

Stephen Graham and Erin Doherty, dal gosht and a spicy rum sour



NICK GRIMSHAW: Dish from Waitrose is a Cold Glass Production. This podcast may contain some strong language and adult themes.

[theme music plays]

NICK GRIMSHAW: Hello, hello, hello.

ANGELA HARTNETT: Come on. Get on with it.

NICK GRIMSHAW: Okay, okay, Hello and welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: That's right, baby.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Well, welcome everybody to this. A brand new episode of Dish. A brand new season of Dish.

ANGELA HARTNETT: Yes! Season nine.

NICK GRIMSHAW: Season nin- Series nine. Season nine.

ANGELA HARTNETT: Series nine. Seas- Yeah.

NICK GRIMSHAW: Season nine. Yeah.

ANGELA HARTNETT: Mm-hm.

NICK GRIMSHAW: Uh, but do you know what? This is actually our last season.

ANGELA HARTNETT: I know, it's all over.

NICK GRIMSHAW: So, the news is, there's not gonna be a season 10 because there's not gonna be any breaks.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Dish is now 'Dish Eternal Infinity.'

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: It ain't stopping.

ANGELA HARTNETT: Ain't stopping.

NICK GRIMSHAW: It's every hour on the hour.

ANGELA HARTNETT: Every hour.

NICK GRIMSHAW: Guests! Pasta! No, we're basically just gonna do it every week.

ANGELA HARTNETT: Is it? It's still gonna be every Wednesday though, isn't it?

NICK GRIMSHAW: Yeah, every Wednesday.

ANGELA HARTNETT: Just checking.

NICK GRIMSHAW: But sometimes, as you would've experienced over the past few weeks, we've been off.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But now. It ain't gonna stop.

ANGELA HARTNETT: We're gonna be in your lives every Wednesday, whether you like it or not.

NICK GRIMSHAW: Yes. The guests are hungry, the listeners are starved.

ANGELA HARTNETT: *[laughs]*

CREW: *[laughs]*

ANGELA HARTNETT: *[laughs]* And you've lost the plot.

NICK GRIMSHAW: Um how do you feel about doing it every week?

ANGELA HARTNETT: Well, we don't do it every week.

NICK GRIMSHAW: Excuse me it's live!

ANGELA HARTNETT: It's live. My left- I was gonna say left b*****, but I don't know.

CREW: *[laughs]*

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Oh, it's a long day. Kitchen terminology is getting the better of me.

NICK GRIMSHAW: Kitchen's closed. Um, well, we've got a really exciting episode-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -for you today. Two excellent actors are joining us on the show.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Um, who've actually, just won Golden Globes-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -for their roles in Adolescence.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And Adolescence's really one of those shows that became a real talking point-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -for the entire country-

ANGELA HARTNETT: Totally.

NICK GRIMSHAW: -and the world really, really was.

ANGELA HARTNETT: Yeah, mm.

NICK GRIMSHAW: Um, um, you know, um, such a talked about celebrated show.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: So, we have Stephen Graham.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And we have Erin Doherty-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -with us on the show. They just won a Golden Globe, each.

ANGELA HARTNETT: Golden Globes, I know.

NICK GRIMSHAW: For their roles in Adolescence.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, so yeah, we, we will be catching up with them very soon and talking to them all about the show.

ANGELA HARTNETT: I'm super excited about this.

NICK GRIMSHAW: Me too. And they've also got a new show as well-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -uh, the second series of A Thousand Blows. But yeah, have you met either of these before?

ANGELA HARTNETT: No.

NICK GRIMSHAW: No.

ANGELA HARTNETT: But I've huge- I mean, I think she's brilliant 'cause I watched her in The Crown-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -and she's incredible. I mean, I think Stephen Graham's what, early fifties, so-

NICK GRIMSHAW: He's 52.

ANGELA HARTNETT: 52. There you go. But he's somewhere, you know, he's been around and he's been in so many shows.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: You know, from The Accused, from Line of Duty. He was in Coronation Street. He's one of these actors, and then suddenly he got this, you know, he was in Pirates of the Caribbean, he was in the Irishman. You know, he's in huge, massive things.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And when he gets his awards and accept them, he's the most down to earth.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: He is, I imagine he's not gonna be any different from-

NICK GRIMSHAW: Yeah, yeah, yeah.

ANGELA HARTNETT: -when you meet him, he's just a normal guy.

NICK GRIMSHAW: Yeah, yeah.

ANGELA HARTNETT: You know, he's not gonna come with 20 people-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -he's just gonna come in and chat and eat.

NICK GRIMSHAW: They came on the radio with me-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -last year around the time of adolescence

ANGELA HARTNETT: Mm-hm. Both of them?

NICK GRIMSHAW: Both of them together.

ANGELA HARTNETT: Oh, right okay.

NICK GRIMSHAW: And I had a really great morning with them.

ANGELA HARTNETT: Yeah, I bet.

NICK GRIMSHAW: And they were really good. They were really easy-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -and like you could tell they had a really great relationship-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -with another, you know?

ANGELA HARTNETT: That's good. Yeah.

NICK GRIMSHAW: So yeah, a good episode of you today. Um, welcome to the final season, uh, and let's welcome Stephen Graham and Erin Doherty. Let's get them in.

[theme music plays]

[studio applause]

ERIN DOHERTY: Hi!

NICK GRIMSHAW: Hi.

ANGELA HARTNETT: Hey, hey, hey.

NICK GRIMSHAW: Welcome guys.

ANGELA HARTNETT: Welcome, welcome.

NICK GRIMSHAW: How are ya?

ERIN DOHERTY: Very good thanks.

NICK GRIMSHAW: You okay? Nice to see you.

ERIN DOHERTY: Good to see you.

NICK GRIMSHAW: Are you alright?

ERIN DOHERTY: Yeah, very good to see you.

ANGELA HARTNETT: Lovely to see you, aw.

NICK GRIMSHAW: How are you? Nice to see you mate.

STEPHEN GRAHAM: Nice to see you.

NICK GRIMSHAW: How are you?

STEPHEN GRAHAM: I'm sound.

NICK GRIMSHAW: Yeah. Good.

STEPHEN GRAHAM: I'm starving.

NICK GRIMSHAW: Oh, you're starving. That's all you want hear.

STEPHEN GRAHAM: Oh, I'm absolutely starving.

NICK GRIMSHAW: Starving.

STEPHEN GRAHAM: Starving. Come ahead then. Hurry up? Let's go.

ANGELA HARTNETT: Slowly slow.

NICK GRIMSHAW: You start, Ange you start.

STEPHEN GRAHAM: No. Ange like where's the plates in that? Wheres- Where's our plates.

ANGELA HARTNETT: Oh, so we have to chat a bit. It's a podcast.

STEPHEN GRAHAM: But can't we-

ANGELA HARTNETT: Can't just stuff ya-.

STEPHEN GRAHAM: -yeah, but can't.

ANGELA HARTNETT: You can have a little bit of that.

STEPHEN GRAHAM: But I need a plate, don't I?

CREW: *[laughs]*

ANGELA HARTNETT: *[laughs]*

STEPHEN GRAHAM: I'm starving. I've had an omelette all morning.

NICK GRIMSHAW: Yeah. Get him- do you want some of these?

STEPHEN GRAHAM: Get them papadums there come on.

ERIN DOHERTY: Oh, my word, I've never seen you like this

STEPHEN GRAHAM: Get your papadams there, let's have it.

ERIN DOHERTY: What is going on?

[theme music plays]

NICK GRIMSHAW: Our guests are here, Angela.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Two guests with us right now.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Who have come in and said, 'We're starving.'

ANGELA HARTNETT: [laughing] Starving.

NICK GRIMSHAW: Um, two wonderful actors, who recently came home with Golden Globes in their luggage.

ANGELA HARTNETT: Woooo! Woop, woop, woop, woop, woop, woop, woop.

[studio cheers and applause]

NICK GRIMSHAW: Yes! A round of applause for Erin Doherty and Stephen Graham everybody.

[studio cheers and applause]

NICK GRIMSHAW: Welcome.

ANGELA HARTNETT: Welcome.

STEPHEN GRAHAM: Thank you.

ERIN DOHERTY: Thanks for having us.

ANGELA HARTNETT: Pleasure.

NICK GRIMSHAW: Oh my God. Thank you for coming to see us. How are you?

ANGELA HARTNETT: So excited.

STEPHEN GRAHAM: Sound. Yeah.

NICK GRIMSHAW: Starving!

ERIN DOHERTY: Starving.

STEPHEN GRAHAM: Starving.

ANGELA HARTNETT: Starving.

STEPHEN GRAHAM: Absolutely starving. We've been doing lots of bits of bobs all day.

NICK GRIMSHAW: I'm glad you're-

ANGELA HARTNETT: You've been working today?

ERIN DOHERTY: Yeah. We've had little bits and bobs-

NICK GRIMSHAW: Uh-huh.

ERIN DOHERTY: -um, since this morning.

STEPHEN GRAHAM: Press stuff.

ERIN DOHERTY: Yeah, so-

ANGELA HARTNETT: Okay, right.

ERIN DOHERTY: -this is our last thing though, so we are very, very happy to be, this is it.

STEPHEN GRAHAM: Aw.

ERIN DOHERTY: We go we both go home after this.

STEPHEN GRAHAM: Yeah, yeah.

NICK GRIMSHAW: This is it.

ANGELA HARTNETT: Aw.

ERIN DOHERTY: So, this is like our-

STEPHEN GRAHAM: What a wonderful way to end the day.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Aw, well thanks for coming to see us, guys.

STEPHEN GRAHAM: Thank you for having us.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Thank you for not eating.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And coming to Dish starving. That's what we want.

ANGELA HARTNETT: We want-

NICK GRIMSHAW: We want a hungry guest. We want a hungry guest.

ANGELA HARTNETT: We do. Yeah.

NICK GRIMSHAW: Um, well, yeah, we should start by saying massive congratulations.

ANGELA HARTNETT: Mm.

ERIN DOHERTY: Thank you.

STEPHEN GRAHAM: Thank you.

NICK GRIMSHAW: You know, straight, fresh from the Golden Globes-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -just a few days ago. Um, and it was amazing to see, so massive congratulations.

ANGELA HARTNETT: Yeah it was.

NICK GRIMSHAW: Really, really was.

ERIN DOHERTY: Well hopefully next year, 'cause they start doing Golden Globes for podcasts.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: *[laughs]* The enthusiasm!

NICK GRIMSHAW: Hello!

ERIN DOHERTY: So come on guys.

NICK GRIMSHAW: The four of us in-

ERIN DOHERTY: They did.

NICK GRIMSHAW: -Hollywood.

STEPHEN GRAHAM: They did. Yeah.

NICK GRIMSHAW: Yeah, yeah.

ERIN DOHERTY: Come on. So we see it-

STEPHEN GRAHAM: Snoop introduced it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: [*laughs*]

STEPHEN GRAHAM: Yeah, he did. Yeah.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Yeah you can get one from Snoop.

NICK GRIMSHAW: Okay, so next-

ERIN DOHERTY: Year.

NICK GRIMSHAW: -year, us four, in Hollywood.

ANGELA HARTNETT: We'll see you there.

ERIN DOHERTY: Yeah, see you there.

NICK GRIMSHAW: See you there. Yeah.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: I think we're definitely in with a chance.

ERIN DOHERTY: Why not?

ANGELA HARTNETT: Why not?

NICK GRIMSHAW: But yeah, tell us, tell us all about-

ANGELA HARTNETT: How the party- yeah.

NICK GRIMSHAW: -what the night was was like for you. Because is it- What what is it? Is it in the, is it a daytime thing Golden Globes? Or is it like early evening?

ERIN DOHERTY: Early evening,

NICK GRIMSHAW: Early evening.

ANGELA HARTNETT: Right yeah.

ERIN DOHERTY: But if, when you're getting into your glam, it starts pretty early on.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Sure, yeah.

ERIN DOHERTY: So, it is an all-day situation.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: But we rounded it off with a dance party.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

ERIN DOHERTY: And that is, that was the best part-

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: -about it.

NICK GRIMSHAW: Uh-huh.

STEPHEN GRAHAM: Proper dancing.

ERIN DOHERTY: We were on that floor.

ANGELA HARTNETT: And did you all stay together partying together?

ERIN DOHERTY: Yeah.

ANGELA HARTNETT: Yeah. It was, yeah. That's what looked, it looked great like that on social media. You all hung out together.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I liked that. I thought that was brilliant.

STEPHEN GRAHAM: We did, yeah, we had our missuses with us, didn't we.

ERIN DOHERTY: Yeah, they were both there.

STEPHEN GRAHAM: Yeah. It was- It was really lovely. We had a wonderful time.

NICK GRIMSHAW: Aw nice-

ERIN DOHERTY: Yeah it was really special.

NICK GRIMSHAW: -nice to do. Well, it was great to see. It really was-

ANGELA HARTNETT: And so well deserved.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I mean, come on.

STEPHEN GRAHAM: Thank you.

ANGELA HARTNETT: Let's be honest. It was brilliant.

NICK GRIMSHAW: And such, you know, a loved show-

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: -and such an important show-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -so it was really good to see, um, how was the party? 'Cause I saw that you must been, you're in a room with, with people that you've grown up with or love or respect you. You saw- Queen Latifa got a shout out.

ERIN DOHERTY: Yeah, she did.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Of course. I loved you doing speech being like, 'Queen Latifa. Wait, it's Queen Latifa.'

STEPHEN GRAHAM: It's Queen Latifa.

ANGELA HARTNETT: Yeah, yeah, yeah.

ERIN DOHERTY: Yeah.

STEPHEN GRAHAM: She, she's called a queen for no, no other reason than she is a queen.

NICK GRIMSHAW: Uh-huh

ANGELA HARTNETT: Yeah, yeah, yeah.

