a cold meal for your dinner. Like what?

**ROSAMUND PIKE:** Well, nice things.

**NICK GRIMSHAW:** Okay that's—

**ROSAMUND PIKE:** I mean.

**NICK GRIMSHAW:** —good, okay.

**ROSAMUND PIKE:** Actually, my, my, the other, another thing about Jamie Glover, my, my husband in the play, is one, one night we were doing our warmup and he said, ‘So what did you have for dinner?’ Because he goes out—

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** —and he says, ‘So what's for your depressing dinner tonight?’

**ANGELA HARTNETT:** *[laughs]*

**ROSAMUND PIKE:** He always asks me. And one day I said— *[laughs]*

**NICK GRIMSHAW:** *[laughs]*

**ROSAMUND PIKE:** I said, I will never be forgiven for saying, ‘Sardines.’ Which I think he looked at me with such pity. Um, and no, they were very nice ones. They were in a jar from a–

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**ROSAMUND PIKE:** –posh Italian deli.

**NICK GRIMSHAW:** I love it, yeah.

**ROSAMUND PIKE:** You know, you can get very, very nice sardines.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** But, you know, and I'd made some sort of, you know, barley or quinoa–

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** –or something, and I had chopped up vegetables–

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** –and it was very nice.

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** You know, I always have a nice bottle of olive oil in my dressing room.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Uh-huh.

**ROSAMUND PIKE:** Nice salt. You know—

**ANGELA HARTNETT:** Yes, yeah.

**ROSAMUND PIKE:** —it's just the things that can make it—

**ANGELA HARTNETT:** Yeah, that can enhance it.

**ROSAMUND PIKE:** But now, you know, then now he won't let me live it down. So now he's like, 'What's on the menu tonight? Pilchards?'

*[everyone laughs]*

**ROSAMUND PIKE:** 'Or herring,' Or, you know—

**ANGELA HARTNETT:** You're salting your own fish.

**NICK GRIMSHAW:** Actually, quite chic, actually!

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Thank you.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Some sardines from an Italian deli.

**ROSAMUND PIKE:** *[laughs]*

**NICK GRIMSHAW:** Thanks.

*[theme music plays]*

**NICK GRIMSHAW:** As well as seeing you in Inter Alia.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** We also have a new film that we can look forward to seeing, which is coming to Netflix this May, which is called Ladies First.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** I love the premise of this.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Can you share with everybody, uh, what Ladies First is all about?

**ROSAMUND PIKE:** Ladies First is a comedy that I've made with Sacha Baron Cohen, and it's actually inspired by a French movie which was called I'm Not an Easy Man. And it revolves around a kind of misogynist figure in an advertising agency. And, you know, he's barely even conscious that any women work for this advertising agency—

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** –of which I am one. I'm a sort of 40-year-old single mum who has been overlooked for decades. *[laughs]* And suddenly they are about to lose an account. The company says, ‘Look, we're aware that you haven't got any women–

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** –running this account.’ And he said, ‘Well, actually, you know, I actually promoted an excellent woman just this day.’

*[crew laughs]*

**ROSAMUND PIKE:** And his boss looks, you know, incredibly surprised. And he just weathers it out, rings his assistant and says, ‘Okay, we need a woman. We need you to promote a woman today.’ She names me.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** My name's Alex. So, I'm top of the list. He's like, ‘Fine, have her.’

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** And so, ensues the sort of humiliation of my character–

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** –whereupon we have a bit of an argument. He does, he wants to have the last word. He storms out of the office chasing me. And he walks straight into a lamp post. When he comes round from banging his head, the world has changed. He's got two female paramedics over him saying, 'Are you all right, love?'

**NICK GRIMSHAW:** *[laughs]*

**ANGELA HARTNETT:** *[laughs]*

**ROSAMUND PIKE:** ‘You're going to be all right. You're going to– Are you on any medication? Are you on the pill?’ He's like, 'Sorry, the pill?' He's like, 'You're going to be all right getting back to the office?’ And when he goes back into the office, it's changed.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** All the men who were the top dogs–

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** –are now at reception.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** Filing their nails.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** They're all wearing slightly revealing tops.

**NICK GRIMSHAW:** Oh my God. Amazing.

**ANGELA HARTNETT:** *[laughs]*

**ROSAMUND PIKE:** And the women are suddenly taking up space and they're the boss. So, the person who was the receptionist—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —is now the CEO.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** And it's, and it, and it's just so— Then the whole film unravels from there—

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** —because suddenly he has to confront what women do to kind of get by—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** –and be seen. And suddenly his morning routine is like 2 and a half hours–

*[everyone laughs]*

**ROSAMUND PIKE:** –you know. And it's Sasha, so it's very funny.

**NICK GRIMSHAW:** Yeah, it's good.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** And I got to play with all the things that I realised I've, I've sort of ingested–

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** –from just being a woman in the world.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** So, so I can just sit, you know, manspreading like–

*[everyone laughs]*

**ROSAMUND PIKE:** –I, you know, like I own the joint. You know, it's so weird because you realise you've seen–

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** –it and you actually know how to do it.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah of course.

