

**Reece Shearsmith is treated to a showstopping salmon en croûte**



**ANGELA HARTNETT:** Coming up on Dish.

*[theme music plays]*

**NICK GRIMSHAW:** With Reece Shearsmith.

**REECE SHEARSMITH:** Me and Bob and Matt Berry-

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** -we meet for meals-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -and we talk. We have our gossip club.

**ANGELA HARTNETT:** Right, okay.

**NICK GRIMSHAW:** I love gossip club.

**REECE SHEARSMITH:** Which is where we just chat about um-

**ANGELA HARTNETT:** Everyone.

**REECE SHEARSMITH:** -people that we find, find themselves at the lucky table.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** Oh.

**REECE SHEARSMITH:** And don't really deserve it.

**NICK GRIMSHAW:** Oh!

**ANGELA HARTNETT:** Oh!

*[crew laughs]*

**NICK GRIMSHAW:** You met your wife?

**REECE SHEARSMITH:** In a coffin.

**ANGELA HARTNETT:** Oh.

**REECE SHEARSMITH:** And we just got very close in that coffin.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** And then the next thing is I married it.

**NICK GRIMSHAW:** You married it.

*[everyone laughs]*

**REECE SHEARSMITH:** Put ointment on the wound. Sounds like Chris Eubanks.

*[everyone laughs]*

**NICK GRIMSHAW:** Dish From Waitrose is a Cold Glass production. This podcast may contain some strong language and adult themes.

*[theme music ends]*

**NICK GRIMSHAW:** Hello, welcome to Dish from Waitrose. I'm Nick Grimshaw.

**ANGELA HARTNETT:** And I'm Angela Hartnett.

**NICK GRIMSHAW:** Hello, Angela Hartnett.

**ANGELA HARTNETT:** Hello, Nicholas Grimshaw. How are you?

**NICK GRIMSHAW:** Yeah, I'm good. Are you?

**ANGELA HARTNETT:** Yeah, very good, thank you.

**NICK GRIMSHAW:** Yeah? We have a great guest today.

**ANGELA HARTNETT:** Oh, we do?

**NICK GRIMSHAW:** Reece Shearsmith is gonna be on.

**ANGELA HARTNETT:** Oh, your Bake Off competitor.

**NICK GRIMSHAW:** Reece, of course, the creator and star of so many great things.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** The League of Gentlemen-

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** -Psychoville, Inside Number 9.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Some really brilliant-

**ANGELA HARTNETT:** He's brilliant.

**NICK GRIMSHAW:** -out there.

**ANGELA HARTNETT:** Iconic shows, I feel.

**NICK GRIMSHAW:** Truly iconic shows.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** So, Reece is gonna be here. Reece I've met before 'cause I've done Bake Off with him.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And he's so great.

**ANGELA HARTNETT:** Nice.

**NICK GRIMSHAW:** He's such a lovely guy.

**ANGELA HARTNETT:** I'm looking forward to it.

**NICK GRIMSHAW:** He's gonna be here to talk about his book, which is called Things I Took from the Dark: The Museum of Me.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** And it's all these sorts of objects and, and laws and ghosts and monsters-

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** -and things like that.

**ANGELA HARTNETT:** Nice.

**NICK GRIMSHAW:** So perfect for this time of year. He's really smart and really funny, but really gentle.

**ANGELA HARTNETT:** Aww.

**NICK GRIMSHAW:** And when he was on Bake Off, he was so incredible. Like, the, the stuff he was making-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -truly artistic.

**ANGELA HARTNETT:** Aww, looking forward to meeting him.

**NICK GRIMSHAW:** Yeah, so he'll be here in a second, uh, to talk all about his new book.

**ANGELA HARTNETT:** Prior to that.

**NICK GRIMSHAW:** And food and stuff. Prior to that, we're going to talk about olive oil.

**ANGELA HARTNETT:** A glug of olive oil for you.

**NICK GRIMSHAW:** Now, olive oil is a good thing to talk about, I feel, with you.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** Because there's aisles of olive oil now.

**ANGELA HARTNETT:** Everywhere.

**NICK GRIMSHAW:** Aisles of it.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Okay, mainly in Waitrose. Which one's which? What do you get? What do you cook with? People say don't cook with that one, you gotta cook-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -with that one, don't use this one. So, we're gonna have an olive oil lesson here.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** With you, Angela Hartnett, who I believe you're 40% olive oil, aren't you?

**ANGELA HARTNETT:** *[laughs]*

*[crew laughs]*

**NICK GRIMSHAW:** Blood type, olive oil.

**ANGELA HARTNETT:** 90, darling.

**NICK GRIMSHAW:** 90.

**ANGELA HARTNETT:** 90.

**NICK GRIMSHAW:** 90. Um, so yeah, so there's all different types.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** When you are, not you because you've got your chef hat on-

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** -but like when we are in the supermarket-

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** -what should get? What should you be looking out for?

**ANGELA HARTNETT:** I think if you're, you know, for most people at home, I think go for a medium-priced olive oil. You know, you don't need to go for the most expensive. And if you can afford, you know, middle of the road, I think that's a good option. I think go for an extra virgin because a lot of the time you're using it to finish stuff like salads, put on a bit of pasta, finish a bit of fish with it or something.

**NICK GRIMSHAW:** So, what does that mean, extra virgin?

**ANGELA HARTNETT:** It's not been blended and it's a purer version of-

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** -olive oil. And what it is, is you don't really want to cook with extra virgin olive oil. And hence why they want them in small little bottles, because you don't want it seeing the sun, you want it in a cool place, not in the heat. So generally, people say don't cook with an extra virgin olive oil, but sometimes when I make things like a little pasta dish, I'll use an extra virgin olive oil because I'll put that in, maybe then a little bit of butter, and then sauté all my onions, sofrito and stuff.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** So, you get all that lovely flavour. But you wouldn't necessarily use that to fry a piece of fish.

**NICK GRIMSHAW:** Right.

**ANGELA HARTNETT:** 'Cause that's gonna go to a really high temperature.

**NICK GRIMSHAW:** Okay.

**ANGELA HARTNETT:** So, we've got the, that's the cooking one. So, you see that's more blended and much lighter in colour. This is a nice extra virgin one that we do use a lot on this show.

**NICK GRIMSHAW:** Mm-hm. I like this one.

**ANGELA HARTNETT:** So, try that one. Do you like that one?

**NICK GRIMSHAW:** Should I try it?

**ANGELA HARTNETT:** Try it, yeah.

**NICK GRIMSHAW:** Do you remember when we had Angela Scanlon on?

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And she was talking about she has-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -an olive oil-

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** -shot in the morning.

**ANGELA HARTNETT:** Yeah, loads of people I know do. You just literally like that.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** You like that one?

**NICK GRIMSHAW:** I mean—

**ANGELA HARTNETT:** It's hard when you eat it, it's like dressed straight up.

**NICK GRIMSHAW:** It's tough like that, yeah.

**ANGELA HARTNETT:** *[laughs]*

*[crew laughs]*

**ANGELA HARTNETT:** But with other stuff and finishing, it'd be perfect.

**NICK GRIMSHAW:** Yeah, absolutely, yeah. *[laughs]*

*[crew laughs]*

**ANGELA HARTNETT:** You stick to your collagen broth in the morning. Don't worry about that.

**NICK GRIMSHAW:** No, I can't be having that as a shot.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Are there any olive oils that you should have with, say, a vegetable or a fish-

**ANGELA HARTNETT:** No, no.

**NICK GRIMSHAW:** -or a meat? No, you don't need to delve in to it that way.

**ANGELA HARTNETT:** No, I don't think you don't. I think, I think go find an olive oil that you like. I don't like them too strong and peppery and too harsh on the palate. Smooth olive oil. And, you know, I buy just a standard Italian variety-

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** -that you get from Waitrose, and I use it for salad dressings. I use it to cook with.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** You know, I think for me, if I'm absolutely honest, vinegar, I think, is the one where choose-

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** -spend your money on vinegar because vinegar, I think, can transform a dish.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** Whereas olive oil, I think, is a great base for so many things. But vinegar can really cut through the fat and sort of lighten and change-

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** -the whole flavour profile. And your Dijon mustard.

**NICK GRIMSHAW:** Okay. Good advice.

**ANGELA HARTNETT:** There you go.

**NICK GRIMSHAW:** How would you feel if someone came to a dinner party and brought you a bottle of olive oil over a bottle of wine.

**ANGELA HARTNETT:** I wouldn't mind. I'd love that.

**NICK GRIMSHAW:** No it's quite good.

**ANGELA HARTNETT:** Yeah, Margot actually did. Margot bought me a bottle of Georgian olive oil. Margot Henderson.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** I thought it was a bottle of wine until Neil, and I opened it and realised it was a bottle of olive oil.

**NICK GRIMSHAW:** And you were like, “Oh great.”

*[crew laughs]*

**NICK GRIMSHAW:** No, but that's a good gift.

**ANGELA HARTNETT:** But I really liked it.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** I love a gift like that.

**NICK GRIMSHAW:** Because you have it for longer, really.

**ANGELA HARTNETT:** Yeah, exactly.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah, it's a really nice gift. Next time you're over.

**NICK GRIMSHAW:** Should we welcome our guest?

**ANGELA HARTNETT:** Mm. Let's get him in.

**NICK GRIMSHAW:** Let's get him in. Let's welcome Reece Shearsmith. To Dish. Welcome!

*[theme music]*

***[cheering and applause]***

**NICK GRIMSHAW:** Welcome!

**REECE SHEARSMITH:** Nice to see you!

**NICK GRIMSHAW:** How are you? Nice to see you.

**REECE SHEARSMITH:** Thank you.

**ANGELA HARTNETT:** Lovely to see you, Reece. How are you?

**REECE SHEARSMITH:** I'm good.

**ANGELA HARTNETT:** You good? Mwah.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** Yeah, you good?

**REECE SHEARSMITH:** I'm really good.

**NICK GRIMSHAW:** Oh, thank you for coming.

**REECE SHEARSMITH:** Thank you for having me.

**ANGELA HARTNETT:** It's a pleasure.

**NICK GRIMSHAW:** Of course!

**REECE SHEARSMITH:** This is all set up.

**NICK GRIMSHAW:** Yeah!

**ANGELA HARTNETT:** Getting into it, Reece. Yeah, lovely .

**NICK GRIMSHAW:** *[laughs]*

**REECE SHEARSMITH:** You've got a knife for me?

**NICK GRIMSHAW:** Yes.

**REECE SHEARSMITH:** Last time we, last time we were together-

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** -was probably Bake Off.

**NICK GRIMSHAW:** Yeah, it was.

**ANGELA HARTNETT:** Oh, I heard you won.

**NICK GRIMSHAW:** Yes.

**REECE SHEARSMITH:** I did. I, no one doesn't know that.

**NICK GRIMSHAW:** No, yeah.

*[crew laughs]*

**REECE SHEARSMITH:** Everyone knows that.

**NICK GRIMSHAW:** Yeah, yeah. Well, Reece, come on in.

**REECE SHEARSMITH:** Can I come in?

**ANGELA HARTNETT:** Come on.

**NICK GRIMSHAW:** Yeah, come on in.

**ANGELA HARTNETT:** You can

*[theme music plays]*

**NICK GRIMSHAW:** Now, Angela, it's not yet Halloween.

**ANGELA HARTNETT:** No, not yet.

**NICK GRIMSHAW:** It's just around the corner.

**ANGELA HARTNETT:** Nearly, nearly.

**NICK GRIMSHAW:** Nearly.

**ANGELA HARTNETT:** Very exciting.

**NICK GRIMSHAW:** We are allowed to go a little bit early.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** And I thought I could use it to introduce our guest today.

**ANGELA HARTNETT:** Of course.

**NICK GRIMSHAW:** I've got some sound effects to help introduce our guest. I've got the sound of a creaky door [*door creaking sounds*]. I've got the, the howling of a wolf [*wolf howls*]. I've got a spooky bit of thunder [*thunder crashes*] Ooh, atmos. Ooh. And I've also got a devilish laugh [*Angela's laugh sounds*].

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** Oh terrifying. Please welcome Reece Shearsmith, everybody.