STEPHEN GRAHAM: You know what I mean? That was mental.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: *[laughs]*

STEPHEN GRAHAM: Um, Sean Penn.

ERIN DOHERTY: Sean Penn.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yes.

STEPHEN GRAHAM: Sean Penn came.

NICK GRIMSHAW: Uh-huh.

ERIN DOHERTY: That's crazy.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: It kind of blew my mind now.

ANGELA HARTNETT: Yeah yeah.

STEPHEN GRAHAM: Do you know what I mean?

NICK GRIMSHAW: Uh-huh.

STEPHEN GRAHAM: I still can't quite fathom it. I'm still the kid who watches telly and sees these people and then doesn't think that these people know me or-

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Mm yeah.

STEPHEN GRAHAM: So, I'm always blown away when they speak about our work and stuff like that,

ANGELA HARTNETT: Yeah, yeah.

ERIN DOHERTY: Yeah, yeah.

STEPHEN GRAHAM: Because, it's still a strange concept, isn't it?

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Yeah, it's jarring, yeah.

STEPHEN GRAHAM: Do you know what I mean?

ERIN DOHERTY: Yeah. Like Julia Roberts.

STEPHEN GRAHAM: It's jarring.

ERIN DOHERTY: It is jarring because- Julia Roberts is in that room!

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: It's like, what?

NICK GRIMSHAW: What?

ERIN DOHERTY: On what planet are we-

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: -in a room with Julia Roberts and George Clooney.

STEPHEN GRAHAM: Exactly.

ANGELA HARTNETT: Yeah, yeah.

STEPHEN GRAHAM: Oh yeah, yeah. It doesn't make sense.

ERIN DOHERTY: No, it doesn't make sense.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: At all.

ERIN DOHERTY: No

STEPHEN GRAHAM: No.

NICK GRIMSHAW: It makes sense to us.

ANGELA HARTNETT: It does make sense.

NICK GRIMSHAW: As fans of you, it definitely makes sense to us, but yeah, massive congrats. And then how is it like when you, it must be amazing when you win, but also is it kind of terrifying, nerve-wracking-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -that you've gotta stand up in front of Julia Roberts and that lemme just, uh-

ANGELA HARTNETT: Because you don't dunno at all, do you?

STEPHEN GRAHAM: No.

ERIN DOHERTY: No

NICK GRIMSHAW: You dunno.

ANGELA HARTNETT: You don't, there's no, yeah.

NICK GRIMSHAW: But there must be a thing in your head where you're like, maybe I'm gonna have to do speech in front of Julia Roberts.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Have never actually spoken to you about this. How do you, like, go into that day being like, I might have to get out there?

STEPHEN GRAHAM: I don't think like that. Look, the best expectation is no expectation.

ANGELA HARTNETT: Yeah

STEPHEN GRAHAM: You know what I mean? Um, and if I'm honest, I don't even prepare a speech 'cause I don't think I'm-

ANGELA HARTNETT: Mm.

ERIN DOHERTY: You just wing it.

NICK GRIMSHAW: Yeah

STEPHEN GRAHAM: -you do it. And then I think once you do prepare it, then it's over. You're never gonna win. Do you know what I mean?

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Yeah that's true you can't.

ANGELA HARTNETT: It's like tempting fate.

NICK GRIMSHAW: It's a good speech is when they're natural and you're reacting.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And I think as a viewer, you love seeing someone win and they don't know what to say.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: Because means something to 'em. They're not like-

ERIN DOHERTY: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: 'Thanks to'

ANGELA HARTNETT: Who was it was, was it Joe Pesci? Got the Oscar. And he walked on stage for Goodfellas.

STEPHEN GRAHAM: I've see that one, yeah.

ANGELA HARTNETT: And he just went, 'Thank you.' He just walked off stage.

ERIN DOHERTY: I love it.

ANGELA HARTNETT: *[laughs]* That was it.

STEPHEN GRAHAM: Yeah, I've seen that, yeah.

ANGELA HARTNETT: But I just think that's brilliant.

STEPHEN GRAHAM: Yeah.

ERIN DOHERTY: Yeah.

ANGELA HARTNETT: Because you know, because some, let's be honest, it's like, 'Thank God, my agent-

NICK GRIMSHAW: Oh yeah, yeah, yeah.

ANGELA HARTNETT: -my mother, my cat.' Where it's like, all right, come on now.

STEPHEN GRAHAM: Do you know what I've seen that I've thought-

ANGELA HARTNETT: [*laughs*]

ERIN DOHERTY: I love that.

STEPHEN GRAHAM: - I've thought that's unbelievable.

ANGELA HARTNETT: Yeah. Yeah. It's amazing.

STEPHEN GRAHAM: There's something about that. He just goes, goes, [*in an American accent*] 'Thank you.' And then leaves.

ANGELA HARTNETT: That's real class. I thought.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: I agree.

ANGELA HARTNETT: I just really love that.

STEPHEN GRAHAM: It's next level that, init?

ANGELA HARTNETT: Yeah, that is. Next time.

NICK GRIMSHAW: Next year.

ERIN DOHERTY: I was gonna say.

ANGELA HARTNETT: Just 'Thank you.'

NICK GRIMSHAW: When you get yours next year.

ANGELA HARTNETT: Yeah. When we're on the podcast, we go, 'Thank you.' And off.

CREW: [*laughs*]

ERIN DOHERTY: You should.

NICK GRIMSHAW: Straight off there.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And so we're gonna start with a cocktail.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: To, uh, cheers.

STEPHEN GRAHAM: Oh have I jumped the gun, sorry.

ANGELA HARTNETT: No not at all.

ERIN DOHERTY: Yeah, yeah, yeah cheers.

ANGELA HARTNETT: Congratulations.

STEPHEN GRAHAM: In the eyes. In the eyes.

ANGELA HARTNETT: In the eyes.

STEPHEN GRAHAM: In the eyes. In the eyes. In the eyes. In the eyes.

ERIN DOHERTY: In the eyes, in the eyes, in the eyes.

NICK GRIMSHAW: Cheers. Cheers.

ERIN DOHERTY: Oh I did it.

STEPHEN GRAHAM: In the eyes. In the eyes.

NICK GRIMSHAW: In the eyes. In the eyes

STEPHEN GRAHAM: In the eyes.

ANGELA HARTNETT: Good luck, good luck

STEPHEN GRAHAM: Me ma used to say that.

ANGELA HARTNETT: Yeah it's true though.

STEPHEN GRAHAM: My Ma would look at everyone on the table. 'In the eyes. In the eyes. In the eyes.' And you'd be like 'Alright mum.'

ANGELA HARTNETT: [*laughs*]

ERIN DOHERTY: Ooh.

ANGELA HARTNETT: That's delicious.

NICK GRIMSHAW: Yeah, so like a spicy rum sour, an alcohol-free rum-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: -that we've done. It's great that though.

STEPHEN GRAHAM: It's delicious.

ERIN DOHERTY: Mm.

ANGELA HARTNETT: I like that. Yeah, good.

STEPHEN GRAHAM: Really good.

NICK GRIMSHAW: Real good.

ANGELA HARTNETT: Nice and chilled.

NICK GRIMSHAW: Um, we've had a mad day today, actually, at Dish, because we've, we've had a real busy one of great people-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: and then it's been like a mad day of, of connections, um, because we just had Tom Davis on.

ANGELA HARTNETT: Mm.

STEPHEN GRAHAM: Oh!

NICK GRIMSHAW: And Tom Davis was in-

ERIN DOHERTY: Oh, he was on the show.

NICK GRIMSHAW: -A Thousand Blows.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Of course.

ANGELA HARTNETT: Course. Yeah.

STEPHEN GRAHAM: Lovely Tom.

NICK GRIMSHAW: And-

ERIN DOHERTY: Big Tom.

NICK GRIMSHAW: He was so great.

STEPHEN GRAHAM: That's what he's- He's in my phone under 'Big Tom.'

NICK GRIMSHAW: Big Tom?

ERIN DOHERTY: Is he?

STEPHEN GRAHAM: Well he's big.

ERIN DOHERTY: He is Big Tom.

NICK GRIMSHAW: He is.

ANGELA HARTNETT: He is yeah.

NICK GRIMSHAW: Big.

STEPHEN GRAHAM: And his names Tom.

CREW: *[laughs]*

STEPHEN GRAHAM: Makes sense

ANGELA HARTNETT: Makes sense. Yeah.

[studio laughs]

NICK GRIMSHAW: Big Tom was a mountain of a man.

STEPHEN GRAHAM: Yeah he's huge ain't he.

NICK GRIMSHAW: And then we had Romesh on as well.

STEPHEN GRAHAM: Aw.

ERIN DOHERTY: I love that man.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: I love.

NICK GRIMSHAW: Who we didn't mention this to Romesh, but he was your-

ERIN DOHERTY: He was my Head of Sixth Form.

NICK GRIMSHAW: Head of Sixth Form.

ERIN DOHERTY: How random is that?

NICK GRIMSHAW: Yea- So random.

ANGELA HARTNETT: That is nuts.

ERIN DOHERTY: What is that?

STEPHEN GRAHAM: I love that story.

ERIN DOHERTY: I got kicked off of English Lit, by him.

[studio laughs]

ANGELA HARTNETT: Did y- No, we didn't know that.

ERIN DOHERTY: Yeah! He had to pull me and my dad into him and be like, ‘Look, Erin, you haven't read the books. You gotta go.’

ANGELA HARTNETT: You gotta go.

NICK GRIMSHAW: What?

ERIN DOHERTY: So he kicked me off English lit.

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: Whoa.

ERIN DOHERTY: Yeah I know.

STEPHEN GRAHAM: Little s***

ERIN DOHERTY: Not in a mean way. I w-

ANGELA HARTNETT: No.

ERIN DOHERTY: I'm not throwing any shade. He had to do his job.

STEPHEN GRAHAM: No- Yeah he did, he bin bagged you.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: [*laughs*]

ERIN DOHERTY: I didn't, I didn't, I didn't read the books. I had to get off that course.

ANGELA HARTNETT: Yeah, he called you out.

ERIN DOHERTY: Yeah, he did. He's quite right.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: I love that-

STEPHEN GRAHAM: Wow.

NICK GRIMSHAW: That is a mad old story init.

ANGELA HARTNETT: God loads of connections.

STEPHEN GRAHAM: Init.

ANGELA HARTNETT: That is brilliant though.

NICK GRIMSHAW: The fact that he was there today.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: I know!

NICK GRIMSHAW: I know.

ANGELA HARTNETT: Yeah

ERIN DOHERTY: Guttled I missed him.

NICK GRIMSHAW: Um, well, we're gonna go through some of your food likes and your food dislikes.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Um, Stephen, you love. M- mil- fwa, is that what I'm saying?

ANGELA HARTNETT: Mille-feuille.

STEPHEN GRAHAM: Mille-feuille.

NICK GRIMSHAW: Mille-feuille.

STEPHEN GRAHAM: Mille-feuille or Mille-feway?

ANGELA HARTNETT: Mille-feway or Mille-foy?

STEPHEN GRAHAM: Mille-feway. Mille-feuille, Mille-feway.

ERIN DOHERTY: Why are you-

CREW: *[laughs]*

NICK GRIMSHAW: Mille-feuille, Mille-feway.

ANGELA HARTNETT: I'm not listening to you Stephen,-

STEPHEN GRAHAM: Mille-feuille, Mille-feway.

ANGELA HARTNETT: Stephen Graham says it, that's how it is.

STEPHEN GRAHAM: Mille-feuille, Mille-feuille, Mille-foy.

NICK GRIMSHAW: Which is that like the, the, the odd thing, it was introduced to me from watching Bake off, basically.

STEPHEN GRAHAM: Okay. Yeah of course. Yeah.

ANGELA HARTNETT: Mm-hm.

ERIN DOHERTY: Mm-hm.

NICK GRIMSHAW: That was that the hard thing. So what is it, Ange? It's like a very delicate layer.

ANGELA HARTNETT: Layers of- It's puff pastry-

NICK GRIMSHAW: Puff pastry.

ANGELA HARTNETT: -that's risen very high-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -and then you put two, three layers and cream in one layer-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -or whatever you want.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Puff pastry, then raspberries and icing sugar-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and it's just ba- Yeah, I mean it's basically cream, sugar and you know-

STEPHEN GRAHAM: Its beautiful.

ANGELA HARTNETT: It's, it's delicious, yeah.

ERIN DOHERTY: Really.

ANGELA HARTNETT: If you like pastry, it is great.

STEPHEN GRAHAM: And it's a posh version-

ANGELA HARTNETT: Yes.

STEPHEN GRAHAM: -of an old-fashioned custard slice.

ANGELA HARTNETT: Yes. It's true.

STEPHEN GRAHAM: That I used to get in, I used to buy 'em in, I used to get them Sayers-

ANGELA HARTNETT: I love custard slice.

STEPHEN GRAHAM: -for me school dinner.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: And when, that's when we go to town and you go to Sayers and we get a cheese, I'd get a cheese pasty-

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: -and a custard slice.

ANGELA HARTNETT: Yeah, that's right.

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: And then sometimes when you felt really decadent, you'd have a cream slice.

ANGELA HARTNETT: Yeah, yeah, yeah.

STEPHEN GRAHAM: And the girl behind the counter, the woman, would go, 'Their fresh cream them lad.'

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: [*laughs*]

STEPHEN GRAHAM: So that's where it comes from.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: And then-

ANGELA HARTNETT: Of course.

STEPHEN GRAHAM: -then as I grew-

NICK GRIMSHAW: As you grew up.

STEPHEN GRAHAM: -up, my palate matured.

NICK GRIMSHAW: Yes, yeah.

ANGELA HARTNETT: Yes. Yeah.

STEPHEN GRAHAM: And now like a Mille-feuille.

ANGELA HARTNETT: Yeah. Very nice.