**ROSAMUND PIKE:** Because you've seen it and it's really uncomfortable.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** And Thea, our director, was brilliant. She just said, 'You know, don't apologise.'

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** She said, 'This is your right, take your time.'

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** You know. But I have an assistant come in, who used to be the CEO, it's Charles Dance, actually.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** He comes in with a coffee and he hands me this espresso and I look at him. She says, 'Don't look at him—'

**ANGELA HARTNETT:** *[laughs]*

**ROSAMUND PIKE:** –this is, you know, this is what he does, just, just take the coffee.’

**NICK GRIMSHAW:** *[laughs]*

**ROSAMUND PIKE:** And I'm like, ‘Oh no, I can't do that.’ And it was just so, it's so interesting to sort of–

**NICK GRIMSHAW:** Wow yeah.

**ROSAMUND PIKE:** –to flip it.

**ANGELA HARTNETT:** Yeah, fascinating yeah.

**ROSAMUND PIKE:** And suddenly, you know, our shops are, you know, we go to Victor's Secret and it's all–

**ANGELA HARTNETT:** Yeah, yeah.

*[everyone laughs]*

**ROSAMUND PIKE:** –push-up, push-up testicle bras. I mean, you think about it, why have the boobs been the only things that have been had that have been this–

**NICK GRIMSHAW:** Hoisted!

**ROSAMUND PIKE:** Hoisted, yeah!

**NICK GRIMSHAW:** Yeah, yeah.

**ROSAMUND PIKE:** Exactly.

**NICK GRIMSHAW:** Yeah, yeah *[laughs]*

**ROSAMUND PIKE:** I mean, for years, you know.

**ANGELA HARTNETT:** That's brilliant.

**ROSAMUND PIKE:** But Burger Queen, I mean, why, you know?

**ANGELA HARTNETT:** Yes!

**NICK GRIMSHAW:** *[laughs]*

**ANGELA HARTNETT:** That's true. Why is it, Burger King? You know.

**ROSAMUND PIKE:** Why?

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Why, that's true.

**ROSAMUND PIKE:** I mean, some of the things are so weird when you flip them—

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** —you think, well, why are they not weird in the—

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** –normal way?

**ANGELA HARTNETT:** Yeah sure, yeah.

**NICK GRIMSHAW:** Oh yeah, that's gonna pull up a lot of questions.

**ROSAMUND PIKE:** You know, so I got to fully kind of like, you know, look a fella up and down.

**ANGELA HARTNETT:** Yeah, yeah.

*[crew laughs]*

**ROSAMUND PIKE:** And it was just so, you just think, I mean, I just, oh my God, I'd never do that.

**NICK GRIMSHAW:** Yeah. Yeah. Who would.

**ROSAMUND PIKE:** ‘God, you've been working out.’

*[everyone laughs]*

**ROSAMUND PIKE:** You know!

**NICK GRIMSHAW:** Wow, I can't wait to see this.

**ANGELA HARTNETT:** This sounds brilliant.

**NICK GRIMSHAW:** This sounds great, this sounds great. And you can see that on—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** —Netflix this May. It's called Ladies First.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And the cast is packed, as you said.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** So many great people. Charles Dance, Emily Mortimer, Fiona Shaw. Love.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** We have Tom Davis—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** —who has previously been with us on Dish.

**ROSAMUND PIKE:** Who came as one of your guests.

**NICK GRIMSHAW:** Richard E Grant, who came—

**ANGELA HARTNETT:** Yeah

**NICK GRIMSHAW:** –to see us as well.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I mean, that's a, a, fantastic.

**ANGELA HARTNETT:** Stellar cast

**ROSAMUND PIKE:** We had so much fun. We had, we had a laugh. I mean, imagine Tom Davis in the flip world.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Oh my God.

*[crew laughs]*

**ROSAMUND PIKE:** With his man bun, with his man bun.

**ANGELA HARTNETT:** Yeah, I know

**NICK GRIMSHAW:** Oh my God.

**ANGELA HARTNETT:** Just brilliant.

**NICK GRIMSHAW:** I can't wait.

**ANGELA HARTNETT:** I know.

**NICK GRIMSHAW:** Um, how has it been back at work with Richard E. Grant?

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Because we had him on here and it was—

**ANGELA HARTNETT:** Well, no, they've got something—

**NICK GRIMSHAW:** Well—

**ANGELA HARTNETT:** —in common, the smells. Richard just came on and smelt us all.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** He literally, I was cooking up—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** —there and just came up [*sniffs*] and started sniffing.

**ROSAMUND PIKE:** Why did he smell you?

**NICK GRIMSHAW:** [*laughs*]

**ANGELA HARTNETT:** He's obsessed by smell. Not just me, everything.

**NICK GRIMSHAW:** Everyone yeah

**ANGELA HARTNETT:** He smelt the table.

**NICK GRIMSHAW:** Smelt the table.

**ANGELA HARTNETT:** Smelt Nick.

**NICK GRIMSHAW:** Chopping board.

**ANGELA HARTNETT:** Smelt everything.

**ROSAMUND PIKE:** I wonder if something bad has happened to him since—

*[everyone laughs]*

**ROSAMUND PIKE:** —we worked together. I don't remember him smelling.

**ANGELA HARTNETT:** Ask him. Well, yeah—

**NICK GRIMSHAW:** Yeah, was he not smelling on Ladies First?

**ANGELA HARTNETT:** Saltburn, yeah?

**NICK GRIMSHAW:** Or Saltburn?

**ROSAMUND PIKE:** No, he wasn't sniffing us.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** No, not that I would remember.