[*cheering and applause*]

**REECE SHEARSMITH:** Thank you.

**NICK GRIMSHAW:** Oh

**REECE SHEARSMITH:** Thank you, everyone.

**NICK GRIMSHAW:** Scary, that laugh, isn't it?

**ANGELA HARTNETT:** [*laughs*]

**REECE SHEARSMITH:** It's good, isn't it?

**NICK GRIMSHAW:** Oh my God.

**ANGELA HARTNETT:** You can have it all day. You can have it all day.

**NICK GRIMSHAW:** We should download that as a text.

**REECE SHEARSMITH:** That's nice.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** I thought it was you.

**NICK GRIMSHAW:** No. No. I'm not that terrifying. Hi, Reece.

**REECE SHEARSMITH:** Hi.

**NICK GRIMSHAW:** Welcome.

**REECE SHEARSMITH:** Thank you very much for having me.

**ANGELA HARTNETT:** Yeah, great to have you with us.

**NICK GRIMSHAW:** How are you?

**ANGELA HARTNETT:** Nice to have you with us.

**REECE SHEARSMITH:** I'm good, yeah, very excited. And like you say, because it's only a few weeks away-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -Halloween has already begun for me.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Wow.

**REECE SHEARSMITH:** It never really goes away.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** To be honest.

**ANGELA HARTNETT:** Okay.

**REECE SHEARSMITH:** I'm very big on it, but um—

**ANGELA HARTNETT:** Are you decorated house already, or just you know—

**REECE SHEARSMITH:** There are things that people would think are Halloweeny all year round-

**ANGELA HARTNETT:** Right.

**REECE SHEARSMITH:** -in my house.

**NICK GRIMSHAW:** Right.

**ANGELA HARTNETT:** Wow.

**REECE SHEARSMITH:** Werewolf eaters.

**NICK GRIMSHAW:** Yeah. *[laughs]*

**ANGELA HARTNETT:** Oh.

**REECE SHEARSMITH:** Sort of vampire killing kit.

**NICK GRIMSHAW:** Yeah, not a bad option.

*[crew laughs]*

**REECE SHEARSMITH:** That's just in all year round.

**ANGELA HARTNETT:** Just by the door when you walk in.

**REECE SHEARSMITH:** Yeah, yeah. There's a little house.

**ANGELA HARTNETT:** Lovely, yeah.

**REECE SHEARSMITH:** The house is a sort of museum to-

**ANGELA HARTNETT:** Oh.

**REECE SHEARSMITH:** -um scary things.

**ANGELA HARTNETT:** Fab.

**NICK GRIMSHAW:** Scary stuff. Do you like it, Ange?

**REECE SHEARSMITH:** Do you like Halloween?

**NICK GRIMSHAW:** 'Cause you don't have a spooky part of town.

**ANGELA HARTNETT:** I live in an old house, so it naturally feels spooky.

**REECE SHEARSMITH:** Haunted?

**ANGELA HARTNETT:** Well, you don't know, do you?

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** When you're by yourself there, it does creak.

**REECE SHEARSMITH:** Does it?

**ANGELA HARTNETT:** A friend of mine said-

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** -he goes, "The noises is in your house!"

**REECE SHEARSMITH:** Right.

**ANGELA HARTNETT:** We're so used to them, so I may be. I don't know.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** Maybe we need to check it out.

**NICK GRIMSHAW:** Yeah, it does feel a bit spooky.

**ANGELA HARTNETT:** It does.

**REECE SHEARSMITH:** We're getting into it, do you believe in ghosts?

**NICK GRIMSHAW:** Um, do I believe in ghosts?

**REECE SHEARSMITH:** Getting into it very quickly, aren't we?

**ANGELA HARTNETT:** Yeah, he can be persuaded to believe.

**NICK GRIMSHAW:** I feel like I'm not, no, I'm not a hard no, but I've not experienced one.

**ANGELA HARTNETT:** Yes, that's, that's—

**NICK GRIMSHAW:** Have you?

**ANGELA HARTNETT:** I, I've not experienced one.

**NICK GRIMSHAW:** Do you believe in them?

**ANGELA HARTNETT:** I would like to believe in it.

**NICK GRIMSHAW:** Yeah, that's what I'm saying, I would like to.

**ANGELA HARTNETT:** I would like to know that people that have left this life that I would like to see again would come back and just sit on the end of the bed and have a chat.

**NICK GRIMSHAW:** I didn't like about it like that actually.

**REECE SHEARSMITH:** That would be a nice thought.

**ANGELA HARTNETT:** Yeah.

*[crew laughs]*

**ANGELA HARTNETT:** I know I do.

**REECE SHEARSMITH:** At the end of the bed, at nighttime.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Just have a little chat.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** No.

**REECE SHEARSMITH:** I'd have to, I need an appointment.

**ANGELA HARTNETT:** Oh, okay. If they made a diary appointment.

**REECE SHEARSMITH:** Not a jump scare.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** Not in the middle of the night in the dark.

**REECE SHEARSMITH:** Why do they always come back, and they've got nothing of any interest to say to people?

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** It's just like, oh, I know where my, your keys are. Or-

**NICK GRIMSHAW:** *[laughs]*

*[crew laughs]*

**REECE SHEARSMITH:** -I like that picture of us in the caravan.

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** Like, you're kidding me.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** You've managed to come from the other side, and this is all you're telling me?

**ANGELA HARTNETT:** It should be a bit more than that.

**NICK GRIMSHAW:** Is that it?

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** That's true, yeah.

**NICK GRIMSHAW:** Do you believe, Reece?

**REECE SHEARSMITH:** I love the idea of it.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** I think we all do.

**REECE SHEARSMITH:** And I always have, and I'm obsessed with it.

**ANGELA HARTNETT:** Yeah. Mm.

**REECE SHEARSMITH:** But I think no. I think it's the power of the mind-

**ANGELA HARTNETT:** Right, okay. Trickery.

**REECE SHEARSMITH:** -is what it is. And you want to believe, and it obviously answers a lot of comforting questions-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -doesn't it? To think, oh, everyone is there waiting.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** But no, I think it's, um, b\*\*\*\*\*.

*[everyone laughs]*

**NICK GRIMSHAW:** Happy Halloween.

**REECE SHEARSMITH:** Happy Halloween.

**NICK GRIMSHAW:** Happy Halloween.

**ANGELA HARTNETT:** You don't believe in the afterlife then?

**REECE SHEARSMITH:** No, I don't think-

**ANGELA HARTNETT:** No, okay.

**REECE SHEARSMITH:** -so. Until I go to a funeral and I'm sat there and I think, oh, it's nice this. I do-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -I want to believe it.

**ANGELA HARTNETT:** Yeah, you want to believe.

**REECE SHEARSMITH:** But I think that's just a comforting thing.

**ANGELA HARTNETT:** Yeah, I think yeah.

**REECE SHEARSMITH:** It's the same as like having a big, um, marshmallow or something.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** Exactly the same.

**ANGELA HARTNETT:** *[laughs]* Afterlife marshmallows.

**REECE SHEARSMITH:** After life ma- Bag of marshmallows.

**NICK GRIMSHAW:** We were just talking over there about the last time I saw you was, was Bake Off.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** So, it was me, Reece, Philippa Perry, Dizzy Rascal. And normally they don't put 4 best friends on it-

**ANGELA HARTNETT:** Mm.

*[everyone laughs]*

**NICK GRIMSHAW:** -but they made an exception. And we were all housemates, so it just made sense.

**ANGELA HARTNETT:** Okay.

**REECE SHEARSMITH:** It was fine. Yeah, we knew each other.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** We were like, we'll all just go and do this now.

**ANGELA HARTNETT:** Okay.

**REECE SHEARSMITH:** But it was one of the first times where I've been me on things.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Okay. Yes.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And it was new for me to dare to do that.

**ANGELA HARTNETT:** Right.

**REECE SHEARSMITH:** You know, I don't, I'm an actor and I try to hide behind characters-

**ANGELA HARTNETT:** Yeah, sure.

**REECE SHEARSMITH:** -and I'm quite happy in that environment. I'm not really celebrity-like.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** So that was one of the first forays into, I thought, well, I've got to do it.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** 'Cause it was a fun thing and I did enjoy it. And I thought I could bring in my artistic-

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -ways and Halloween. 'Cause I made all Halloween things, didn't I?

**ANGELA HARTNETT:** You did, right okay.

**NICK GRIMSHAW:** Yeah. And it was nothing to do with Halloween.

**REECE SHEARSMITH:** No.

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** It was March or something.

**REECE SHEARSMITH:** Yeah, I think it was—

**NICK GRIMSHAW:** Was it?

**REECE SHEARSMITH:** Maybe it was September.

**NICK GRIMSHAW:** Oh, okay.

**REECE SHEARSMITH:** 'Cause it was coming.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** 'Cause I remember them saying, we need it to be seasonal-

**ANGELA HARTNETT:** Makes sense.

**REECE SHEARSMITH:** -because of getting the pumpkins.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** Oh, okay.

**REECE SHEARSMITH:** 'Cause I wanted pumpkin-

**ANGELA HARTNETT:** Yes.

**REECE SHEARSMITH:** -for my pumpkin tray bake.

**NICK GRIMSHAW:** Oh yeah.

**ANGELA HARTNETT:** Oh.

**REECE SHEARSMITH:** Which, by the way, got the Hollywood handshake.

**NICK GRIMSHAW:** It did.

**ANGELA HARTNETT:** Oh.

*[applause]*

**NICK GRIMSHAW:** Huge, huge, huge.

**ANGELA HARTNETT:** There we go.

**REECE SHEARSMITH:** So-

**NICK GRIMSHAW:** I didn't even get a sniff of Hollywood.

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** No.

**NICK GRIMSHAW:** He wouldn't come near me.

**REECE SHEARSMITH:** He did, he had to.

**NICK GRIMSHAW:** He had to.

**ANGELA HARTNETT:** He had to. He didn't want to.

**REECE SHEARSMITH:** He didn't want to, but he had to approach you.

**NICK GRIMSHAW:** He didn't want to.

**ANGELA HARTNETT:** But you won the whole thing.

**REECE SHEARSMITH:** I won the whole thing.

**NICK GRIMSHAW:** He, he won the whole show.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** It was a biscuit selfie we had to do, remember?

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Right.

**REECE SHEARSMITH:** And it was all types of biscuit that you could imagine. I did 2, ginger-

**ANGELA HARTNETT:** Yeah

**REECE SHEARSMITH:** -and shortbread.

**ANGELA HARTNETT:** All right.

**REECE SHEARSMITH:** And, but I did it in like the shape of a little toy theatre.

**ANGELA HARTNETT:** Oh, sweet.

**REECE SHEARSMITH:** With me on the stage like Hamlet, 'cause I'll never play it other than in a biscuit.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** *[laughs]*

**REECE SHEARSMITH:** With a camera pointing at my, doing a selfie.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**REECE SHEARSMITH:** And it was, it was enough to wow them.

**ANGELA HARTNETT:** Aw.

**REECE SHEARSMITH:** *[laughs]*

**NICK GRIMSHAW:** It was wow. I remember being really wowed. It was really intricate-

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** -the detail.

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** It was amazing. And have you kept the baking up? Have you, do you, have you carried it on?

**REECE SHEARSMITH:** I do a bit. I mean, I've got a really sweet tooth.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** So, I've got to be careful with that because you can get, find yourself, I'll make a cake today.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And then it's every day you're making cakes.

**ANGELA HARTNETT:** Yes. Yeah, yeah.

**REECE SHEARSMITH:** So, you've just got to be disciplined with-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -what the ones you choose.

**NICK GRIMSHAW:** With what you do.

**ANGELA HARTNETT:** Sure. Yeah.

**NICK GRIMSHAW:** What do you get when you win Bake Off?

**REECE SHEARSMITH:** You get the Star Baker apron.

**NICK GRIMSHAW:** Oh, you get the Star Baker apron.

**REECE SHEARSMITH:** Yeah. Which I've been, I've not worn it since-

**NICK GRIMSHAW:** No.

**REECE SHEARSMITH:** -'cause it feels like showing off.

**NICK GRIMSHAW:** But nice you're wearing it today on the podcast.

**REECE SHEARSMITH:** Yes. Yeah.

*[crew laughs]*

**NICK GRIMSHAW:** Lovely to have it on.

**REECE SHEARSMITH:** I'm glad, yes.

**NICK GRIMSHAW:** Well, while Angela is having a little check on what we're gonna eat.

**REECE SHEARSMITH:** Right.

**NICK GRIMSHAW:** Should we do some of your food likes and dislikes?

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** I love these and a great piece.

**REECE SHEARSMITH:** Do you agree with them? I really do.

**NICK GRIMSHAW:** Seasonal food.

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** I get caught up in seasonal food.