STEPHEN GRAHAM: Delicious.

ERIN DOHERTY: Boujee.

NICK GRIMSHAW: Well, earlier on we were like, ‘Why don't we do one for Stephen?’ I'm gonna say we.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: It's Angela doing the-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -the heavy lifting.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But we, like we said, we had a busy day, three people, three menus. It wasn't gonna work. And then just before you came, Ange was, like. ‘I'm gonna do it.’

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: ‘And we were like, what?’ And someone ran in and was like, ‘She's doing it.’

ANGELA HARTNETT: *[laughs]*

CREW: *[laughs]*

NICK GRIMSHAW: And the room was like, ‘What?’

STEPHEN GRAHAM: You've made a Mille-feuille?

ANGELA HARTNETT: Well, it's the back. So I'm, I've just gotta put it together. So talk amongst yourself in a bit when I put it together.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: It should be fun.

ERIN DOHERTY: That's a big deal what-

ANGELA HARTNETT: *[laughs]*

STEPHEN GRAHAM: Have you tasted them?

ERIN DOHERTY: No, but-

STEPHEN GRAHAM: Be prepared.

ERIN DOHERTY: -I've heard you bang on about them.

NICK GRIMSHAW: Get ready.

STEPHEN GRAHAM: Be prepared.

NICK GRIMSHAW: [*laughs*]

ERIN DOHERTY: Oh my God.

STEPHEN GRAHAM: And I can imagine this one's gonna be the b*****.

[*studio laughs*]

ERIN DOHERTY: It's gonna be banging.

STEPHEN GRAHAM: It's gonna be the b*****.

ANGELA HARTNETT: [*laughs*]

STEPHEN GRAHAM: I promise you.

ERIN DOHERTY: Ooh.

ANGELA HARTNETT: Oh gosh the pressure now. It's got to be the b***** now, okay.

NICK GRIMSHAW: What was the turning point? What made you be like-

ANGELA HARTNETT: Because we've had a lot-

NICK GRIMSHAW: -you know what!

ANGELA HARTNETT: -we've had a lot pastry today. We had a pie. We've had, yeah, it's a lot. And I saw this pastry in the fridge. I thought, 'Oh, go on.' And I tried it. I wanted to see that it was rising.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So, I just put a little bit in the oven while I was getting ready on everything else. And I said, 'Oh, it's worked. It's great.' So, I said, 'Oh, go on then Sam. We'll make it.' This is right. She's goes, 'You gonna do it?' I said, 'Yeah, go on. I just need this, this.' So, let's see. Fingers crossed.

STEPHEN GRAHAM: Oh, yeah.

ANGELA HARTNETT: Anyway, we've got a lot to do before then-

NICK GRIMSHAW: And we also never do a dessert as well.

STEPHEN GRAHAM: [*whistles*]

ANGELA HARTNETT: We never do a dessert.

NICK GRIMSHAW: Never do a dessert.

STEPHEN GRAHAM: Oh, I feel honoured.

ANGELA HARTNETT: It's 'cause they've got these awards, you know!

NICK GRIMSHAW: Golden Globes.

ANGELA HARTNETT: Golden Globes.

[*studio laughs*]

NICK GRIMSHAW: It's worth it.

ERIN DOHERTY: I love it, this is it now.

STEPHEN GRAHAM: So what was your best thing about your Golden Globe. The Mille-feuille.

[*studio laughs*]

NICK GRIMSHAW: Um, you also, Stephen, a big fan of curried goat. Um, you are also, well, you are a big fan of curry's as well?

ANGELA HARTNETT: Mm.

ERIN DOHERTY: I love curry.

NICK GRIMSHAW: Yeah

ERIN DOHERTY: I love a curry.

STEPHEN GRAHAM: Yeah.

NICK GRIMSHAW: What's your favourite curry? What do you like?

ERIN DOHERTY: Ooh. Um, I mean, I love a Thai red curry.

NICK GRIMSHAW: Mm-hm.

ERIN DOHERTY: Like that's one of my favourites.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: I, I love red curry.

NICK GRIMSHAW: Uh-huh.

ERIN DOHERTY: Like that's, that's a big deal for me.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And do you like to make a red curry? Is it something you like to make?

ERIN DOHERTY: I would love to learn-

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Right.

ERIN DOHERTY: So that would be a big deal for me.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Because it's the one thing I think, 'cause I treasure it so deeply.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm.

ERIN DOHERTY: I don't wanna mess it up myself.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: So, I actually don't go near it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Whereas other dishes that I'm not that like into, I'm like, 'Well, I could give that a go.'

ANGELA HARTNETT: Yeah, yeah, yeah.

ERIN DOHERTY: Like, I've tried a pie.

ANGELA HARTNETT: Have you've been out to Thailand and stuff.

ERIN DOHERTY: No. So-

ANGELA HARTNETT: No.

ERIN DOHERTY: That's what I'm like-

ANGELA HARTNETT: Oh, right.

ERIN DOHERTY: -saving.

ANGELA HARTNETT: Saving it.

ERIN DOHERTY: Because I wanna go out there and really go there-

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: -rather than like a quick trip going.

STEPHEN GRAHAM: We were traveling just in my, we were, we were in Thailand, me and me mates years ago and we were the same. And we were in Thailand and we, we, we hadn't eaten for about three days. We were starving and-

ANGELA HARTNETT: *[laughs]*

STEPHEN GRAHAM: -worse than now, and we get, we get to this beach thing in on the beach, obviously.

ANGELA HARTNETT: *[laughs]*

STEPHEN GRAHAM: Um, and it was called Mama's Kitchen.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: Right. And we went, oh, we had a couple of quid and we said, 'Can we have a chicken curry please? And she was like- *[impersonates chef]*. And we come sit down. And we sat down. And then you just heard *[impersonates chef]* she picked this chicken up and just went, wallop.

CREW: *[laughs]*

STEPHEN GRAHAM: Chopped its head off. And then she starts plucking it. And we were like-

ANGELA HARTNETT: Wow, yeah.

STEPHEN GRAHAM: What the f***. She- she- she-

ANGELA HARTNETT: *[laughs]* Yeah.

STEPHEN GRAHAM: She came over, it was the nicest, fresh-

ANGELA HARTNETT: Yeah, it was fresh.

NICK GRIMSHAW: Wow. Pretty fresh

STEPHEN GRAHAM: -right in front of you.

ERIN DOHERTY: I dunno how I feel about that.

NICK GRIMSHAW: Ooh.

STEPHEN GRAHAM: Where'd you think it comes from?

ERIN DOHERTY: I know where it comes from! But like I, I, I don't, I haven't like seen them five minutes beforehand.

STEPHEN GRAHAM: No. And, and it was amazing to just watch her pick it up and throw it on the thing.

ERIN DOHERTY: Wow.

ANGELA HARTNETT: Yeah. But that's, that's that farm life. When I was au-pairing in Italy, they said, 'Oh, go down to the farm and get the chicken.' I thought I was just going to like the farm shop [*laughs*] to buy a chicken and the señora goes. 'Elora quale', and I said, and she literally said, point the chicken out, sort of run it. She did exactly that, grabbed it [*makes click sound*] and then went like that, I said, 'No, no, no. You've gotta pluck it, please.'

STEPHEN GRAHAM: Oh, you made her pluck it?

ANGELA HARTNETT: Yeah. Oh yeah. I was, and then I took it up and I, you know, dissected it and all the rest of it, but I couldn't, you know. But you choose it.

STEPHEN GRAHAM: Oh.

ERIN DOHERTY: Wow.

ANGELA HARTNETT: If you're gonna eat it, you need to know it comes from.

ERIN DOHERTY: Okay.

STEPHEN GRAHAM: Exactly.

ERIN DOHERTY: This is true.

NICK GRIMSHAW: Do we really?

ERIN DOHERTY: Okay.

NICK GRIMSHAW: Can't we just pretend it's from Waitrose.

ERIN DOHERTY: Exactly that's what I, I mean, yeah, that's-

STEPHEN GRAHAM: Well, it is at some point.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Fair enough though. I do. I respect- I respect the craft.

NICK GRIMSHAW: Same.

ERIN DOHERTY: I respect it.

NICK GRIMSHAW: Yeah. So are you someone that, are you quite adventurous then? When you go away, when you are travelling, will you go and try anything?

STEPHEN GRAHAM: Definitely. Yeah. I think you have to.

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: There's nothing worse than [*laughs*] going on holiday with someone and going, 'Oh I'll have steak and chips.'

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: No, no, no.

STEPHEN GRAHAM: Oh for f**** sake- 'Can you put an egg on it as well.' What?

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: Yeah. And, and are you the same Erin? Do you like-

ERIN DOHERTY: Yeah, I definitely, I'm gonna try it. Do you know what I mean? Even if I'm like, that is ridiculously disgusting.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: I'll give it go.

NICK GRIMSHAW: Give it go.

ERIN DOHERTY: Yeah. Like, have you ever tried like snails and stuff?

STEPHEN GRAHAM: Yeah. I love a snail.

ERIN DOHERTY: I like a snail.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: *[laughs]*

ERIN DOHERTY: And who knew-

STEPHEN GRAHAM: *[impersonates Erin's voice]* 'I like a snail!'

NICK GRIMSHAW: I like a snail.

ERIN DOHERTY: But I like a snail.

STEPHEN GRAHAM: I do like snails.

NICK GRIMSHAW: It's so, so disguised in garlic and butter.

STEPHEN GRAHAM: Yeah.

ANGELA HARTNETT: Yeah, yeah, yeah.

ERIN DOHERTY: So you can't go wrong.

NICK GRIMSHAW: Maybe I could eat that in garlic and butter

ANGELA HARTNETT: *[laughs]*

STEPHEN GRAHAM: But it's the chewiness.

ANGELA HARTNETT: Yeah it's the chewiness

STEPHEN GRAHAM: The chewiness.

NICK GRIMSHAW: The chewiness. Yeah, yeah.

ANGELA HARTNETT: It's a texture. Texture.

STEPHEN GRAHAM: Bit of texture.

ERIN DOHERTY: I like it.

NICK GRIMSHAW: Yeah. So that's some of the likes.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: In terms of dislike, Stephen. Man after my own heart. You are open to anything food wise. You'll try anything?

STEPHEN GRAHAM: Yeah. Yeah.

NICK GRIMSHAW: Um, and Erin you're you are cheeseless.

ERIN DOHERTY: I am.

STEPHEN GRAHAM: *[laughs]*

CREW: *[laughs]*

NICK GRIMSHAW: You're cheeseless.

ERIN DOHERTY: I am infamously cheeseless.

NICK GRIMSHAW: You're infamously cheeseless?

ERIN DOHERTY: Yes.

ANGELA HARTNETT: Always been like that?

ERIN DOHERTY: Only recent- Well I suppose the last like five years or so.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Right okay.

ERIN DOHERTY: So, I just kind of developed an intolerance-

ANGELA HARTNETT: Oh.

ERIN DOHERTY: Sadly. Yeah.

STEPHEN GRAHAM: Oh.

NICK GRIMSHAW: Is it just cheese or dairy?

ERIN DOHERTY: Just cheese.

NICK GRIMSHAW: Just cheese.

ERIN DOHERTY: I know.

ANGELA HARTNETT: Oh that is bizarre.

ERIN DOHERTY: I know it's kind of gutting-

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: 'Cause pizza was like up there for me at one point.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: I know. It's a game changer, right? No pizza.

STEPHEN GRAHAM: What do you call that pizza with just that tomato thingy? What's the-

ANGELA HARTNETT: Oh, marinara.

STEPHEN GRAHAM: Yeah.

ANGELA HARTNETT: Yeah, yeah.

ERIN DOHERTY: Which to be fair, I went yeah, 'cause my sister had her wedding in Italy this year.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Last year. And um. Banging pizzas without cheese.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: I was like, I wasn't, I didn't have high hopes 'cause she was like, 'Oh no, Sunday's just gonna be like a pizza party. How are you gonna do with that?' But honestly, the Italians make great cheeseless pizzas.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm, mm hm, good tomatoes there. Tasty tomatoes.

ANGELA HARTNETT: Yeah you see, good tomatoes.

ERIN DOHERTY: Yeah, that's it, it's all in the tomatoes.

ANGELA HARTNETT: It's bizarre it's not like a dairy intolerance, it's just cheese.

ERIN DOHERTY: Yeah, it's really weird.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: I thought he was gonna get that a new year just by eating about 15 kilos of cheese. [*laughs*]

NICK GRIMSHAW: I did get a rash on from-

STEPHEN GRAHAM: [*laughs*]

ERIN DOHERTY: Really?

NICK GRIMSHAW: -from eating cheese over Christmas holiday. Yeah-

ERIN DOHERTY: There you go.

STEPHEN GRAHAM: Too much cheese.

NICK GRIMSHAW: Which Ange did find hilarious. Full on- Like-

ANGELA HARTNETT: Literally.

NICK GRIMSHAW: Everyone was like, 'Are you sunburnt?'

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: I said, 'It's cheese.'

[*studio laughs*]

ERIN DOHERTY: That's it.

STEPHEN GRAHAM: No.

NICK GRIMSHAW: I promise.

STEPHEN GRAHAM: You're taking the piss.

NICK GRIMSHAW: It was cheese. Yeah.

ANGELA HARTNETT: No. You should've seen the amount of cheese in his fridge.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I was shocked.

NICK GRIMSHAW: It was bad. It was bad.

ERIN DOHERTY: That's like what happens to me-

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: -because I get a rash.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: You probably got the same thing.

NICK GRIMSHAW: I did get told not to eat hard cheese actually.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: But I also got told I couldn't eat gluten, so I was like, I'm not doing both.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: You can't have both.

ANGELA HARTNETT: No.

ERIN DOHERTY: You can't. One or the other just pick.