*[crew laughs]*

**ROSAMUND PIKE:** No.

**ANGELA HARTNETT:** I don't know what it was about us then.

**NICK GRIMSHAW:** He was—

**ROSAMUND PIKE:** Oh interesting.

**NICK GRIMSHAW:** He loved smelling us.

**ANGELA HARTNETT:** Yeah.

*[everyone laughs]*

**ANGELA HARTNETT:** I know your face was quizzical. But I thought, oh—

**NICK GRIMSHAW:** Yeah

**ANGELA HARTNETT:** —I thought that's so— It's so odd we said that now—

**ROSAMUND PIKE:** Funny enough, funnily enough, there was an actor I worked with—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —Donald Sutherland—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** –enjoyed sniffing us on.

**NICK GRIMSHAW:** Oh.

**ROSAMUND PIKE:** Um, not sniffing. Sniffing sounds a bit weird.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** I don't know which is better, smelling. Then neither of them are very nice.

**ANGELA HARTNETT:** No neither of them are nice.

**NICK GRIMSHAW:** Neither are great if I'm honest, no.

**ANGELA HARTNETT:** Not- or, or when it's happening to you, it's not a great feeling, either.

*[crew laughs]*

**ROSAMUND PIKE:** It's funny enough, I do it in the play–

**ANGELA HARTNETT:** Oh.

**ROSAMUND PIKE:** –because I smell my son, right?

**ANGELA HARTNETT:** Okay.

**ROSAMUND PIKE:** In the play.

**ANGELA HARTNETT:** You do, yes that's right.

**ROSAMUND PIKE:** Because it's that sort of, 'Where's that whiff? Oh!' [*sniffs into the mic*]

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** And it's quite—

**ANGELA HARTNETT:** yeah

**ROSAMUND PIKE:** —it's quite a satisfying thing to do, isn't it? [*sniffs into the mic*]

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Yeah

**ROSAMUND PIKE:** Just [*sniffs into the mic*]. Especially as someone who has—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —good olfactory senses.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah

**NICK GRIMSHAW:** Do you ever use a scent to get in and out of a character?

**ROSAMUND PIKE:** Always.

**NICK GRIMSHAW:** Do you?!

**ROSAMUND PIKE:** I never smell like me—

**NICK GRIMSHAW:** *[gasps]*

**ANGELA HARTNETT:** Oh

**ROSAMUND PIKE:** —when I'm playing a character.

**ANGELA HARTNETT:** That's fascinating.

**ROSAMUND PIKE:** I always change my scent for a character.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** This one is a, is a—

**ANGELA HARTNETT:** Yeah, what's the scent?

**NICK GRIMSHAW:** What did you smell like for Ladies First?

**ROSAMUND PIKE:** Oh, Ladies First was great. Ladies First was a kind of unisex Le Labo scent—

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** —kind of vetiver sort of.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** Oh, I had a lovely Victoria Beckham scent for um, the Guy Ritchie film that I've got coming out in the autumn.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Oh, right okay

**ROSAMUND PIKE:** That was just gorgeous. It was perfect for my character. And on this one, it's a Santa Maria Novella—

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** —um, sort of cologne.

**NICK GRIMSHAW:** Oh.

**ROSAMUND PIKE:** That I just feel— Because she's so busy, Jessica.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Uh-huh.

**ROSAMUND PIKE:** I think she probably grabbed something that might have been her husband's.

**ANGELA HARTNETT:** Yeah, yeah.

**NICK GRIMSHAW:** Right and just took it on.

**ANGELA HARTNETT:** I would agree that makes sense.

**NICK GRIMSHAW:** And then just that really helped to get you in the the frame of mind of the character 'cause it's such a powerful—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** —sense, smell and it really takes you places.

**ROSAMUND PIKE:** Oh, yeah, it's— And the other thing Jamie Glover has introduced me to, which is vital when you're working closely with people, is Poo-Pouri. Do you know Poo-Pouri?

**NICK GRIMSHAW:** Oh.

**ROSAMUND PIKE:** You're looking very, yes, you're looking slightly alarmed, that is exactly what that is. It's some special drops—

**NICK GRIMSHAW:** Right.

**ANGELA HARTNETT:** Right.

**ROSAMUND PIKE:** –that you can leave in a bathroom.

**NICK GRIMSHAW:** Right?

**ANGELA HARTNETT:** Oh.

**ROSAMUND PIKE:** Spray a couple of drops–

**NICK GRIMSHAW:** Uh-huh.

**ROSAMUND PIKE:** –before you go.

**NICK GRIMSHAW:** Uh-huh.

**ROSAMUND PIKE:** And it means that the lavatory always smells delicious.

**NICK GRIMSHAW:** Oh.

**ROSAMUND PIKE:** Which is great when you're working closely–

**NICK GRIMSHAW:** Yes.

**ROSAMUND PIKE:** –to a lot of people.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** I mean, I'm not saying that I have a particular problem.