**REECE SHEARSMITH:** Good.

**NICK GRIMSHAW:** As you should.

**REECE SHEARSMITH:** Quite right.

**NICK GRIMSHAW:** Um, your list says, I love food connected to or associated with occasions or seasonal markers in the calendar.

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** So, like a Christmas dinner. Let's start Christmas.

**REECE SHEARSMITH:** Chris, well, yeah, I mean, that's the one.

**NICK GRIMSHAW:** That's—

**REECE SHEARSMITH:** That would be my final, my last, my last supper.

**NICK GRIMSHAW:** That was what you'd have?

**REECE SHEARSMITH:** Yeah, I think—

**NICK GRIMSHAW:** All trimmings.

**REECE SHEARSMITH:** Of all the trimmings.

**NICK GRIMSHAW:** Yes.

**REECE SHEARSMITH:** All the pigs in blankets-

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** -the whole works. It's the day you're allowed to have too much on a plate.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** *[laughs]* And, uh, so you feel absolutely stuffed. It's great, isn't it, when it happens when you eat a Christmas dinner and you're not feeling like you need to burst at the end and split-

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** -and have 2 years' sleep?

**NICK GRIMSHAW:** Yeah. *[laughs]*

**REECE SHEARSMITH:** Um, so yeah, Christmas dinner to me is like one of the great treats of the, of the calendar.

**NICK GRIMSHAW:** Uh-huh.

**REECE SHEARSMITH:** Um, the trappings of the event of it is the, I, I've learned to be less stressed about the creation of a Christmas dinner.

**NICK GRIMSHAW:** And are you the one that's in charge?

**REECE SHEARSMITH:** No, my, Jay, my wife, does it a bit.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** We sort of do it together because-

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** -we have the in-laws come-

**NICK GRIMSHAW:** Uh-huh.

**REECE SHEARSMITH:** -so there is an event to it. But, um, you've just got to go, it's just like any other Sunday dinner, don't worry about it.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And then as soon as you take that pressure off, it can become nice. Because we've had rows, you know, it gets tense.

**ANGELA HARTNETT:** People do, yeah.

**REECE SHEARSMITH:** Yeah. And that's the thing of Christmas, isn't it?

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** People, it's some people's most hated-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -stressful time of year.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And I get it. But if you sort of really sort of, actively choose to not allow it to be-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -it can be fun.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** But then, yeah, I love Christmas dinner. Too much stuffing.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** 'Cause I love stuffing.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And yeah, and too many pigs in blankets. They weirdly are always the thing I forget to add in. It's like we get it sat down; “We forgot the pigs in blankets.” And you gotta be another 20-minute wait while you quickly do them.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** You'd never do that, would you, Angela?

**ANGELA HARTNETT:** No, I'd just leave them in the oven.

**REECE SHEARSMITH:** Would you be prepared?

**NICK GRIMSHAW:** No.

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** We had the exact thing here.

**ANGELA HARTNETT:** I don't ever do pigs- It's not something we do.

**REECE SHEARSMITH:** Why?

**ANGELA HARTNETT:** Everyone has their own traditions.

**REECE SHEARSMITH:** Get out.

**ANGELA HARTNETT:** Yeah, get out.

**NICK GRIMSHAW:** Get out.

**ANGELA HARTNETT:** Get out.

**REECE SHEARSMITH:** You don't do pigs in blankets.

**ANGELA HARTNETT:** We don't do it-

**NICK GRIMSHAW:** Reece is-

**ANGELA HARTNETT:** -no.

**REECE SHEARSMITH:** What are the other unusual things that go in Christmas dinners that you wouldn't normally have?

**ANGELA HARTNETT:** Well, I always do, this will throw you both.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** I do a salad. I do like a slaw, a red cabbage slaw.

**REECE SHEARSMITH:** What, for when? Before?

**ANGELA HARTNETT:** Oh, with, no, with it.

*[crew laughs]*

**ANGELA HARTNETT:** So, you have your—

**NICK GRIMSHAW:** A salad? *[laughs]*

*[crew laughs]*

**ANGELA HARTNETT:** It's nice, like a slaw, 'cause something crunchy as well, you see.

**REECE SHEARSMITH:** Oh, it's all wrong.

**ANGELA HARTNETT:** It's all wrong.

**NICK GRIMSHAW:** *[laughs]*

*[crew laughs]*

**ANGELA HARTNETT:** And I have friends who put peas on a Christmas dinner.

**REECE SHEARSMITH:** Oh.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** Oh.

**REECE SHEARSMITH:** Nope.

**NICK GRIMSHAW:** What was what you did last year? 'Cause that was like a parsnip salad. Do you remember you had like parsnips?

**ANGELA HARTNETT:** Oh yeah-

**REECE SHEARSMITH:** Oh yeah, that's nice.

**ANGELA HARTNETT:** -parsnips.

**NICK GRIMSHAW:** Shredded cabbage in it.

**ANGELA HARTNETT:** So, it's all the Christmas elements in there.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And it had like mayo- like a mayo of some sorts.

**ANGELA HARTNETT:** Yeah, we did some sort of cream underneath.

**NICK GRIMSHAW:** It wasn't cold and it wasn't hot.

**REECE SHEARSMITH:** Right.

**ANGELA HARTNETT:** Yeah, it's room temperature.

**NICK GRIMSHAW:** It was room temperature.

**ANGELA HARTNETT:** Nothing fridge cold. No, no, no.

**NICK GRIMSHAW:** No, nothing like a cold salad.

**REECE SHEARSMITH:** Right, of course.

**ANGELA HARTNETT:** Just have a little bit of freshness. We have all the rest, roast potatoes.

**REECE SHEARSMITH:** It's good.

**ANGELA HARTNETT:** I love a stuffing.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** I love a stuffing.

**REECE SHEARSMITH:** Do you like, I mean, do you do the real one where it's actual meat?

**ANGELA HARTNETT:** I do a- two.

**REECE SHEARSMITH:** Oh, right, okay, yeah.

**ANGELA HARTNETT:** I do a veggie one and a sausage one.

**REECE SHEARSMITH:** Yeah, yeah, yeah.

**ANGELA HARTNETT:** I do a sausage one with almonds, sage, and apricots-

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** -dried apricots.

**REECE SHEARSMITH:** I love um, chestnuts.

**ANGELA HARTNETT:** Yeah, and chestnuts.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** On everything. Yeah.

**ANGELA HARTNETT:** Chestnuts, yeah.

**NICK GRIMSHAW:** I love a chestnut.

**ANGELA HARTNETT:** Chestnuts with brussels, I like.

**REECE SHEARSMITH:** Yes, that's great. Isn't it.

**NICK GRIMSHAW:** I like getting excited in like early December.

**ANGELA HARTNETT:** We need Reece back for our Christmas-

**NICK GRIMSHAW:** Christmas-

**ANGELA HARTNETT:** -episode.

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** No.

**ANGELA HARTNETT:** He would be perfect.

**REECE SHEARSMITH:** Of course. I love it.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** We're waiting on him on this.

**NICK GRIMSHAW:** 'Cause I love all the Christmassy stuff as well.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** You say that you love a mince pie, as well-

**REECE SHEARSMITH:** Oh.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** -but small mince pies.

**REECE SHEARSMITH:** Oh yes.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** I love, I do make mince pies and its always Christmas Eve.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** Radio 4-

**ANGELA HARTNETT:** You make them on Christmas Eve?

**REECE SHEARSMITH:** Christmas Eve, Radio 4 is on.

**ANGELA HARTNETT:** God you're so organised.

**NICK GRIMSHAW:** Cosy!

**REECE SHEARSMITH:** And it's cosy. Yes, it is.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And the carols, you know, King's College are playing.

**ANGELA HARTNETT:** Oh lovely.

**REECE SHEARSMITH:** And I make these, a big batch of very small mince pies.

**ANGELA HARTNETT:** Mince pies, yeah.

**REECE SHEARSMITH:** Um, I think it was by accident with the tray I had-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -but it's just perfect because I don't like, don't like too much of the meats-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -the sweet meat.

**ANGELA HARTNETT:** And do you do Christmas pudding?

**REECE SHEARSMITH:** Yes. Yeah, yeah.

**ANGELA HARTNETT:** And do Christmas cake?

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** *[gasps]*

**ANGELA HARTNETT:** Wow.

**REECE SHEARSMITH:** Sometimes October.

**NICK GRIMSHAW:** Oh, get it ready.

**ANGELA HARTNETT:** Can I just come around to your house? Honestly!

**REECE SHEARSMITH:** We do a thing where we make the Christmas cake-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -and everybody in the family has a hand, literally a hand in it. We've got-

**ANGELA HARTNETT:** Oh, that's so nice.

**REECE SHEARSMITH:** And we mix it-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -at our ages.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** So, I'm like 57 now. It's absolutely fucking killing me.

*[everyone laughs]*

**REECE SHEARSMITH:** Please let me stop.

**ANGELA HARTNETT:** So, you do like 57 times?

**REECE SHEARSMITH:** 57, I've gotta do it.

**ANGELA HARTNETT:** I love that.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** That's brilliant.

**REECE SHEARSMITH:** And all the ages go in-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -'cause it's just some weird sort of hex or otherwise.

**NICK GRIMSHAW:** Oh, I like that.

**ANGELA HARTNETT:** Yeah, okay. Right.

**REECE SHEARSMITH:** And so, we do that and then it's left and I feed it the brandy-

**ANGELA HARTNETT:** Yeah, lovely.

**REECE SHEARSMITH:** -up until Christmas 23rd.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And then I ice it.

**ANGELA HARTNETT:** Very nice.

**NICK GRIMSHAW:** Ah.

**REECE SHEARSMITH:** And it's nice. And the longer you leave it, the better it gets.

**ANGELA HARTNETT:** It is, yeah.

**REECE SHEARSMITH:** And that's from a very old Mary Berry book.

**ANGELA HARTNETT:** Oh yeah.

**REECE SHEARSMITH:** The original recipe.

**ANGELA HARTNETT:** The original recipe.

**NICK GRIMSHAW:** Oh yeah nice.

**REECE SHEARSMITH:** So, it's all, you know, it's sort of funny craddock-y in a way that it's very rich.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah, I love that you get excited about the seasons like that.

**REECE SHEARSMITH:** Yes.

**ANGELA HARTNETT:** Yeah, that's Yeah.

**NICK GRIMSHAW:** I really do as well. Take us back to like now at this sort of time-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -we're, you know-

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** -approaching Halloween time. This feels like a cosy time.

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** I'd say it's my favourite 3 months.

**ANGELA HARTNETT:** Yeah, yeah, I agree.

**REECE SHEARSMITH:** Absolutely, yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** I used to be excited by August 'cause it was my birthday-

**ANGELA HARTNETT:** Okay.

**REECE SHEARSMITH:** -and now I just say, I don't-

**NICK GRIMSHAW:** Mine too.

**ANGELA HARTNETT:** Yes.

**REECE SHEARSMITH:** Is it really?

**NICK GRIMSHAW:** What date is yours?

**REECE SHEARSMITH:** It's 27th.

**NICK GRIMSHAW:** Yeah, mine's 14th.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** But I used to be excited by August and less so now.

**REECE SHEARSMITH:** Yeah, absolutely less so. Same. We're the same.

*[everyone laughs]*

**NICK GRIMSHAW:** We're so the same.

**REECE SHEARSMITH:** So, the same.

**ANGELA HARTNETT:** Yeah, yeah.

**NICK GRIMSHAW:** God, we're so the same.

**REECE SHEARSMITH:** But what's exciting now about August is its nearly September.

**ANGELA HARTNETT:** Yes, of course.

**REECE SHEARSMITH:** And then therefore it's nearly Halloween.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** So yeah, I know you're leaping a few months, but into the autumnal run-up-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -it's fantastic for me because you get, you get, obviously you get Halloween, then you get November 5th-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -Bonfire Night, and then finally, of course-

**NICK GRIMSHAW:** Yes.

**REECE SHEARSMITH:** -the icing on the literal cake-

**ANGELA HARTNETT:** Yes.

**REECE SHEARSMITH:** -Christmas Day.

**ANGELA HARTNETT:** Yes.

**REECE SHEARSMITH:** And even New Year. And then I've started to add in Burns Night.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Oh, love Burns night.

**NICK GRIMSHAW:** Get things rolling.

**REECE SHEARSMITH:** Because it's another thing.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** So, you never, never stop with these markers-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -in the sand. Yeah, they're just making me live another year.

*[crew laughs]*

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**REECE SHEARSMITH:** Oh, I've got Robbie Burns Night. I better not just die on December 4th.