NICK GRIMSHAW: One or the other one or the other

[theme music plays]

NICK GRIMSHAW: Whilst Ange gets our dinner ready, um, let's talk about you guys in the kitchen. Do you like cooking, Erin? Do you enjoy it?

ERIN DOHERTY: Yeah-

NICK GRIMSHAW: Yeah?

ERIN DOHERTY: -I'm on, I'm on a journey.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: I dunno about you, but I kind of grew up just absolutely avoiding it. 'Cause-

NICK GRIMSHAW: Uh-huh.

ERIN DOHERTY: I just didn't wanna make someone a bad dish.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Um, but over the last year, like I've been really, really, just getting into it, 'cause my girlfriend loves food and like-

NICK GRIMSHAW: Mm.

ERIN DOHERTY: -she just, she works at NHS so whenever she comes home, I kind of love being like, 'I've made you dinner.'

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Like, it's such a lovely-

STEPHEN GRAHAM: That's lovely.

ERIN DOHERTY: -act to offer someone a nice home cooked meal when they come in.

NICK GRIMSHAW: Mm-hm.

ERIN DOHERTY: So I've been getting into it.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: And I'm really loving it.

NICK GRIMSHAW: What have you, what do you enjoy making? What do you like?

ERIN DOHERTY: I love making a pie.

NICK GRIMSHAW: Mm-hm.

ERIN DOHERTY: I love lasagne.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Nice little pasta dish here and there.

NICK GRIMSHAW: Mm-hm.

ERIN DOHERTY: Um, but I also like experiment, like, you know, and like there are things of the moment people did like prawn toast taco things like you like.-

NICK GRIMSHAW: Oh yeah.

ERIN DOHERTY: -I made those.

NICK GRIMSHAW: Yeah, yeah, yeah.

ERIN DOHERTY: How great are they?

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: Uh-huh.

ERIN DOHERTY: Like a cheeky little theme of the moment.

NICK GRIMSHAW: Do you see stuff on TikTok and be like, 'I could do that.'

ERIN DOHERTY: I'll try it.

NICK GRIMSHAW: That, yeah.

STEPHEN GRAHAM: Okay.

NICK GRIMSHAW: I'm like 'Maybe I am a chef.'

ERIN DOHERTY: It's a game changer. Yeah. Because when people like simplify it like that.

NICK GRIMSHAW: Mm-hm.

ERIN DOHERTY: You can then just go, okay, I can do that. And then you learn to like elevate it in different ways.

NICK GRIMSHAW: Yeah, yeah.

STEPHEN GRAHAM: Nice.

ERIN DOHERTY: So, I'm on a journey.

NICK GRIMSHAW: You're a journey. Okay. It's a good journey to be on.

STEPHEN GRAHAM: I like that.

NICK GRIMSHAW: And you like cooking Stephen?

STEPHEN GRAHAM: I've broken down.

CREW: *[laughs]*

NICK GRIMSHAW: The journey's stopped

STEPHEN GRAHAM: I've broken down on my journey.

NICK GRIMSHAW: The journey's pulled over.

STEPHEN GRAHAM: No, I'm, no, I, I'm alright.

NICK GRIMSHAW: *[laughs]*

STEPHEN GRAHAM: I can do it when I have to. Look, Hannah is the most amazing cook. Yeah. She's a wonderful cook. Not only is she, she know she's magnificent, but she's an absolutely brilliant cook-

NICK GRIMSHAW: Mm.

STEPHEN GRAHAM: -so it doesn't, I don't really get the opportunity.

NICK GRIMSHAW: Mm-hm.

STEPHEN GRAHAM: Apart from one dish.

ERIN DOHERTY: You got-

NICK GRIMSHAW: What's that?

ERIN DOHERTY: Your signature?

STEPHEN GRAHAM: It's, pan of scouse.

NICK GRIMSHAW: Oh, scouse. Yeah. Do you know what? When I said to my mum, I spoke to my mum yesterday and she was like, 'Who was on Dish?' And I said, you guys were coming on. And my mum said, 'Are you gonna do scouse for Stephen?'

STEPHEN GRAHAM: Ah.

NICK GRIMSHAW: And I said, 'We're not mother.'

ERIN DOHERTY: *[laughs]*

STEPHEN GRAHAM: *[laughs]* We're not mother.

NICK GRIMSHAW: We're not mother. She's like, 'I love scouse.' So, fill us in on scouse because we have like potato hash in Manchester.

STEPHEN GRAHAM: Yeah. Okay.

NICK GRIMSHAW: So, I guess they're sort of-

STEPHEN GRAHAM: It's very similar.

NICK GRIMSHAW: Stewy neighbours.

STEPHEN GRAHAM: Yeah, it's stewy neighbours.

NICK GRIMSHAW: Yeah. *[laughs]*

ERIN DOHERTY: *[laughs]*

STEPHEN GRAHAM: But there's different versions of scouse. But if you're gonna be traditional about it, then it's like, I suppose it's my Nana's and my, auntie Vera's. My Ma was never brilliant at scouse. My ma was a boss, little cook, but she wasn't great at scouse. But the best scouse maker- The best scouse maker was our Vera, or, yeah, I'm gonna say our Vera. And it's just potatoes, um, stewing steak.

NICK GRIMSHAW: Mm-hm.

STEPHEN GRAHAM: A nice big load of stewing steak that you leave, you do early in the morning. You leave it in the pot for ages, spuds, um, turnip, and basically that's your lot- carrots.

ANGELA HARTNETT: And you- you what?

STEPHEN GRAHAM: Little bit of onion.

ANGELA HARTNETT: Just cooking away.

STEPHEN GRAHAM: It all together, just, just leave it all.

ANGELA HARTNETT: Water on it.

STEPHEN GRAHAM: Just leave it, yeah. Water and just-

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: -leave it right throughout the day. Um Yeah. Oxo.

NICK GRIMSHAW: Mm-hm.

STEPHEN GRAHAM: Oxo cubes.

ANGELA HARTNETT: Yes.

STEPHEN GRAHAM: Little, little, tiny bit of bisto.

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: Um, and then vegetable and beef stock and just let it do its own thing.

ANGELA HARTNETT: Just let it do its thing.

STEPHEN GRAHAM: But Hannah's kind of bastardized it a little bit 'cause she likes sprouts and mushrooms.

ANGELA HARTNETT: Oh.

STEPHEN GRAHAM: So I have to throw them in.

NICK GRIMSHAW: Right.

STEPHEN GRAHAM: But I'd get shot.

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: -in Liverpool if I turned up with that. Do you know what I mean?

ERIN DOHERTY: Really?

STEPHEN GRAHAM: 'That's not a pot that's, that's like some kind of posh scouser.'

NICK GRIMSHAW: No, yeah.

ERIN DOHERTY: Yeah. What a sprout?

STEPHEN GRAHAM: Yeah.

ERIN DOHERTY: Is a sprout posh?

NICK GRIMSHAW: No, but you can't deviate from-

ERIN DOHERTY: Right. Okay.

STEPHEN GRAHAM: Our Vera, our Vera would, seriously have battered me if I'd gone-

[studio laughter]

STEPHEN GRAHAM: Seriously. She'd have gone, 'What are you doing.'

ERIN DOHERTY: Really?

STEPHEN GRAHAM: Yeah. She'd have kicked off, proper.

ERIN DOHERTY: Okay.

STEPHEN GRAHAM: By putting sprouts and mushrooms in the stew.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Okay, okay don't mess with.

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: And then crispy bread.

ERIN DOHERTY: Mm.

NICK GRIMSHAW: And crispy bread. Did you like it as a kid?

STEPHEN GRAHAM: I loved it as a kid-

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: -I loved it. And my nana used to do it with, um, my nana used to, is it pickled cabbage?

NICK GRIMSHAW: Oh, I love-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -pickled cabbage.

STEPHEN GRAHAM: Yeah. Nana used to do it with little bit of pickled cabbage or beetroot.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, pickled beetroot.

STEPHEN GRAHAM: Lovely.

NICK GRIMSHAW: And do you ever have it with a crust?

STEPHEN GRAHAM: Yeah.

NICK GRIMSHAW: Yeah. Like the sort of a, the hat off a pie basically?

STEPHEN GRAHAM: Yes. Oh, no, no, no. We don't have a crust on that. But what I used to do is I put in a butty.

NICK GRIMSHAW: Oh yeah.

STEPHEN GRAHAM: You put everything in a butty when you was a kid.

NICK GRIMSHAW: Yeah, love that.

ERIN DOHERTY: Yeah. Yeah.

STEPHEN GRAHAM: Put in a butty, a big scouse butty, it was delicious.

NICK GRIMSHAW: Yeah, because my mum used to do like potato hash and do those things. And when I was a kid I always, I didn't, I didn't like it. I always wanted some excite or something that I thought was like modern. I wanted like a Chinese takeaway.

ERIN DOHERTY: Yes.

NICK GRIMSHAW: All the stuff we weren't allowed. Or like a pizza.

ERIN DOHERTY: Yes.

STEPHEN GRAHAM: Yeah.

NICK GRIMSHAW: Or some, I dunno. I'd seen people eating on like American telly basically.

STEPHEN GRAHAM: Yeah [*laughs*]

ERIN DOHERTY: [*laughs*]

NICK GRIMSHAW: And then now I like crave it. I always want like potato hash that-

STEPHEN GRAHAM: That nostalgia.

NICK GRIMSHAW: Stuff that my mum made.

STEPHEN GRAHAM: Yeah.

ERIN DOHERTY: Did you do that when you go home?

NICK GRIMSHAW: Yeah, yeah, yeah, yeah.

ERIN DOHERTY: It's lovely.

NICK GRIMSHAW: Yeah. Yeah.

ERIN DOHERTY: That's nice.

NICK GRIMSHAW: Big time. Or a roast?

ERIN DOHERTY: Is that the first thing you ask for when you come in?

NICK GRIMSHAW: A- I always ask my mum's roast, her potatoes.

ERIN DOHERTY: Yes. My mum's roast potatoes. What is that?

NICK GRIMSHAW: I don't know.

ERIN DOHERTY: A mum's roast? Potatoes are just the one-

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: No. Hannah's.

ERIN DOHERTY: Hannah's.

NICK GRIMSHAW: Hannah's.

STEPHEN GRAHAM: Hannah's, Hannah's spuds are unbelievable.

ERIN DOHERTY: Whoa. My mum's roast potatoes are-

STEPHEN GRAHAM: You Ma's roasties-

ERIN DOHERTY: Elite.

NICK GRIMSHAW: Mm elite.

ERIN DOHERTY: Elite.

NICK GRIMSHAW: And I can't do it. And I like cooking and I do it all the time. Always do a roast.

ERIN DOHERTY: Don't even try.

NICK GRIMSHAW: Can't do it.

ERIN DOHERTY: The mums have it down.

NICK GRIMSHAW: Can't get there. Yeah. Dunno how she does it.

ERIN DOHERTY: I don't.

NICK GRIMSHAW: I don't dunno. I think it's that you've got, have like a 65-year-old-

ANGELA HARTNETT: Woman.

NICK GRIMSHAW: -oven tray.

ERIN DOHERTY: Yes.

NICK GRIMSHAW: Or woman? Yeah.

ERIN DOHERTY: Both.

STEPHEN GRAHAM: Woman.

[*studio laughter*]

ERIN DOHERTY: Yeah.

STEPHEN GRAHAM: 65-year, year old woman.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: When you're a 65-year-old woman, then you'll-

ERIN DOHERTY: Be alright.

NICK GRIMSHAW: Start getting good.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: [*laughs*]

NICK GRIMSHAW: They'll start getting good. Let's start getting good.

STEPHEN GRAHAM: Crispy on the outside? Soft on the inside.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: That's it.

NICK GRIMSHAW: So good.

ERIN DOHERTY: It's so hard to do.

STEPHEN GRAHAM: Impossible.

NICK GRIMSHAW: Impossible.

STEPHEN GRAHAM: Unless you're a 65-year-old woman.

[theme music plays]

NICK GRIMSHAW: Okay food is here.

STEPHEN GRAHAM: I'm just tucking away here.

NICK GRIMSHAW: You guys tuck in.

ANGELA HARTNETT: Yeah, tuck in.

STEPHEN GRAHAM: Talk me through what's going on here.

NICK GRIMSHAW: Yeah. Go on. Yeah. T- fill us in. What's going on?

ANGELA HARTNETT: So, we got, so we've got a Dal gosht, um, which is basically lamb shanks that we've cooked down with these red lentils.

STEPHEN GRAHAM: *[laughs]*

ANGELA HARTNETT: Um, and it's layers of onions first in your pan. Slowly sweat those down. Add your ginger, your garlic, tomatoes.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: And you sort of make, um, this lovely thick sauce. And then you add your cumin, your coriander, your turmeric, chilli powder, paprika, and then that forms a really thick paste-

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: -and then you roast off your lamb shanks in that paste. And then cover it with stock and cook it for about an hour, and then add your lentils to it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And then add a bit more stock and cook it for another like 45 minutes until like all the meats falling off the bones of the lamb shanks.

NICK GRIMSHAW: Mm. And then we've got all these like little sides as well.

ANGELA HARTNETT: And then we've got all our, you know, mango chutney, our pickles, our lovely raita.

NICK GRIMSHAW: Ooh yeah.

ANGELA HARTNETT: Um, lovely crispy onions as well. If you wanna put those on top. I've refrained from coriander 'cause it's only Nick that likes- Would you like coriander?

NICK GRIMSHAW: No, I'm all good. I'm all good. I'm all good.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: I'm not craving coriander.

ANGELA HARTNETT: None of us. None of us are.

ERIN DOHERTY: Are you someone who can literally like put the bush in your mouth?

NICK GRIMSHAW: Yeah. Yeah. Yeah.

STEPHEN GRAHAM: Excuse me?