**NICK GRIMSHAW:** No.

**ROSAMUND PIKE:** But um–

**NICK GRIMSHAW:** But, Jamie!

*[everyone laughs]*

**ROSAMUND PIKE:** –other people in the building. *[laughs]*

*[everyone laughs]*

**ROSAMUND PIKE:** But it's just, you know, I–

**NICK GRIMSHAW:** It's courtesy.

**ROSAMUND PIKE:** Because I, I mean, it's happened to me so many times–

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** –that I've come to kind of get into character. You go into the bathroom at the–

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** –half-hour call.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** And someone has just—

*[everyone laughs]*

**ROSAMUND PIKE:** —let rip, and it's just, it's so, it's so bad.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** And because I'm someone who's so sensitive to smell—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —I, I just can't stand it.

**NICK GRIMSHAW:** No, no.

**ROSAMUND PIKE:** I can't manage it. I can't go.

**NICK GRIMSHAW:** No, not in character. like you're about to go to the stage no.

**ANGELA HARTNETT:** No.

**ROSAMUND PIKE:** Not in character. I've got like, you know, I'm gonna carry this in my wig and—

**NICK GRIMSHAW:** No.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** –it's gonna be like everywhere.

*[crew laughs]*

**NICK GRIMSHAW:** *[laughs]*

**ROSAMUND PIKE:** And so, Jamie, I was so traumatised one day by this having happened, which we decided was an outside contractor.

**ANGELA HARTNETT:** Right.

**ROSAMUND PIKE:** So, in the end, no one–

*[crew laughs]*

**ROSAMUND PIKE:** –in the building got the blame. Um, but Jamie has supplied me with Poo-Pouri, which everybody seems to come out of the bathroom now looking rather smug.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** That's good, yes.

**NICK GRIMSHAW:** Maybe we need a Dish–

**ANGELA HARTNETT:** We do need–

**NICK GRIMSHAW:** –poo-pourri.

**ROSAMUND PIKE:** *[laughs]*

**ANGELA HARTNETT:** I've seen that people say, Aesop do one. They always have it, yeah.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah..

**ROSAMUND PIKE:** That's a, that's a post um, addition.

**ANGELA HARTNETT:** Oh, that's a post one–

**NICK GRIMSHAW:** Oh, you need pre,

**ANGELA HARTNETT:** –we need the pre. Oh.

**NICK GRIMSHAW:** Right.

*[crew laughs]*

**NICK GRIMSHAW:** Can we get that on our list please, everybody?

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Thank you.

**ROSAMUND PIKE:** Anyway

**ANGELA HARTNETT:** On the rider, put it on the rider.

**NICK GRIMSHAW:** Thank you.

**ROSAMUND PIKE:** I know that's not— yeah, you know you shouldn't have scatological talk while—

**NICK GRIMSHAW:** No

**ROSAMUND PIKE:** —wating, but actually—

**NICK GRIMSHAW:** No, it's fine.

**ANGELA HARTNETT:** We can live with it.

**ROSAMUND PIKE:** —I'm gonna carry on. I'm just gonna carry on enjoying—

**NICK GRIMSHAW:** We like these tips. we like these tips

**ANGELA HARTNETT:** We like them yeah, we do.

**NICK GRIMSHAW:** Please, please, please.

**ANGELA HARTNETT:** We're gonna do that. That's brilliant.

**ROSAMUND PIKE:** No, they'll probably be cut out or be on a-

**NICK GRIMSHAW:** No, we like that.

*[crew laughs]*

*[theme music plays]*

**NICK GRIMSHAW:** When we have a guest on, obviously we do like a deep dive.

**ROSAMUND PIKE:** Mm.

**NICK GRIMSHAW:** And then, you know, we get obsessed with Rosamund Pike for a week—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** —and we're like reading your Wikipedia and looking—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** —at all your old films and everything.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And some of the accolades and the achievements are incredible. So, I'm going to go through these, and you'll probably hate this, but you won a Golden Globe for your role as a conwoman in *I Care a Lot*. You received Golden Globe, BAFTA, and Oscar nominations for *Gone Girl*. How was that time of being part of something like *Gone Girl*?

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Because a massive book—

**ANGELA HARTNETT:** Huge.

**NICK GRIMSHAW:** —a huge adaptation.

**ANGELA HARTNETT:** Yeah

**NICK GRIMSHAW:** And Oscar-nominated and BAFTA-nominated. I mean, what sort of effect does that have on, on you when you're doing something like that? That is so part of pop culture, I guess.

**ROSAMUND PIKE:** Well, it was a huge role. I mean, it was a, it was a huge opportunity. And working with David Fincher—

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** —I mean, there's no director like him. He's so exacting, he's so clever, he so sees human personality.