**ANGELA HARTNETT:** Yeah, yeah. And then you've got Easter.

**REECE SHEARSMITH:** And then you've got Easter-

**ANGELA HARTNETT:** Easter, yeah.

**REECE SHEARSMITH:** -and then you get into the spring lambs!

**ANGELA HARTNETT:** Yeah, of course.

**REECE SHEARSMITH:** so.

*[crew laughs]*

**ANGELA HARTNETT:** So, I wanna just live next to you.

**NICK GRIMSHAW:** And that's how the year works, yeah!

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** That's how the year works.

**NICK GRIMSHAW:** That's how the year works.

**ANGELA HARTNETT:** That's good.

**REECE SHEARSMITH:** So yeah, I'm into all the, and it's just nice to think, you know, you are doing something. It's like the, it's almost like the educational calendar, isn't it?

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** Fun that you're doing a freeze of the Easter Bunny.

**ANGELA HARTNETT:** Yeah, of course yeah.

**REECE SHEARSMITH:** And it's a shame that you lose that in your adult life.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** But yeah, you don't have to if you don't like it.

**NICK GRIMSHAW:** You don't have to.

**REECE SHEARSMITH:** You don't have to. Don't have to.

**NICK GRIMSHAW:** I always love these things. And I think like these things-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -like, and food markers, like, there like-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** -the cosy-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -like reminder communal thing.

**REECE SHEARSMITH:** Absolutely, yeah.

**ANGELA HARTNETT:** Yeah, that's true.

**REECE SHEARSMITH:** You know, so as we approach Halloween, I get ready to make my brilliant pumpkin-

**NICK GRIMSHAW:** Oh.

**REECE SHEARSMITH:** -pumpkin cake.

**NICK GRIMSHAW:** Oh yeah.

**ANGELA HARTNETT:** Okay, cake or pie?

**REECE SHEARSMITH:** Pie, pie, pie.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** Pie, pie.

**REECE SHEARSMITH:** It's not that good; I don't even know what I call it.

*[everyone laughs]*

**REECE SHEARSMITH:** Pumpkin pie, yes.

**ANGELA HARTNETT:** Pastry underneath. Yeah, okay.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** Pastry underneath, yeah, and very sweet-

**ANGELA HARTNETT:** Right.

**REECE SHEARSMITH:** -but proper pumpkin and um cream. It's quite rich.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And then, I mean, I've slightly slalomed away from the Thanksgiving.

**ANGELA HARTNETT:** Okay.

**REECE SHEARSMITH:** ‘Cause I could do that as well, couldn't I?

**ANGELA HARTNETT:** You could.

**NICK GRIMSHAW:** You could do that.

**REECE SHEARSMITH:** That feels like a cheat to Christmas.

**NICK GRIMSHAW:** Yeah, cultural appropriation.

**ANGELA HARTNETT:** Yeah

**REECE SHEARSMITH:** I know. Yeah, that's what I was thinking.

*[crew laughs]*

**REECE SHEARSMITH:** That is what I was thinking.

**NICK GRIMSHAW:** That was— One of my best friends is American.

**REECE SHEARSMITH:** Right.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** A street away. So, you're allowed.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** She does it.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** So yeah, we jump on that bandwagon, as another reason to live.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** And then do you have the thing of the-

*[crew laughs]*

**REECE SHEARSMITH:** -red, the sweet potato with the Marshmallows.

**NICK GRIMSHAW:** I do and I love that.

**ANGELA HARTNETT:** Marshmallows.

**REECE SHEARSMITH:** It's lovely, innit?

**ANGELA HARTNETT:** Love that.

**NICK GRIMSHAW:** I really love it.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** 'Cause I've got family in America, like my auntie and my uncle-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -and then obviously like all their, you know, partners and their kids are my cousins. So, we've been for Thanksgiving before.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** And I remember my dad hating it.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** Why?

**NICK GRIMSHAW:** 'Cause it was like marshmallow on a potato.

**REECE SHEARSMITH:** Oh, like that.

**ANGELA HARTNETT:** It's sweet on everything. It's sweet.

**NICK GRIMSHAW:** "What the f\*\*\* is this garbage?"

**REECE SHEARSMITH:** *[laughs]*

*[crew laughs]*

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Shame he skirts around what he really thinks about things.

**ANGELA HARTNETT:** Yeah, yeah.

*[crew laughs]*

**NICK GRIMSHAW:** Very shy, man.

**ANGELA HARTNETT:** He's very shy.

**REECE SHEARSMITH:** *[laughs]*

**NICK GRIMSHAW:** Very shy, man, yeah. Well, we're gonna have something Seasonal today-

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** -because we're having, uh, trout en croûte.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** And you do— you tend to have that on New Year's Eve?

**REECE SHEARSMITH:** New Year's Eve-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -the Wellington.

**NICK GRIMSHAW:** The Wellington, yes.

**ANGELA HARTNETT:** Yes.

**REECE SHEARSMITH:** I've always done it. We've done it for many years.

**ANGELA HARTNETT:** Alright, okay.

**REECE SHEARSMITH:** And Nigel Slater originally.

**ANGELA HARTNETT:** Oh yeah.

**NICK GRIMSHAW:** Oh Nigel.

**ANGELA HARTNETT:** That would be a-

**REECE SHEARSMITH:** Nigel.

**ANGELA HARTNETT:** -great recipe yeah.

**REECE SHEARSMITH:** The lovely thing about it is, aside from the Wellington itself, is the stuffing, which is a cucumber stuffing with dill-

**ANGELA HARTNETT:** Okay.

**REECE SHEARSMITH:** -and honey and loads of Dijon mustard.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Oh, wow.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And it's really biting-

**ANGELA HARTNETT:** Mm, yeah, yeah, yeah.

**REECE SHEARSMITH:** -and it's lovely. It really goes with the salmon.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** So, and we've weirdly, it's become this tradition that we make it every-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -New Year's Eve lunchtime.

**ANGELA HARTNETT:** Oh nice. Okay.

**REECE SHEARSMITH:** So that's our New Year's, our final meal of the year-

**ANGELA HARTNETT:** Oh.

**REECE SHEARSMITH:** -a big one, is that.

**ANGELA HARTNETT:** Oh, lovely.

**NICK GRIMSHAW:** Oh, I like that.

**REECE SHEARSMITH:** But so, I'll be excited to have your version.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Oh, right.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** Oh God, look at that pressure-

**REECE SHEARSMITH:** Yes, I know.

**ANGELA HARTNETT:** -from the Back Off winner.

**NICK GRIMSHAW:** Oh, the Bake Off winner. Oh, the Bake Off winner by Nigel Slater.

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** There you go.

**ANGELA HARTNETT:** Yeah, yeah.

**NICK GRIMSHAW:** No pressure.

**REECE SHEARSMITH:** And I always see him at Chelsea Flower Show and I always say, "We're still making your Wellington."

**ANGELA HARTNETT:** Oh, yeah, nice.

**REECE SHEARSMITH:** And he graciously smiles and goes, “Who is that?”

*[everyone laughs]*

**NICK GRIMSHAW:** Do you think Nigel has come on in?

**REECE SHEARSMITH:** I'll go, “Nigel, Nigel!”

**NICK GRIMSHAW:** “Nigel!”

**ANGELA HARTNETT:** “Nigel!”

**REECE SHEARSMITH:** “Nigel, I made your Wellington!”

**NICK GRIMSHAW:** “Nigel!”

*[everyone laughs]*

**REECE SHEARSMITH:** “I've done it again this year!”

**NICK GRIMSHAW:** Oh, I love Nigel.

**ANGELA HARTNETT:** Yeah, we all love Nigel.

**NICK GRIMSHAW:** Do you think Nigel would come on?

**ANGELA HARTNETT:** No.

**REECE SHEARSMITH:** Would he-

**NICK GRIMSHAW:** I don't think he would, no.

**REECE SHEARSMITH:** Would he not?

**ANGELA HARTNETT:** He wouldn't.

**NICK GRIMSHAW:** I think he's quite el- He's like David Bowie. Or something.

**ANGELA HARTNETT:** Yeah

**REECE SHEARSMITH:** He is elusive.

**NICK GRIMSHAW:** He's like elusive and select.

*[crew laughs]*

**ANGELA HARTNETT:** He does yeah.

**NICK GRIMSHAW:** Yeah, has he been to Murano?

**ANGELA HARTNETT:** No, he's been to Merchant's. When we were around Merchant's Tavern-

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** -he came in, he was eating Neil's ox cheeks and stuff. And he loves food, he loves eating.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** And I remember chatting to him and I said, “Oh, Nige, you must come out.” He goes, “Oh, I don't go out to dinner to people's houses.”

**NICK GRIMSHAW:** Oh.

**REECE SHEARSMITH:** Really? Really? Isn't it interesting?

**ANGELA HARTNETT:** I was like, “Ooh, okay, Nigel.”

**NICK GRIMSHAW:** I don't go out to dinner-

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** -at people's houses.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Well, when we had Bob Mortimer on-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -your friend Bob Mortimer.

**ANGELA HARTNETT:** Yeah

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** Just in case you didn't know who that was.

**REECE SHEARSMITH:** Yeah, I know him. I know him.

*[everyone laughs]*

**NICK GRIMSHAW:** Your friend Bob Mortimer.

**REECE SHEARSMITH:** I know what you mean. I know what you mean.

**NICK GRIMSHAW:** He's on the telly, you know. Um, and he actually said he doesn't like to go to people's houses.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** Didn't he?

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** He said he didn't like a dinner party.

**REECE SHEARSMITH:** He very rarely goes anywhere, literally anywhere.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Right, yeah.

**ANGELA HARTNETT:** Stays in.

**REECE SHEARSMITH:** Yeah, he stays in, watches telly.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** Finds himself too busy watching telly that night.

**NICK GRIMSHAW:** Have you had him round for dinner? Has he made it to you?

**REECE SHEARSMITH:** No, I mean, no, of course not.

**NICK GRIMSHAW:** Oh.

**REECE SHEARSMITH:** He won't do it. We go, we meet, me and him and Matt Berry-

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** -we meet for meals.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And it's the few times I think Bob does go out in a year.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And we talk, we have our gossip club.

**NICK GRIMSHAW:** Oh, gossip club.

**ANGELA HARTNETT:** Right, okay.

**REECE SHEARSMITH:** Which is where we just chat about people that we find themselves at the lucky table.

**ANGELA HARTNETT:** Oh, okay.

**NICK GRIMSHAW:** Oh.

**REECE SHEARSMITH:** And don't really deserve it.

**NICK GRIMSHAW:** Oh!

**ANGELA HARTNETT:** Oh!

*[crew laughs]*

**ANGELA HARTNETT:** I would love to hear that one. That would be brilliant.

**REECE SHEARSMITH:** Well, I know you would.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** We've had people come in- People go, "Well, do you wanna make a programme of it?" Are you kidding?

**ANGELA HARTNETT:** Yeah *[laughs]*

**REECE SHEARSMITH:** No, nothing that we say can be said.

**ANGELA HARTNETT:** Nothing.

**NICK GRIMSHAW:** It's the gossip club. Where would you go for a-

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** -gossip club meal?

**REECE SHEARSMITH:** We would do a nice-

**ANGELA HARTNETT:** Come to Murano next time.

**REECE SHEARSMITH:** Yes.

**ANGELA HARTNETT:** I'll be wandering around.

**NICK GRIMSHAW:** You'll be listening like, yeah.

**REECE SHEARSMITH:** I know one of these.

*[everyone laughs]*

**REECE SHEARSMITH:** Right under the table.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** Come here.

**REECE SHEARSMITH:** No, um, Bob usually picks it.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** Yeah, it's really nice. It's fun. It's just a laugh, you know?

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And it's nice with them too. They're very funny people.

**NICK GRIMSHAW:** We had a great time with Bob on here.

**REECE SHEARSMITH:** Was he good, yeah?

**NICK GRIMSHAW:** Oh yeah, we loved him. We did, we did, we did. Now, not really any dislikes, Reece. Just nothing too spicy.

**REECE SHEARSMITH:** Interesting, yeah. But not like, ooh, I can't bear it.

**NICK GRIMSHAW:** Yeah, yeah, yeah.

**REECE SHEARSMITH:** I'm not anything like that, really.

**NICK GRIMSHAW:** No, I'm the same. I think, Angela, you're the same, aren't you? There's nothing that you-

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** -can't handle. You told us about a couple of food loves-

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** -that raised an eyebrow amongst the Dish team.