NICK GRIMSHAW: Yeah.

CREW: *[laughs]*

NICK GRIMSHAW: Yes, I am. Yeah.

ERIN DOHERTY: You know what I mean? Some people like, there's like a big clump of it and they're like ramming it in their mouth.

NICK GRIMSHAW: I like that. Um, so whose recipe was this Ange?

ANGELA HARTNETT: So, this is Mallika Basu recipe, uh, on obviously Waitrose's website. So, if you need to get all the information, you can go there.

NICK GRIMSHAW: Fill me in on any good pro tips to make this really good. Is there anything that you should-

ANGELA HARTNETT: I think it's slow and long.

NICK GRIMSHAW: Slow and long.

ANGELA HARTNETT: You can't rush it.

NICK GRIMSHAW: So, this is quite a good entertainer?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So, if you've got like anyone coming over-

ANGELA HARTNETT: Take your time.

NICK GRIMSHAW: -that's won a Golden Globe. You know, you want to talk about the ceremony, keep it going.

ANGELA HARTNETT: And just to monitor it. You can't sort of, it's not like, you know, you're saying about the what not scran. What was the dish?

STEPHEN GRAHAM: Scouse.

ANGELA HARTNETT: Scouse.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: You leave it. You can leave this, but once you add the lentils, it might stick. So, you've gotta watch it.

STEPHEN GRAHAM: That's what's coming through the lentils.

ANGELA HARTNETT: Yeah. You see, so you have to sort of turn the lamb and just scrape, sort of move it at the bottom so they don't stick and burn 'cause once something starts to burn, then it'll say is an all burn.

NICK GRIMSHAW: It's really good Ange. So that's, it's really tasty.

STEPHEN GRAHAM: It's f***** delicious Ange.

ERIN DOHERTY: Delicious.

ANGELA HARTNETT: Pleasure.

STEPHEN GRAHAM: That's absolutely gorgeous.

ANGELA HARTNETT: Aw.

STEPHEN GRAHAM: And I like the way there's a tiny hint of spice.

ANGELA HARTNETT: Yeah, not too much.

STEPHEN GRAHAM: Not over too, not overly. I mean I love spice, but there's a tiny little spice.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: There's a tiny bit of spice.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: That just comes back and kicks you around the back of the mouth. Don't it.

ANGELA HARTNETT: Yeah exactly.

ERIN DOHERTY: Oh, my word.

NICK GRIMSHAW: It's very good. Thank you, Ange. Do you make a curry at home Ange?

ANGELA HARTNETT: So, I don't normally make curries at home, but actually some of these recipes, and I'm not saying it 'cause it's a Waitrose podcast, but they work and they're brilliant.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And, um, and they're easier to do. And I like the idea that I'm always about, I have lots of people over for dinner, lot, lots of. You know, quite a lot of times, and I just like one pot on the table.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I don't want a plate up for 20 people.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I just want a couple of plates on the food. Everyone help themselves.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And I think curry's brilliant for that. You just let everyone get to get on with it.

STEPHEN GRAHAM: What made you wanna be a chef Ange?

ERIN DOHERTY: Mm.

ANGELA HARTNETT: So, my grandparents are Italian immigrants and came over after the First World War-

STEPHEN GRAHAM: Mm-hm.

ANGELA HARTNETT: And set up fish and chip shops and cafes in Wales. And then the three brothers came up to London.

STEPHEN GRAHAM: That's right. 'cause a lot of Italians in Wales, weren't there?

ANGELA HARTNETT: Yeah, not, yeah, a lot in Wales. Then they came up to London and then um, when I was a teenager and we'd moved up 'cause my dad died when I was quite young. We'd moved up to be near both sets of grandparents. I used to work in the chip shop during, like on the Friday and in the holidays and I was quite a good worker and I was quick and stuff. And I like the idea. 'cause every August my grandmother would shut the shop and everyone would go back to Italy for holiday.

STEPHEN GRAHAM: Aw.

ANGELA HARTNETT: And I like the idea of being your own boss.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: I said 'That's great. Just shut the shop.' Do what you want. And I was good at that. My mum always says, and I've said this many times, she always says, 'Michael, he's got the brains. Angela's very good with her hands.'

[*studio laughter*]

ANGELA HARTNETT: Cheers, mum. [*laughs*]

STEPHEN GRAHAM: Wow.

NICK GRIMSHAW: Thanks Mother!

ANGELA HARTNETT: And so, and I, and I've, you know, I'm just, and I was quite good at it. And so I think if you like it and you love it.

STEPHEN GRAHAM: The passion was there already.

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: What about for you guys? When did you realise you wanted to-

ANGELA HARTNETT: Yeah exactly.

NICK GRIMSHAW: -act. Was there was something you ever remember watching on the telly or a particular character or somewhere you're like, you know, could do that?

STEPHEN GRAHAM: Mine was kind of, we had a wonderful teaching in school called Mr. Thacker.

NICK GRIMSHAW: Mm-hm.

STEPHEN GRAHAM: Um, and we used to do like plays. It was just that, it was really lovely. And Mr. Thacker was a wonderful teacher-

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: -and he just made it fun and exciting, and he completely changed our schools. Do you know what I mean?

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: And for me it was kind of that aspect of letting kids be creative.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: And kids who were shy, or kids who were quite kind of extroverted. It was just a really wonderful opportunity for us to do something. And I just remember thinking, 'Wow. I really like this.'

ANGELA HARTNETT: Mm.

STEPHEN GRAHAM: And that's kind of where it come from.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And what sort of kid were you? Were you shy?

STEPHEN GRAHAM: Um, I was cheeky.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: I can't imagine you being shy.

ANGELA HARTNETT: Couldn't see that.

STEPHEN GRAHAM: I wasn't, I wasn't shy. I was cheeky.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Yeah.

STEPHEN GRAHAM: I brought no trouble to the door though.

ANGELA HARTNETT: No. Yeah.

CREW: *[laughs]*

NICK GRIMSHAW: Just a bit cheeky. Yeah.

STEPHEN GRAHAM: Let's just, let's just make, let's just make that obviously, you know what I mean?

NICK GRIMSHAW: Not naughty, cheeky.

ERIN DOHERTY: No, there's a difference.

NICK GRIMSHAW: There's a difference.

ERIN DOHERTY: There is a difference.

ANGELA HARTNETT: yeah.

NICK GRIMSHAW: Yeah. And what about for you Erin? What was it that sort of instilled a- Uh, a want to act in you.

ERIN DOHERTY: I dunno. Like I can't, I grew up doing it on the weekends.

ANGELA HARTNETT: Right.

ERIN DOHERTY: It was always like a part of my life. Um, but I think similar to you, I had a really amazing drama teacher at my secondary school, Mr. Williams.

NICK GRIMSHAW: Mm-hm.

ERIN DOHERTY: Guy Williams. He was like this, like infamous amazing man. And he kind of like, I know right? Guy Williams.

STEPHEN GRAHAM: Guy Williams.

ERIN DOHERTY: Guy Williams. Um, but he just like took drama so seriously-

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: And we took this play that we made to Bosnia for some random reason. Like it was like part of this like-

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: For your school?

ERIN DOHERTY: So yeah. So basically-

ANGELA HARTNETT: Like exchange or something?

ERIN DOHERTY: Yeah. It was like this part, part of this like Mosta youth theatre festival thing.

STEPHEN GRAHAM: Wow.

ERIN DOHERTY: So, we took a piece of work out there and I, I have the distinct memory of being on the plane home. And just being like, 'I wanna be an actor.'

NICK GRIMSHAW: Wow.

ERIN DOHERTY: Like, I'm definitely gonna do this. And it was like, yeah.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: After that trip being like this, I can be a part of something that can really communicate something to people.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm, and how old were you then when you were like I want- This is it.

ERIN DOHERTY: That was, I was 18, so it'd been in my life like since like four, but I think I was 18 and I was like on the plane back-

NICK GRIMSHAW: Ok.

ERIN DOHERTY: -and I was like, I'm gonna really try and do it.

STEPHEN GRAHAM: I was 16 when I knew I wanted to do it.

ERIN DOHERTY: Yeah.

STEPHEN GRAHAM: Because we did, we, I went to the Everyman Youth Theater then.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: Do you know what I mean?

ERIN DOHERTY: You told me about that. Yeah.

STEPHEN GRAHAM: And there was a wonderful teacher called Jerry, Jerry Pantomime. Um-

NICK GRIMSHAW: Jerry Pantomime?

ERIN DOHERTY: Jerry Pantomime?

STEPHEN GRAHAM: That was his name. I swear to God.

ANGELA HARTNETT: Seriously?

NICK GRIMSHAW: Real name.

STEPHEN GRAHAM: I'm not lying at my mum.

NICK GRIMSHAW: Come on.

STEPHEN GRAHAM: His name was Jerry Pantomime. Maybe that was just the name he used-

NICK GRIMSHAW: Oh right, yeah.

STEPHEN GRAHAM: -then, but that was, was name-

[*studio laughs*]

STEPHEN GRAHAM: I dunno if he was actually christened or born Jerry made a sense now.

[*studio laughs*]

STEPHEN GRAHAM: But Jerry was magnificent. Do you know what I mean? And there was me a kid in like a little Lacoste t-shirt and a tracky and a pair of Adidas trainees.

ERIN DOHERTY: Yeah.

STEPHEN GRAHAM: And then I was with a lad and a pair of baggy jeans and a flower in his back bin and you know, his hair all over the place. And he was into, so there was him and then there was a girl who was a punk. And-

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: -it was a little hippy. So it was, it was this wonderful place to be creative.

ANGELA HARTNETT: Yeah, yeah.

STEPHEN GRAHAM: But to meet to all different people from different backgrounds and different environments.

ANGELA HARTNETT: It allowed you to be free.

STEPHEN GRAHAM: Yeah.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: Yeah. And it was that kind of, we were all there for the one common purpose-

NICK GRIMSHAW: Mm-hm.

STEPHEN GRAHAM: -and that was to create something.

ERIN DOHERTY: That's it.

STEPHEN GRAHAM: And Jerry brought that out of you, you know what I mean? He was amazing. I remember we did a play called Easy that he wrote, and we kind of, I remember being on stage thinking, 'Oh wow, I'd love to do this forever.'

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: But I remember just thinking at the back of the stage waiting, thinking, wow, I'd love to do this forever if could-

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Mm.

STEPHEN GRAHAM: That was it.

NICK GRIMSHAW: I love that you like, had those moments.

ERIN DOHERTY: Yeah.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: What about, didn't you have that moment though?

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: I, I actually, I, I mean, I always, I loved music. I always grew up loving music and wanting to make music and then have the worst singing voice ever and have no-

ERIN DOHERTY: Do you?

NICK GRIMSHAW: Awful.

ERIN DOHERTY: Really?

NICK GRIMSHAW: Like to the point when I've done karaoke, the people in the karaoke place, on my life-

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: -have said, 'Can you not do that again?'

STEPHEN GRAHAM: [*laughs*]

NICK GRIMSHAW: I did it once in New York and the guy came over and was like, 'You, stop please.'

ANGELA HARTNETT: [*imitates an American accent*] 'Stop, stop.'

STEPHEN GRAHAM: What?

NICK GRIMSHAW: Let someone else do that.

STEPHEN GRAHAM: [*imitates an American accent*] 'Don't do that.'

NICK GRIMSHAW: Yeah. Anyway, so I always loved music. I wanted to do something in music, and then I really loved radio and like we didn't have Sky or we didn't have the internet.

STEPHEN GRAHAM: No.

NICK GRIMSHAW: So, we had four channels-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -and you had to just watch whatever your mum and dad was watching. So I was like, I don't wanna watch, I don't know, The Bill.

ERIN DOHERTY: Mm-hm.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Or something. So, I'd go to my room and listen to the radio.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So, I, uh, thought I'd discovered John Peel. And I was like, 'There's this guy on at night-

ANGELA HARTNETT: Listen to him [*laughs*].

NICK GRIMSHAW: -plays brilliant music.' My Dad was like, 'John Peel,' I was like, 'That's him!'

[*studio laughs*]

NICK GRIMSHAW: Yeah 'cause like no one at my school was talking about him.

ANGELA HARTNETT: Yeah, of course.

STEPHEN GRAHAM: No.

NICK GRIMSHAW: And he was at like 10 o'clock at night. So, I'd got there and just, I just loved listening to music and then I thought, oh man, that was the next best thing I thought I should do something that was near to music as, as it could be.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Yeah. And I remember saying to my brother's girlfriend at the time, like, 'Ah, I wanna be a radio DJ, but I feel like it's like saying I want to be like a footballer or an astronaut.' And she was like, 'People are astronauts.'

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: Oh, wow.

NICK GRIMSHAW: *[makes explosion noise]*

STEPHEN GRAHAM: Wow. That's brilliant.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: 'People are footballers.' I, I was like f***** hell they are.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: And I can remember that day, vividly.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: I love that, that, 'People are astronauts.'

ERIN DOHERTY: So true.

STEPHEN GRAHAM: Wow.

NICK GRIMSHAW: She was like, so just do it. So I was like, alright then Leanne-

ANGELA HARTNETT: Alright then, Leanne.

ERIN DOHERTY: Someone's got to do it.

NICK GRIMSHAW: I'll bloody do it. Yeah.

ERIN DOHERTY: And you did!

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Do you want some more?

NICK GRIMSHAW: Want some more?

STEPHEN GRAHAM: Yes, please.

NICK GRIMSHAW: Some more. Yeah.

STEPHEN GRAHAM: Yes, please.

ANGELA HARTNETT: Erin?

ERIN DOHERTY: I'm good. I'm still going.

NICK GRIMSHAW: I'm still going.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Have the chats and have the food.

NICK GRIMSHAW: If you wanna try this, by the way, if you wanna make this at home-

STEPHEN GRAHAM: Aw thank you.

