

**Nicola Coughlan savours our chipotle & lime roast chicken with smashed Jersey Royals**



**NICK GRIMSHAW:** Dish from Waitrose is a Cold Glass Production. This podcast may contain some strong language and adult themes.

*[theme music plays]*

**NICK GRIMSHAW:** Hello, welcome to Dish from Waitrose. I'm Nick Grimshaw.

**ANGELA HARTNETT:** And I'm Angela Hartnett.

**NICK GRIMSHAW:** And we are here at the Dish table—

**ANGELA HARTNETT:** The very one.

**NICK GRIMSHAW:** —for another episode of Dish.

**ANGELA HARTNETT:** It travels with us wherever we go.

**NICK GRIMSHAW:** It sure does.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Um, I'm trying to think when I last saw you, I think it was in the French House.

**ANGELA HARTNETT:** 1st of April.

**NICK GRIMSHAW:** Uh, for Pints Day, a huge day that happens because, uh, the French House, a famous pub—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** —in Soho, in the middle of London, where Angela's other half—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Our friend Neil, is the chef.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And they only serve pints in a half measure—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** —famously so. So you go in and you have a little half.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** On April 1st, they do Pints Day. Where you go and get a pint. And they do this for a great reason, don't they?

**ANGELA HARTNETT:** Well, it's a charity. What Leslie's always done for however many years, she gets famous people or well-known people that go into the French House normally, and they come and pull a pint and it gets auctioned off for the people there for charity, and it goes to the Soho School. And so there was Toby Jones was there, there was Maxine Peake there, Suggs has done it in previous years, you know, Lorraine Chase was there. They've got loads and loads of people in. And then she always asks us—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** —and we do it together

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** And we did a thousand pounds for one pint of beer— well, we did two, one each.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** But a pint of beer each.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Which was incredible.

**NICK GRIMSHAW:** So we—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** –went there– The pub is packed–

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** –by the way, when this happens.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** It's nuts.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And we went, me and Ange–

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** –and we were the sanest people there.

*[crew laughs]*

**NICK GRIMSHAW:** By a long shot.

**ANGELA HARTNETT:** *[laughs]* Yeah

**NICK GRIMSHAW:** It had an energy of like an afters. Yeah, it was a lot of fun.

**ANGELA HARTNETT:** It was lots of fun.

**NICK GRIMSHAW:** Did you know that Lily Allen turned up?

**ANGELA HARTNETT:** Well, no, because Neil had texted her, but she quite goes in there quite a lot now.

**NICK GRIMSHAW:** Right.

**ANGELA HARTNETT:** Her and Neil chatting away and talking madeleines and all the rest.

**NICK GRIMSHAW:** *[laughs]* Uh-huh.

**ANGELA HARTNETT:** And so he said– Lily texts him–

*[crew laughs]*

**NICK GRIMSHAW:** Different types of Madeleines.

**ANGELA HARTNETT:** Yeah, yeah. *[laughs]*

**NICK GRIMSHAW:** He's got his Madeleines and she's got her Madeleine.

**ANGELA HARTNETT:** And so she texts Neil about a table, and then Neil being Neil goes, ‘Well, would you fancy coming to pull a pint?’ She goes, ‘Yes,’ she goes, ‘But I can only come at 6 PM.’ And he goes, ‘She can only come at 6 PM?’ I said, ‘Well, tell her it will be over by then.’ But fair play, she turned up at 6 PM.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** She gave some money.

**NICK GRIMSHAW:** Aw.

**ANGELA HARTNETT:** I think she might have even pulled a pint or something.

**NICK GRIMSHAW:** There was no one there to buy the auction.

**ANGELA HARTNETT:** Yeah, but she still—

**NICK GRIMSHAW:** But she turned up!

**ANGELA HARTNETT:** She turned up.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Lily, next year come at 2 o'clock—

**NICK GRIMSHAW:** Yeah, come a bit earlier, please, please.

**ANGELA HARTNETT:** —that's all we ask. Come with me and Nick.

**NICK GRIMSHAW:** Madeleines on the house.

**ANGELA HARTNETT:** Yeah, exactly.

**NICK GRIMSHAW:** Um, today a great guest.

**ANGELA HARTNETT:** Yes!

**NICK GRIMSHAW:** Uh, Nicola Coughlan is someone that we've wanted on Dish for ages.

**ANGELA HARTNETT:** Forever, forever.

**NICK GRIMSHAW:** Forever.

**ANGELA HARTNETT:** Yeah. And we had her 2 years ago.

**NICK GRIMSHAW:** Did we?

**ANGELA HARTNETT:** When you were in Japan, so she couldn't. That was her—  
That was her moment.

**NICK GRIMSHAW:** Oh really?

**ANGELA HARTNETT:** And then she's been so busy ever since.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** But now we have her.

**NICK GRIMSHAW:** But now we have her.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Finally. Um, I actually I spoke to her yesterday. I interviewed her for the radio.

**ANGELA HARTNETT:** Fantastic.

**NICK GRIMSHAW:** And we had a really great time.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** So, she was so looking forward to it.

**ANGELA HARTNETT:** Excellent.

**NICK GRIMSHAW:** She was like, 'I can't wait for Dish tomorrow.'

**ANGELA HARTNETT:** Oh, excellent.

**NICK GRIMSHAW:** So, she's ready.

**ANGELA HARTNETT:** Good.

**NICK GRIMSHAW:** So, we'll get Nicola in a second, but first, should we talk seasonality?

**ANGELA HARTNETT:** Well, we're going to eat these—

**NICK GRIMSHAW:** Please.

**ANGELA HARTNETT:** —with Nicola.

**NICK GRIMSHAW:** Uh, May, just around the corner. What are we talking about? What is in season right now?

**ANGELA HARTNETT:** Jersey Royals.

**NICK GRIMSHAW:** A Jersey Royal.

**ANGELA HARTNETT:** Do you like a Jersey Royal?

**NICK GRIMSHAW:** I love a Jersey Royal. See, I'd make this for like a potato salad.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Or I feel like it's potato I'd have cold.

**ANGELA HARTNETT:** You could.

**NICK GRIMSHAW:** Oh, that's a bit of a no.

*[crew laughs]*

**ANGELA HARTNETT:** But not fridge cold.

**NICK GRIMSHAW:** Not fridge cold.

**ANGELA HARTNETT:** But not fridge cold.

**NICK GRIMSHAW:** Do you know what I mean?

**ANGELA HARTNETT:** Potato salad that would work.

**NICK GRIMSHAW:** It's a bit of salad potato or like in a tuna Niçoise.

**ANGELA HARTNETT:** Yeah. Or you could cut them in half, just roast them in some olive oil—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** –some rosemary and garlic. But they're from Jersey.

**NICK GRIMSHAW:** No way!

**ANGELA HARTNETT:** Yes, but they're only available April through to sort of June time, which is at their peak perfection. And they have that thing where they call a PDO status.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** So no, this potato, no other potato can be named a Jersey Royal unless it is grown in Jersey.

**NICK GRIMSHAW:** Ooh.

**ANGELA HARTNETT:** And because of the soil and the sea climate, they have that quite unique taste.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** I think they're quite iron-y.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** That's what I taste, and its sort of a bit of nuttiness

**NICK GRIMSHAW:** Bit waxy feeling.

**ANGELA HARTNETT:** And it's like sweetie. Yeah, so, but they are delicious, and you don't have to peel them.

**NICK GRIMSHAW:** Um, how are we going to cook them today?

**ANGELA HARTNETT:** Going to cook them totally through until they're soft, and then I'm going to toss them with some coriander, some butter, some olive oil and chilli, and then put them in a roasting tray and then slightly squash them

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** So that they break down slightly and roast all over.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Yeah, they'll be good with the chicken we're having.

**NICK GRIMSHAW:** Ready?

**ANGELA HARTNETT:** There's our Jersey Royals.

**NICK GRIMSHAW:** Jersey Royals, very in this week.

**ANGELA HARTNETT:** Very in.

**NICK GRIMSHAW:** Should we get Nicola Coughlan in?

**ANGELA HARTNETT:** Definitely.

*[theme music plays]*

*[cheering and applause]*

**NICK GRIMSHAW:** Welcome!

**NICOLA COUGHLAN:** Hello.

**NICK GRIMSHAW:** How are you?

**NICOLA COUGHLAN:** Thank you for having me.

**NICK GRIMSHAW:** Nice to see you.

**ANGELA HARTNETT:** Hi, how are you?

**NICOLA COUGHLAN:** Thank you for having me.

**ANGELA HARTNETT:** Nice to see you.

**NICOLA COUGHLAN:** I'm very excited. This looks amazing.

**ANGELA HARTNETT:** I know, we're very excited.

**NICK GRIMSHAW:** There's your chicken!

**NICOLA COUGHLAN:** That looks amazing. There's nothing better than a roast chicken.

**NICK GRIMSHAW:** No.

**ANGELA HARTNETT:** I agree.

**NICK GRIMSHAW:** Truly, there's not. Come on in then.

**ANGELA HARTNETT:** Come, sit down.

**NICOLA COUGHLAN:** Okay, alright.

**NICK GRIMSHAW:** Let's get you a drink.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Thank you so much.

**NICK GRIMSHAW:** Sit down.

**ANGELA HARTNETT:** That chair.

**NICK GRIMSHAW:** We're gonna start with a Champagne for you, Madam.

**NICOLA COUGHLAN:** What a treat! I'm thrilled to be here. Thank you so much.

*[theme music plays]*

**NICK GRIMSHAW:** Time to welcome, our guest, on Dish. She has wowed millions of viewers in Bridgerton, Derry Girls, Big Mood as well.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** You may not know this, but she is the Queen of Pickles.

**ANGELA HARTNETT:** *[laughs]*

**NICOLA COUGHLAN:** *[laughs]*

**NICK GRIMSHAW:** Nicola Coughlan is here, everybody!

*[cheering and applause]*

**NICK GRIMSHAW:** Good morning. Good morning? Good afternoon. And welcome.

**NICOLA COUGHLAN:** Good day!

**NICK GRIMSHAW:** Good day.

**ANGELA HARTNETT:** Good day. very good.

**NICK GRIMSHAW:** I think I'm prefixed from saying good morning.

**NICOLA COUGHLAN:** No, that's perfect.

**NICK GRIMSHAW:** From morning radio.

**ANGELA HARTNETT:** Of course, yes.

**NICK GRIMSHAW:** Like, 'Good morning.'

**NICOLA COUGHLAN:** I would furthermore like to be known as the ‘Queen of Pickles.’

**NICK GRIMSHAW:** Well, you will be.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Because I do love pickles that much.

**NICK GRIMSHAW:** You do.

**NICOLA COUGHLAN:** I'm like, I will take that.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** I have a bag that says pickle on it that I use for work.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** [*gasps*]

**NICOLA COUGHLAN:** Like it's

**NICK GRIMSHAW:** Filled with pickles.

**NICOLA COUGHLAN:** [*laughs*] Filled with pickles.

**NICK GRIMSHAW:** Filled with brine.

**NICOLA COUGHLAN:** I'm constantly snacking, constantly. So yeah.

**ANGELA HARTNETT:** Has this been a childhood thing or you've got it later in life, sort of?

**NICOLA COUGHLAN:** I think it was, it's later in life. I think I would pick out flavours and knew I really liked them.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Like a McDonald's burger when I was a kid—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** That I was like, I love something in them, but I don't know what it was.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And then realised it was the gherkin.

**NICK GRIMSHAW:** Yes.

**NICOLA COUGHLAN:** And then realised I could put that flavour into anything. So, if I ever make a sandwich—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —it will always have something pickled in it

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Like guindilla peppers.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** Cornichons.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Because—

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** —it just, like, elevates it.

**ANGELA HARTNETT:** I think you're right. Well, we have pickled—

**NICK GRIMSHAW:** We have an array of pickles

**NICOLA COUGHLAN:** Yeah, amazing thank you.

**NICK GRIMSHAW:** For you to enjoy this morning.

**NICOLA COUGHLAN:** I will have a little cornichon, thank you.

**NICK GRIMSHAW:** I love something pickled.

**ANGELA HARTNETT:** I do. Well, it's a salty palate—

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** –I think we have.

**NICOLA COUGHLAN:** Must be.

**NICK GRIMSHAW:** Welcome, Nicola. It's so exciting that you're with us.

**NICOLA COUGHLAN:** Thank you for having me.

**NICK GRIMSHAW:** We've wanted you on for ages.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Truly.

**NICOLA COUGHLAN:** Thank you, that's very kind.

**NICK GRIMSHAW:** You've been on our list of people–

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** –that we need on Dish.