**ANGELA HARTNETT:** Right yeah.

**ROSAMUND PIKE:** So, this book was perfect for him. He's so, he's cynical, really, but also has a big heart when you see him with a small dog, you realise that there's a different side to him—

*[crew laughs]*

**ANGELA HARTNETT:** Aw.

**ROSAMUND PIKE:** –which is very endearing. You know, he would, it was kind of like he made this film about narcissists, really, and about, you know, and he preempted what has come and has become only more prevalent, which is this self-obsession and people who curate their lives.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** You know, Amy was doing that, but it was before sort of the Instagram–

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah

**ROSAMUND PIKE:** –or social media sort of phenomenon as we know it now.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** And, you know, she was already playing to the crowds, you know, playing into the fact that, you know, she knew that if she pretended, she was pregnant, you know, America loves pregnant women.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** And it was just so, it was his mind that brought, and Gillian Flynn, obviously, they just see things in a slightly skewed way–

**NICK GRIMSHAW:** Yeah

**ROSAMUND PIKE:** –that's totally true.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And are they–

**ROSAMUND PIKE:** And it was fun.

**NICK GRIMSHAW:** And I guess that's what you want from a director, isn't it? Like someone seeing something in a different way or skewed way.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** Yeah.

**NICK GRIMSHAW:** For you, how do they sort of communicate that to you, a director?

**ROSAMUND PIKE:** I mean, he's so exacting–

**NICK GRIMSHAW:** Right.

**ROSAMUND PIKE:** –and he never gives you any sort of praise. I mean, I thought I was– I would go home every night and I would think, ‘Oh my God.’

**NICK GRIMSHAW:** No.

**ROSAMUND PIKE:** ‘I'm failing, I'm failing, I'm failing.’ And then twice in the whole run he went, and that was it.

**ANGELA HARTNETT:** That was the signal.

**ROSAMUND PIKE:** That was the only— But that meant everything.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** Oh my God.

**NICK GRIMSHAW:** Just a little okay.

**ANGELA HARTNETT:** Wow.

**ROSAMUND PIKE:** Yeah, twice in the whole 104 days filming.

**NICK GRIMSHAW:** Whoa.

**ANGELA HARTNETT:** Oh my God.

**ROSAMUND PIKE:** But that was powerful.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** And, and I just wanted to do my best. But he was always wanting something that you felt was just— Like a coach—

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** —you know, who's just wanting—

**ANGELA HARTNETT:** Pushing you and driving you.

**ROSAMUND PIKE:** That extra bit that you— Because I remember he wanted sort of about 10 different emotions in a minute. There was this moment where she was, Amy was mugged when she's on the run and, and also had her, has her money stolen. And I can't remember all the things he wanted. He wanted it sort of to be anger, you know, despair, feeling crumpled, but then also outraged—

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** —that it was done to her because she's obviously got a very high opinion of herself.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** So, I tried to go through all these emotions. He was like, 'Yeah,' he said, 'That was good, but you did it in 12 seconds. I need it in 3.'

**NICK GRIMSHAW:** Wow.

**ROSAMUND PIKE:** And I just thought, 'Oh God, I can't do all those emotions in 3 seconds.'

**NICK GRIMSHAW:** Oh my god, seconds.

**ROSAMUND PIKE:** 'I can't do it. I can't do it.'

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** And then suddenly, in admitting that I couldn't do it, I thought, hang on, it was all kind of coming—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —all the failure and everything was all mingling in. And I tried and I think I did sort of get it.

**NICK GRIMSHAW:** Wow.

**ROSAMUND PIKE:** But it's difficult stuff.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yes, Jesus.

**ROSAMUND PIKE:** Difficult stuff.

**NICK GRIMSHAW:** And then your first film, am I right in saying, was, was the, was it the James Bond film?

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** Yeah, mad. Which is why I'm so aware of like at the moment in the play

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** The, the, new actor playing my son, Cormac McAlinden, is, it's pretty much his first job out of drama school.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** So, I'm super sensitive to the fact that, you know, he will have never done a press night like we did.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** He, you know, he was invited to the Oliviers. He won't have—

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** No one might, people might not tell you—

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —what happens there.

**ANGELA HARTNETT:** And what to expect.

**ROSAMUND PIKE:** No. So I make sure that when I'm working with people that at least I offer to say, you know, 'Do you want to have a chat about what might—

**ANGELA HARTNETT:** Yeah

**ROSAMUND PIKE:** —what it might be like?'

**ANGELA HARTNETT:** Aw that's very kind.

**ROSAMUND PIKE:** Because the Bond film was about as big as it got—

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** —and I didn't have any real—

**ANGELA HARTNETT:** No one to protect you there.

**ROSAMUND PIKE:** —support. I always remember going around, we had to do a photo call at Pinewood Studios, and it was me, Pierce Brosnan, and Halle Berry, and it was the 40th Bond film—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** —so, it was a big deal. And we, we came into the studio, we went around this hoarding, and there was the world's press.

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** I mean, hundreds and hundreds of flashes. And I just remember Pierce was there, he had it because he knew my knees were about to buckle.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** He just, he just sensed it and he put his arm behind—

**ANGELA HARTNETT:** Aw

**ROSAMUND PIKE:** –me and propped me up. But, you know, I was 22. It was huge.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** And nobody gives you the credit really–

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** –for being so young.