NICK GRIMSHAW: Uh, then you can of course, uh, get all the ingredients and the recipe [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes), they're all on there. Um, there's a wine pairing as well, which is a **Gewurztraminer**.

ANGELA HARTNETT: Oh, wow.

NICK GRIMSHAW: Yeah. And it's an aromatic white, so great with a sort of spicy Asian flavour, like what we're having right now.

ANGELA HARTNETT: Perfect.

NICK GRIMSHAW: Mm-hm.

[theme music plays]

NICK GRIMSHAW: Hey, we need to talk about A Thousand Blows, because there's a brand new-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -season of it to watch right now. Um, which you can watch on Disney Plus. Um, you can see it whenever you like.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Do go watch it if you've not already seen it. Um, tell us where we find you guys in season two, because Stephen, you are in a bit of a bad way in this one.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Bit of a bit of old trench foot going on.

STEPHEN GRAHAM: Yeah. Yeah.

[studio laughs]

STEPHEN GRAHAM: Yeah, no, well picked up that the show, not me-

NICK GRIMSHAW: In the show.

STEPHEN GRAHAM: Yeah. He's had an amazing fall from grace. Do you know what I mean? This, this man- Who we saw throughout the first series as-

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: Well, at the end of up first series, he committed this horrific act and that's what haunts him, do you know what I mean? And we pick it up- We actually filmed it back-to-back.

ANGELA HARTNETT: Alright.

STEPHEN GRAHAM: So, we did season one.

ERIN DOHERTY: Mm-hm.

STEPHEN GRAHAM: Then we had-

ERIN DOHERTY: One week.

STEPHEN GRAHAM: One week break.

ERIN DOHERTY: Yeah.

STEPHEN GRAHAM: And then we did season two.

NICK GRIMSHAW: Whoa.

ANGELA HARTNETT: Oh my gosh.

NICK GRIMSHAW: And how long does it take to do a season of something like this?
'Cause it's such a-

STEPHEN GRAHAM: Four or five-

ERIN DOHERTY: Four or five months.

STEPHEN GRAHAM: Four or five months.

ERIN DOHERTY: Yeah.

ANGELA HARTNETT: Wow.

ERIN DOHERTY: Yeah.

ANGELA HARTNETT: Because it was a long time. So, it was all built for it, wasn't it-

NICK GRIMSHAW: The set.

ANGELA HARTNETT: -because I was looking going, where did they film that?

STEPHEN GRAHAM: Yeah, the set, we built that set from scratch. Our magnificent crew.

ANGELA HARTNETT: Mm. Yeah.

STEPHEN GRAHAM: Um, our set designer and, you know, all, all of the amazingly talented production people involved in that was magnificent. They actually, each brick was painted individually, wasn't it.

ERIN DOHERTY: I love that fact.

ANGELA HARTNETT: No.

STEPHEN GRAHAM: That's amazing that.

ERIN DOHERTY: Yeah.

STEPHEN GRAHAM: And the attention to detail was huge.

ANGELA HARTNETT: Mm-hm.

STEPHEN GRAHAM: So, we could walk around that set and immerse ourselves in it.

ANGELA HARTNETT: Yeah, yeah, yeah.

STEPHEN GRAHAM: You know what I mean? You could go down the street, turn around and there's a f***** big horse. You'd be like, 'Whoa.'

ANGELA HARTNETT: You didn't feel like it was a set?

ERIN DOHERTY: Yeah.

STEPHEN GRAHAM: No. It didn't feel it- It felt like it was a real world.

ANGELA HARTNETT: Yeah, because sometimes you can sense it.

ERIN DOHERTY: You really did feel it.

STEPHEN GRAHAM: Yeah.

ANGELA HARTNETT: You really did feel it.

NICK GRIMSHAW: It feels like it had depth and layers, isn't it. It's a total world that you've created in the show.

ERIN DOHERTY: Yeah.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: Yeah.

NICK GRIMSHAW: It really does it. You can tell the detail of it when you watch it.

ANGELA HARTNETT: Yeah. And where's your storyline, Erin then? When we open up season two.

ERIN DOHERTY: So yeah, Mary Carr is getting the gang back together.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: So, she's adamant that the elephants need to assemble.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: And she- Elephants assemble.

STEPHEN GRAHAM: Elephants assemble.

ERIN DOHERTY: She's doing it. She's, she's leading the way and she's, she's finding them all again, and like she's gonna lead a very, very big heist.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

ERIN DOHERTY: That happens over the course of the series. It's very exciting.

ANGELA HARTNETT: It is brilliant.

NICK GRIMSHAW: For your role, you did, I, I've read somewhere that you like learned to pickpocket?

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: Where'd you learn that? *[laughs]*

ERIN DOHERTY: Well, I mean, I, I didn't like take-

NICK GRIMSHAW: Who teaches you that?

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Yeah, I didn't take the task on myself. Basically, the boys had to go and do boxing and we got to go and do pick-pocketing lessons.

ANGELA HARTNETT: Right, okay.

NICK GRIMSHAW: Oxford Street.

[studio laughter]

ERIN DOHERTY: Honestly, it was just, I bloody wish, It was, anyway-

STEPHEN GRAHAM: Professional pick-pocketer.

ERIN DOHERTY: He genuinely, so that he- yeah.

NICK GRIMSHAW: What?

ERIN DOHERTY: Yeah, a professional pick-pocketer came.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: And, um, that's like a tongue twister that, it's-

STEPHEN GRAHAM: Say that again?

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: It is a professional pick-pocketer.

ANGELA HARTNETT: Pick-pocketer.

STEPHEN GRAHAM: Pick-pocketer.

ERIN DOHERTY: Uh, but yeah, he like, kind of like got us all in a room and taught us how to do it. But essentially you just gotta have-

ANGELA HARTNETT: Your wits about-

ERIN DOHERTY: Yeah.

ANGELA HARTNETT: -where's the distraction, isn't it and the adversity-

ERIN DOHERTY: And the balls to do it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: You've just gotta be able to like stick your hand in someone's pocket.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You do it the Golden Globes to anyone?

ANGELA HARTNETT: Yeah.

[*studio laughs*]

ERIN DOHERTY: That's where you'd do it essentially. I, not to take it away from the craftsmanship-

ANGELA HARTNETT: Yeah, yeah.

ERIN DOHERTY: -but essentially, you're just sticking your hand in someone's pocket-

NICK GRIMSHAW: [*laughs*]

ANGELA HARTNETT: Without them noticing?

ERIN DOHERTY: You're though. Yeah! So, it's all about like, point over there and doing a little bit of this.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: A little bit.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: The illusion of it all.

NICK GRIMSHAW: It's quite a fun thing to do though?

ERIN DOHERTY: It's fun. It is fun. And they would like have us. In like those big boxing scenes-

NICK GRIMSHAW: Mm.

ERIN DOHERTY: -they'd have us just like roaming around. They'd set up loads of cameras and they'd just be like, 'Right, go-

ANGELA HARTNETT: Go and pick pocket.

ERIN DOHERTY: -and pick pocket.' So like, it was legit and we could do it.

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: And, and that's, and that's the beauty about what we do sometimes. You know what I mean? That kind of, I never thought I'd be able to play a boxer.

ANGELA HARTNETT: Mm.

ERIN DOHERTY: Mm.

STEPHEN GRAHAM: But yet, you do, you get, you know, you do the training, you get in shape and you-

ANGELA HARTNETT: Mm.

STEPHEN GRAHAM: -you learn the style and what to do.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: And you, you have a great time creating these characters, don't we?

ANGELA HARTNETT: Mm.

STEPHEN GRAHAM: But look, we're just working class kids from little estates, do you know what I mean?

ANGELA HARTNETT: Mm.

STEPHEN GRAHAM: So-

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: -to be, on a big, massive set.

NICK GRIMSHAW: Mm-hm.

STEPHEN GRAHAM: Which is kind of, tantamount to Hollywood style, isn't it.

ANGELA HARTNETT: Mm-hm.

STEPHEN GRAHAM: It's Disney. But, it's like a Disney film.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: It feels like it.

ERIN DOHERTY: Yeah. The real deal.

STEPHEN GRAHAM: It's huge. The scale of it, it's wonderful.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: And we just had such a great time. Do you know what I mean?

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: We were skipping to school, weren't we?

ERIN DOHERTY: Yeah. It was, honestly, it was absolute dream.

STEPHEN GRAHAM: It was wonderful. And the, the great thing about, you know, the concept of what came about for us was-

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: -we were real people that existed.

ANGELA HARTNETT: Mm.

ERIN DOHERTY: Mm-hm.

NICK GRIMSHAW: Mm-hm.

STEPHEN GRAHAM: We're not saying this is what happened.

ANGELA HARTNETT: No. But, yeah-

STEPHEN GRAHAM: But these were true people that, that existed at the time.

ERIN DOHERTY: Yeah, yeah, yeah, yeah. They're in the history books and everything.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: The amount of research you did for Mary.

ERIN DOHERTY: Yeah. There's, there's a lot of stuff out there about the Forty Elephants, and so that-

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: -kind of created the backbones. You were like, okay, they robbed Harrods like they nicked kids, like they did like all these like horrendous things.

NICK GRIMSHAW: Mm-hm.

ERIN DOHERTY: But it was so informative. 'cause you're like, oh, okay, if you are willing to do that-

ANGELA HARTNETT: Mm.

ERIN DOHERTY: That, that then has a massive impact on my mentality going into this.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Sure. Yeah.

ERIN DOHERTY: So it was, it was pretty special.

STEPHEN GRAHAM: It was a lot of fun wasn't it?

ERIN DOHERTY: It's a- so much.

NICK GRIMSHAW: Do you enjoy all the, the research and the-

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: I love it.

NICK GRIMSHAW: Backstory.

ERIN DOHERTY: I love it. Yeah. But I've, I found out like we're very similar. We, we like to like dig and dig and dig and then just throw it all up in the air when we are on set because you kind of can't hold onto any of that stuff. You have to just kind of see what happens.

ANGELA HARTNETT: Sure.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: So that was also really special to get to like dance with you in the ring in that sense.

ANGELA HARTNETT: Mm.

ERIN DOHERTY: That was really fun.

NICK GRIMSHAW: So, you did like the two series back-to-back.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You also did of course, Adolescence together.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Yeah.

STEPHEN GRAHAM: Yeah.

NICK GRIMSHAW: So, you spent a lot of time together, like a few years together.

STEPHEN GRAHAM: Yeah we were just saying that.

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: When, when did you first cross paths? When was the first time that you heard of each other that you were gonna work with each other?

ERIN DOHERTY: I mean, I'd obviously bloomin' have known about this guy.

NICK GRIMSHAW: Yeah, you know about him. Yeah. Yeah.

ERIN DOHERTY: So as soon as I knew he was connected to, A Thousand Blows-

ANGELA HARTNETT: New kid on the block there.

ERIN DOHERTY: -I was like, 'What is going on?' And then obviously, thank God it went my way. And then we, luckily we have the same publicist and she reached out and she was like, 'He's not supposed to do this, but Stephen wants to call you.' And I was like, 'What?' And then my phone rang and obviously, I knew it was you but I just let it go, 'cause I was like, 'As if that's Stephen Graham on the end of that phone.'

STEPHEN GRAHAM: Haha, don't be silly.

ERIN DOHERTY: Just so I had to go and then I ran out to my car and I had a chat with you in the car 'cause I was like, I was too overwhelmed.

ANGELA HARTNETT: So why isn't he allowed to call you to ask? He's not allowed to offer you a job or something-

ERIN DOHERTY: I don't- I don't- I dunno. Like as in like to go-

ANGELA HARTNETT: Should he go through an agent?

ERIN DOHERTY: -through the back door of your publicist, it was little sneaky.

ANGELA HARTNETT: Oh yeah, yeah, yeah.

STEPHEN GRAHAM: What- what happened was, um, we were, we were looking to cast for Mary, um, and our publicist said, um, she said to me, 'Have you seen Erin Doherty?' And I was like, 'Yeah, she's brilliant, but she's dead posh isn't she?'

ANGELA HARTNETT: Mm.

STEPHEN GRAHAM: And she went, 'No.' And I was like, 'Yeah, she is. She's Princess Anne.'

NICK GRIMSHAW: *[laughs]*

STEPHEN GRAHAM: She was like, and I, and I was like, and I said-

ANGELA HARTNETT: Yeah, that's-

STEPHEN GRAHAM: -I said, 'I don't mean to be disrespectful, but we want to cast people from working class backgrounds.'

ANGELA HARTNETT: Yeah, yeah, yeah.

STEPHEN GRAHAM: Not, not being out of order in any way, shape, or form-

ANGELA HARTNETT: No, no. But the honesty of it all.

STEPHEN GRAHAM: Yeah. And I wanted you to have that authenticity. Do you know what I mean? Yeah. That's what, that's what we were looking for.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: We wanted to create that opportunity for the working-class actor. That was what I wanted.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: And I went, no, 'She's dead posh.' I'm not against posh people at all.

[studio laughs]

STEPHEN GRAHAM: Um, but she went, 'No, she's not that posh.' And I was like, 'What do you mean not that posh?' She went, 'She's a proper cockney.'

[studio laughs]

STEPHEN GRAHAM: And I went, 'No, she's not.' She went, 'Watch this.' And she pulled this- You with a bag of something-

ERIN DOHERTY: Some, some, yeah. Some video I did. You know those like ‘What's in my bag?’

ANGELA HARTNETT: Oh yeah, yeah, yeah.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: So, it's one of them random things.

STEPHEN GRAHAM: So, she's gone, ‘Look,’ and I just did, [*impersonates Erin*] ‘Right! What's in my Bag!’

[*studio laughs*]

STEPHEN GRAHAM: And I went, ‘F***** hell!’ And I went ‘Wow. What's going on there!’

ANGELA HARTNETT: That's Mary.