**NICOLA COUGHLAN:** Thank you.

**NICK GRIMSHAW:** Thank you for finally agreeing.

**ANGELA HARTNETT:** *[laughs]*

**NICOLA COUGHLAN:** No of course.

**NICK GRIMSHAW:** This morning! Finally, finally!

**ANGELA HARTNETT:** Yes, welcome!

**NICOLA COUGHLAN:** Sláinte!

**NICK GRIMSHAW:** We've also got you Champagne because we heard you wanted— cheers!

**NICOLA COUGHLAN:** That's very lovely.

**ANGELA HARTNETT:** Cheers!

**NICK GRIMSHAW:** Cheers, cheers.

**NICOLA COUGHLAN:** Sláinte, sláinte, sláinte.

**ANGELA HARTNETT:** Sláinte!

**NICK GRIMSHAW:** You want it very cold, Champagne, is what Nicola wants/

**ANGELA HARTNETT:** I know, woman after my own heart! You're ticking all my boxes:

**NICK GRIMSHAW:** Yeah, very cold.

**NICOLA COUGHLAN:** I know, I'm like—

**ANGELA HARTNETT:** Pickles, cold drinks.

**NICOLA COUGHLAN:** I have so many questions that's probably gonna be quite annoying. But what would you say the best way to chill it is? Because I think— 'cause I— Is it true that you can burn Champagne, in like, if you put it in the freezer? Is that a real thing?

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** I don't know. I know that from Dynasty, is it?

**NICOLA COUGHLAN:** Oh, I don't know. It's some—

**NICK GRIMSHAW:** Is that the line?

**NICOLA COUGHLAN:** It's some, it's some— Yeah, some very posh woman in some show that was like, 'The Champagne's burnt.'

**NICK GRIMSHAW:** 'Oh, I'm sure the caviar isn't burnt.'

**NICOLA COUGHLAN:** I know, right?

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** 'I wouldn't know, I only eat Beluga.'

**ANGELA HARTNETT:** [*laughs*]

**NICOLA COUGHLAN:** [*laughs*]

**ANGELA HARTNETT:** I don't— I've never heard that. I mean, I have. I don't normally chill it in the freezer unless I'm desperate.

**NICOLA COUGHLAN:** Desperate. *[laughs]* Yeah.

**NICK GRIMSHAW:** Desperate!

**NICOLA COUGHLAN:** *[laughs]*

**NICK GRIMSHAW:** Desperate for a cold—

**ANGELA HARTNETT:** Yeah, you those— Um, but you can get those freezer pouches you put in the freezer—

**NICOLA COUGHLAN:** They're great!

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** And they're great. Or just, you know, yeah, the classic way is ice, but always put a bit of salt in your water.

**NICOLA COUGHLAN:** Okay.

**ANGELA HARTNETT:** Because that stops it defrosting so quickly.

**NICOLA COUGHLAN:** That's very clever.

**NICK GRIMSHAW:** Come on that's good.

**ANGELA HARTNETT:** Unless you're so into your party that you're putting your hand in the ice bucket to put ice into your thing.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** Which has been known at certain places.

**NICK GRIMSHAW:** It has been known.

**ANGELA HARTNETT:** It has been known.

**NICK GRIMSHAW:** It has been known.

**ANGELA HARTNETT:** So.

**NICK GRIMSHAW:** That's a good cheffy tip you've never shared.

**ANGELA HARTNETT:** Yeah, yeah you don't get— There you go.

**NICOLA COUGHLAN:** That's great, I love that.

**NICK GRIMSHAW:** Yeah, 'Salt the ice, please.'

**NICOLA COUGHLAN:** I will be salting my ice from now on.

**NICK GRIMSHAW:** 'Salt the ice, please.'

**ANGELA HARTNETT:** 'I'm leaving now. No salted ice.'

**NICK GRIMSHAW:** Um, we're gonna go through your likes and dislikes—

**NICOLA COUGHLAN:** Yeah, sure.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** –in a second, but we want to know first of all what's in your fridge. What are the essentials?

**NICOLA COUGHLAN:** What's in, um–

**NICK GRIMSHAW:** The non-negotiables?

**NICOLA COUGHLAN:** I would say French's deli mustard.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Love, yeah.

**NICOLA COUGHLAN:** Yes. Um, guindilla pickles.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Cornichons.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** Um, Kewpie mayo.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** Kerrygold butter.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Semi-skim milk, I love iced coffee.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** So always have that, always lots of ice. I got a fridge with an ice maker in it.

**ANGELA HARTNETT:** Nice.

**NICOLA COUGHLAN:** Drawer pull out, and it's heaven.

**NICK GRIMSHAW:** Oh yes, come on.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICOLA COUGHLAN:** Heaven. I know they say it's better to drink like lukewarm water, but just a really icy water.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yes.

**NICOLA COUGHLAN:** Water's just the—

**ANGELA HARTNETT:** Thirst quenching

**NICOLA COUGHLAN:** –the best. A bar of chocolate. I'm not, I'm much more savoury, salty, but like just like a one piece–

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –is like nice. Um, and probably I will try and leave, this is very bougie, I will try and leave– I was really broke for all my 20s, I've earned this, right guys.

*[crew laughs]*

**NICK GRIMSHAW:** Yeah, come on spill it.

**NICOLA COUGHLAN:** Do you know what I mean!

**ANGELA HARTNETT:** You're allowed to, you're allowed to.

**NICOLA COUGHLAN:** I wasn't born into Champagne. Um, but I will try and leave a bottle of Champagne in, so like if, you know, you have someone over, then it's always a bit chilled.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Always chilled, yeah. I think that's a classy move.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** I think that's a good host.

**NICOLA COUGHLAN:** Thank you.

**ANGELA HARTNETT:** Unlike me whose running around to the local pub going–

**NICOLA COUGHLAN:** *[laughs]*

**ANGELA HARTNETT:** ‘Neil, Neil, go to Sandra’s and get some ice–’

**NICK GRIMSHAW:** ‘Get some ice please, please.’

**ANGELA HARTNETT:** ‘Get some ice! Come on.’ No, I think that's great. I always like that when you see that in a TV show and someone's popped around, or a movie, and like, open the fridge, Champagne's already chilled. Very ad-fab.

**NICOLA COUGHLAN:** Very, very.

**NICK GRIMSHAW:** Very, we love to see it.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** But we heard you got a new double-door fridge.

**NICOLA COUGHLAN:** I did. I, since I was a kid, I always wanted it, like, a lovely kitchen.

**NICK GRIMSHAW:** Same!

**NICOLA COUGHLAN:** What's that about? What kind of old people children were we?

**NICK GRIMSHAW:** I've always wanted one of those fridges. I don't know what that is.

**ANGELA HARTNETT:** It's an American fridge.

**NICOLA COUGHLAN:** It's—

**NICK GRIMSHAW:** Yeah, yeah.

**NICOLA COUGHLAN:** Really, really mega.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Because I love sauces, condiments, all that stuff.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And my fridge was just tiny and just didn't fit any proper food in it.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** So, I was like, I'm gonna get a big double-door fridge, and it is amazing. I open it, I'll just go, 'I love this fridge.'

*[everyone laughs]*

**NICOLA COUGHLAN:** It's just like, it's so mega. I was like—

**NICK GRIMSHAW:** I love this fridge.

**NICOLA COUGHLAN:** –this was worth any hard work.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICOLA COUGHLAN:** I love it so much.

**NICK GRIMSHAW:** Good times, good times–

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** Are there any other kitchen things that you do rely on? A kitchen gadget? Are you–

**NICOLA COUGHLAN:** I love a kitchen gadget.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** I have, um, for years, and this is something I could have afforded and probably didn't, but a um, Mandolin.

**ANGELA HARTNETT:** Oh yeah.

**NICK GRIMSHAW:** Yes.

**NICOLA COUGHLAN:** With like a stainless-steel glove.

**ANGELA HARTNETT:** Oh very good.

**NICOLA COUGHLAN:** Because I just think it looks, it makes everything look so classy.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And it's got a chip making function on it.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I love the glove. We talk about the glove a lot.

**NICOLA COUGHLAN:** Love the glove.

**ANGELA HARTNETT:** Yeah, yeah.

**NICK GRIMSHAW:** Joan of Arc.

**ANGELA HARTNETT:** Safety first.

**NICOLA COUGHLAN:** I'm so clumsy. Like I have, I have so many, always cuts—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And that's the cooking one. That's from Christmas dinner.

**NICK GRIMSHAW:** *[laughs]*

**ANGELA HARTNETT:** Oh, right.

**NICOLA COUGHLAN:** Cooked Christmas dinner for the first time this year and absolutely—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —yep, burnt myself.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** But always, yeah, not very good. I have two chef's knives, I would like to expand my—

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** —collection

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** But yeah. I'm, I'm a terrible gadget person.

**ANGELA HARTNETT:** Yeah. There's nothing wrong with that.

**NICOLA COUGHLAN:** I have a robot hoover that I put on every night before I go to bed—

**NICK GRIMSHAW:** [*gasps*]

**NICOLA COUGHLAN:** —just so like the floor will always be clean—

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** —in the morning, for the kitchen.

**NICK GRIMSHAW:** Ah yeah.

**NICOLA COUGHLAN:** Because I'm not very tired I will spill and do things.

**NICK GRIMSHAW:** I really want a robot hoover. I feel like I've got—

**NICOLA COUGHLAN:** Oh please!

**NICK GRIMSHAW:** —two dogs and one, one attacks—

**NICOLA COUGHLAN:** They'll get used—

**ANGELA HARTNETT:** Yeah, same.

**NICK GRIMSHAW:** —the regular hoover.

**ANGELA HARTNETT:** Same/

**NICK GRIMSHAW:** Like Pig does that and I'm like—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** ‘Oh, you really have to be like the dog that attacks the Hoover.’

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Does he, does he sleep in your room?

**NICK GRIMSHAW:** Could do it at night.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** Just pop it on before you go to bed.

**NICK GRIMSHAW:** Could do it night.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And then you get up in the morning, you go, ‘Look at my lovely—’ Because I hate hoovering. It's the most boring—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Oh no boring.

**NICOLA COUGHLAN:** —of the house household tasks.

**NICK GRIMSHAW:** Oh my God, let's get robot hoovers.

**ANGELA HARTNETT:** I'm just thinking, I'm just thinking of the massacre that Pig and Betty would do on a robot.

**NICK GRIMSHAW:** Destroying a robot hoover.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** You come back, yeah, it's just dead, you know neep neep neep.

*[crew laughs]*

**NICK GRIMSHAW:** Every time I have to put her in the other room, every time I hoover.

**ANGELA HARTNETT:** *[laughs]* Same here.

**NICK GRIMSHAW:** Because she goes *[impersonates dog chewing]*

**NICOLA COUGHLAN:** Yeah, but they're not as noisy.

**ANGELA HARTNETT:** Yeah, yeah, oh right.

**NICOLA COUGHLAN:** And I think they kind of fear them.

**NICK GRIMSHAW:** More.

**ANGELA HARTNETT:** More.

**NICOLA COUGHLAN:** They're a bit like, respect them.

**ANGELA HARTNETT:** They freak them out. Yeah.

**NICK GRIMSHAW:** Respect. There's a respect for a robot Hoover.

**ANGELA HARTNETT:** Okay.

**NICOLA COUGHLAN:** I have two!

**ANGELA HARTNETT:** Oh wow! *[laughs]*

**NICOLA COUGHLAN:** I have one for *[laughs]* downstairs, upstairs—

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Love.

**NICOLA COUGHLAN:** I love them. When I got my first, like, good paycheck.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Um, I, I— That's the first thing I bought my mum.

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** And I like—

**NICK GRIMSHAW:** 'You need a robot Hoover.'

**ANGELA HARTNETT:** I love that.

**NICOLA COUGHLAN:** But she is obsessed.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** She's obsessed. She just talks to it a bit like it's like a pet.

**ANGELA HARTNETT:** A friend yeah.

**NICK GRIMSHAW:** 'Thanks love.'

**NICOLA COUGHLAN:** But it's very cute and helpful.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Yeah, yeah.

**NICK GRIMSHAW:** Um, let's do your food favourites—

**NICOLA COUGHLAN:** Yes.

**NICK GRIMSHAW:** —the foods that you love. Uh, pickles, we've discussed.

**NICOLA COUGHLAN:** Pickles, pickles, pickles.

**NICK GRIMSHAW:** Uh, roast dinners—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** –you're a fan of?

**NICOLA COUGHLAN:** Love. I just think it's a perfect meal.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Yeah, it's perfect. And my mum always sees– Because I go out for roasts quite often

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** Um, but she's like 'What are you getting today?' And it's almost always the chicken.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Mm.

**NICOLA COUGHLAN:** But I just never get sick of it.

**ANGELA HARTNETT:** Yeah, same.

**NICK GRIMSHAW:** Yeah, same.

**NICOLA COUGHLAN:** I just–

**NICK GRIMSHAW:** I think it's the safest bet out.

**NICOLA COUGHLAN:** I think, oh I think so.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** 'Cause I think I can get the ick a little bit sometimes with like other meats. I don't eat a lot of other meats.

**NICK GRIMSHAW:** Mm.

**NICOLA COUGHLAN:** I'll eat beef–

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** –but that can be very fatty and that–

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** –since I was a kid, it's like, 'Ooh.'