**NICK GRIMSHAW:** It's mad when you think about it, your first film was like this–

**ROSAMUND PIKE:** And knowing nothing.

**NICK GRIMSHAW:** –massive Bond film

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** F\*\*\*\*\* hell.

**ANGELA HARTNETT:** That's huge.

**NICK GRIMSHAW:** In the film, you played Miranda Frost, who's a fencer. Am I right in saying this is when Madonna—

**ROSAMUND PIKE:** Nick's sister.

**NICK GRIMSHAW:** Nick's sister. Nick Frost's sister.

*[crew laughs]*

**NICK GRIMSHAW:** Is this—

**ROSAMUND PIKE:** Yes.

**NICK GRIMSHAW:** And is this was the one with Madonna when Madonna was the fencer? Die Another Day?

**ROSAMUND PIKE:** My coach. My coach.

**NICK GRIMSHAW:** She was your coach?

**ROSAMUND PIKE:** Verity. Verity.

**NICK GRIMSHAW:** Verity. And she only had like a few lines or something, didn't she? Wasn't like—

**ROSAMUND PIKE:** Yes, because she was doing the title song.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Okay.

**ROSAMUND PIKE:** And I think she said, why don't I also be in it as a cameo?

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** And they were like—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Why not?

**ROSAMUND PIKE:** —sure.

*[everyone laughs]*

**NICK GRIMSHAW:** Yeah. So how the hell is that? So, it's your first film, it's a James Bond film, and Madonna's in it.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** And Madonna's in it. Yeah.

**NICK GRIMSHAW:** Yeah. It's quite a day at the office.

**ROSAMUND PIKE:** And it was the Queen of Pop. And then at the premiere we met the Queen.

**NICK GRIMSHAW:** Mh-hm. Oh—

**ROSAMUND PIKE:** So, I mean, it was the— all the Queens. All the Queens!

**ANGELA HARTNETT:** All the Queens.

**NICK GRIMSHAW:** All the Queens. Wow.

*[everyone laughs]*

**NICK GRIMSHAW:** And how was Madonna to go to work with Rosamund?

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** Yes, well, she was on stage at the time—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** —so she was, she was doing that play at the Wyndham's Theatre, I think—

**ANGELA HARTNETT:** Yeah

**ROSAMUND PIKE:** —where I am now. I can't remember what it was called.

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** But she was on stage, and so she had a show—

**NICK GRIMSHAW:** Yeah.

**ROSAMUND PIKE:** –and then had to get up at 5 in the morning, come to Pinewood, and do our day's filming.

**ANGELA HARTNETT:** And fence with you.

**ROSAMUND PIKE:** And fence, yeah.

**NICK GRIMSHAW:** *[laughs]*

**ROSAMUND PIKE:** In our sort of fencing garb, which everyone says, ‘Oh, I love fencing, it's so sexy.’ And I, I never like kind of clothes that feel like you, it's hard, they're hard to get into.

**ANGELA HARTNETT:** Yes, yes, like skiing and stuff.

**ROSAMUND PIKE:** I never feel that. A wetsuit is just not–

**ANGELA HARTNETT:** Yeah exactly

**ROSAMUND PIKE:** –it feels like a wetsuit to me.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** Wetsuit's not sexy, is it.

**ANGELA HARTNETT:** No not *[laughs]*

**ROSAMUND PIKE:** However much someone tries to say–

**ANGELA HARTNETT:** *[laughs]* It's not.

**ROSAMUND PIKE:** 'Oh, it's kind of sexy.' It's not.

**NICK GRIMSHAW:** It's not sexy. Not sexy.

**ROSAMUND PIKE:** *[laughs]*

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** I remember we had, we, we did fencing at school.

**ANGELA HARTNETT:** Oh, right, yeah.

**NICK GRIMSHAW:** But we only had two fencing outfits for the entire—

**ROSAMUND PIKE:** Oh, that is gross.

**ANGELA HARTNETT:** That's what's putting you off fencing.

**NICK GRIMSHAW:** You have to like queue up and then like put the outfit on—

**ANGELA HARTNETT:** *[laughs]* Oh no.

**NICK GRIMSHAW:** —and have a go, and then they'd be like, right, next person.  
And that was like our PE lesson.

**ROSAMUND PIKE:** Oh god.

**ANGELA HARTNETT:** Oh god.

**NICK GRIMSHAW:** I remember doing that, and it was like, it was queuing up for 55 minutes.

**ANGELA HARTNETT:** You must have always wanted to be behind the kid that smelt the best, yeah.

**NICK GRIMSHAW:** And then you'd have one go like that.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Yeah, to die another day.