**REECE SHEARSMITH:** Oh.

**NICK GRIMSHAW:** I love it as well, don't worry.

**REECE SHEARSMITH:** Right.

**NICK GRIMSHAW:** Black pudding.

**REECE SHEARSMITH:** Yeah, I know it's wrong.

**NICK GRIMSHAW:** I love black pudding.

**REECE SHEARSMITH:** I do, yeah. And it's, weirdly, we go to Cornwall every year and we stop at a particular restaurant, and we have breakfast on our way.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And they've stopped doing black pudding.

**NICK GRIMSHAW:** Why?

**REECE SHEARSMITH:** Because it's really bad for you.

**NICK GRIMSHAW:** Is it really?

**REECE SHEARSMITH:** I think so.

**NICK GRIMSHAW:** Yeah, it can't be it's-

**REECE SHEARSMITH:** I guess. But I just love it. I think it's, and then I heard it's like a superfood.

**NICK GRIMSHAW:** Well, it sounds like it would be.

**REECE SHEARSMITH:** Angela, is it? Is black pudding a superfood?

**ANGELA HARTNETT:** I haven't heard that-

*[crew laughs]*

**ANGELA HARTNETT:** -but it's full of protein, so why wouldn't it be?

**NICK GRIMSHAW:** It makes sense.

**REECE SHEARSMITH:** I mean, it sort of makes sense in a beetroot way, to me.

**NICK GRIMSHAW:** Right.

**REECE SHEARSMITH:** Maybe that's just, it's blood and red.

**NICK GRIMSHAW:** Yeah. Do you like it when it's quite a bit crummy, if you know what I mean?

**REECE SHEARSMITH:** Yes, I do know what you mean.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And that is good. And I like it when the, the pla, is it black plastic?

**NICK GRIMSHAW:** Plastic.

**REECE SHEARSMITH:** It's still on it.

**NICK GRIMSHAW:** Maybe that it's fried in plastic. Yeah, when the plastic's still on it.

**REECE SHEARSMITH:** Yeah. And that becomes almost like it's fried as well. And you think, well, I may as well eat that as well.

*[crew laughs]*

**NICK GRIMSHAW:** Yeah. Maybe that's—

**REECE SHEARSMITH:** I'll have that as well.

**NICK GRIMSHAW:** Yeah. Maybe that's why it's bad.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** Maybe that's what's bad about it.

**NICK GRIMSHAW:** You also used to love a fried egg sandwich—

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** -with peanut butter and jam. Now that's-

**REECE SHEARSMITH:** Yes. Is that unusual? It's an American-y thing, isn't it? Peanut butter and Jell-O.

**NICK GRIMSHAW:** With an egg in it?

*[crew laughs]*

**NICK GRIMSHAW:** Yeah, but not with an egg.

**REECE SHEARSMITH:** Never mind the egg.

**NICK GRIMSHAW:** Right, so peanut butter and jelly. Yes.

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** I used to want that as a kid because I thought it was so glamorous and American.

**REECE SHEARSMITH:** Something like in, in like sort of Charlie Brown, wasn't it?

**NICK GRIMSHAW:** Yeah, yeah, yeah.

**REECE SHEARSMITH:** Yeah, yeah.

**NICK GRIMSHAW:** But then you do a fried egg in it.

**REECE SHEARSMITH:** Then I do fried egg on it. Yes, in it.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** In it or on it if it was on toast. Yeah, if it was on toast.

**NICK GRIMSHAW:** Yeah. And is that—

**REECE SHEARSMITH:** And I used to love it. I mean, I've not had it for a long time, might be vile now, but the thought of jam, peanut butter and an egg on top.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** Yeah, that, I used to love it. It was a real treat to make it for myself.

**NICK GRIMSHAW:** Would that work for you, Angela?

**ANGELA HARTNETT:** What's that?

**NICK GRIMSHAW:** Egg, peanut butter and jelly sandwich.

**ANGELA HARTNETT:** I eat egg and peanut butter.

**NICK GRIMSHAW:** Egg and peanut butter and jelly.

**ANGELA HARTNETT:** I'm not so sure about the jelly.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** Oh! Really?

**ANGELA HARTNETT:** Alright.

**REECE SHEARSMITH:** Oh, yeah.

**NICK GRIMSHAW:** Oh!

**ANGELA HARTNETT:** Oh!

**NICK GRIMSHAW:** Well Nigel Slater said.

**ANGELA HARTNETT:** I don't have a sweet tooth.

**REECE SHEARSMITH:** Ah.

**ANGELA HARTNETT:** See, I don't have a sweet tooth at all.

**REECE SHEARSMITH:** Okay, well, that's interesting.

**ANGELA HARTNETT:** That's it. So that's it.

**REECE SHEARSMITH:** I just, I don't know why.

**NICK GRIMSHAW:** I mean, I've never heard of it. I'd be—

**ANGELA HARTNETT:** I'd, I'd give it a go.

**NICK GRIMSHAW:** I would try it.

**ANGELA HARTNETT:** I'd try it.

**REECE SHEARSMITH:** Yeah, yeah.

**NICK GRIMSHAW:** We'd given it a go.

**REECE SHEARSMITH:** The Friday feast.

**NICK GRIMSHAW:** Why don't we make it one day.

**REECE SHEARSMITH:** Try it one day.

**NICK GRIMSHAW:** Yeah. We should try it.

**ANGELA HARTNETT:** Try it.

**REECE SHEARSMITH:** You might discover a new, a new sensation in your mouth.

*[theme music plays]*

**NICK GRIMSHAW:** Food is here, Angela.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Tell us-

**REECE SHEARSMITH:** Wow.

**NICK GRIMSHAW:** -what we've got today. Trout en croûte for us.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Salmon en croûte for Reece.

**ANGELA HARTNETT:** Yeah, indeed.

**REECE SHEARSMITH:** Very good. How exciting.

**ANGELA HARTNETT:** Well, it's a Martha Collison recipe.

**REECE SHEARSMITH:** Right.

**ANGELA HARTNETT:** And we basically cured the salmon trout the night before.

**NICK GRIMSHAW:** You start.

**ANGELA HARTNETT:** So, with salt, sugar, lemon zest, put all that in a bowl and then basically put that all over the salmon. and just cure-

**REECE SHEARSMITH:** Mm.

**ANGELA HARTNETT:** -it overnight. So, in a fridge with weight pressed down on it, you know, so you cover it so that basically all that-

**NICK GRIMSHAW:** So, it's submerged.

**REECE SHEARSMITH:** Wow.

**ANGELA HARTNETT:** Yeah, so it doesn't submerge, but all its natural sort of juices and bits will come out.

**REECE SHEARSMITH:** There's already much more time and commitment to it than I do. Anything in the recipe where it says leave overnight, I think I'm out.

**ANGELA HARTNETT:** You're out.

*[crew laughs]*

**ANGELA HARTNETT:** Oh yeah.

**REECE SHEARSMITH:** I can't be doing this.

**NICK GRIMSHAW:** It's not, especially at festive time.

**REECE SHEARSMITH:** Yeah. Yeah, I haven't got time for that.

**NICK GRIMSHAW:** I haven't got time for that. But do you think we should do that? Does it make a difference?

**ANGELA HARTNETT:** I think you could because it cures it, 'cause it also tightens it-

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** -lightly, you know-

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** -it seasons it and it tightens it as well.

**REECE SHEARSMITH:** Right, yeah, yeah.

**NICK GRIMSHAW:** Okay, we'll do it.

**ANGELA HARTNETT:** Once you've cooled it overnight, the next morning wipe it dry. And then in a mortar and pestle or a grinder, you place your garlic, coriander, parsley, blend all those together.

**REECE SHEARSMITH:** Wow.

**ANGELA HARTNETT:** Mix in your preserved lemons. You've got cumin, olive oil, and chilli flakes.

**REECE SHEARSMITH:** Mm.

**ANGELA HARTNETT:** And you blend this all up together-

**REECE SHEARSMITH:** Mm.

**ANGELA HARTNETT:** -to form this lovely sort of green paste.

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** And then finally you add some chopped spinach, mascarpone, and lemon juice.

**REECE SHEARSMITH:** Oh.

**ANGELA HARTNETT:** And so that then sticks the, basically your 2 pieces of trout or salmon together.

**REECE SHEARSMITH:** Yeah, yeah.

**ANGELA HARTNETT:** And then you wrap it all up in your puff pastry, make your lattice-

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** -egg wash it, and then you cook it in the oven for about 35 to 40 minutes.

**NICK GRIMSHAW:** Mm.

**REECE SHEARSMITH:** It's delicious.

**ANGELA HARTNETT:** Oh, well, thank you.

**REECE SHEARSMITH:** I'm loving it.

**NICK GRIMSHAW:** It's really delicious.

**ANGELA HARTNETT:** And we have a wine to go with this.

**NICK GRIMSHAW:** Mm.

**REECE SHEARSMITH:** Oh my goodness!

**ANGELA HARTNETT:** A lovely Chablis, which I've poured for you there.

**NICK GRIMSHAW:** Oh yes, thank you Angela.

**REECE SHEARSMITH:** Thank you very much.

**ANGELA HARTNETT:** Unoaked chardonnay we are drinking today.

**REECE SHEARSMITH:** Wow.

**NICK GRIMSHAW:** Oh, yeah.

**ANGELA HARTNETT:** There you go. So, try that with your salmon.

**NICK GRIMSHAW:** Delicious. Thank you, Angela. If you wanna try this at home, all the ingredients and the recipe-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -[waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes).

**REECE SHEARSMITH:** Very nice.

**NICK GRIMSHAW:** And also, Angela's done a video showing you how to do this.

*[theme music plays]*

**NICK GRIMSHAW:** Reece, you have your book coming out-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -Things I Took from the Dark: The Museum of Me-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** I do.

**NICK GRIMSHAW:** -which is going to be out on October the 8th.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** It's so weird to hear people say that. Yes.

**NICK GRIMSHAW:** Is it really?

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** How, how, because a book, you know, you have to go way back to do a book.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** You know, when did you start thinking about this? When did you write it and when did you hand it in?

**REECE SHEARSMITH:** I was writing it from about October last year.

**NICK GRIMSHAW:** Right.

**REECE SHEARSMITH:** So, it's been like nearly a year in the making.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** But yeah, they approached me, said, did I want to do something? And I was like, well, that's a lot of work. And I woke up this morning, and I didn't have that on my plate.

**ANGELA HARTNETT:** Yeah.

*[crew laughs]*

**REECE SHEARSMITH:** If I say yes, suddenly there's all that work in my life.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** So, I thought, I'm definitely gonna say no to that. Then I thought, I want the book, whatever it is though-

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** -I want it.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And to have it, I had to do it.

**NICK GRIMSHAW:** Mm-hm.

*[crew laughs]*

**ANGELA HARTNETT:** Yes.

**REECE SHEARSMITH:** See my very clear way of thinking.

**ANGELA HARTNETT:** Yeah, yeah, yeah. Very good.

**NICK GRIMSHAW:** Yeah, if I book that, I'm gonna have to write it.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Then I thought, what would it be? What am I going to spend all this time doing? I have to enjoy it.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** Because I find writing hard anyway. It's like homework to me-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -writing scripts. So, this was like enforced. What is this? Why? And, and also, I have a thing in my head always, in situations like this even, who cares what you think?

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** You know, it's a little voice in my head that's just saying-

**ANGELA HARTNETT:** yeah.

**REECE SHEARSMITH:** -we don't care what-

**NICK GRIMSHAW:** Mm.

**REECE SHEARSMITH:** -any of your opinions are.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** So, this was like, putting yourself out there and pontificating about something, because-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -it would be a book and it'd be my thoughts.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** So, I felt it was quite exposing to do it, but I just thought, I like horror, and I've been known, uh, over the last few years that I, I think people know that I collect weird things-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -and, uh, props from old films and things from my stuff and, um, old magic. And I thought, well, maybe there's something in the book being a museum of these items.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And so, I sort of expanded it into real-world strange stories. So, it's a bit like, I don't know if you remember Arthur C. Clarke's Mysterious World. There's this, was this man that used to go around looking at the world's mysteries.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Okay.