**ANGELA HARTNETT:** It's not for you.

**NICK GRIMSHAW:** Mm.

**NICOLA COUGHLAN:** No, but I love like, you can do like the seasonal veg.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** I had one in a pub on Sunday, and it had just the most delicious cabbage in the world on it.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** I love cabbage so much.

**NICK GRIMSHAW:** Mm.

**NICOLA COUGHLAN:** And it's just— Yeah, it's great. And people don't, like, have them throughout the year.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** You know it gets really crazy during winter time, but a roast is good anytime of year, for me.

**NICK GRIMSHAW:** A roast is good. I like when it slightly changes and goes a bit spring-y. Another of your loves, a cheese toastie.

**NICOLA COUGHLAN:** Mm.

**ANGELA HARTNETT:** Mm, yeah.

**NICK GRIMSHAW:** Love a cheese toastie.

**ANGELA HARTNETT:** Yeah, yeah.

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** What's going on your— Are you a purist or do you add things to it?

**NICOLA COUGHLAN:** I think there's certain foods that I'm like, the fancy version is the best, but cheese toastie, I'm like, the cheapest is the best.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Talking like soft white bread—

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** —the squeezy one that you can tell there's loads of stuff in, like American cheese slices.

**NICK GRIMSHAW:** The, like, sticks to the roof of your mouth, white bread.

**ANGELA HARTNETT:** Oh, the yellow, yeah okay.

**NICOLA COUGHLAN:** Yeah, then I will use Kerrygold because it's like the only butter I'll use.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** But like it's got—

**ANGELA HARTNETT:** I love that butter loyalty. That's proper.

**NICOLA COUGHLAN:** Yeah, yeah

*[crew laughs]*

**NICK GRIMSHAW:** It's good butter. It's good butter.

**NICOLA COUGHLAN:** It's good butter.

**ANGELA HARTNETT:** That is. It is— I'm a bit—

**NICOLA COUGHLAN:** It's good butter.

**ANGELA HARTNETT:** Yeah, I tart around on butters.

**NICOLA COUGHLAN:** Yeah, squash it on the pan and yeah—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** I lived with my friend Camilla.

**ANGELA HARTNETT:** You don't put a pickle in the cheese toastie?

**NICOLA COUGHLAN:** No.

**ANGELA HARTNETT:** See I thought you might do that.

**NICOLA COUGHLAN:** No, I don't know, I just like it plain. There's certain things—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** I think the things that remind you of childhood, like—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —we were talking—

**NICK GRIMSHAW:** Mm.

**NICOLA COUGHLAN:** —about potato waffles.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** Just outside, a few minutes ago—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —and like, they are, so, good.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Then with Aromat— That's not so much a thing over here.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Have you even? Do you know it?

**NICK GRIMSHAW:** No, I don't know that. What is that?

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** It's sort of like a seasoned— It's a savoury seasoning.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Right, okay.

**NICOLA COUGHLAN:** Very salty. There's like MSG in it.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** But like that on, um, that on a—

**NICK GRIMSHAW:** A potato waffle!

**NICOLA COUGHLAN:** —on a, potato waffle. Ugh it's heaven.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** It's so good.

**NICK GRIMSHAW:** Uh, other things that you love, Nicola, uh, that we found out was ceviche, fresh salads, sole, anything potato based.

**NICOLA COUGHLAN:** Yes.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I mean, this sounds like our sort of dream list too here.

**ANGELA HARTNETT:** Perfect yeah.

**NICOLA COUGHLAN:** Aw.

**NICK GRIMSHAW:** And we also found out that you love bread—

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** Uh, you loved bread rolls as a child, and you've talked about how great Maltese bread is.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** Yes.

**NICK GRIMSHAW:** Which we'd not heard of.

**ANGELA HARTNETT:** No, I hadn't heard of it.

**NICOLA COUGHLAN:** No, it's, it's impossible to get anywhere outside of Malta—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Oh.

**NICOLA COUGHLAN:** –to be honest. And when I did Erasmus there when I was 19, and we used to walk to this bakery– Because they used to bake it all through the night.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And there was a bakery that, like, looked like it was from the time of Jesus.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Yeah, it was a hole in the wall.

**NICK GRIMSHAW:** Love.

**NICOLA COUGHLAN:** It was this like wood-fired oven and they just used to make loaves and loaves, and it's very flat and round–

**ANGELA HARTNETT:** And is it quite dark on top?

**NICOLA COUGHLAN:** It is, yeah.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And it's very chewy.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And what they, like, to do with it is like they, they cut it in half, and they rub tomatoes on it and olive oil.

**ANGELA HARTNETT:** Nice, lovely.

**NICOLA COUGHLAN:** Like a little bit like pan con tomate—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —but not as much tomato on it.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And just like olive oil and salt. And—

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** And it feels like— Because Rebecca, who works for me, she's Maltese.

**NICOLA COUGHLAN:** Oh, okay.

**ANGELA HARTNETT:** And I text her, I said, ‘What is this Maltese bread?’

**NICOLA COUGHLAN:** Mm.

**ANGELA HARTNETT:** She sent me a recipe because—

**NICOLA COUGHLAN:** *[gasps]*

**ANGELA HARTNETT:** —they make it in two stages.

**NICOLA COUGHLAN:** Ah!

**ANGELA HARTNETT:** You make like your base rise, if you like, your bigger dough, and then you add it to your flour etcetera, the next day. But it looked— But the thing is, it's that wooden oven that you talk about.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** That's what's gonna give it all that crust and that beautiful flavour.

**NICOLA COUGHLAN:** It's absolutely delicious.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Delicious.

**ANGELA HARTNETT:** Right, I'm gonna get you some food.

**NICK GRIMSHAW:** Oh!

**NICOLA COUGHLAN:** Oh my gosh.

**NICK GRIMSHAW:** Is it time? Oh my God.

**ANGELA HARTNETT:** Time, I know.

**NICOLA COUGHLAN:** Thank you.

**NICK GRIMSHAW:** Okay. Um, I wanted to ask you about any guilty pleasures, 'cause you are a, a, a great fan of food—

**NICOLA COUGHLAN:** Oh yes absolutely.

**NICK GRIMSHAW:** —and great stuff as well. Is there anything that you're like, 'Oh, I shouldn't be indulging in this?'

**NICOLA COUGHLAN:** Um, I feel like super noodles. *[laughs]*

**NICK GRIMSHAW:** Yeah, they are good though, come on.

**NICOLA COUGHLAN:** I do love super noodles.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** I'll try and add a bit to them so I'm not having complete girl dinner, no protein—

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** —no nourishment type thing. So sometimes I'll like crack an egg in the bowl and mix it up and pull the noodles through them. Like—

**NICK GRIMSHAW:** Yeah. You're like, 'I'm Angela Hartnett.' *[Laughs]*

*[everyone laughs]*

**NICOLA COUGHLAN:** Yeah, yeah. 'I'm a famous chef. Am I on Master Chef? Am I winning? Like, it's amazing.'

**NICK GRIMSHAW:** Winning Master Chef.

**NICOLA COUGHLAN:** Yeah, but that and then some parmesan on it—

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** —and some spring onions.

**NICK GRIMSHAW:** Yes

**NICOLA COUGHLAN:** 'Cause I'm like, that's quite tasty.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** Because there's— I think there's, there's a lot of joy to be had in the high and low of food.

**NICK GRIMSHAW:** Yes.

**NICOLA COUGHLAN:** If you just like one kind—

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** –I'm like, 'No.'

**NICK GRIMSHAW:** No.

**NICOLA COUGHLAN:** But also, like, this is a thing not related to anything, but my sister– This is her favourite podcast, by the way.

**NICK GRIMSHAW:** No way.

**ANGELA HARTNETT:** Aw.

**NICOLA COUGHLAN:** My sister, when I told her that I was coming on it, she freaked out. She was like, 'It's my favourite podcast!' She was like, 'Oh! Oh! Oh!'

**ANGELA HARTNETT:** *[laughs]*

**NICOLA COUGHLAN:** Really excited. And my mum doesn't know who anyone is, but she knows who you are, Angela.

*[everyone laughs]*

**ANGELA HARTNETT:** Oh, great!

**NICOLA COUGHLAN:** She was very excited. I always to tell her I'm working–

**ANGELA HARTNETT:** Oh, send her my love.

**NICOLA COUGHLAN:** –with people and she just says no.

**NICK GRIMSHAW:** Says nothing.

**NICOLA COUGHLAN:** There's nothing, but she knows who you are.

**ANGELA HARTNETT:** Aw! Say hello to Mum.

**NICOLA COUGHLAN:** I will, I will.

**ANGELA HARTNETT:** Bless her.

**NICOLA COUGHLAN:** She'll be thrilled. My parents were like quite strict when we were growing up.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** So, we weren't like, it wasn't a big snacky house.

**NICK GRIMSHAW:** Yes.

**NICOLA COUGHLAN:** You couldn't sort of just go and get food when you wanted it.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** But we would sneak from her bedroom, and we would get some like white bread and we would roll it up into like this *[laughs]* this long thing—

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** –and a glass of orange juice. And we'd go down to her room and just eat the like roll of white bread and have the orange juice. But it was like such a treat for us.

*[crew laughs]*

**NICK GRIMSHAW:** That's what you're having today.

*[everyone laughs]*

**NICOLA COUGHLAN:** Yes!

**NICK GRIMSHAW:** That's what we've got you today.

**NICOLA COUGHLAN:** Yeah, yeah, yeah, yeah.

**NICK GRIMSHAW:** Yeah. We got in touch with your sister.

**NICOLA COUGHLAN:** *[laughs]*

**NICK GRIMSHAW:** It's gonna be really special.

**NICOLA COUGHLAN:** I actually wouldn't be mad.

**NICK GRIMSHAW:** Yeah, you're like, 'Not no!'

**NICOLA COUGHLAN:** I'd be like, 'Actually, it's pretty good.'

**NICK GRIMSHAW:** Not no.

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** Not no.

**NICOLA COUGHLAN:** I really wanted to be allowed to cook as a kid, and my mum was like— If, we wanted to bake with her, when we'd do this, she'd literally hold your hand— *[laughs]*

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** —as you stirred.

**ANGELA HARTNETT:** *[laughs]*

**NICOLA COUGHLAN:** Yeah, and you'd be like, 'This isn't fun.'

**NICK GRIMSHAW:** Not fun, thank you.

**NICOLA COUGHLAN:** So, I think now my siblings and I, we all quite enjoy cooking.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** 'Cause we're like, don't have someone holding our wrist while we do it. *[laughs]*

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** You know? Yeah.

**NICK GRIMSHAW:** Always nice to cook with someone not controlling your limbs.

**NICOLA COUGHLAN:** Yeah, exactly.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** But even still, like, um, my mum, I got her a new kitchen—

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** —was the thing that I got her. She always wanted one. But now when I go home and I cook with her *[laughs]* she's like, 'Don't mess up my kitchen.'

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** And I'm like, 'Well, when you cook things, sometimes a mess happens.' She will stand behind me into a corner and start scooping things into the bin.

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** So, we get in such arguments. And I'm like, 'You can't be behind me when I'm in here.' And it's just like not, it's not the one. And she's a very honest—

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** –um, reviewer–

**NICK GRIMSHAW:** Right, okay.

**NICOLA COUGHLAN:** –of my food.

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** Like, it's always scary to try a new cooking thing with her.

**NICK GRIMSHAW:** Mm-hm

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** Because she wants it, specific. But then I started to cook, um, any green veg, like just putting it in a pan with a tiny bit of water–

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** –some butter, and some lemon juice, like to make it like a little emulsion in it.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** Because it's just, I just think, I hate when there's cold veg on a plate.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** Like I just hate when there's a bit of like, weird sad broccoli.

**NICK GRIMSHAW:** Yeah, yeah.

**NICOLA COUGHLAN:** And I'm like, 'No.' But she enjoyed that, yeah/

**NICK GRIMSHAW:** Yeah, my mum as well. One of the things that I, was my biggest problem.

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** With, Eileen's, fantastic cooking—

**NICOLA COUGHLAN:** *[laughs]*

**NICK GRIMSHAW:** —was the amount of time she'd boil things for.

**NICOLA COUGHLAN:** Ohhh yeah!

**NICK GRIMSHAW:** Get that broccoli boiling for like 45 minutes.

*[crew laughs]*

**NICOLA COUGHLAN:** 100%. My mum makes me laugh, bless her, every time— She watches a lot of cooking shows.

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** But every time she sees any chef cook lamb, I know I can–

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** –I'm waiting for her to say it. She goes, 'That's too pink.' *[laughs]*

**NICK GRIMSHAW:** 'That's too pink.' *[laughs]*

*[everyone laughs]*

**NICOLA COUGHLAN:** Every single t-

**NICK GRIMSHAW:** That's too pink.

**NICOLA COUGHLAN:** She's like, 'That's too pink–

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** –I wouldn't like that now.'

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And I'm like, 'I know.'