**ROSAMUND PIKE:** On guard, on guard.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Oh guard.

**NICK GRIMSHAW:** On guard, on guard.

**ANGELA HARTNETT:** Brilliant I love that.

*[theme music plays]*

**NICK GRIMSHAW:** Fast food quiz. It's quick fire.

**ANGELA HARTNETT:** Yeah, it's got to be fast.

**ROSAMUND PIKE:** Yeah.

**NICK GRIMSHAW:** Rosamund, here we go. Quick fire answers, please. The first thing that comes into your head.

**ROSAMUND PIKE:** Right.

**NICK GRIMSHAW:** Ah, your favourite way to eat eggs?

**ROSAMUND PIKE:** Chopped in a cup.

*[crew laughs]*

**ANGELA HARTNETT:** Chopped in a cup?

**ROSAMUND PIKE:** See!

**NICK GRIMSHAW:** Don't react, okay.

**ANGELA HARTNETT:** Alright, favourite form of potato.

**ROSAMUND PIKE:** With a knob of butter, knob of butter, knob of butter.

**NICK GRIMSHAW:** Knob of butter.

**ROSAMUND PIKE:** I'm going to say that again. Knob of butter.

**ANGELA HARTNETT:** What's your favourite form of potato?

**ROSAMUND PIKE:** *[gasps]* Oh, baked.

**NICK GRIMSHAW:** What's your favourite herb?

**ROSAMUND PIKE:** Dill. Thanks.

**NICK GRIMSHAW:** *[laughs]*

**ANGELA HARTNETT:** Um, favourite dish you miss the most when you're away from home?

**ROSAMUND PIKE:** I miss the milk. Is that, it's not a dish.

**NICK GRIMSHAW:** No.

**ANGELA HARTNETT:** It's—

**ROSAMUND PIKE:** But I miss good English milk.

**ANGELA HARTNETT:** That's okay, we'll accept that.

**NICK GRIMSHAW:** Good English milk.

**ROSAMUND PIKE:** Whole milk, closest to the cow.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** What is the best flavour of crisp?

**ROSAMUND PIKE:** Uh, salt and vinegar. I was about to say ready, my lips went to ready salted, which was a lie.

**NICK GRIMSHAW:** A lie.

**ANGELA HARTNETT:** No.

**ROSAMUND PIKE:** Salt and vinegar.

**NICK GRIMSHAW:** Salt and vinegar is correct.

**ANGELA HARTNETT:** Um, a favourite kitchen utensil?

**ROSAMUND PIKE:** The wooden spoon.

**ANGELA HARTNETT:** Oh good.

**NICK GRIMSHAW:** What is your favourite pasta?

**ROSAMUND PIKE:** What, which kind?

**NICK GRIMSHAW:** Yes.

**ROSAMUND PIKE:** The great big shells.

**NICK GRIMSHAW:** Oh yeah.

**ANGELA HARTNETT:** Oh yeah, Conchiglioni.

**ROSAMUND PIKE:** The massive ones.

**ANGELA HARTNETT:** Lovely. What about favourite Sunday roast?

**ROSAMUND PIKE:** Chicken.

**ANGELA HARTNETT:** Oh!

*[crew laughs]*

**NICK GRIMSHAW:** Yours' chicken too, yeah.

**ANGELA HARTNETT:** I love chicken. It's the way you went, 'Chicken.'

*[everyone laughs]*

*[theme music plays]*

**NICK GRIMSHAW:** This is the end of the show question.

**ROSAMUND PIKE:** Oh.

**NICK GRIMSHAW:** For your chance to win this Waitrose goodie bag, which will be taken immediately to your dressing room at the theatre.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** This is 6 nights' worth of dinner in here, everybody.

**ANGELA HARTNETT:** Yes.

**ROSAMUND PIKE:** Oh my God. Oh my God.

**NICK GRIMSHAW:** Um, all you've got to do is answer your end-of-show question, Rosamund. Artichokes.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** Yeah, very flatulent, don't you find?

**NICK GRIMSHAW:** Yeah.

*[everyone laughs]*

**NICK GRIMSHAW:** Very. A Jerusalem artichoke.

**ANGELA HARTNETT:** Not to be eaten before going on stage.

**ROSAMUND PIKE:** Not good for going on stage. Not good.

**ANGELA HARTNETT:** No, no, no. Jerusalem artichoke.

**ROSAMUND PIKE:** It would undermine all the Santa Maria Novella. *[laughs]*

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Why, why is Jerusalem artichoke like that?

**ANGELA HARTNETT:** I don't know. Something in the—

**NICK GRIMSHAW:** It's the Jerusalem ones. Oh, terrible.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** To win the Waitrose goodie bag—

**ROSAMUND PIKE:** Oh yeah.

**NICK GRIMSHAW:** Uh, we would like you to select from our bowl of lemons—

**ROSAMUND PIKE:** Oh gosh.

**NICK GRIMSHAW:** —which lemon would work best for a performance tonight. And the lemon is key to the play.

**ROSAMUND PIKE:** Yes.

**NICK GRIMSHAW:** If you've not seen the play and you're like, what the hell are you talking about? There is a—

**ROSAMUND PIKE:** The lemon is a key element because—

**NICK GRIMSHAW:** —lemon action shos.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** —there's two lemons.

**NICK GRIMSHAW:** Yes.

**ROSAMUND PIKE:** We now have, we've now sort of, there's a, there's a lemon action shot where every night it's thrown at me from across the stage and I have to catch it.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Mm.