**REECE SHEARSMITH:** And I'm, I've like, I'm like the new Arthur C. Clarke. So, I'm—

**NICK GRIMSHAW:** Oh yeah.

**ANGELA HARTNETT:** Brilliant.

**REECE SHEARSMITH:** I've opened the doors to this museum-

**NICK GRIMSHAW:** Okay.

**REECE SHEARSMITH:** -and I take you through 4 rooms: ghosts, monsters, the devil, and, um, earthbound curiosities. And I talk about them all-

**ANGELA HARTNETT:** Right.

**REECE SHEARSMITH:** -and what might be the reality behind the unexplainedness.

**ANGELA HARTNETT:** Mm-hm.

**REECE SHEARSMITH:** However, along the way, it sort of becomes a memoir.

**ANGELA HARTNETT:** Okay.

**REECE SHEARSMITH:** It becomes a little bit about why all these stories have stayed with me.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** And shaped-

**ANGELA HARTNETT:** mm.

**REECE SHEARSMITH:** -what I do now-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -which is just peddle horror things.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And come on things and talk about Halloween all the time.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And did you always have an interest in horror from a, from a young age? Did it start early? Were you—

**REECE SHEARSMITH:** I grew up in Hull, so yes.

**NICK GRIMSHAW:** *[laughs]* Right.

**REECE SHEARSMITH:** So the strangeness of things—

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -was, was on the plate from the, from the word go. But yeah—

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -I remember loving being a quite shy kid and being in and reading Edgar Allan Poe and—

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** -Stephen King and not—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And who got you into it?

**ANGELA HARTNETT:** Wow.

**REECE SHEARSMITH:** My mum coming in and going, “They're all outside, they're asking for you to play.”

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** “I'm reading Edgar Allan Poe.”

**ANGELA HARTNETT:** *[laughs]*

*[crew laughs]*

**NICK GRIMSHAW:** Oh my God, amazing. Amazing.

**REECE SHEARSMITH:** So, and who got me into it?

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** I think my mum. I think my mum.

**NICK GRIMSHAW:** Your mum?

**REECE SHEARSMITH:** She loved horror-

**NICK GRIMSHAW:** Right.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -and she'd let me watch it much-

**ANGELA HARTNETT:** Oh, right okay.

**REECE SHEARSMITH:** -younger than I should have done. So, it was a, yeah, a passion that's just stayed with me.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** And I, you know, I'm very fortunate to think I sort of do versions of it in my work-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -now that I just-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -have loved and I'm repurposing and pretending it's my own. It's plagiarism.

**NICK GRIMSHAW:** No, it's not. It's not. It's not at all.

**REECE SHEARSMITH:** A love of the genre.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** And is your partner into it and the kids and stuff? No.

**REECE SHEARSMITH:** Hate it.

**ANGELA HARTNETT:** They hate it.

**NICK GRIMSHAW:** No, they hate it!

**ANGELA HARTNETT:** So, this is just you watching it.

**REECE SHEARSMITH:** It's my lone passion. Yeah.

**ANGELA HARTNETT:** Now I-

**REECE SHEARSMITH:** So, it's all upstairs, hidden away behind a door that's a bookcase.

**ANGELA HARTNETT:** Yeah. *[laughs]* Even that's a bit scary isn't.

**REECE SHEARSMITH:** So, it's like, it looks like it's a bookcase. You just press it and then you go in.

*[crew laughs]*

**REECE SHEARSMITH:** What do you mean?

**ANGELA HARTNETT:** Children don't go up those stairs. Don't go into that room.

**NICK GRIMSHAW:** Yeah, so I was gonna say, is there anything in the house-

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** -that's out or not so much?

**REECE SHEARSMITH:** No, it's all up there-

**NICK GRIMSHAW:** No, it's all up there.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -behind doors.

**NICK GRIMSHAW:** Oh my God.

**REECE SHEARSMITH:** When the kids left, I brought some things down, but then Jane said, don't have that in here.

**NICK GRIMSHAW:** No.

**REECE SHEARSMITH:** People come in and it's like-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -what's that?

**ANGELA HARTNETT:** It's embarrassing.

**REECE SHEARSMITH:** Oh, it's my own head, severed head from-

*[everyone laughs]*

**REECE SHEARSMITH:** What's wrong with that? You know? Yeah. So, I've got a different threshold to everybody else-

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -about what is acceptable, I think.

**ANGELA HARTNETT:** Mm. Yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** There are some amazing curiosities in the museum.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** Mm-hm.

**NICK GRIMSHAW:** There really is. There's the Beast of Bodmin Moor.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** We were there last year.

**ANGELA HARTNETT:** Oh, yes, we were.

**NICK GRIMSHAW:** Oh.

**REECE SHEARSMITH:** Really?

**NICK GRIMSHAW:** Yeah. Bodmin.

**REECE SHEARSMITH:** Did you see it?

**NICK GRIMSHAW:** No.

**REECE SHEARSMITH:** No.

**NICK GRIMSHAW:** What is it?

**ANGELA HARTNETT:** That was frightening.

**REECE SHEARSMITH:** It's a giant cat.

**NICK GRIMSHAW:** Oh, big cats.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** Okay, maybe I did.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** There's Krampus and the talking mongoose.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Yes. Yeah.

**NICK GRIMSHAW:** Do you have a favourite curiosity?

**REECE SHEARSMITH:** Well, I think you've hit upon it.

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** I think the talking mongoose, there was a— on the Isle of Man, there was this family that started to be plagued by a talking mongoose-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -that called itself Gef. It's pronounced, it's spelled G-E-F, and some people say Jeff, but I think it's creepy to call it Gef.

**NICK GRIMSHAW:** Yeah Gef.

*[crew laughs]*

**REECE SHEARSMITH:** So, I've always called it Gef. I don't know why.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Jeffs less.

**REECE SHEARSMITH:** Too mundane.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** It's like-

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**REECE SHEARSMITH:** -Dave or something.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Not Dave.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Come on.

**REECE SHEARSMITH:** Not Dave.

**ANGELA HARTNETT:** It's not scary enough, is it?

**NICK GRIMSHAW:** No, no.

**REECE SHEARSMITH:** No, but Geth.

**ANGELA HARTNETT:** Yeah, Geff.

**REECE SHEARSMITH:** Quite creepy.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And the first encounter with it, it bit one of them, and then in perfect clipped English said, “Put ointment on the wound.” Sounds like Chris Eubanks.

*[everyone laughs]*

**REECE SHEARSMITH:** Um, it might have been him. Might have been him.

**NICK GRIMSHAW:** It’s just Chris Eubanks.

**REECE SHEARSMITH:** This is Chris Eubanks. It's just Chris Eubanks in the walls again.

**NICK GRIMSHAW:** Oh, it's Chris Eubanks.

**REECE SHEARSMITH:** So then-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -it began to ride the buses-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -on, on the Isle of Man. Everyone got an encounter with Gef.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** With Gef.

**REECE SHEARSMITH:** It even got to Parliament. There were talks of it in Parliament.

**ANGELA HARTNETT:** Really?

**NICK GRIMSHAW:** No way.

**REECE SHEARSMITH:** And then in the end, the people sold the, uh, the farm-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -and the new owner shot something on his land, and they think that was Gef, and that was the end of it.

**NICK GRIMSHAW:** And that was Gef.

**ANGELA HARTNETT:** Aw.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** So that was a great, strange story that was fun-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -as well.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** It's like, it's not, it is a bit creepy, but it's not. And my first encounter with it actually was in a book from school that was, it's the Usborne Book of Ghosts, and it had it.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** And these people will remember these books. There was one about ghosts, one about dinosaurs, and one about monsters, I think.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** And it was my first encounter with the supernatural. And it was all written as if it was like a textbook, the way it was all real.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** It was like, place a penny on this, on a grave at midnight, and the ghost of the person in the grave will-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -the hand will raise and take the penny-

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** -when you dance 3 times around the grave. And it was like, it wasn't like, this is a fable.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** It was like, that is fact.

**NICK GRIMSHAW:** That will happen.

**REECE SHEARSMITH:** Go and do it.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** So, I've not yet, I've not done it.

**NICK GRIMSHAW:** What do you think will happen?

**REECE SHEARSMITH:** Let's do it when we're ready.

**ANGELA HARTNETT:** Yeah, we'll do it, yeah.

**NICK GRIMSHAW:** Now, the book begins with you um, telling us a story about trying to catch bats.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** Yes-

**NICK GRIMSHAW:** With nets.

**REECE SHEARSMITH:** -from the age of about 7 to about 17.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Okay. I thought you were going to say 57. *[laughs]*

**REECE SHEARSMITH:** No. I spent most evenings-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -um, at the end of our garden with my, one of my dad's fishing nets-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -trying to catch bats because they would be fluttering by. I live, we live right next to my school.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** There was all these trees and there were bats every, you know, as it got dusk-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -and I just spent about 9 years of my life trying to catch one and never quite realising, of course, that it was almost as if they, they knew somehow-

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** -that I was standing there, some sort of ultrasonic pulsing that was allowing me to not catch them.

**NICK GRIMSHAW:** Oh my God.

**REECE SHEARSMITH:** And, um, you would've thought maybe one of the adults would've told me that.

**ANGELA HARTNETT:** Yeah, you'd've thought. They were just loving you playing around.

**REECE SHEARSMITH:** They were just, they were pleased. We know where he is, he's on the post.

**ANGELA HARTNETT:** Yeah, yeah, yeah. We can watch him-

**REECE SHEARSMITH:** Trying to stand.

**ANGELA HARTNETT:** -we don't have to watch the horror now. He's out in the back garden.

**REECE SHEARSMITH:** I know. Post at the end of the garden with a, with a-

**ANGELA HARTNETT:** Mm, yeah aw.

**REECE SHEARSMITH:** -net trying to catch bats.

**ANGELA HARTNETT:** Aw.

**REECE SHEARSMITH:** That was my childhood.

**NICK GRIMSHAW:** Never happened.

**ANGELA HARTNETT:** Never.

**NICK GRIMSHAW:** Never happened.

**REECE SHEARSMITH:** And it never happened. Never got one.

*[theme music plays]*

**NICK GRIMSHAW:** Reece, you met your wife in a spooky situation as well.

**REECE SHEARSMITH:** In a coffin.

**ANGELA HARTNETT:** Oh.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** Right.

*[crew laughs]*

**ANGELA HARTNETT:** It's not just us, it's weird.

**REECE SHEARSMITH:** We were touring in a play-

**ANGELA HARTNETT:** Right.

**REECE SHEARSMITH:** -in Germany.

**ANGELA HARTNETT:** Okay.

**REECE SHEARSMITH:** And we were playing vampires-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -and it was called Neighbours with Long Teeth. It was a school's thing. You went around schools in Germany teaching English essentially. But-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -the story was about acceptance and there was sort of like vampire neighbours-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -and the people, the man, the hus- the person next door didn't like them.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** So, it was me meeting the vampire Filthia-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -that was her name, and that was Jane, she was playing the vampire. And we had a bit where we're in a coffin, so we— and we just got very close in that coffin.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** And then the next thing is I married it.

**NICK GRIMSHAW:** You married it.

*[everyone laughs]*

**NICK GRIMSHAW:** Coffin girl. Have you been in a coffin?

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** I've been in a coffin.

**REECE SHEARSMITH:** Have you?

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Why?

**REECE SHEARSMITH:** Was it scary?

**NICK GRIMSHAW:** I thought it was something to do with like the Edinburgh Festival.

**ANGELA HARTNETT:** Right.

**REECE SHEARSMITH:** Right.

**NICK GRIMSHAW:** It's quite nice. Comfy.

**REECE SHEARSMITH:** Felt calming?

**NICK GRIMSHAW:** Yeah, very calming actually.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** Yeah, yeah.

**ANGELA HARTNETT:** That is my fear.

**REECE SHEARSMITH:** Interesting. Buried alive.

**NICK GRIMSHAW:** Buried alive.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** Yes. That's, that's like-

**REECE SHEARSMITH:** I've got stuff in the book about buried alive. It happened all the time in Victorian times-

**ANGELA HARTNETT:** Oh.

**REECE SHEARSMITH:** -because of the catatonic side effects of things like malaria-

**ANGELA HARTNETT:** Right, yeah.

**REECE SHEARSMITH:** -and cholera.

**NICK GRIMSHAW:** And they'd pass out.

**REECE SHEARSMITH:** And they'd pass out. 12 hours later, you're in a coffin, you wake up.

**NICK GRIMSHAW:** Oh no.

**REECE SHEARSMITH:** I'm not dead.

**ANGELA HARTNETT:** Oh God, yeah.

**REECE SHEARSMITH:** Yeah. And then—

**ANGELA HARTNETT:** Maybe now thinking about it.

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** Well, we won't do it. That was the end of the show question.

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** We won't do it.

**NICK GRIMSHAW:** We won't do it, yeah.

**ANGELA HARTNETT:** We want to bury you alive, let's see yeah, yeah, okay.

**NICK GRIMSHAW:** we won't do it; we won't do it.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** And then you went on to have quite a witchy wedding. Are we saying witchy wedding?