**NICK GRIMSHAW:** I know.

**NICOLA COUGHLAN:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** My mum does the exact same.

**NICOLA COUGHLAN:** Yeah, yeah, yeah.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Like watching a professional chef on TV, she's like, 'That's, that's, not—'

**NICOLA COUGHLAN:** Yeah, she's like, 'You're gonna give them all food poisoning.'

**NICK GRIMSHAW:** 'That's undercooked.'

**NICOLA COUGHLAN:** *[laughs]*

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** 'They're all gonna die.'

*[crew laughs]*

**NICK GRIMSHAW:** Um, we also have some of your dislikes. Pork, lamb, goat's cheese.

**NICOLA COUGHLAN:** Oh.

**NICK GRIMSHAW:** No, not together.

**NICOLA COUGHLAN:** It's a- Oh nightmare. Goat's cheese is just— I think it's disgusting.

**NICK GRIMSHAW:** Oh, is it textural? Maybe like?

**NICOLA COUGHLAN:** No, no, not texture.

**NICK GRIMSHAW:** No, no, it's the—

**NICOLA COUGHLAN:** It's the taste.

**NICK GRIMSHAW:** It's the taste.

**NICOLA COUGHLAN:** It tastes like manure or something too.

**NICK GRIMSHAW:** Mm, mm.

**NICOLA COUGHLAN:** I'm just like it's—

**ANGELA HARTNETT:** Farmyard-y sort of thing.

**NICK GRIMSHAW:** Yeah farmyard-y.

**NICOLA COUGHLAN:** Very farmyard-y. Yeah.

**NICK GRIMSHAW:** Yeah. Also, beetroot! No beetroot?

**NICOLA COUGHLAN:** Tastes like mould to me.

**NICK GRIMSHAW:** Mm. Wow. Okay.

**NICOLA COUGHLAN:** I just can't be dealing, yeah.

**NICK GRIMSHAW:** Okay. You previously said anything marzipan-y can 'Get out of my life.'

**NICOLA COUGHLAN:** Did I say- That's a very intense thing to say.

**NICK GRIMSHAW:** You did say that!

**NICOLA COUGHLAN:** I do stand by it.

**NICK GRIMSHAW:** Very serious.

**NICOLA COUGHLAN:** But it's a very intense way of, that I said it. *[laughs]*

**NICK GRIMSHAW:** Very intense way of talking about marzipan. Um, on the drinks front, for likes, we have cold Champagne.

**NICOLA COUGHLAN:** Yes. Adore.

**NICK GRIMSHAW:** Temperature, okay?

**NICOLA COUGHLAN:** Temperatures—

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** —perfection.

**NICK GRIMSHAW:** Um, but it's a no to a coffee?

**NICOLA COUGHLAN:** I have coffee but decaf. I'm not great–

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** –with caffeine.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** I can have one, like–

**NICK GRIMSHAW:** What happens?

**NICOLA COUGHLAN:** Shaky, shake.

**NICK GRIMSHAW:** Right, shaky shake.

**NICOLA COUGHLAN:** Heart race.

**NICK GRIMSHAW:** Oh yeah no.

**NICOLA COUGHLAN:** I'm very sensitive to it.

**NICK GRIMSHAW:** Oh no!

**NICOLA COUGHLAN:** So, my friends– I went on holiday, my friend. Have you ever met Jonathan van Ness?

**NICK GRIMSHAW:** Yes!

**NICOLA COUGHLAN:** Yes. He's a very good friend of mine.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** And we went on holiday together and he was like, 'Why don't you like mornings?' And he was like, 'Oh, you don't have caffeine.'

**NICK GRIMSHAW:** Oh.

**NICOLA COUGHLAN:** That's—

**NICK GRIMSHAW:** That's why.

**NICOLA COUGHLAN:** I was just like, you know.

**NICK GRIMSHAW:** Ugh.

**NICOLA COUGHLAN:** Yeah, like, he's up at 6—

**NICK GRIMSHAW:** Like coming round.

**NICOLA COUGHLAN:** —like bouncing, dancing.

**NICK GRIMSHAW:** Yeah, yeah, yeah.

**NICOLA COUGHLAN:** And I'm like, 'Ugh.'

**NICK GRIMSHAW:** 'Ugh. See you at lunch.'

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** Please!

**NICOLA COUGHLAN:** It takes me a while.

**NICK GRIMSHAW:** Do you wake up like, ugh? Or do you wake up just like naturally?

**NICOLA COUGHLAN:** Always groggy—

**NICK GRIMSHAW:** Oh, really, really?

**NICOLA COUGHLAN:** —since I was a child.

**NICK GRIMSHAW:** Oh, wow, okay.

**NICOLA COUGHLAN:** Yeah, always.

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** Are you— Well, you have to be a morning person.

**NICK GRIMSHAW:** I um, think I am.

**NICOLA COUGHLAN:** Well, done.

**NICK GRIMSHAW:** I don't want to say I am. I don't think.

**NICOLA COUGHLAN:** No, that's fine. You can—

**NICK GRIMSHAW:** I mean, yeah.

**NICOLA COUGHLAN:** That's great, yeah.

**NICK GRIMSHAW:** Thanks.

**NICOLA COUGHLAN:** I'm happy for you.

**NICK GRIMSHAW:** Thanks, Nicola.

**NICOLA COUGHLAN:** Yeah.

*[crew laughs]*

**NICK GRIMSHAW:** Mesh sometimes says like, 'You have the job you deserve because—'

**NICOLA COUGHLAN:** Oh well done, yeah.

**NICK GRIMSHAW:** I wake up like, 'Ba-da-ba!' And he's all like, he's snoozy.

**NICOLA COUGHLAN:** I wish I was. When I was a child, this is terrible. I don't know why my parents allowed this, but I hated the morning so much that I just didn't want like the big light on.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** So, I remember one morning my dad bringing a lamp in from the living room. Youngest child, can you tell?

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** To like put to have softer light in the morning.

**NICK GRIMSHAW:** Oh.

**NICOLA COUGHLAN:** I'm like, you shouldn't have allowed this.

**NICK GRIMSHAW:** Oh, I love that.

**NICOLA COUGHLAN:** Because now in the morning I'm like, 'No, everything's so bright.'

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** Yeah, it's a lot.

**NICK GRIMSHAW:** 'Bring a lamp in, please!'

**NICOLA COUGHLAN:** I know, I know.

**NICK GRIMSHAW:** 'Please.'

*[theme music plays]*

**NICK GRIMSHAW:** The food's arrived—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** —talk us through what we've got here, Ange.

**ANGELA HARTNETT:** Yes, so we've got a chipotle lime roast chicken. Sorry—

**NICK GRIMSHAW:** Oh, sorry, Nicola.

**NICOLA COUGHLAN:** Short arms and legs.

**ANGELA HARTNETT:** With um, quick pickled onions.

**NICOLA COUGHLAN:** Thank you.

**ANGELA HARTNETT:** Served with, um, smashed roast Jersey Royals.

**NICK GRIMSHAW:** Mm. So, tell us how you made this chicken, Ange. What is the process?

**ANGELA HARTNETT:** So—

**NICK GRIMSHAW:** This is delicious!

**ANGELA HARTNETT:** Thank you.

**NICOLA COUGHLAN:** It's so yummy.

**ANGELA HARTNETT:** So, you mix together your chipotle paste that's already made from Waitrose, um, sour cream, garlic, coriander leaves, and juice of 1 lime.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Mix all that together, and then you go under the breast of the chicken, so sort of between the breast and the skin, under the skin, and just sort of stuff it all into the chicken.

**NICOLA COUGHLAN:** Yum.

**NICK GRIMSHAW:** Talk me through that, because I, I've never actually done that, because I just think, 'Ew.'

**ANGELA HARTNETT:** Ew.

**NICOLA COUGHLAN:** *[laughs]*

**NICK GRIMSHAW:** I feel a bit ew.

**ANGELA HARTNETT:** A bit ew.

**NICOLA COUGHLAN:** *[laughs]*

**NICK GRIMSHAW:** So, talk us through, is there a pro tip, basically for going under the skin.

**ANGELA HARTNETT:** Well, I mean, the thing is, you're literally– It comes away naturally.

**NICK GRIMSHAW:** Right.

**ANGELA HARTNETT:** You know, so you literally lift the first sort of piece of the skin–

**NICK GRIMSHAW:** Oh my God.

**NICOLA COUGHLAN:** Mm-hm.

**ANGELA HARTNETT:** –and you just gently push your–

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** –thumb or finger through to open it up. And what I did was I opened up and then spooned all the liquid in because it was quite liquid-y, the marinade, put it through there, and then with my thumb just massaged it round so it spread evenly across the breast. Anything left, I spread over all the chicken. I used the lime that was left because I juiced one lime–

**NICOLA COUGHLAN:** Mm-hm.

**ANGELA HARTNETT:** –put it through inside the chicken along with the stalks from the coriander.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** And then you roast for about an hour and 20 minutes. Put it into a roasting tin, add a couple of spoons of water so that as it starts to–

**NICOLA COUGHLAN:** Mm-hm.

**ANGELA HARTNETT:** –give off all its juices, it mixes with the water and that forms your base.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** And then that's all the sauce you've got here, you see, as well.

**NICK GRIMSHAW:** That's good.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** It's delicious, it's really, really good.

**ANGELA HARTNETT:** It's really, really— And then we're serving it with this lovely, um, quick pickled onions, which are basically sliced red onions, added some lime juice. I added a little bit of sugar and some salt—

**NICOLA COUGHLAN:** Mm.

**ANGELA HARTNETT:** —and a little bit of white wine vinegar as well. You know, but you can make it with just salt and lime juice and red onions.

**NICOLA COUGHLAN:** It's really, really delicious. It's really fresh.

**NICK GRIMSHAW:** That is a juicy chicken.

**ANGELA HARTNETT:** Juicy chicken.

**NICK GRIMSHAW:** Do you think that's from going under the skin?

**ANGELA HARTNETT:** Under the skin, um, you know, it— I, I covered it slightly with foil at the beginning—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** —just so it keeps moist, and it steams a little bit—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** And then take the foil off halfway through so then it really roasts all together.

**NICOLA COUGHLAN:** It's really delicious. It's so juicy and tasty.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** And there's like a little red onion and, um, tomato salsa there.

**NICOLA COUGHLAN:** Mm.

**NICK GRIMSHAW:** Yeah, this, this is, really good.

**ANGELA HARTNETT:** And so, it's just red onion sliced, cooked down really slowly, not slowly—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** —for about 12 minutes till they really cook down and they're soft.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** Then you add garlic into there, chopped garlic, and you also add tinned tomatoes. And I also added a little bit of chipotle chilli into there as well.

**NICK GRIMSHAW:** Yum.

**ANGELA HARTNETT:** And then cook that until you have this nice thick paste.

**NICK GRIMSHAW:** So good.

**NICOLA COUGHLAN:** It's really, really yummy.

**ANGELA HARTNETT:** And garlic goes in the marinade, as well in the chicken. So, garlic everywhere, you can feel it, taste.

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** And then you've done sort of a smashed roast Jersey Royal.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** They're really good. I love a little mini smashed potato.

**ANGELA HARTNETT:** Little mini potato.

**NICOLA COUGHLAN:** Mm.

**NICK GRIMSHAW:** What was your process?

**ANGELA HARTNETT:** Okay, so this is a recipe by Chetna Makan. And then it's just Jersey Royals boiled until they're cooked, um, drain them well, and then you mix them with olive oil, butter, fresh coriander leaves, and some finely chopped chilli, and toss it all in together, then into a roasting tin, into a hot oven, and you roast them for about 35 to 40 minutes.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** And there you have— So you've got roasted little coriander. There's a lot of coriander here for someone who doesn't like coriander, but I've done this for you, Nicola.

**NICOLA COUGHLAN:** Oh, bless you.

**NICK GRIMSHAW:** Thank you, Angela.

**NICOLA COUGHLAN:** Because people who don't like coriander, really hate it.

**NICK GRIMSHAW:** Yeah, they do.

**ANGELA HARTNETT:** Not a coriand— It's alright—

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** You know, I'm a big fan. I'm a big fan. I'll make the sacrifice.

**NICOLA COUGHLAN:** Oh, bless you, thank you.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Thank you, Angela.

**ANGELA HARTNETT:** And we're serving it with a No.1 La Val Albariño, if you'd like some white wine. Would you like some more Champagne?

**NICOLA COUGHLAN:** Sure, I never say no. *[laughs]*

**NICK GRIMSHAW:** I mean, sure!

**ANGELA HARTNETT:** Sure, why not?

**NICOLA COUGHLAN:** Sorry. Thank you very much.

**NICK GRIMSHAW:** This is really good.

**NICOLA COUGHLAN:** Thank you.

**NICK GRIMSHAW:** Um, if you want to try this recipe or get the ingredients or get the wine, the Albariño, you can go on—

**NICOLA COUGHLAN:** Thank you so much.

**NICK GRIMSHAW:** [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes)

**NICOLA COUGHLAN:** Thank you so much.

**NICK GRIMSHAW:** Um, so go on there and you can find all the information.

**ANGELA HARTNETT:** Everything's there.

**NICK GRIMSHAW:** And Angela has also done a step-by-step how-to video—

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Um, which you can get if you go and follow us on Instagram and YouTube.