**ROSAMUND PIKE:** So, we're all on the hunt always for for lemons that are as smooth and ball-like as we can.

**ANGELA HARTNETT:** Right.

**ROSAMUND PIKE:** With no nipples ideally.

**ANGELA HARTNETT:** Oh right.

**ROSAMUND PIKE:** Now I'm seeing a lot of nipples here—

**NICK GRIMSHAW:** Oh.

**ROSAMUND PIKE:** —but that would be fine because they also have to perform another function.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**ROSAMUND PIKE:** Where I imitate a very severe female judge and I cut the lemon in half.

**ANGELA HARTNETT:** Yes.

**ROSAMUND PIKE:** And use the lemons as her eyes—

**NICK GRIMSHAW:** Mm.

**ROSAMUND PIKE:** —and they cry a bit, so you're sort of eye-wateringly frightening.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** But then I turn the lemon into her nipple where she's, we think she's got a piercing.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Mm-hm.

**ROSAMUND PIKE:** So, the bigger the nipple, better for that.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Right.

**ROSAMUND PIKE:** So, it's a, so I think for throwing—

**NICK GRIMSHAW:** And do you select your lemons each night?

**ROSAMUND PIKE:** We do, yeah.

**NICK GRIMSHAW:** Right.

**ROSAMUND PIKE:** We have a lovely basket. Now has anyone got a sharp knife?

**ANGELA HARTNETT:** Yeah, we can.

**NICK GRIMSHAW:** Sharp knife, yeah.

**ROSAMUND PIKE:** Yeah, I think we need to— Who's going to be my catcher?

**NICK GRIMSHAW:** Angela, how's your catching? I don't know how catchy, I am.

**ROSAMUND PIKE:** Okay, let's just—

*[crew laughs]*

**ROSAMUND PIKE:** Okay.

**NICK GRIMSHAW:** We're just removing the nipple here.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah, and the other nipple.

**ANGELA HARTNETT:** Yeah, the other nipple.

**ROSAMUND PIKE:** One day, oh my gosh, I did the judge a bit severely.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Uh-huh.

**ROSAMUND PIKE:** And then I had lemon on my hand, and then I put it in my eye—

**ANGELA HARTNETT:** Oh God.

**ROSAMUND PIKE:** -and the whole first 3 scenes I was like oh.

**NICK GRIMSHAW:** Oh, oh no.

**ROSAMUND PIKE:** Nick you ready?

**NICK GRIMSHAW:** Okay.

**ROSAMUND PIKE:** Okay, I'm gonna do an underarm throw. Underarm throw, one hand, yeah.

**ANGELA HARTNETT:** One hand. Oh gosh.

**ROSAMUND PIKE:** Yay!

*[applause]*

**NICK GRIMSHAW:** Oh yeah, get her on the West End! Come on!

**ROSAMUND PIKE:** Get her on there!

**NICK GRIMSHAW:** The goody bag is yours! Rosamund, thank you, that was so fun.

**ROSAMUND PIKE:** Thank you so much.

**NICK GRIMSHAW:** Thank you for joining us.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Um, have a great show tonight.

**ROSAMUND PIKE:** That was delicious.

**ANGELA HARTNETT:** Aw thank you.

**ROSAMUND PIKE:** It was delicious.

**NICK GRIMSHAW:** Oh, thank you so much.

**ROSAMUND PIKE:** I might just copy you. I might just do the same thing. I've now put my knife and fork together, but I'm actually going to finish it now.

**ANGELA HARTNETT:** You can take this for your supper tonight if you want.

**NICK GRIMSHAW:** Yeah, take this for your supper tonight.

**ROSAMUND PIKE:** Can I?

**ANGELA HARTNETT:** Yes, of course.

**NICK GRIMSHAW:** Yes, definitely.

**ANGELA HARTNETT:** Yes.

**ROSAMUND PIKE:** That'll go really well with my sardines.

**NICK GRIMSHAW:** Yeah. *[laughs]* Perfect with the sardines!

**ANGELA HARTNETT:** Oh, you just tell him it will. Just say it will.

**ROSAMUND PIKE:** He loves the podcast, by the way.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Oh, that's very kind.

**NICK GRIMSHAW:** Well, a round of applause there, the wonderful Rosamund Pike, everyone.

*[applause]*

**NICK GRIMSHAW:** Thank you so much.

**ANGELA HARTNETT:** Thank you.

**NICK GRIMSHAW:** Thank you.

**ANGELA HARTNETT:** You're brilliant.

*[theme music plays]*

**NICK GRIMSHAW:** If that episode has left you wanting more, find us on Instagram, TikTok, and YouTube. Just search Dish.

**ANGELA HARTNETT:** If you want to make any of the meals I cook on Dish, head to [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes) for all the ingredients and the recipes.

**NICK GRIMSHAW:** Email your questions, thoughts, and suggestions to [dish@waitrose.co.uk](mailto:dish@waitrose.co.uk).

**ANGELA HARTNETT:** Dish from Waitrose is a Cold Glass Production.

**VOICEOVER:** Waitrose, the home of food lovers.