**REECE SHEARSMITH:** Oh yes, we did. Yeah.

**ANGELA HARTNETT:** Spooky.

**REECE SHEARSMITH:** We had a sort of pagan-like wedding-

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** -in Highgate Woods. Yeah, we had a little candlelit procession.

**ANGELA HARTNETT:** Oh, fab.

**REECE SHEARSMITH:** And we did the vows in the woods. Yeah, in the dark.

**ANGELA HARTNETT:** Oh, lovely.

**REECE SHEARSMITH:** It was very-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -very quick. We didn't, some people propose and then it's years before they-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -do the thing. I proposed in October. And we were married in February.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Just wanted to do it.

**NICK GRIMSHAW:** Oh yeah that's good.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** Get it over with.

**REECE SHEARSMITH:** Yeah, get it over with.

**NICK GRIMSHAW:** That's what we intended to do.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And how long's it been now? 10 years?

**ANGELA HARTNETT:** As long as I've known him.

**NICK GRIMSHAW:** 4 and a bit.

**ANGELA HARTNETT:** 4.

**NICK GRIMSHAW:** 4 and a half, yeah.

**REECE SHEARSMITH:** Why is it? Because this mythical idea of this day, you can't face it?

**NICK GRIMSHAW:** I think we've just, we forgot.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Oh, we, no, genuinely we forget and then we go, oh s\*\*\*, we should do it.

**REECE SHEARSMITH:** Oh, we should be doing that.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** We actually went to a few weddings this summer and we talked, like, we were like, oh, we actually need to get on with it.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** Yeah, let's sort it out.

**REECE SHEARSMITH:** You magpie the best bits.

**NICK GRIMSHAW:** We might do like a bit of a wintry one.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** That's a nice one.

**NICK GRIMSHAW:** Or a spooky one.

**REECE SHEARSMITH:** Yeah, yeah.

**ANGELA HARTNETT:** I went to a great winter wedding when you came out of the church and it was mulled cider.

**REECE SHEARSMITH:** Oh, nice.

**NICK GRIMSHAW:** Oh, that's nice.

**ANGELA HARTNETT:** We had a lovely time. Very nice touch.

**REECE SHEARSMITH:** Nice. I mean, that's another great thing of the seasonal-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -stuff, isn't it?

**ANGELA HARTNETT:** This is my favourite time of year, actually.

**NICK GRIMSHAW:** We love it, don't we?

**ANGELA HARTNETT:** Love it.

*[theme music plays]*

**NICK GRIMSHAW:** Reece Shearsmith, it is time for your fast food quiz. Should we do this?

**REECE SHEARSMITH:** Okay.

**NICK GRIMSHAW:** Tell us, please, quickfire-

**REECE SHEARSMITH:** Oh.

**NICK GRIMSHAW:** -your favourite way to eat eggs.

**REECE SHEARSMITH:** Um, boiled.

**ANGELA HARTNETT:** Favourite sandwich filling?

**REECE SHEARSMITH:** Jam.

**NICK GRIMSHAW:** What's your favourite form of potato?

**REECE SHEARSMITH:** Oh, a roasty.

**ANGELA HARTNETT:** What's your favourite crisp?

**REECE SHEARSMITH:** Um, cheese and onion.

**NICK GRIMSHAW:** Do you have a favourite fruit?

**REECE SHEARSMITH:** Banana. It is a fruit, isn't it?

**NICK GRIMSHAW:** It is, yes. Yeah.

**ANGELA HARTNETT:** What's your favourite chocolate bar?

**REECE SHEARSMITH:** Oh, Ripple.

**ANGELA HARTNETT:** Ripple.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** Oh, we've never had that one.

**NICK GRIMSHAW:** What's the best kitchen utensil?

**REECE SHEARSMITH:** Oh, garlic crusher.

**ANGELA HARTNETT:** Okay. Favourite Sunday roast?

**REECE SHEARSMITH:** Oh, chicken.

**NICK GRIMSHAW:** What's the best pasta?

**REECE SHEARSMITH:** Oh, fusilli. No, I've changed my mind.

**ANGELA HARTNETT:** Yes.

**REECE SHEARSMITH:** Tagliatelle.

**NICK GRIMSHAW:** They're all good.

**REECE SHEARSMITH:** No, what's the— linguine, linguine.

**ANGELA HARTNETT:** Linguine.

**NICK GRIMSHAW:** Linguine.

*[crew laughs]*

**REECE SHEARSMITH:** That's my answer.

**NICK GRIMSHAW:** That's the one.

**REECE SHEARSMITH:** Final answer.

**ANGELA HARTNETT:** And favourite ice cream?

**REECE SHEARSMITH:** Oh, salted caramel.

**ANGELA HARTNETT:** Oh, very nice.

**NICK GRIMSHAW:** You've won.

**REECE SHEARSMITH:** Have I?

**ANGELA HARTNETT:** *[laughs]*

*[crew laughs]*

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** You've done it, you've won.

**REECE SHEARSMITH:** I've won it.

**ANGELA HARTNETT:** You've done it.

**REECE SHEARSMITH:** Brilliant.

*[theme music plays]*

**NICK GRIMSHAW:** Now we should talk about Inside Number 9-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** -because there's so many passionate fans of you.

**REECE SHEARSMITH:** Yes, there are.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Many in this room.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Many have been telling you before you joined us-

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** -when they came to see it. And it went to the stage for what, a year?

**REECE SHEARSMITH:** Yeah, nearly. Yes, we did it 3 months in the Wyndham's, a live stage version of it. We always thought we would because it's quite theatrical.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And then we toured it. Yeah, we didn't think we would tour it, but we, we did, and it was great. And it was lovely actually to, uh— Ian McKellen said it's really important that you're touring this. He was really pleased that we-

**ANGELA HARTNETT:** Oh, that's brilliant.

**REECE SHEARSMITH:** -took it to the regions-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -you know, not London-centric. And people loved it that we made that effort and came to see it.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And it was good. It was everything we wanted it to be. It was like a creepy night, but funny-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -scary, and properly theatrical, you know?

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** We embraced that. And it was so, you never get a sense of anyone watching your thing until you do that.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** You know, we did League of Gentlemen finally on stage after years of doing it on TV, and it was like, oh, they know it. You know, that's when you get the proper people that have come out dressed as your characters.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And you go, wow, there's such a wave of love for it.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** It's the one time you get actually an awareness of it, not just putting it out as content, you know? So, it was very lovely. Yeah.

**NICK GRIMSHAW:** I read somewhere that you thought that it wouldn't make it like past the first series, Inside Number 9. There was-

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** -or there was a worry about it being a success. Or-

**REECE SHEARSMITH:** There was, yeah. I mean, it was something pitched at the time when there was a lot of resistance to one-off stories on telly.

**ANGELA HARTNETT:** Right yeah.

**REECE SHEARSMITH:** Everything is the box set and a continuing story-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -and a reason to return to your thing.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** And we were like, it's just going to be like Tales of the Unexpected, each week's a different thing.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** So, um, it was a surprise to us that they even went for it first time round.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** And then 10 years later, we got 9 series out of it, you know. And we, and we were the ones that chose to stop it up at series 9.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** We thought poetically, let's just end it series 9. We've got there, let's leave it. And, um, because the bar was high. We were always fans-

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -of it ourselves, and we didn't want to, you know, when you start to see something slightly unravelling and think-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -I used to like it, but they should stop this now.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**REECE SHEARSMITH:** We didn't want anyone to say that about it.

**NICK GRIMSHAW:** Yeah, yeah, yeah

**ANGELA HARTNETT:** yeah, sure.

**REECE SHEARSMITH:** 55 we did in the end-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -different stories every week, you know.

**ANGELA HARTNETT:** That's a lot, yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And it's a lot of ideas-

**NICK GRIMSHAW:** It's mad.

**ANGELA HARTNETT:** Yeah of course.

**REECE SHEARSMITH:** -to come out, to come up with.

**NICK GRIMSHAW:** I loved it.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** It's so good.

**ANGELA HARTNETT:** And do you still get fans coming out wishing you'd done more?

**REECE SHEARSMITH:** Yeah, yes.

**ANGELA HARTNETT:** Yeah, I bet.

**REECE SHEARSMITH:** And what you want— when is it coming back?

**ANGELA HARTNETT:** yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** And please do it again.

**NICK GRIMSHAW:** Again, everyone in this room.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** Yeah. So, uh, we might come back if they'd have us for a special.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Would you?

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** Come on.

**REECE SHEARSMITH:** Yeah, why not? Yeah, we regret it now that we've stopped it.

**ANGELA HARTNETT:** Yeah.

*[crew laughs]*

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** No, we don't. We've got other things we are planning on working together.

**NICK GRIMSHAW:** But you were, um, when you did the live show, the list of people that came on.

**REECE SHEARSMITH:** Yes.

**NICK GRIMSHAW:** A guest come on-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -every night.

**REECE SHEARSMITH:** We had a live guest every night.

**NICK GRIMSHAW:** A celebrity guest every night.

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Yeah, many of our Dish favourites have been on.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** The list is ridiculous.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** Nick Mohammed, David Harewood, Sue Perkins, uh, Dara O'Briain, Amelia Fox, Lenny Henry, Rob Brydon, Bob Mortimer, your friend.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** He's the one off the telly.

**REECE SHEARSMITH:** That's right, I remember him.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Romesh, Stephen Fry, Simon Pegg. I mean, who do you think was your most memorable guest, or is that too hard a question?

**REECE SHEARSMITH:** It is hard-

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -of course, with that list. But um-

**NICK GRIMSHAW:** Or it was like the biggest, like liability. *[laughs]*

**REECE SHEARSMITH:** Oh, it was hard. There were some ones that were completely-

**ANGELA HARTNETT:** Bob Mortimer.

**REECE SHEARSMITH:** -out of control.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Bob did it. He was great.

**ANGELA HARTNETT:** Yeah, yeah.

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** Sue Pollard was a handful.

**ANGELA HARTNETT:** Right.

**NICK GRIMSHAW:** Oh, yeah.

*[crew laughs]*

**REECE SHEARSMITH:** She was like, oh, I don't know what, and did you know the other one who was sort of a minx and very, uh, uncontrollable? Debbie McGee.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** Debbie McGee, really?

**REECE SHEARSMITH:** She was really funny. Yes, it was great. She was really good.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm.

**REECE SHEARSMITH:** She was like, you didn't think I was gonna do what you told me, did you?

**ANGELA HARTNETT:** Oh.

**REECE SHEARSMITH:** Yes, we did.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** We did.

**REECE SHEARSMITH:** We need you to.

*[everyone laughs]*

**NICK GRIMSHAW:** It's live.

**REECE SHEARSMITH:** No. It was quite mad, yeah.

**ANGELA HARTNETT:** It was so funny, Debbie McGee. Love that.

**REECE SHEARSMITH:** It was great, yeah. Steve had a funny line. Is it true that your husband used to split you in 2 every night?

*[everyone laughs]*

**REECE SHEARSMITH:** So, it was great, yeah.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Ian McKellen was a great one.

**ANGELA HARTNETT:** Oh yeah. Gosh.

**REECE SHEARSMITH:** We wanted him in the TV forever.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And he could never do it, or he didn't— I don't think he likes horror much, actually.

**NICK GRIMSHAW:** Right.

**ANGELA HARTNETT:** Right.

**REECE SHEARSMITH:** So, he was a bit reticent, but he did the live thing and it was, we sort of finally got him.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** You got him.

**REECE SHEARSMITH:** And he was great-

**ANGELA HARTNETT:** I mean, that's someone to get, yeah.

**REECE SHEARSMITH:** -people couldn't believe he was there, yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** He was great.

**ANGELA HARTNETT:** Amazing.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** He's quite good on the stage, isn't he?

**REECE SHEARSMITH:** Yeah, he's done a bit.

**ANGELA HARTNETT:** Yeah, he knows what he's doing.

**NICK GRIMSHAW:** Yeah, he's done a few bits.

**REECE SHEARSMITH:** I didn't know, but he'd done, he has done stuff.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Yeah, he's done a few bits on there. Yeah. And you and Steve, you met, you've been friends for what, since like college-

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** -days, yeah.

**REECE SHEARSMITH:** I mean, is it nearly 30? It must be 30-odd years.

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** Oh, that's brilliant.

**NICK GRIMSHAW:** And do you remember your first meeting and what it was that made you guys-

**REECE SHEARSMITH:** Mm.

**NICK GRIMSHAW:** -click?

**REECE SHEARSMITH:** I see. I remember seeing him. He was in the year above me, and I remember him and Mark Gatiss were in the same year.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Right.