*[theme music plays]*

**NICK GRIMSHAW:** Should we talk about Big Mood?

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Yeah, let's talk about it.

**NICK GRIMSHAW:** Let's talk about this. So brand new series of—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** —Big Mood.

**NICOLA COUGHLAN:** Yes.

**NICK GRIMSHAW:** Big Mood 2.

**NICOLA COUGHLAN:** Big Mood 2.

**NICK GRIMSHAW:** Um, if anyone's not seen Big Mood, fill us in—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Mm.

**NICK GRIMSHAW:** —because it's such a brilliant show.

**NICOLA COUGHLAN:** Thank you.

**NICK GRIMSHAW:** And it's been so loved and and received so well. And it was a huge hit. I know the first series for, for, Channel 4.

**NICOLA COUGHLAN:** Yeah, it was the most watched Channel 4 show since Derry Girls.

**ANGELA HARTNETT:** Wow!

**NICOLA COUGHLAN:** Yeah.

*[studio applause]*

**NICK GRIMSHAW:** What's the common thread?

**NICOLA COUGHLAN:** *[laughs]* I know. I'm like, I'm like—

**ANGELA HARTNETT:** That's really impressive.

**NICOLA COUGHLAN:** ‘Please tell that to casting directors. Please keep hiring me, so I can keep—

**NICK GRIMSHAW:** Hire her!

**NICOLA COUGHLAN:** —paying my gas bill.’

**NICK GRIMSHAW:** Hire her!

**NICOLA COUGHLAN:** Thanks so much! But yeah, it's a comedy that then morphs into a drama in some ways.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** Like, I think my character Maggie is a playwright who has bipolar disorder. It was written by one of my best friends, Camilla Whitehill. I've known her 17 years this years—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —which is crazy. I think we always wanted to work together. We met at drama school.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** She was training as an actor, left, was like, 'I hate this–

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** –and I want to cover myself in tattoos and dye my hair mad colours.' Which is harder to do if you're an actor.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And she, wrote a short play in this like small competition, and it was so funny and brilliant and I was like, Oh, she's going to be a famous writer.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** That completely makes sense. And then, yeah, we always wanted to do something together. Yeah, it was one of those jobs where I never sort of agreed to do it. It just morphed and happened.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And yeah, I just– I've loved being part of it. It's a really special show. It's you know, my character has bipolar disorder and it's not, it's not a show about bipolar disorder, but it certainly examines it, I think, in a really interesting way–

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** –because it's through the lens of comedy.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** So, you're never making fun of it, but you see how much it complicates her life. And it does sort of bring up these ridiculous situations at times.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** But we've had amazing feedback from the first series of people that have had bipolar, work with someone that has it, married to someone with bipolar that said it was like a really true reflection—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —they felt, and they'd not seen it so much on TV.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** Which was incredible feedback. But yeah—

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** —so, it's a comedy that deals with very tough things.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** So, it gets dark, definitely.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah, but I think it does it in such a good way. And I think, like you say, it's not the focus of the show.

**NICOLA COUGHLAN:** No.

**NICK GRIMSHAW:** It's more about friendship and how you guys—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** —interact with each other.

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** And I also love how it's about how friendships can maybe like unravel or shapeshift over the years—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** —you know.

**NICOLA COUGHLAN:** Massively.

**NICK GRIMSHAW:** Because it's like the person you're the most honest with, so—

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** –you know, your best friends gonna–

**ANGELA HARTNETT:** As grow up with someone.

**NICK GRIMSHAW:** Yeah, it changes.

**ANGELA HARTNETT:** Yeah, you all change. You all have different parts of–

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** 100%

**ANGELA HARTNETT:** –things going on in your life. So, you know, it's reacting to that, isn't it?

**NICOLA COUGHLAN:** Yeah, and it's– Again, it's a funny time. I think they've just entered into their 30s–

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –and they're trying to figure–

**NICK GRIMSHAW:** Figure one another out.

**NICOLA COUGHLAN:** –one another out and trying to heal–

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** –and become the–

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –best versions of ourselves and whatever Instagram tells us we need to be doing, they're trying to do that.

**ANGELA HARTNETT:** Sure.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And really butting heads against one another. But–

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –it's a gorgeous cast, like Lydia West, who's just–

**ANGELA HARTNETT:** Yeah, she's yeah.

**NICOLA COUGHLAN:** –the sweetest human.

**NICK GRIMSHAW:** Love.

**NICOLA COUGHLAN:** Love her.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And it's like a show that I think is, um, I don't know, it feels really fresh in the way–

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** –it manages to be serious–

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** –and heartfelt and really funny.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** Aw thank you.

**NICK GRIMSHAW:** And we were saying like, just so honest. It's such–

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** –honest writing, isn't it? It's not like–

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** –ridiculous writing, that you wouldn't–

**NICOLA COUGHLAN:** No, it sort of, it feels very true–

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –to so many people I know and like that part of London.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And someone said it's an extremely millennial show and I'm like, it really is.

**NICK GRIMSHAW:** Mm-hm, when you did the first series—

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** —you were doing it at the same time as shooting Bridgerton.

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** So, you were doing Bridgerton and Big Mood at the same time, which is such a, I imagine a stretch of two different parts of your brain and your—

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** —abilities.

**NICOLA COUGHLAN:** Demented *[laughs]*

**NICK GRIMSHAW:** How did you do that? And what was the schedule?

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** Was it some—

**NICOLA COUGHLAN:** It was–

**NICK GRIMSHAW:** Were you sometimes doing it day by day, or–

**NICOLA COUGHLAN:** We did Bridgerton, it was– It's an 8-month shoot generally, a Bridgerton season. So, it was at the end of it we started to overlap. So, I did, let's say, a full week on Bridgerton, then a full week on Big Mood, then the weekend Bridgerton. So, I just felt– I didn't know my arse from my elbow

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Honestly, for that time. But I also, deep down, I was like, this is what you want to be doing though. You are so lucky.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** You'll be tired for right now.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** And I did sort of 'cause– It's funny because I say to people, 'Oh, I cried a lot,' and people go, 'Oh my God.' I go, 'No, look, crying's not bad.'

**NICK GRIMSHAW:** Yeah!

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Crying's just a release of what's inside you—

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** —and it's your body going, 'I'm really tired and I want to stop,' but you're going, 'No, just come on—

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** —just push through, push through.'

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And yeah, it was all worth it. I'm delighted. Yeah.

**NICK GRIMSHAW:** Oh good.

**ANGELA HARTNETT:** Well, done.

**NICK GRIMSHAW:** I like that you had that outlook—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** —and I could have a word with yourself.

**ANGELA HARTNETT:** Yeah, yeah.

**NICK GRIMSHAW:** No, 'This is, this is all right.'

**NICOLA COUGHLAN:** I think crying's a good, it's a good thing.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** It's important to let the tears out sometimes.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** And it's that time period—

**NICOLA COUGHLAN:** It's not always bad.

**ANGELA HARTNETT:** —you know, there was a final time.

**NICOLA COUGHLAN:** 100%. Yeah.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** It's gonna end.

**NICOLA COUGHLAN:** And I'd never led a show before—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —let alone two. And I thought, 'You are so lucky—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —right now, to be—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –doing both these jobs.’

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** And was it always what you wanted to do when you were younger? Yeah? From what age do you think you realised you wanted to act?

**NICOLA COUGHLAN:** 4 or 5, I would say.

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** Wow.

**NICOLA COUGHLAN:** My sister taped The Wizard of Oz on TV, and I watched it and I thought, ‘I want to do that.’ I didn't know what it was

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** But I thought, ‘That is for me.’

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Because it just seemed like magic. And I would rewatch it and become obsessive and just, it just was everything. I think it felt like real-life magic, which it really can feel like sometimes.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** Getting step into another person's shoes—

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** —and travel to a magical land or know what it's like to live in the past—

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** —like all of that stuff. I love— There's a moment on set when— 'Cause sets can be huge, like the Bridgerton set is enormous, there's hundreds and hundreds of people that work on that show. But where they ring a bell in the studio and everyone goes completely quiet. And we all just get into a scene and you're like— There's something special to me about a bunch of grown-ups agreeing that we're making this world.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And it does feel like something special. And I'm very distractible, ADHD, but in that moment, I think my brain just goes [*clicks fingers*].

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And I can really lock in. And I just—

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** It does feel like magic. I love it. Yeah.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** When I said to my mum you were coming on.

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** My mum was like, 'Oh, I love her.'

**NICOLA COUGHLAN:** Aw!

**ANGELA HARTNETT:** *[laughs]* Yeah.

**NICK GRIMSHAW:** 'I love her.'

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** 'I love her in Bridgerton.'

**NICOLA COUGHLAN:** Aw. .

**NICK GRIMSHAW:** Um, and she was very excited you were coming on. And I wanted to ask you to share what happens with your mum and Bridgerton.

**NICOLA COUGHLAN:** Oh, okay.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Because wasn't it part of the deal that you got a special cut?

**NICOLA COUGHLAN:** Yeah, I thought I had a deal where I was like, I don't, I want a special cut of it without any of the sexy bits.

**ANGELA HARTNETT:** Yes, for your mum.

**NICOLA COUGHLAN:** So, I can watch it with my mum.

**ANGELA HARTNETT:** Yeah, sure.

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** And they were like, 'No one gets that.'

**ANGELA HARTNETT:** Yeah.

*[crew laughs]*

**NICOLA COUGHLAN:** Like—

**NICK GRIMSHAW:** You can do that.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah, yeah.

**NICOLA COUGHLAN:** You can do it yourself, like on—

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** –you know, Final Cut Pro.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** But we're not doing it for you.

*[crew laughs]*

**NICK GRIMSHAW:** We're not doing that for you.

**NICOLA COUGHLAN:** Um

**NICK GRIMSHAW:** Come on, Netflix!

**NICOLA COUGHLAN:** But yeah, 'cause then other people started messaging me like, 'How did you get that?' I'm like, 'I didn't, I didn't. I thought I did.'

**NICK GRIMSHAW:** I didn't.

**ANGELA HARTNETT:** I didn't *[laughs]*

**NICK GRIMSHAW:** I didn't, I didn't. Oh yeah, a nightmare for them.

**ANGELA HARTNETT:** Oh yeah.

**NICK GRIMSHAW:** Like every actor would be like, 'Can you cut this bit out?'

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** No, I get told off by my mum quite a lot. Like I um–

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Even when she first watched Derry Girls and there was a lot of swearing in it, she was like, [*purses lips*], and I was like, 'I didn't even write it!'

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** The first episode of Bridgerton, I tried to get her to watch 'cause I had the episodes before it came out. And then about 2 and a half minutes in is the first bare bottom, Jonny Bailey's lovely bottom.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** But she was like, 'I don't know why they're doing that.' 'Cause she thought it was Downton Abbey.

**ANGELA HARTNETT:** Right.

**NICOLA COUGHLAN:** And I was like, 'It's not quite that.'

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** [*laughs*]

**NICOLA COUGHLAN:** 'It's not that kind of thing.' She was like, 'Why is that happening? Why is that?' But then now she's like, she loves it so much.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** And yeah, she gets very excited.

**NICK GRIMSHAW:** And we've just had season 4.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** Just had season 4.

**NICK GRIMSHAW:** And there's gonna be a season 5.

**NICOLA COUGHLAN:** Season 5, it started filming already.

**NICK GRIMSHAW:** Yes.

**NICOLA COUGHLAN:** So, I won't be in it very much, but like, I'm always happy to come back. I think it's such— It's a genuinely lovely job to come back to.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** But like, I have it so good now 'cause I come in for a few days, I'm like, 'Yay, how is everyone?' I'm like, 'I'll see you in 2 months, bye!'

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** Like, they're working super, super hard.

**NICK GRIMSHAW:** Yeah, yeah, yeah.

**NICOLA COUGHLAN:** And I'm just like coming back. It just, it's lovely.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah, actually, speaking of the family and the sex scenes—

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** —we had to watch your sex, I had to watch your sex scene with my niece.

**NICOLA COUGHLAN:** Why? *[laughs]*

**NICK GRIMSHAW:** When, because we, it was on Gogglebox.

**NICOLA COUGHLAN:** Oh gosh yeah.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** So, we were watching it, and it was like the scene on the chaise lounge.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Chaise lounge.

**ANGELA HARTNETT:** Chaise lounge. Yeah.

**NICK GRIMSHAW:** That scene. And me and Liv, me and Liv– I mean, my niece is 31.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Okay.

**NICK GRIMSHAW:** But me and Liv are always like, ‘Ewww.’

**ANGELA HARTNETT:** Ew! *[laughs]*

**NICOLA COUGHLAN:** I know, still a bit embarrassing. Yeah.

**NICK GRIMSHAW:** You still, yeah. So yeah.

**NICOLA COUGHLAN:** So, no, my mum would

**ANGELA HARTNETT:** You never want to watch it with your family.

**NICK GRIMSHAW:** No.

**NICOLA COUGHLAN:** Absolutely not.

**NICK GRIMSHAW:** Definitely not if you're in it!

*[crew laughs]*

**ANGELA HARTNETT:** No!

**NICOLA COUGHLAN:** Even season 4–

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Like, no way.