STEPHEN GRAHAM: And then I went, ‘We got it. She's gotta come in, we’ve gotta get her in.’

NICK GRIMSHAW: [*laughs*]

STEPHEN GRAHAM: And that was it. And then I saw her and then, and then I fell in love with her. Do you know what I mean?

ERIN DOHERTY: That’s so funny-

NICK GRIMSHAW: Her face listening to that, she’s like, ‘No.’

ERIN DOHERTY: I can't believe it. Like, thank God I did that bloody video. Like I can't-

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: -it's very, very strange.

STEPHEN GRAHAM: Now. She's one of the most marvellous actors I've ever worked with. Do you know what I mean?

ANGELA HARTNETT: Oh wow.

STEPHEN GRAHAM: Thankfully.

ERIN DOHERTY: No, honestly, the love is, the love is-

ANGELA HARTNETT: Mutual.

ERIN DOHERTY: -mutual, yeah. It's a real special thing.

NICK GRIMSHAW: So then were you doing like- On A Thousand Blows and then Adolescence happened. 'Cause was that first?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Because yeah, that was first.

ERIN DOHERTY: Uh, yeah.

STEPHEN GRAHAM: A Thousand Blows.

ERIN DOHERTY: I remember asking you at the end of A Thousand Blows what you were up to.

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: It was just you and me on set that day and we were walking to set from the green room and I was like, 'What's going on?'

STEPHEN GRAHAM: I remember.

ERIN DOHERTY: And you started talking to me about this thing and you were like, 'And the camera's gonna follow the police car into'

ANGELA HARTNETT: Mm.

ERIN DOHERTY: And I was like, 'Whoa. That's gonna be amazing.'

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: And then, we obviously wrapped that and that was the end. And then a couple of months later you reached out again.

STEPHEN GRAHAM: Yeah, because I couldn't say there and then, uh, and I want you to do this just in case it doesn't come off or-

ANGELA HARTNETT: Sure.

STEPHEN GRAHAM: Do you know what I mean?

ANGELA HARTNETT: Mm

STEPHEN GRAHAM: So, when I was set, when I was telling you the idea and the possibility, I wanted to go, 'Oh, do you wanna do it?'

ERIN DOHERTY: But I wasn't even asking for that reason!

STEPHEN GRAHAM: I know, I know, I know. You weren't fishing, 'cos you're not like that!

ERIN DOHERTY: I wasn't.

ANGELA HARTNETT: Yeah, yeah, yeah.

STEPHEN GRAHAM: I know. But I remember when we phoned, when me and Hannah phoned you and said, 'You know, would you do it?' You were blown away, weren't you?

ERIN DOHERTY: Yeah. I, I didn't even read it. I was just like, 'Of course I'm gonna do that.'

ANGELA HARTNETT: Mm

STEPHEN GRAHAM: She didn't read it, she just said she was gonna do it.

ERIN DOHERTY: Yeah.

ANGELA HARTNETT: Aw.

ERIN DOHERTY: Because you don't say no, like- Of course, of course you do it.

NICK GRIMSHAW: Yeah.

STEPHEN GRAHAM: No, wonderful.

ERIN DOHERTY: So, it was such a special project.

STEPHEN GRAHAM: We've had such a wonderful time together.

NICK GRIMSHAW: Yeah. Yeah.

ERIN DOHERTY: It's been gorgeous.

ANGELA HARTNETT: Keep doing stuff together.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: We'd love to-

ERIN DOHERTY: It's been lovely.

ANGELA HARTNETT: Right, I've gotta do this.

NICK GRIMSHAW: I'm worried about- It's gonna be dessert time, Ange.

ANGELA HARTNETT: Well carry on talking. Nick, do the job. Come on.

[studio laughs]

ERIN DOHERTY: I'm so, so excited.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, no.

STEPHEN GRAHAM: No, can- should we go over and watch it or- I'm coming.

ERIN DOHERTY: You gonna go round?

NICK GRIMSHAW: Stephen's going ringside. Here we go.

ANGELA HARTNETT: Ringside.

NICK GRIMSHAW: Here we go. He's going ringside.

STEPHEN GRAHAM: Come on.

ANGELA HARTNETT: I don't think I've ever made a mille-feuille with this much pressure.

NICK GRIMSHAW: *[laughs]* Oh, there we go. Okay.

STEPHEN GRAHAM: Silence.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I know. We're currently just watching Angela construct it now.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh, wow.

STEPHEN GRAHAM: And then it's-

NICK GRIMSHAW: What's going on.

ANGELA HARTNETT: Put loads of raspberries here.

NICK GRIMSHAW: Yeah-

ANGELA HARTNETT: We put those on there. Raspberries. You like raspberries, Stephen?

STEPHEN GRAHAM: Yes, I do I love them.

ANGELA HARTNETT: Beautiful.

NICK GRIMSHAW: Yeah, get them on there.

ANGELA HARTNETT: Then we'll probably do-

NICK GRIMSHAW: My mouth is watering.

ANGELA HARTNETT: -another, we'll do three layers, I think.

STEPHEN GRAHAM: Okay.

NICK GRIMSHAW: Oh yeah. Three layers.

STEPHEN GRAHAM: [*whistles*]

ANGELA HARTNETT: We can do. Yeah.

STEPHEN GRAHAM: Okay. Get that on there.

ANGELA HARTNETT: Yep, that's it.

NICK GRIMSHAW: Oh, there we go.

ANGELA HARTNETT: We go. So put that layer on top there.

NICK GRIMSHAW: Oh, there we go.

STEPHEN GRAHAM: I feel like one of them judges now, 'Ok, so-'

NICK GRIMSHAW: Yeah, I was gonna say! Over there like-

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: [*imitating a judge*] 'And talk us through what you're doing here?'

ANGELA HARTNETT: And then we've got, [*laughs*] then we've got our double cream on here.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: Where's me? Icing Sugar.

STEPHEN GRAHAM: Oh, icing sugar. Oh, here we go, here we go, Chef.

ANGELA HARTNETT: There we go. This is quite a big one, I think.

STEPHEN GRAHAM: Yeah.

ANGELA HARTNETT: I'm sure. My friend Richard Bertinet's going [*in French accent*] 'Oh, she's made that too big. She's done that too big.'

[*studio laughs*]

[*theme music plays*]

STEPHEN GRAHAM: Half of me wants to just pick it up-

ERIN DOHERTY: Blimey.

STEPHEN GRAHAM: -and throw one in me.

ANGELA HARTNETT: Yeah, you can do that. Thank you.

STEPHEN GRAHAM: What I put, do you-

ERIN DOHERTY: Put it in like a sarnie?

STEPHEN GRAHAM: Well, you could do, but it'll, it'll fall apart on ya.

ERIN DOHERTY: What are you doing?

NICK GRIMSHAW: I dunno you're gonna do that.

STEPHEN GRAHAM: I just know it's gonna be unbelievable.

ERIN DOHERTY: Oh my God, I'm so gutted that you can't have that.

NICK GRIMSHAW: I know. Me too.

[*studio laugh*]

STEPHEN GRAHAM: Ooh, Ange you know what would top it off? Just a little espresso.

ANGELA HARTNETT: Little espresso.

NICK GRIMSHAW: Oh.

ERIN DOHERTY: Oh.

NICK GRIMSHAW: Do you want an lil espresso?

STEPHEN GRAHAM: Oh, could, could I? Could I?

NICK GRIMSHAW: Do you want espresso? Do you want a little espresso? Do you want one?

STEPHEN GRAHAM: Espresso?

ERIN DOHERTY: Let's do it!

[studio laughs]

NICK GRIMSHAW: Yeah, little espresso for the guys as well. Yeah, that's on the way.

STEPHEN GRAHAM: Absolutely.

NICK GRIMSHAW: Anything you want?

STEPHEN GRAHAM: Delicious.

NICK GRIMSHAW: Little espresso.

STEPHEN GRAHAM: That's next level, that.

ANGELA HARTNETT: There we go.

NICK GRIMSHAW: Ooh yeah. Give us the recipe for that Ange.

ERIN DOHERTY: Yeah.

NICK GRIMSHAW: How do you do that?

ANGELA HARTNETT: So, puff pastry.

NICK GRIMSHAW: Yeah, puff pastry.

ANGELA HARTNETT: Um, and you can buy, this is pre-rolled, pre-made puff pastry.

STEPHEN GRAHAM: So it's in a packet thing and you just throw it in the oven?

ANGELA HARTNETT: It's just literally-

STEPHEN GRAHAM: You flatten it out, do you?

ANGELA HARTNETT: No, no. You don't have to do that at all. Literally, you just roll it out, um, prick it with a fork.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And let it rise up.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And that will take about 15, 20 minutes.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And, and then you don't want it to rise too high and it rises about that. Then flip it over the other side.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Very gently turn it over and another sort of five minutes in the oven and then I've just done whipped cream and raspberries-

NICK GRIMSHAW: And just slice it and eat it like a sandwich

ANGELA HARTNETT: -and that sliced it like that. Like a sandwich. Yeah. I probably put a bit too much cream there.

ERIN DOHERTY: No you didn't.

ANGELA HARTNETT: Sort of slightly.

STEPHEN GRAHAM: No, you didn't. No, you didn't.

[theme music plays]

NICK GRIMSHAW: Erin Doherty, it is time for your fast food quiz.

ERIN DOHERTY: Okay.

NICK GRIMSHAW: Are you ready?

ERIN DOHERTY: I'm so ready.

NICK GRIMSHAW: Okay.

ERIN DOHERTY: I've had a coffee.

[studio laughs]

ERIN DOHERTY: Might make no sense.

NICK GRIMSHAW: What is your favourite way to eat eggs?

ERIN DOHERTY: Dippy.

NICK GRIMSHAW: Correct.

ANGELA HARTNETT: Oh yeah.

ERIN DOHERTY: I love a dippy. I love a dippy egg.

ANGELA HARTNETT: Love that. Um, favourite sandwich filling?

ERIN DOHERTY: Sausage.

ANGELA HARTNETT: Ooh, nice. Love that.

NICK GRIMSHAW: Form of potato?

ERIN DOHERTY: Favourite form of potato?

NICK GRIMSHAW: Yeah.

ERIN DOHERTY: Um, roast.

NICK GRIMSHAW: Roast.

ANGELA HARTNETT: What dish do you miss the most when you're away from home?

ERIN DOHERTY: Tuna pasta.

ANGELA HARTNETT: Oh.

ERIN DOHERTY: I love just a solid-

ANGELA HARTNETT: Simple.

NICK GRIMSHAW: Oh yeah.

ERIN DOHERTY: Solid meal.

ANGELA HARTNETT: Like that.

NICK GRIMSHAW: What's the best crisp, Erin?

ERIN DOHERTY: Prawn cocktail.

STEPHEN GRAHAM: Wow.

NICK GRIMSHAW: Whoa. Exactly.

ANGELA HARTNETT: Out there.

STEPHEN GRAHAM: Wow you've gone there.

ERIN DOHERTY: Why? Why's that?

STEPHEN GRAHAM: [*imitates Erin*] 'It's a little bit- Way. It's a little bit- Way, way, way.'

[*studio laughs*]

ERIN DOHERTY: Are you kidding?

STEPHEN GRAHAM: F***** prawn cocktail.

ERIN DOHERTY: What the hell!

STEPHEN GRAHAM: When did you last have a pack of prawn cocktail?

ERIN DOHERTY: Are you having a laugh?

STEPHEN GRAHAM: Did they even make them anymore?

ERIN DOHERTY: Are you joking me?

ANGELA HARTNETT: [*laughs*]

STEPHEN GRAHAM: No!

ERIN DOHERTY: Prawn cocktail's are everywhere! You get them in every- You get prawn cocktail Wotsits!

NICK GRIMSHAW: Prawn pocktail Wotsits!

ERIN DOHERTY: A prawn cocktail Wotsit is banging!

ANGELA HARTNETT: Nah, I've not had-

ERIN DOHERTY: cocktail Pringles. You got prawn cocktail every Pringles. You get you every-

ANGELA HARTNETT: Prawn cocktail pringles? Really?!

NICK GRIMSHAW: Wow.

ERIN DOHERTY: Guys, guys.

ANGELA HARTNETT: Erin you've gone mad.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: You've lost the plot.

NICK GRIMSHAW: I've not had a prawn cocktail since my gran's in like-

ERIN DOHERTY: Are you kidding me?

NICK GRIMSHAW -in like 1995.

ANGELA HARTNETT: They're coming back.

ERIN DOHERTY: Guys get back on the prawn cocktail.

ANGELA HARTNETT: Yeah, we're going back.

STEPHEN GRAHAM: That's a baby's jam. Do you know what I mean?

ERIN DOHERTY: Prawn cocktail's a solid choice.

ANGELA HARTNETT: Okay. Uh, so what's your favourite pasta?

ERIN DOHERTY: Linguini.

ANGELA HARTNETT: Linguini. Nice.

NICK GRIMSHAW: Uh, what is the best Sunday roast?

ERIN DOHERTY: My mum's.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Very good. What's your favourite toast topping?

ERIN DOHERTY: Ooh. Um, I love marmalade.

ANGELA HARTNETT: Nice.

ERIN DOHERTY: I love marmalade.

STEPHEN GRAHAM: Good shout. Yeah.

ANGELA HARTNETT: Yeah. Good shout, Marmalade.

ERIN DOHERTY: With the bits.

NICK GRIMSHAW: With the bits. Yeah-

ERIN DOHERTY: With the bits.

NICK GRIMSHAW: Uh, let's do, uh, um.

[studio laughs]

ANGELA HARTNETT: Very impressed Stephen.

NICK GRIMSHAW: Very impressed.

ANGELA HARTNETT: Very impressed.

NICK GRIMSHAW: Yeah

ANGELA HARTNETT: I have to take a photo of that.