**REECE SHEARSMITH:** So, I— they were like these people, they were doing their own stuff-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -at college and writing comedy sketches, and they were already like, oh right, these are people to watch.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** And I remember seeing Steve in a production of Taming of the Shrew when I was in the second year and he was in third, I think, or I was in the first and he was in the second.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** And he was stealing it with— he had an inhaler, a walking stick, he was just doing all these things that were-

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** -very funny.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** I mean, terrible, because he was pulling focus.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**REECE SHEARSMITH:** Completely upstaging everybody.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**REECE SHEARSMITH:** But I thought, that's what I want to try and attain.

**ANGELA HARTNETT:** Do yeah.

**NICK GRIMSHAW:** Try and do, yeah.

**ANGELA HARTNETT:** Yeah, yeah.

**REECE SHEARSMITH:** So, I, I sort of, um, got to know him and Mark, and then we all went our separate ways really after Bretton Hall, which is where we went.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** And then we came back to do some sketches for the Fringe, and then-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -that became Edinburgh Show, and that was when the beginning of the League of Gentlemen.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Wow.

**REECE SHEARSMITH:** I met Jeremy as well.

**ANGELA HARTNETT:** God.

**NICK GRIMSHAW:** And when did League of Gentlemen go on the telly? Like, what year was that?

**REECE SHEARSMITH:** 1990, we filmed it in 1998. It was only '99-

**NICK GRIMSHAW:** Right.

**REECE SHEARSMITH:** -I think, or '98.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** I just remember it because our Andrew loved it, my brother-

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** -loved it.

**REECE SHEARSMITH:** Yeah.

**NICK GRIMSHAW:** And I, I remember thinking it was like the freakiest-

**REECE SHEARSMITH:** Yeah.

**ANGELA HARTNETT:** Yeah, it did feel like a bonkers show.

**NICK GRIMSHAW:** -maddest thing I'd ever seen. Was it 'cause now looking back, like, I don't know, would something as bonkers-

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** -and as brilliant-

**REECE SHEARSMITH:** Yeah, yeah.

**NICK GRIMSHAW:** -get on the telly? Was it a fight to get it on?

**REECE SHEARSMITH:** I didn't realise it was so out there-

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** -that people were going-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -it's like, there's nothing quite like this.

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** And I thought, well, that's a good thing.

**ANGELA HARTNETT:** Yeah, of course.

**REECE SHEARSMITH:** Now I don't know whether it would be allowed to be on telly. I mean, it was so sure of itself-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -'cause we'd done it so much-

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** -on stage. It arrived fully formed. And it was sort of like you couldn't deny its sort of-

**ANGELA HARTNETT:** Mm.

**REECE SHEARSMITH:** -its own identity. And I think maybe now they'd be more cautious about trying to tick more boxes about what they think people want.

**ANGELA HARTNETT:** Yeah, sure.

**REECE SHEARSMITH:** And we were just more-

**ANGELA HARTNETT:** Do what you want.

**REECE SHEARSMITH:** -left alone. It was undiluted.

**NICK GRIMSHAW:** Yeah, yeah, yeah.

**REECE SHEARSMITH:** And I think in a way that was better for it.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**REECE SHEARSMITH:** People still shout, are you local?

**NICK GRIMSHAW:** Mm-hm.

**REECE SHEARSMITH:** We had it, me and Steve had it one year.

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** We were in Soho and someone said, “Sorry, are you local?”

**NICK GRIMSHAW:** *[laughs]*

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** I went, “Yes.” Yeah. “Do you know the way to the Dominion Theatre?” “Oh right, you really want to know?”

*[everyone laughs]*

**REECE SHEARSMITH:** Sorry, I thought you meant that. I'm sorry. Yeah, he didn't know anything about that.

**ANGELA HARTNETT:** That's brilliant.

*[theme music plays]*

**NICK GRIMSHAW:** Reece, we come to the end of the show question.

**REECE SHEARSMITH:** Okay.

**NICK GRIMSHAW:** For your chance to win this Waitrose goodie bag here-

**ANGELA HARTNETT:** Wooo!

**NICK GRIMSHAW:** -as wheeled by Angela Hartnett herself.

**ANGELA HARTNETT:** There's pasta in there as well?

**REECE SHEARSMITH:** Oh, my goodness.

**NICK GRIMSHAW:** Yeah we got you linguine. Um, all you've got to do is answer the question-

**REECE SHEARSMITH:** Okay.

**NICK GRIMSHAW:** -in the golden envelope.

**REECE SHEARSMITH:** So near but so far, isn't it?

**NICK GRIMSHAW:** Yes, yes.

**ANGELA HARTNETT:** We'll take it away.

**REECE SHEARSMITH:** Right. Hi, Reece, thank you for coming on today. You're welcome. And getting us into the Halloween spirit.

**ANGELA HARTNETT:** Yes. *[laughs]*

*[crew laughs]*

**REECE SHEARSMITH:** Slightly mocking me. Anyway, for your chance to win the Waitrose goodie bag-

*[wolf howl sound]*

**REECE SHEARSMITH:** -we invite you to play a new game. It's not been played before. and it's unlikely to be played again.

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** The game is Pumpkin or Bat.

**NICK GRIMSHAW:** It's a classic.

**REECE SHEARSMITH:** Over to Nick and Ange to read out the instructions.

**NICK GRIMSHAW:** Okay.

**ANGELA HARTNETT:** Yeah.

**REECE SHEARSMITH:** Thank you, Team Dish.

**NICK GRIMSHAW:** Yes-

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** -you are welcome, Reece.

**REECE SHEARSMITH:** Okay.

**NICK GRIMSHAW:** All right, ready for Pumpkin or Bat?

**REECE SHEARSMITH:** Yeah, I think I'm not gonna be any-

**NICK GRIMSHAW:** Well bats commissioned this, I've heard.

**REECE SHEARSMITH:** Right, okay.

**NICK GRIMSHAW:** Big, big show on Netflix. We have 9 names. Some are pumpkins, some are bats. Is it a pumpkin or is it a bat?

**REECE SHEARSMITH:** Okay.

**ANGELA HARTNETT:** Yeah, so I'll start.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Queensland Blue.

**REECE SHEARSMITH:** It's got to be a pumpkin.

**NICK GRIMSHAW:** That is correct.

**REECE SHEARSMITH:** Okay, great. How many is there, 9?

**NICK GRIMSHAW:** 9.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** It's an hour-long segment.

**REECE SHEARSMITH:** Christ.

*[everyone laughs]*

**NICK GRIMSHAW:** The Honduran white.

**REECE SHEARSMITH:** I say a bat.

**NICK GRIMSHAW:** It's a bat.

**REECE SHEARSMITH:** Oh, my goodness.

**ANGELA HARTNETT:** Well, done. That's 2-nil.

**NICK GRIMSHAW:** 2-nil.

**ANGELA HARTNETT:** Moonbeam.

**REECE SHEARSMITH:** Shaking. Huh. Moonbeam.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Moonbeam.

**ANGELA HARTNETT:** Pumpkin or bat?

**REECE SHEARSMITH:** I say pumpkin.

**ANGELA HARTNETT:** Correct.

**NICK GRIMSHAW:** 3 out of 3.

**ANGELA HARTNETT:** 3 in-

**REECE SHEARSMITH:** I know about these things.

**NICK GRIMSHAW:** Okay, Jonathan.

**REECE SHEARSMITH:** *[laughs]*

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** I say it's a pumpkin.

**NICK GRIMSHAW:** It's a Pumpkin.

**ANGELA HARTNETT:** Yes!

**REECE SHEARSMITH:** Is it?

**ANGELA HARTNETT:** Wow.

*[crew laughs]*

**NICK GRIMSHAW:** It's a pumpkin!

**ANGELA HARTNETT:** 4 out of 4.

**NICK GRIMSHAW:** Jonathan is a pumpkin.

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** Jonathan is a pumpkin.

**ANGELA HARTNETT:** Okay, number 5, Thumbless.

**REECE SHEARSMITH:** It's a thumbless bat.

**NICK GRIMSHAW:** It's a thumbless bat!

**ANGELA HARTNETT:** It is a thumbless bat.

**NICK GRIMSHAW:** 5 out of 5 okay.

**ANGELA HARTNETT:** Wow!

**REECE SHEARSMITH:** Yeah, I knew that.

**NICK GRIMSHAW:** Okay, what about good old Smokey? Smokey.

**REECE SHEARSMITH:** I'm saying it's a smoky bat.

**NICK GRIMSHAW:** It's a smoky bat.

**ANGELA HARTNETT:** Smoky bat! Yay!

**NICK GRIMSHAW:** Smoky bats.

**ANGELA HARTNETT:** So, number 7, uh, Baby Bear. Pumpkin or bat?

**REECE SHEARSMITH:** Baby bear. Baby bear pumpkin. Pumpkin.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Correct.

**REECE SHEARSMITH:** Ah see!

**NICK GRIMSHAW:** This is unbelievable. 2 more to go.

**ANGELA HARTNETT:** 2 more, let's go.

**NICK GRIMSHAW:** The hammerhead. Hammerhead bat or hammerhead pumpkin?

**REECE SHEARSMITH:** It's in the book; it's a hammerhead bat.

**NICK GRIMSHAW:** It's, it's in the book.

**ANGELA HARTNETT:** Oh, there you go!

**REECE SHEARSMITH:** It's in the book.

**NICK GRIMSHAW:** It's in the book.

**REECE SHEARSMITH:** It's in the book.

**ANGELA HARTNETT:** And the final one, could it be 9 out of 9?

**REECE SHEARSMITH:** Oh.

**NICK GRIMSHAW:** Come on.

**ANGELA HARTNETT:** The great round leaf. Pumpkin or bat?

**REECE SHEARSMITH:** I say it's a pumpkin. Oh no!

**ANGELA HARTNETT:** *[laughs]*

**REECE SHEARSMITH:** I say it's a bat.

**NICK GRIMSHAW:** That's correct!

*[cheering and applause]*

**REECE SHEARSMITH:** Am I right?

**NICK GRIMSHAW:** Oh, unbelievable.

**ANGELA HARTNETT:** Yay *[laughs]*

**NICK GRIMSHAW:** The goodie bag is yours, Reece.

**ANGELA HARTNETT:** This is yours you've won Reece.

**REECE SHEARSMITH:** I won.

**NICK GRIMSHAW:** You've won the goodie bag.

**ANGELA HARTNETT:** Yes.

**REECE SHEARSMITH:** Legitimately.

**NICK GRIMSHAW:** Legitimately.

**ANGELA HARTNETT:** Yes.

**REECE SHEARSMITH:** Thank you so much.

**NICK GRIMSHAW:** The goodie bag is yours.

**REECE SHEARSMITH:** I'm not even gonna look.

**NICK GRIMSHAW:** There's one pumpkin and one bat.

**ANGELA HARTNETT:** Yeah *[laughs]*

**REECE SHEARSMITH:** Oh, my goodness.

**NICK GRIMSHAW:** Delicious bat and pumpkin risotto.

**ANGELA HARTNETT:** Bat pumpkin pie.

**REECE SHEARSMITH:** Thank you so much.

**NICK GRIMSHAW:** Bat and pumpkin pie.

*[theme music plays]*

**REECE SHEARSMITH:** Thank you so much. Oh my God, the treats.

**ANGELA HARTNETT:** All for you. All for you.

**NICK GRIMSHAW:** Yeah, it's good. Oh, Reece thank you so much.

**REECE SHEARSMITH:** Thank you.

**ANGELA HARTNETT:** Thank you so much you were brilliant.

**NICK GRIMSHAW:** That was so fun.

**REECE SHEARSMITH:** It was brilliant that you for having me.

**ANGELA HARTNETT:** So good.

**NICK GRIMSHAW:** A round of applause for Reece Shearsmith everyone.

*[cheering and applause]*

**NICK GRIMSHAW:** If that episode has left you wanting more, find us on Instagram, TikTok, and YouTube. Just search Dish.

**ANGELA HARTNETT:** If you want to make any of the meals I cook on Dish, head to [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes) for all the ingredients and the recipes.

**NICK GRIMSHAW:** Email your questions, thoughts, and suggestions to [dish@waitrose.co.uk](mailto:dish@waitrose.co.uk).

**ANGELA HARTNETT:** Dish from Waitrose is a Cold Glass production.

**VOICEOVER:** Waitrose, the home of food lovers.