**NICOLA COUGHLAN:** No, it was–

**NICK GRIMSHAW:** No way.

**NICOLA COUGHLAN:** –I think I avoided that because we did a second part premiere and there was a screening in Galway, where I'm from, and my, my mum was there and my sister and lots of family friends. But like, they were watching it on the screen, and I got to leave and I was like, ‘Enjoy, bye!’

**NICK GRIMSHAW:** ‘Enjoy, bye!’ You don't wanna–

**NICOLA COUGHLAN:** Don't want to know.

**NICK GRIMSHAW:** –watch it with them.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Um, I wanted to ask you something which I really loved, uh—

**NICOLA COUGHLAN:** Yes.

**NICK GRIMSHAW:** —that you talked about in an interview you did with Harper's Bazaar.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** And the quote is that you said that you have a face that says, “Please come and sit beside me on public transport.”

**ANGELA HARTNETT:** Oh yes, I love that.

**NICOLA COUGHLAN:** Yes.

**ANGELA HARTNETT:** *[crew laughs]*

**NICK GRIMSHAW:** “I just give off that energy.”

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** I love that quote.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Yeah, it's true.

**NICK GRIMSHAW:** Does that happen, that people like—

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** Do people come up to you—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** —and be like, ‘Oh my God, Nicola, I know you!’

**NICOLA COUGHLAN:** People used to ask me for directions all the time.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** I actually don't have a bad sense of direction but also—

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** —I looked like a child for like a really long time, so I was like, I wouldn't— I don't think I would ask a child—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —like, ‘How do I get, you know, to the shop?’

**NICK GRIMSHAW:** Uh-huh, uh-huh.

**NICOLA COUGHLAN:** But whenever actors go, ‘I'm shy,’ you're like, ‘You're not shy!’

**NICK GRIMSHAW:** *[laughs]*

**ANGELA HARTNETT:** *[laughs]*

**NICOLA COUGHLAN:** But I do quiet– I think one-on-one, and I'm like, I very much have that divide of like, if I'm performing, I'm performing, you can look at it, and then I step away, I'm like, don't look at me, I'm not doing anything interesting. I want to go, I have to–

**NICK GRIMSHAW:** Uh-huh

**ANGELA HARTNETT:** Yeah, yeah, you want your privacy.

**NICOLA COUGHLAN:** Definitely, definitely.

**ANGELA HARTNETT:** But that must be hard to have dealt with, you know–

**NICK GRIMSHAW:** Yes!

**NICOLA COUGHLAN:** Yes.

**ANGELA HARTNETT:** Because when you think about Derry Girls, the fame it must have brought you, you know.

**NICOLA COUGHLAN:** Well, it was funny because that was weirdly sort of manageable in a way–

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –because it was a show that people went, ‘Really love it.’

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And you go, ‘Ah, thanks.’

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And then when Bridgerton was coming out, I was like, ‘Oh, well, I know what that's like.’ And then that–

**ANGELA HARTNETT:** It went scale–

**NICOLA COUGHLAN:** The numbers of that, were unfathomable.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** So then coming out to the world again post-COVID–

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –was like a lot. I was like, ‘Oh, this is like much bigger than I–

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** –sort of understood.’ Yeah. And then season 3–

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –which I was the lead of, was like, yeah, a lot of stuff.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And you're like, ‘Oh, I don't want all of this attention actually.’

**ANGELA HARTNETT:** Yeah, yeah.

**NICOLA COUGHLAN:** I think if you really wanted that, I'm like, you'd be mad.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah, of course.

**NICOLA COUGHLAN:** Like, I think like, and also, I think that attention is better given to pop stars.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** I'm not being facetious in any way.

**ANGELA HARTNETT:** No no.

**NICOLA COUGHLAN:** Or like– And I think there's a real place for celebrities as celebrity.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Genuinely.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** Because I think human beings are inherently nosey. We wanna know what's going on.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** We wanna, but I'm like, actors are the worst for that.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Because you need to watch us as other people—

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** —so, you don't need to know what I'm doing.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** None of that's interesting. Like, I think celebrities, reality TV, people that show you—

**ANGELA HARTNETT:** I think that's a sort of smart way—

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** —to live your life, I think.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** Definitely, yeah.

**ANGELA HARTNETT:** Sort of, with those boundaries—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** —otherwise, you feel public property. Yeah.

**NICOLA COUGHLAN:** Definitely, but people sort of feel like they are anyway. Like, they see a paparazzi picture of you, and they go, 'Why did you do that?' And you're like, 'Well, I didn't know it was happening.' *[laughs]*

**NICK GRIMSHAW:** Yeah, so— *[laughs]*

**NICOLA COUGHLAN:** 'So that's the first part of that.'

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICOLA COUGHLAN:** But yeah, it's definitely, it's a tricky one because I think a man in the industry, like a male actor, is able to have a lot more mystique and go—

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** ‘Well, I don't want to answer questions.’ But as a woman, you're expected to give a little bit more—

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Right, okay.

**NICOLA COUGHLAN:** —of yourself. So, it's a very tricky, and also if you're like an open book person, it's quite hard to be like, ‘No, no, don't ask me that.’

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** Yeah, yeah, yeah.

**NICOLA COUGHLAN:** ‘Like simply, I can't tell you if I like pickles or not.’ Like, you know.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** *[laughs]* I'm a mysterious actor

**NICOLA COUGHLAN:** Yeah, very. I'm gonna become mysterious now.

**NICK GRIMSHAW:** Yeah, I'm being mysterious—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** How do you do it, because like, something like Derry Girls was huge, like you say—

**NICOLA COUGHLAN:** Mm-hm.

**NICK GRIMSHAW:** But then Bridgerton I think enters a different dimension–

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** –because then you have like, you know, my mum in her 80s being like, ‘I love Nicola Coughlan.’

**NICOLA COUGHLAN:** Aw, bless her.

**NICK GRIMSHAW:** So, you've got like basically–

**ANGELA HARTNETT:** Everyone.

**NICK GRIMSHAW:** *[laughs]* Everyone, everyone! And I think when she knows who someone is, like you're famous.

**ANGELA HARTNETT:** That's big, yeah.

**NICOLA COUGHLAN:** But not like straight men.

**NICK GRIMSHAW:** Oh.

**NICOLA COUGHLAN:** Not like dads.

**NICK GRIMSHAW:** Oh, dads.

**NICOLA COUGHLAN:** My brother-in-law is a huge football fan.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** So, I took him to an Arsenal game.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And I was like, completely anonymous. I was like—

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** ‘This is where I need to go if—

**ANGELA HARTNETT:** That’s not your fan base.

**NICK GRIMSHAW:** This is my kind.

**NICOLA COUGHLAN:** –I want to have a chill night.’

*[crew laughs]*

**NICOLA COUGHLAN:** Just, you know.

*[theme music plays]*

**NICK GRIMSHAW:** The Dish team rarely miss, you know, a chance for wordplay.

**NICOLA COUGHLAN:** All right.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** And we're marking the return of Big Mood.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Okay.

**NICK GRIMSHAW:** We— So food.

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** You see what's gonna happen here?

**NICOLA COUGHLAN:** Yeah, yeah.

**NICK GRIMSHAW:** Um, we're gonna read some moods to you, you tell us the food for that mood.

**NICOLA COUGHLAN:** Okay.

**NICK GRIMSHAW:** It's Big Food.

**NICOLA COUGHLAN:** Big Food.

**NICK GRIMSHAW:** Yeah, Big Food—

**NICOLA COUGHLAN:** Let's go I love it.

**NICK GRIMSHAW:** –season 2. Um, okay, so we'll give you a scenario, um, and then just tell us what sort of food that puts you in the mood for.

**ANGELA HARTNETT:** Um, so a night in a tent camping under the stars.

**NICOLA COUGHLAN:** Ooh.

**NICK GRIMSHAW:** Would you do that Nicola?

**NICOLA COUGHLAN:** I have done, many years ago, on the Árann islands, which are off the coast of Galway. I don't think I'm a natural tent girly–

**NICK GRIMSHAW:** Right.

**NICOLA COUGHLAN:** I have a lot of respect for indoor plumbing.

**NICK GRIMSHAW:** Right [*laughs*]

**ANGELA HARTNETT:** [*laugh*]

**NICOLA COUGHLAN:** I think that's a really wonderful thing.

**NICK GRIMSHAW:** It's a great invention, yeah.

**NICOLA COUGHLAN:** I haven't been to a festival in many years. I'm like, I need to know where the nearest bathroom is.

**NICK GRIMSHAW:** Yes.

**NICOLA COUGHLAN:** Do you know what I mean?

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** Yeah, ooh. What would be nice? I feel like—

**ANGELA HARTNETT:** Barbecue—y? Sort of—

**NICOLA COUGHLAN:** Yeah, I love a barbecue.

**NICK GRIMSHAW:** Mm.

**NICOLA COUGHLAN:** I don't eat pork, but like a chicken sausage—

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** —in a roll and all like the burnt bits get stuck to the bread.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Yeah, of course.

**NICK GRIMSHAW:** Let's go camping.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Let's do it.

**NICK GRIMSHAW:** Let's go.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** Yeah, yeah.

**NICK GRIMSHAW:** The morning after a big night at the local pub.

**NICOLA COUGHLAN:** It's a really weird thing that used to always make my hangovers feel better were um, fruit pastille ice lollies.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** Oh.

**NICOLA COUGHLAN:** They're just sort of magic. I don't know. They're just like— It's just like pure sugar, probably.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Probably. Mm-hm.

**NICOLA COUGHLAN:** Cold and refreshing, but they're very good.

**NICK GRIMSHAW:** Mm.

**NICOLA COUGHLAN:** But I eat them quite weird, I have to like bite them layer by layer— I do bite ice cream, that's a pink thing that people really hate.

**NICK GRIMSHAW:** So, layer by layer.

**NICOLA COUGHLAN:** Layer by layer.

**NICK GRIMSHAW:** Colour by colour.

**NICOLA COUGHLAN:** Then bite it–

**NICK GRIMSHAW:** Okay.

**ANGELA HARTNETT:** Okay, that's interesting.

**NICOLA COUGHLAN:** *[laughs]*

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** You were like, ‘Right... Okay...’

**NICK GRIMSHAW:** ‘Right.’

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** No, I like that they're specific. I like that–

**ANGELA HARTNETT:** I like that.

**NICK GRIMSHAW:** –it's not like, ‘Fried eggs.’; It's layer by layer fruit pastille lolly.

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** Let's do a dinner party—

**NICOLA COUGHLAN:** Okay

**NICK GRIMSHAW:** —that you're hosting, uh, round yours.

**NICOLA COUGHLAN:** Yep.

**NICK GRIMSHAW:** 5 or 6 friends.

**NICOLA COUGHLAN:** Okay.

**NICK GRIMSHAW:** Plus, me and Angela.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** Okay.

**NICK GRIMSHAW:** Yeah. Um, so it's a Friday night—

**NICOLA COUGHLAN:** Friday night.

**NICK GRIMSHAW:** That's the mood. What's the food?

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** I really— Yeah, I do love Mexican because I feel like it's like this, lots of little bowls of things.

**NICK GRIMSHAW:** Bits.

**NICOLA COUGHLAN:** Bits.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** Everyone can make their own little version.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** So, I like to do chicken tacos. And season them up well, cook them on a stainless steel, nice little sear on them. And then I deglaze the pan with some, um, orange juice.

**ANGELA HARTNETT:** Nice.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** Pour it on top and a little lime, nice and fresh. And then, um— I remember one time, this is so tragic, cooking chicken tacos and beef tacos, slow-cooked beef.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And bringing them to my friend Camilla's house, who I've talked about so much—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Who I don't live with, just to say. *[laughs]*

**NICK GRIMSHAW:** Don't live with.

**NICOLA COUGHLAN:** Yeah, but I brought them to her house and got out of the car and dropped both pots on the ground.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Oh no!

**NICOLA COUGHLAN:** I will tell you, the foxes in Walthamstow had the best day of their life.

**ANGELA HARTNETT:** Yeah, they did, yeah!

**NICK GRIMSHAW:** Best day of their life round there.

**NICOLA COUGHLAN:** And I made the, um, I'd made the tortillas and everything.

**NICK GRIMSHAW:** No!

**ANGELA HARTNETT:** Oh no!

**NICOLA COUGHLAN:** Which was too much. I do too much, a lot.

**ANGELA HARTNETT:** Okay, so at lunchtime during a shift at the opticians—

**NICOLA COUGHLAN:** Oh!

**NICK GRIMSHAW:** Opticians? Oh!

**ANGELA HARTNETT:** Tell us, why.

**NICOLA COUGHLAN:** Yes, I worked at an opticians in Galway. I couldn't even get a full-time job in Galway doing anything, there was no work going. Went for an eye test and they were like, 'We need someone 2 days a week.' I was like, 'I'm your girl.'