STEPHEN GRAHAM: And I smashed the curry as well did you see?

ERIN DOHERTY: We did!

STEPHEN GRAHAM: Two bowls.

NICK GRIMSHAW: Yeah. Two bowls.

STEPHEN GRAHAM: Two bowls.

ANGELA HARTNETT: I'm gonna take a picture of that plate

STEPHEN GRAHAM: Two bowls.

ANGELA HARTNETT: Alright, Stephen, let's do you.

STEPHEN GRAHAM: Oh god. Okay.

NICK GRIMSHAW: Stephen Graham, are you ready for fast food quiz?

STEPHEN GRAHAM: Ah. Yeah, let's go.

NICK GRIMSHAW: Yes, let go. What is the best way to eat eggs?

STEPHEN GRAHAM: Uh, poached.

ANGELA HARTNETT: Okay. What's your favourite sandwich filling?

STEPHEN GRAHAM: Oh, oh, oh okay. Proper, proper, proper-

ANGELA HARTNETT: Proper, proper, proper.

STEPHEN GRAHAM: Oh okay. I'm gonna go posh. Is it Ibereecoo, Ibereeco, how do you pronounce it Ange, Ibereecoo?

ANGELA HARTNETT: Oh, Iberico.

STEPHEN GRAHAM: Iberico. There you go. Yeah. I'm dyslexia. Yeah, Iberico.

ANGELA HARTNETT: So am I. Don't worry.

STEPHEN GRAHAM: And I'm just gonna throw this at you.

NICK GRIMSHAW: Mm-hm.

STEPHEN GRAHAM: Now you may, you may, you may change your opinion of me entirely now.

ANGELA HARTNETT: [*laughs*] Never.

STEPHEN GRAHAM: Dairylea.

ANGELA HARTNETT: Really?

[*studio laughs*]

STEPHEN GRAHAM: I'm telling you. Iberico and some dairy bits, big load of Dairylea. I still get Dairylea, you know. I still get Dairylea.

ANGELA HARTNETT: I like a dairylea. I like a Dairylea. And I like the red ones in the wax as well.

NICK GRIMSHAW: Baby-bels?

ERIN DOHERTY: Baby-bel!

STEPHEN GRAHAM: Baby-bel.

ANGELA HARTNETT: Baby-bel, yeah.

STEPHEN GRAHAM: Dairylea with Iberico and a little bit of tomato.

ANGELA HARTNETT: Iberico ham and-

STEPHEN GRAHAM: A bit of tomato.

ANGELA HARTNETT: I'll give it a go.

STEPHEN GRAHAM: See what happens?

ANGELA HARTNETT: We'll try it. We'll try it.

NICK GRIMSHAW: We'll try it. And prawn cocktail crisps.

ERIN DOHERTY: Yes.

STEPHEN GRAHAM: You can.

ERIN DOHERTY: I can't.

STEPHEN GRAHAM: Well, it's not really cheese. Is it?

ERIN DOHERTY: It's not cheese.

STEPHEN GRAHAM: It's not cheese at all, but I still love Dairy Lea.

NICK GRIMSHAW: Um, what is your, what's your favourite herb?

STEPHEN GRAHAM: Um-

[studio laughs]

STEPHEN GRAHAM: Not guilty your honour.

[studio laughs]

NICK GRIMSHAW: Next question.

STEPHEN GRAHAM: That was a flashback man. There are many herbs out there, by the way, people, um, yeah, go on.

[studio laughs]

ANGELA HARTNETT: What's your favourite crisp? Come on then, diss the prawn cocktail, what's yours then?

STEPHEN GRAHAM: Crisp. I haven't really been doing crisps for a while, but if-

ANGELA HARTNETT: Okay.

STEPHEN GRAHAM: If you're gonna, if you're gonna throw, um, oh no. Them, um, thingy them, um, spicy, crisp, now.

NICK GRIMSHAW: Ooh, like a chilli?

STEPHEN GRAHAM: Yeah, like a jalapeño.

ANGELA HARTNETT: Oh wow. Yeah.

STEPHEN GRAHAM: Kind of spicy.

NICK GRIMSHAW: Yeah okay.

STEPHEN GRAHAM: Spicy crisp.

NICK GRIMSHAW: What's your favourite, if you have one, Kitchen utensil?

CREW: *[laughs]*

NICK GRIMSHAW: What? It's written on the card.

STEPHEN GRAHAM: A garlic crusher.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Ooh, very good. Okay.

CREW: *[laughs]*

ANGELA HARTNETT: Um, and when you are away, what's your favourite dish you miss from home?

STEPHEN GRAHAM: Tomato soup.

ANGELA HARTNETT: Aww.

NICK GRIMSHAW: Aww I like that.

STEPHEN GRAHAM: Yeah, tomato soup.

ANGELA HARTNETT: I love that.

ERIN DOHERTY: Solid.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, and finally, uh, favourite dish from your childhood?

STEPHEN GRAHAM: I think, um, me Ma used to make these chops-

NICK GRIMSHAW: Mm-hm.

STEPHEN GRAHAM: -with rice, but it was like her gravy was unbelievable.

ANGELA HARTNETT: Right.

STEPHEN GRAHAM: It was like a kind of. It was a gravy with little bit of tomato in it. But- And her chips, me Ma's chips, me Ma's chips were the b*****.

ANGELA HARTNETT: Chips.

STEPHEN GRAHAM: Yeah. They were brilliant. They were proper.

ANGELA HARTNETT: Yeah.

STEPHEN GRAHAM: With the bits and the chip pan and all that.

ANGELA HARTNETT: Yeah. Yeah.

STEPHEN GRAHAM: But, um, yeah, so my Ma's, chips-

ANGELA HARTNETT: Aw.

STEPHEN GRAHAM: -chops, chips and rice.

ANGELA HARTNETT: Nice,

STEPHEN GRAHAM: Chops, chips and rice, me Ma used to make.

ANGELA HARTNETT: I like that chops, chips and rice

STEPHEN GRAHAM: Chops, chips and rice.

[theme music plays]

NICK GRIMSHAW: Um, we come to the end of the show question.

ERIN DOHERTY: Okay.

NICK GRIMSHAW: For your chance to win the Waitrose Goodie bag here.

STEPHEN GRAHAM: Oh.

NICK GRIMSHAW: One each.

ANGELA HARTNETT: One each.

NICK GRIMSHAW: Of course. Oh.

ANGELA HARTNETT: That's yours, Erin.

NICK GRIMSHAW: There we go.

STEPHEN GRAHAM: One question each?

NICK GRIMSHAW: Uh, one question.

STEPHEN GRAHAM: Can we confer?

NICK GRIMSHAW: You can confer.

ERIN DOHERTY: Oh, great were a team.

ANGELA HARTNETT: There we go.

NICK GRIMSHAW: There we go. Okay. Stephen and Erin, thank you for coming on Dish, the first of our brand new season.

ANGELA HARTNETT: Yeah.

ERIN DOHERTY: Whoa.

ANGELA HARTNETT: Woo.

ERIN DOHERTY: Woo, woo. That's nice.

STEPHEN GRAHAM: It's lovely.

CREW: *[laughs]*

NICK GRIMSHAW: Uh, to win the Waitrose goodie bag. We need one of you to step up and juggle.

ERIN DOHERTY: Oh, for God's sake.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Please choose your fruit of choice.

STEPHEN GRAHAM: Oh.

NICK GRIMSHAW: And show us what you have.

ANGELA HARTNETT: Underneath your bag there.

NICK GRIMSHAW: Okay.

ERIN DOHERTY: Well, you're never gonna juggle a lemon, are you?

NICK GRIMSHAW: Oh well, as the old saying goes-

ANGELA HARTNETT: *[laughs]*

ERIN DOHERTY: I'm, I haven't done this in a while.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: When was the last time you juggled?

ERIN DOHERTY: Oh, there's glasses and everything.

ANGELA HARTNETT: Oh its okay we'll move it

NICK GRIMSHAW: It will be alright give-

ERIN DOHERTY: It will be alright we're fine-

NICK GRIMSHAW: -it high risk. Okay, here we go. Oh, oh, oh,

ERIN DOHERTY: Ah!

NICK GRIMSHAW: Oh. Okay.

[studio sounds]

ANGELA HARTNETT: You did alright. You did alright.

NICK GRIMSHAW: Okay, okay.

STEPHEN GRAHAM: Compose yourself.

ANGELA HARTNETT: Go on.

NICK GRIMSHAW: Okay. Oh-

ANGELA HARTNETT: Yeah, sorry. I was excited by that.

NICK GRIMSHAW: Oh. Oh.

[studio cheering and applause]

NICK GRIMSHAW: Come on! Yes come on. That was actually. I was like-

ERIN DOHERTY: I did it, I did it.

NICK GRIMSHAW: I was like, 'Yeah!'

ANGELA HARTNETT: I was getting excited after the first two!

STEPHEN GRAHAM: We were like, we were really like, 'She can do- She can do it!'

NICK GRIMSHAW: 'Whoa! She's doing it!'

STEPHEN GRAHAM: We were like kids. We were like parents at a school play, there, weren't we. 'Oh, look at our girl, there! Aw, that's our Sharon on the stage. Look at her.'

[studio laughs]

ERIN DOHERTY: Honestly, my heart rate is through the roof, I was nervous.

STEPHEN GRAHAM: You shat yourself there, yeah, didn't ya?

ERIN DOHERTY: I did, the performer in me-

STEPHEN GRAHAM: I saw your face like-

ERIN DOHERTY: 'I've gotta do this now!'

STEPHEN GRAHAM: 'I got to do this now.'

ERIN DOHERTY: Oh my word. Wow.

NICK GRIMSHAW: Well you did it. The goodie bags are yours!

[studio cheering and applause]

NICK GRIMSHAW: Well done!

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: I loved that you were like, 'Yeah, I'll do it!'

ERIN DOHERTY: Yeah, well you've gotta give it a go, give it a go.

NICK GRIMSHAW: Yeah, you smashed it. Congrats and everything and congrats on the new series as well. You can see A Thousand Blows on Disney Plus right now. Guys, thank you so much.

ANGELA HARTNETT: Thank you.

STEPHEN GRAHAM: Thank you. Thanks for having us. Thank you very much. Thank you.

ERIN DOHERTY: That was so fun.

STEPHEN GRAHAM: It was a pleasure.

STEPHEN GRAHAM: That-

NICK GRIMSHAW: That was so fun.

ERIN DOHERTY: I loved it. That was so much fun.

STEPHEN GRAHAM: Ooh, that was really lovely.

NICK GRIMSHAW: Well, there we go. Stephen Graham and Erin Doherty. I loved them.

ANGELA HARTNETT: No, that, uh, that that's made my, everything's been made worthwhile.

NICK GRIMSHAW: Life?

ANGELA HARTNETT: No, honestly, that's like, they've been one of my favourite guests.

NICK GRIMSHAW: Really? Oh, they-

ANGELA HARTNETT: They genuinely, because I, I do think he is iconic. You know, he's gonna go down as if not now, one of the greatest actors of his generation.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And I think influential about all the stuff he does now.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Culturally, I think is really important.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So, um, no, that has, I can't wait. I even took a picture of his empty plate for the Mille-feuille.

NICK GRIMSHAW: I love that you did that last minute.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I love when you said you were

ANGELA HARTNETT: Shall I tell you something the truth though?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: So I was at Limewood last night and I was thinking in my head and I thought, I'm gonna make this puff pastry. So I was there in the pastry. We had a dinner and I was rolling this puff pastry and I did cook it, but not, it didn't quite work as well as I had. So I really wanted to make it for him because I'm such a fan, you see.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: So we did it. Yeah.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Aw Ange

ANGELA HARTNETT: And you know, if I forgot about you and your gluten otherwise would've made you one. Sorry about that.

NICK GRIMSHAW: No, don't worry, I'm not bothered. But thank you. I love that. And I love them together. Such a good dynamic.

ANGELA HARTNETT: Yes! She's brilliant.

NICK GRIMSHAW: They were really great together. They were fantastic.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Well, thank you for listening everybody.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Thanks for being here, for kicking off the final season.

ANGELA HARTNETT: *[laughs]* Dun, dun, dun.

NICK GRIMSHAW: Um, if you do wanna get in touch with us, we'd love to hear from you. Um, you can email us, dish@waitrose.co.uk. Um, send us any questions, any queries, any thoughts, anything you like.

ANGELA HARTNETT: Anything you like.

NICK GRIMSHAW: Get in touch with us.

ANGELA HARTNETT: Just chat.

NICK GRIMSHAW: Um, next week. We welcome Romesh Ranganathan who we've wanted on this podcast for years. And finally he's cracked.

ANGELA HARTNETT: Funny thing is it was about this time last year. It was a year ago. I think we asked him, he said, oh, come on.

NICK GRIMSHAW: No, no, no. That- No, we've been asking for longer than a year.

ANGELA HARTNETT: Oh really?

NICK GRIMSHAW: This time last year was when we struck the deal and went on-

ANGELA HARTNETT: Oh yes.

NICK GRIMSHAW: -his radio show.

ANGELA HARTNETT: It's taken him a year to get him on.

NICK GRIMSHAW: Yeah, it's taken him a year to get him back.

ANGELA HARTNETT: That's true. Very true.

NICK GRIMSHAW: So finally we've got him-

ANGELA HARTNETT: Got him on.

NICK GRIMSHAW: So guys, thank you for listening and uh, yeah, we'll see you next week for more Dish.

[theme music plays]

NICK GRIMSHAW: If that episode has left you wanting more, find us on Instagram, TikTok and YouTube. Just search Dish.

ANGELA HARTNETT: If you wanna make any of the meals I cook on Dish, head to waitrose.com/dishrecipes for all the ingredients and the recipes.

NICK GRIMSHAW: Email your questions, thoughts, and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass Production.

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