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** 'Yeah, I'll do it.'

**NICOLA COUGHLAN:** What did I used to get? I think I used to get like a lot of like burritos and stuff—

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** —like that, or, or like bring in— I love a wrap.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Okay.

**NICOLA COUGHLAN:** Bring in like a nice wrap with salad or stuff like that.

**NICK GRIMSHAW:** I love your life in the opticians.

**ANGELA HARTNETT:** Yeah!

**NICOLA COUGHLAN:** I've never actually— There's a crazy story I've never told before.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Go on, tell us.

**NICK GRIMSHAW:** Please.

**NICOLA COUGHLAN:** I can tell you. Okay, so a lot of people that came in are quite elderly.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Right. So, you would look on, you know, their form and ring and you'd be like, 'Hello, John is due his eye test.' And then John's widow would be like, 'My husband died.' And you'd be like, 'Oh, this is absolutely horrible.'

**NICK GRIMSHAW:** Oh no.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** It happened to me enough times that I was like, 'I can't do this anymore—'

**NICK GRIMSHAW:** Mm.

**NICOLA COUGHLAN:** –I need to figure out a system.’

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** So, in Ireland there is a website, it's my mum's favourite website.

*[crew laughs]*

**NICOLA COUGHLAN:** It's called rip.ie.

*[everyone laughs]*

**NICOLA COUGHLAN:** I am not making any of this up.

**NICK GRIMSHAW:** Oh my God.

**NICOLA COUGHLAN:** She's on it. It's the only website she knows how to go on on her phone because she goes, ‘Okay Google, rip.ie’

*[everyone laughs]*

**NICOLA COUGHLAN:** So, it's death notices.

**NICK GRIMSHAW:** Oh my God.

**NICOLA COUGHLAN:** Which you also should have in this country because–

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –how do you know if someone died?!

**NICK GRIMSHAW:** Yeah!

**ANGELA HARTNETT:** Yeah!

**NICK GRIMSHAW:** How do you know if someone's dead?

*[crew laughs]*

**NICOLA COUGHLAN:** Exactly!

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Right.

**NICOLA COUGHLAN:** So, what I started to do was if I saw someone's date of birth.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** That was a little bit–

**ANGELA HARTNETT:** Older.

**NICOLA COUGHLAN:** –further into the past.

**NICK GRIMSHAW:** Yes

*[crew laughs]*

**NICOLA COUGHLAN:** I would go, 'I'm going to put them into rip.ie.'

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** And I'm gonna— So I pop in their details and then if they had passed away, I would print the page—

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** —and I would staple it onto the thing, and I'd put it in the back office.

**NICK GRIMSHAW:** Oh, a system!

**ANGELA HARTNETT:** Very efficient, very efficient.

**NICOLA COUGHLAN:** However, there's a second part to this story.

**NICK GRIMSHAW:** Oh no.

**NICOLA COUGHLAN:** We got a lot of nuns—

**NICK GRIMSHAW:** Mm.

**NICOLA COUGHLAN:** —coming in, right? So, it'd be like Sister Ignatius, born 1932.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** And I started kind of then in my head going, guessing if people were dead.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

*[everyone laughs]*

**NICOLA COUGHLAN:** Just being honest, that's what I did.

**NICK GRIMSHAW:** Yeah, yeah.

**NICOLA COUGHLAN:** So, it's like, '1932. I don't think so.'

**NICK GRIMSHAW:** Dead, dead, yeah.

**NICOLA COUGHLAN:** Okay. rip.ie. Ignatius du, du, du, da— They were always alive.

**ANGELA HARTNETT:** Oh.

**NICOLA COUGHLAN:** Nuns are immortal.

*[everyone laughs]*

**NICOLA COUGHLAN:** They would, they were never like— So I would call up the Abbey—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** Be like, ‘Hello, just let you know Sister Ignatius is due for her eye test.’

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And Sister Ignatius would come in, promptly the next week.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** They never put it off.

**ANGELA HARTNETT:** Yeah

**NICK GRIMSHAW:** Uh-huh.

*[crew laughs]*

**NICOLA COUGHLAN:** Because you ring men–

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** –and they're like, ‘Yeah, I'll do it in 2 months.’ You're like, ‘Well, you should be coming in now, macular degeneration is a real problem.’

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** The nuns would come in, they would get the fanciest glasses—

**NICK GRIMSHAW:** Uh-huh

**NICOLA COUGHLAN:** —they would be like, ‘I will have the Gucci’s.’

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah

*[crew laughs]*

**NICOLA COUGHLAN:** I will have the slim down lenses—

**NICK GRIMSHAW:** *[laughs]*

**NICOLA COUGHLAN:** —I would have the blue light protection.

**ANGELA HARTNETT:** *[laughs]*

**NICOLA COUGHLAN:** And, yeah—

*[crew laughs]*

**NICK GRIMSHAW:** Wow, go on, Nuns

**NICOLA COUGHLAN:** True, true story.

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** Love it, love the Nuns!

**NICK GRIMSHAW:** Love the Nuns.

**ANGELA HARTNETT:** Sister Ignatius!

**NICOLA COUGHLAN:** Yeah, yeah, yeah.

**ANGELA HARTNETT:** Go for it.

**NICOLA COUGHLAN:** It's quite a fun job.

**NICK GRIMSHAW:** Yeah, really fun job.

**NICOLA COUGHLAN:** Yeah, yeah.

*[crew laughs]*

**ANGELA HARTNETT:** [laughs]

**NICK GRIMSHAW:** Yeah. What was your oldest nun, do you think?

**NICOLA COUGHLAN:** They were so old!

*[everyone laughs]*

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** But, they would come in, but they had no stress.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** And I was like, there's something, we need to study this.

**NICK GRIMSHAW:** Yeah

**ANGELA HARTNETT:** Understand what the, yeah.

**NICOLA COUGHLAN:** They were like, they're married to Jesus.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** They are wearing comfortable shoes.

**NICK GRIMSHAW:** Mm-hm.

*[crew laughs]*

**ANGELA HARTNETT:** Yeah. They're not dealing with day-to-day life.

**NICK GRIMSHAW:** No.

**NICOLA COUGHLAN:** This is it.

**ANGELA HARTNETT:** They have a serene time

**NICOLA COUGHLAN:** Just chilled.

**NICK GRIMSHAW:** And also like, no outfit choices.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Less stressed, yeah.

**NICOLA COUGHLAN:** They know what they're wearing every day.

**NICK GRIMSHAW:** Yeah.

*[crew laughs]*

**NICOLA COUGHLAN:** They're like, outfit of the day, a habit, like.

**NICK GRIMSHAW:** Yeah. Right.

**ANGELA HARTNETT:** *[laughs]* I love that.

*[theme music plays]*

**ANGELA HARTNETT:** So, I think before we do fast food quiz—

**NICOLA COUGHLAN:** Mm-hm.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** –we'll do a little sweetness.

**NICK GRIMSHAW:** Oh yes.

**NICOLA COUGHLAN:** Oh.

**ANGELA HARTNETT:** So, a little Ferrero Rocher, for you.

**NICOLA COUGHLAN:** Did the ambassador send these, especially?

**ANGELA HARTNETT:** These are the ambassador–

**NICK GRIMSHAW:** These are from the ambassador. Ooh, yeah.

**NICOLA COUGHLAN:** Thank you so much.

**ANGELA HARTNETT:** These are especially rolled. I made them for the ambassador, he said–

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** –you know.

**NICOLA COUGHLAN:** *[laughs]*

**ANGELA HARTNETT:** He says you can have them back. Are you allowed? Can you have one?

**NICK GRIMSHAW:** I can't have them, can they? They've got gluten in it.

**ANGELA HARTNETT:** Gluten in it, yeah.

**NICOLA COUGHLAN:** Oh no.

**ANGELA HARTNETT:** Yeah, he's gluten-free.

**NICK GRIMSHAW:** Oh my God, they've got a QR code on them now.

*[crew laughs]*

**ANGELA HARTNETT:** No!

**NICK GRIMSHAW:** I don't know how I feel about that.

**ANGELA HARTNETT:** Well, caught there, well caught Anthony

**NICOLA COUGHLAN:** They're still so fancy to me.

**ANGELA HARTNETT:** They are fancy. I've always–

**NICK GRIMSHAW:** It's a–

**ANGELA HARTNETT:** –felt they're fancy.

**NICK GRIMSHAW:** Oh, it just takes you to the website.

**ANGELA HARTNETT:** Yeah!

*[crew laughs]*

**ANGELA HARTNETT:** Of course, it does. What else did you think it was?

**NICOLA COUGHLAN:** I've never been eating a Ferrero and go, 'God, I wish I was on their website!'

*[crew laugh]*

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I know— They do an ice cream!

**NICOLA COUGHLAN:** Would I like-

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** They do a giant one.

**ANGELA HARTNETT:** They are good.

**NICOLA COUGHLAN:** They have um, a Raffaello as well, which is like the white Ferrero—

**NICK GRIMSHAW:** Yes delicious.

**NICOLA COUGHLAN:** —with them.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** Ooh yeah.

**NICOLA COUGHLAN:** The coconut, and it's really good.

**ANGELA HARTNETT:** Oh no.

**NICK GRIMSHAW:** Tips and ideas—

**ANGELA HARTNETT:** They are good.

**NICOLA COUGHLAN:** Mm-hm.

**NICK GRIMSHAW:** —of how to reuse your Ferrero Rocher box.

*[crew laughs]*

**NICK GRIMSHAW:** So, you could turn it into a light box. I would love to come round to your house, and you've turned a Ferrero Rocher box into a lamp.

**NICOLA COUGHLAN:** I think, I might have done it.

*[everyone laughs]*

**NICK GRIMSHAW:** ‘Is that the Ferrero Rocher lamp?’ Nicola Coughlan, it is time for your fast-food quiz.

**NICOLA COUGHLAN:** Let's do it.

**NICK GRIMSHAW:** Quick fire doesn't overthink this. Where are you going?

**ANGELA HARTNETT:** I thought it was the other one.

*[everyone laughs]*

**ANGELA HARTNETT:** I was getting overexcited.

**NICK GRIMSHAW:** Where are you going?

**ANGELA HARTNETT:** It's the wrong quiz.

**NICK GRIMSHAW:** No, okay.

**ANGELA HARTNETT:** I was like, off, I'm off, it's done.

**NICK GRIMSHAW:** Um, Nicola, tell us your favourite way to eat eggs.

**NICOLA COUGHLAN:** Eggs, uh, fried, currently.

**ANGELA HARTNETT:** Okay, favourite form of potato?

**NICOLA COUGHLAN:** Roast.

**NICK GRIMSHAW:** Uh, what is your favourite herb?

**NICOLA COUGHLAN:** Oh, um, Coriander.

**ANGELA HARTNETT:** Ooh.

*[crew laughs]*

**ANGELA HARTNETT:** Dish you miss the most when you're away from home?

**NICOLA COUGHLAN:** Oh, um, curry chips.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** Mmm. Name the best crisp.

**NICOLA COUGHLAN:** Taytos.

**NICK GRIMSHAW:** Flavour?

**NICOLA COUGHLAN:** Taytos salt and vinegar.

**NICK GRIMSHAW:** Yeah.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** Yeah. What's your favourite kitchen utensil?

**NICOLA COUGHLAN:** Do love my mandoline because I feel really cheffy and cool using it.

**NICK GRIMSHAW:** Yeah.

*[crew laughs]*

**NICK GRIMSHAW:** Uh, what's the best pickled thing?

**NICOLA COUGHLAN:** Best pickled thing, um cornichons.

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** Okay. What's your favourite pasta dish?

**NICOLA COUGHLAN:** Um, lemon pasta, they had Hotel Chelsea in New York. It makes me sound so fancy.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** But it's like, I'm not a crazy pasta person—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** —but it's lemon and Parmesan—

**NICK GRIMSHAW:** Oh yes.

**NICOLA COUGHLAN:** —and it's just really amazing.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Okay sounds great.

**NICK GRIMSHAW:** Mm, mm.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** Sounds great.

**NICK GRIMSHAW:** Favourite beverage, hot or cold?

**NICOLA COUGHLAN:** Sometimes just, I can't believe how good water is.

[*everyone laughs*]

**ANGELA HARTNETT:** Oh yeah!

**NICOLA COUGHLAN:** Do you know when you have it and you're like, 'Oh my God.'

**NICK GRIMSHAW:** And you're like, 'Wow that is good.'

**NICOLA COUGHLAN:** 'That is so good.'

**ANGELA HARTNETT:** I always do that.

**NICK GRIMSHAW:** That is good. Yeah, yeah. [*laughs*] Water!

**NICOLA COUGHLAN:** And you're like really, 'Wow!' When it's like a really cold—

**NICK GRIMSHAW:** Mm.

**NICOLA COUGHLAN:** —like sometimes like—

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** –loading up. I am one of those emotional support water bottle people.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Yeah.

**NICOLA COUGHLAN:** You're sipping, you're like, 'This is amazing.'

**NICK GRIMSHAW:** This is

**ANGELA HARTNETT:** Yeah. *[laughs]*

**NICOLA COUGHLAN:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** Really good.

*[theme music plays]*

**NICK GRIMSHAW:** We come to the end of the show question.

**NICOLA COUGHLAN:** Oh wow.

**NICK GRIMSHAW:** Um, for your chance to win this Waitrose goodie bag.

**NICOLA COUGHLAN:** *[gasps]* Okay.

**NICK GRIMSHAW:** All you've got to do–

**NICOLA COUGHLAN:** Thank you

**NICK GRIMSHAW:** –is answer this question.

**NICOLA COUGHLAN:** Is it about pickles?

**NICK GRIMSHAW:** I don't know.

**NICOLA COUGHLAN:** Okay let's do it.

**NICK GRIMSHAW:** Let's have a look.

**ANGELA HARTNETT:** Lots of stuff in there for you.

**NICOLA COUGHLAN:** Wow.

**NICK GRIMSHAW:** Lots of stuff in there mm-hm.

**NICOLA COUGHLAN:** Wow, wow, wow. 'Hi Nicola, thank you for making dreams come true and joining us on Dish.' That's very nice. 'To win the Waitrose goodie bag, we have one question. In your opinion, what time is the right time to eat dinner?'

**NICK GRIMSHAW:** Yes.

**NICOLA COUGHLAN:** Ooh!

**NICK GRIMSHAW:** What's the time?

**NICOLA COUGHLAN:** I always end up eating later because I faff and try and do too many things, but I think 7.

**NICK GRIMSHAW:** Oh, 7.

**NICOLA COUGHLAN:** I think 7.

**NICK GRIMSHAW:** Yes.

**NICOLA COUGHLAN:** It's realistic, if I say half 6, it's not really ready.

**NICK GRIMSHAW:** It's not gonna happen, right?

**ANGELA HARTNETT:** Right.

**NICOLA COUGHLAN:** Yeah, sometimes I'm shocked—

**NICK GRIMSHAW:** Mm-hm.

**NICOLA COUGHLAN:** —by the time when I finish cooking. I'm like, it's 9 PM.

**NICK GRIMSHAW:** Yeah. *[laughs]*

**NICOLA COUGHLAN:** I'm not Spanish, I can't pull this off.

**ANGELA HARTNETT:** *[laughs]*

**NICOLA COUGHLAN:** I think it's 7.

**NICK GRIMSHAW:** I think 7's quite good—

**ANGELA HARTNETT:** I think that's a good time

**NICOLA COUGHLAN:** Yeah

**NICK GRIMSHAW:** –to be sat at the table. 7.

**ANGELA HARTNETT:** That's a good time, yeah.

**NICOLA COUGHLAN:** Yeah

**NICK GRIMSHAW:** What about you, Ange?

**ANGELA HARTNETT:** I'll go for 7. I appreciate that.

**NICK GRIMSHAW:** Uh-huh.

**NICOLA COUGHLAN:** Yeah.

**ANGELA HARTNETT:** I think when you're going into 8, 9, you know, yeah, yeah, it's too late.

**NICOLA COUGHLAN:** Yeah, my mum will always say, like, if I'm coming home from set, because I mean, every day is different, the times change, and she's like, it's very late, she's like, 'Well, you really don't need dinner now.'

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** She's like, 'It's very late.' I'm like, 'Yeah, but I've worked.' *[laughs]*

**ANGELA HARTNETT:** You're allowed dinner.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah

**NICOLA COUGHLAN:** Yeah, yeah, yeah,

**ANGELA HARTNETT:** Exactly.

**NICK GRIMSHAW:** I was like, when my mum, I don't know if your mum does this–

**NICOLA COUGHLAN:** Yeah.

**NICK GRIMSHAW:** I feel like she may– if she has lunch out, she won't have any dinner.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** She's like, 'Well, we won't need dinner, will we?'

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Right.

**NICOLA COUGHLAN:** Oh yeah, yeah, that's a big thing.

**NICK GRIMSHAW:** Right.

**ANGELA HARTNETT:** Yeah

**NICK GRIMSHAW:** What are you on about?

**ANGELA HARTNETT:** Yeah, I do that when I'm on holiday. Like when I was away recently, we sort of had lunch, we were like, don't need dinner.

**NICK GRIMSHAW:** Yeah, because you're on old, vino collapse—

*[studio laughter]*

**NICOLA COUGHLAN:** And sure, why wouldn't she?

**NICK GRIMSHAW:** Um, well, 7 PM is what we're going for. That's official now.

**NICOLA COUGHLAN:** Yes.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Um, Nicola, the goodie bag is yours.

*[applause]*

**NICOLA COUGHLAN:** Thank you very much.

**NICK GRIMSHAW:** Well done, well done.

**NICOLA COUGHLAN:** Oh, thank you. I'm very excited.

*[theme music plays]*

**NICK GRIMSHAW:** Thank you so much for joining us.

**ANGELA HARTNETT:** Mm.

**NICOLA COUGHLAN:** So lovely and delicious.

**NICK GRIMSHAW:** That was so fun.

**NICOLA COUGHLAN:** Thank you very much.

**ANGELA HARTNETT:** Pleasure.

**NICK GRIMSHAW:** Thank you, Ange.

**ANGELA HARTNETT:** Yeah

**NICOLA COUGHLAN:** Gorgeous.

**NICK GRIMSHAW:** Round of applause, Nicola Coughlan, everybody.

*[studio cheering and applause]*

**NICOLA COUGHLAN:** Thank you, thank you very very much.

**NICK GRIMSHAW:** Thank you, Nicola.

**ANGELA HARTNETT:** That was brilliant.

**NICK GRIMSHAW:** Thank you so much.

**NICOLA COUGHLAN:** Thank you.

**ANGELA HARTNETT:** Great fun.

**NICK GRIMSHAW:** That was so nice to hang out.

**NICOLA COUGHLAN:** That was so lovely, thank you.

**NICK GRIMSHAW:** That was so delish.

**NICK GRIMSHAW:** Hey, we love Nicola. Thank you to Nicola Coughlan.

**ANGELA HARTNETT:** Brilliant, I loved her.

**NICK GRIMSHAW:** She is great to hang out with.

**ANGELA HARTNETT:** I think she's so— I want to meet her mum.

**NICK GRIMSHAW:** Yes, same.

**ANGELA HARTNETT:** I want her mum to come and go—

**NICK GRIMSHAW:** Same

**ANGELA HARTNETT:** —out with all our mums.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** I think they'd just be perfect.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** It'd be such a good night out.

**NICK GRIMSHAW:** It would. Let's make that happen.

**ANGELA HARTNETT:** I feel she'd be like my mum that would just tell you off.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** You know, she'd be like, 'Don't say that.'

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** You know, 'Oh, Angela, you sound like a fisherman's wife laughing like that.'

**NICK GRIMSHAW:** *[laughs]*

**ANGELA HARTNETT:** 'Sorry, mum sorry.' I don't know why poor fisherman's wife.

**NICK GRIMSHAW:** Sorry fish- Sorry if you are listening—

**ANGELA HARTNETT:** Yeah exactly.

**NICK GRIMSHAW:** —and you're a wife of a fisherman.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Um, now before we go, um, I wanted to read through some of these messages that we got from a–

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** –recent episode, the one that we did with Niall Horan.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** We had a great time with Niall.

**ANGELA HARTNETT:** Oh, he's brilliant. I love him.

**NICK GRIMSHAW:** We really did.

**ANGELA HARTNETT:** He was great.

**NICK GRIMSHAW:** Um, he was a real popular one and amazing comments on Instagram. Uh, Isha said, ‘Who wouldn't want Niall at the dinner party?’

**ANGELA HARTNETT:** Totally agree.

**NICK GRIMSHAW:** Dream guest.

**ANGELA HARTNETT:** Yeah, dream guest.

**NICK GRIMSHAW:** Dream guest.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Maria claimed, ‘It's not a podcast today, it's a party.’

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Did feel like a party. Uh, another comment said that they loved how the mutual hatred for coriander connected Angela and Niall on ‘a spiritual level.’

**ANGELA HARTNETT:** Yeah, love that.

**NICK GRIMSHAW:** Yeah, you bonded there.

**ANGELA HARTNETT:** We bonded.

**NICK GRIMSHAW:** Um, Imaginary Dave asked the most important question: ‘How strong was that Negroni?’ Let me tell you, I've not drank since.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** So pretty strong, Dave.

**ANGELA HARTNETT:** That says it all, it was pretty strong.

**NICK GRIMSHAW:** It was pretty, pretty strong, Dave.

**ANGELA HARTNETT:** It was, yeah.

**NICK GRIMSHAW:** But you made quite the impression on Niall.

**ANGELA HARTNETT:** Oh, bless Niall.

**NICK GRIMSHAW:** Because I was, I was on, uh, I was just like doom scrolling the other day.

**ANGELA HARTNETT:** As you do.

**NICK GRIMSHAW:** Um, and I came across Niall doing an interview—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** —with somebody, like a piece of content—

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** —and it was like, your album's called Dinner Party, which 3 people—

**ANGELA HARTNETT:** Oh yeah of course.

**NICK GRIMSHAW:** —would you have at your dinner party? And he was like, 'I'd have Lewis Capaldi, I'd have Miles Smith, and I'd have my new friend Angela Hartnett.'

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Love that.

**ANGELA HARTNETT:** Oh, bless him, Niall.

**NICK GRIMSHAW:** Oh, so Niall's like, 'My new friend Angela Hartnett.'

**ANGELA HARTNETT:** Oh, that's so sweet.

**NICK GRIMSHAW:** So, he loved you.

**ANGELA HARTNETT:** Oh, he's very sweet.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** I need to give him a little thank on Instagram for that.

**NICK GRIMSHAW:** Yeah, you messaged me. I sent it to Angela. I said, 'Have you seen this?'

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** And then Angela replied, to me—

**ANGELA HARTNETT:** As if it was Niall.

**NICK GRIMSHAW:** —as if I was Niall.

*[crew laughs]*

**NICK GRIMSHAW:** Like, 'Oh, thanks, lovely Niall.'

**ANGELA HARTNETT:** Yeah.

*[crew laughs]*

**ANGELA HARTNETT:** I did!

**NICK GRIMSHAW:** ‘Let me know if you want help at your dinner party.’

**ANGELA HARTNETT:** Yeah. And then I realised–

**NICK GRIMSHAW:** I was like, ‘I’m not Niall.’

**ANGELA HARTNETT:** Yeah. And then I went, ‘Oh, it’s you. Sorry.’

**NICK GRIMSHAW:** ‘Oh, it’s you.’

**ANGELA HARTNETT:** Yeah, wrong person.

**NICK GRIMSHAW:** By the way, have you seen your wallpaper–

**ANGELA HARTNETT:** What have I done now?

**NICK GRIMSHAW:** –on Instagram? So, you know when I talk to you, like, you’ve obviously set this as like an Instagram, like, do you know that?

**ANGELA HARTNETT:** How have I done that? I don’t know.

**NICK GRIMSHAW:** Your wallpaper’s like K-pop or something.

**ANGELA HARTNETT:** I thought that was yours!

*[crew laughs]*

**NICK GRIMSHAW:** No, that's yours!

**ANGELA HARTNETT:** Oh, I don't know how I've done that.

**NICK GRIMSHAW:** Look, so your wallpaper is like an AI version of BTS.

*[everyone laughs]*

**NICK GRIMSHAW:** Like her background on Instagram.

**ANGELA HARTNETT:** I literally thought that was your wallpaper!

**NICK GRIMSHAW:** No, that's yours!

**ANGELA HARTNETT:** How I d-? Oh, leave it I don't know.

*[everyone laughs]*

**ANGELA HARTNETT:** Just leave it! It's quite out there, isn't it?

**NICK GRIMSHAW:** It's so good!

**ANGELA HARTNETT:** Someone must have done that; I don't know how-

**NICK GRIMSHAW:** What the hell's that? Anyway, if you want to get in contact with us-

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** –uh, you can email us at [dish@waitrose.co.uk](mailto:dish@waitrose.co.uk).

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Or you can just message us on socials.

**ANGELA HARTNETT:** Exactly!

**NICK GRIMSHAW:** Slide into Angela's BTS DMs.

**ANGELA HARTNETT:** *[laughs]*

**NICK GRIMSHAW:** Uh, we will see you next week. Thank you for listening.

*[theme music plays]*

**NICK GRIMSHAW:** Thank you for watching.

**ANGELA HARTNETT:** Thank you.

**NICK GRIMSHAW:** Uh, we will see you next week. If that episode has left you wanting more, find us on Instagram, TikTok, and YouTube, just search Dish.

**ANGELA HARTNETT:** If you want to make any of the meals I cook on Dish, head to [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes) for all the ingredients and the recipes. Dish from Waitrose is a Cold Glass Production.

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