

Sharon Horgan is buzzing about our fresh tuna puttanesca pasta



[theme music plays]

NICK GRIMSHAW: Coming up on Dish

ANGELA HARTNETT: with Sharon Horgan.

SHARON HORGAN: Oh my God, I eat salmon jerky all day long.

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: It stinks.

NICK GRIMSHAW: *[laughs]*

SHARON HORGAN: Usually when someone comes into the house, I say, “I’m sorry, I’ve just been eating salmon jerky.”

NICK GRIMSHAW: But welcome.

SHARON HORGAN: And I say, I think I say that every day.

NICK GRIMSHAW: Do you know what you should do? Get Angela on your shoots, because when we have pictures done, she's like, "Right, come on-

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: -get it done." And then we did one recently and I was like, "Is that it?!" And then like Angela was off.

SHARON HORGAN: Really?

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: That's what you need, like, come on.

SHARON HORGAN: And then I was like, hang on, all the women are in the kitchen.

NICK GRIMSHAW: Yeah, like, hang on a sec.

ANGELA HARTNETT: Right, I'm gonna get you some food.

NICK GRIMSHAW: Imagine—

SHARON HORGAN: Yeah, get back to the kitchen, woman.

[crew laughs]

NICK GRIMSHAW: Yeah, back to the—

[everyone laughs]

NICK GRIMSHAW: Dish from Waitrose is a Cold Glass production. This podcast may contain some strong language and adult themes.

[theme music ends]

NICK GRIMSHAW: Hello, welcome to Dish from Waitrose. My name is Nick Grimshaw. What's your name?

ANGELA HARTNETT: My name is Angela Hartnett.

NICK GRIMSHAW: Your name is Angela Hartnett!

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: We were just saying we really enjoyed in the Andrew Garfield episode the other day that you said, “My name-

ANGELA HARTNETT: My name is Angela Hartnett.

NICK GRIMSHAW: -is Angela Hartnett.”

ANGELA HARTNETT: Apparently so.

NICK GRIMSHAW: It is.

ANGELA HARTNETT: They say.

NICK GRIMSHAW: Hello, Angela Hartnett.

ANGELA HARTNETT: Hello, Nick Grimshaw. How are you?

NICK GRIMSHAW: And hey, Andrew Garfield was a great guest.

ANGELA HARTNETT: He was fantastic.

NICK GRIMSHAW: I feel like I've not had a proper chance to have a goss to you about Andrew.

ANGELA HARTNETT: No, I've been telling everyone how brilliant he was.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I thought he was exceptional, and he was here for 2 hours.

NICK GRIMSHAW: He was there for ages.

ANGELA HARTNETT: It was like a whole day.

NICK GRIMSHAW: Did he mind?

ANGELA HARTNETT: Yeah, he was just chatting, and he, I think he overstayed. He was supposed to have left-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: -and then he stayed, yeah.

NICK GRIMSHAW: We were welcome for that. We were happy to have Andrew Garfield.

ANGELA HARTNETT: But he was great. He was-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -he was a great guest. He was chatty-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -he was funny, he was, yeah, he was good. He made cookies.

NICK GRIMSHAW: He made cookies-

ANGELA HARTNETT: Which yeah.

NICK GRIMSHAW: -great cookies.

ANGELA HARTNETT: Very good cookies.

NICK GRIMSHAW: Delicious cookies.

ANGELA HARTNETT: We love those, yeah.

NICK GRIMSHAW: Yeah. And then we had Rob Beckett last week.

ANGELA HARTNETT: Yes, Rob.

NICK GRIMSHAW: Again, loved our time with Rob Beckett.

ANGELA HARTNETT: And you love his new show.

NICK GRIMSHAW: I love his new show.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But yeah, I had a nice, uh, weekend just like in watching telly-

ANGELA HARTNETT: TV.

NICK GRIMSHAW: -cooking.

ANGELA HARTNETT: Lovely.

NICK GRIMSHAW: Mesh cooked a roast.

ANGELA HARTNETT: I did see that.

NICK GRIMSHAW: Huge.

ANGELA HARTNETT: I did see that.

NICK GRIMSHAW: Huge.

ANGELA HARTNETT: Why? What happened?

NICK GRIMSHAW: Never done one.

ANGELA HARTNETT: Were you ill?

NICK GRIMSHAW: We were just hanging out. No, I, we were just hanging out. I cooked like Friday, Saturday, and then Sunday we were just like hanging out, and he was like, “Maybe I'll do it.”

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And he was like, “Could I do it?” And I said, “Of course you can do it.” And then he did the roast, and then when he cooked it and got it in the oven, he was like, “Is that it?”

[crew laughs]

NICK GRIMSHAW: I said, “Yeah.”

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: He was like, “What's everyone on about?” I was like, “That's it.” “Chop a few vegetables, boil a few potatoes, stick a chicken in. Is that it?”

ANGELA HARTNETT: Look at him.

NICK GRIMSHAW: I was like, “That's it.” He was like, “Easy, what's next?”

ANGELA HARTNETT: Ooohh.

NICK GRIMSHAW: And I was like, I knew once he started cooking, he'd be like-

ANGELA HARTNETT: Now he thinks he can do it.

NICK GRIMSHAW: -working at Murano next.

ANGELA HARTNETT: Yeah.

[crew laughs]

ANGELA HARTNETT: Let's test him.

NICK GRIMSHAW: It was great.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And I was like, "This is good." He was like, "Didn't do anything, so that's easy, isn't it?"

ANGELA HARTNETT: All right.

NICK GRIMSHAW: I was like, "Well, yeah."

ANGELA HARTNETT: Let's send him a few little recipes to test him.

NICK GRIMSHAW: Yeah, a few testers.

ANGELA HARTNETT: Yeah, let's do it.

NICK GRIMSHAW: I had an injury though on-

ANGELA HARTNETT: Hold on, let me get my glasses. I can't quite see that.

[crew laughs]

NICK GRIMSHAW: It was actually quite bad. It was actually really bad.

ANGELA HARTNETT: Oh, what happened? You cut yourself?

NICK GRIMSHAW: Yeah, with that wonderful knife that you got me.

ANGELA HARTNETT: Oh, it's our fault-

NICK GRIMSHAW: Very sharp.

ANGELA HARTNETT: -is it?

NICK GRIMSHAW: No, not your fault, but-

ANGELA HARTNETT: Did you not have your fingers, you know?

NICK GRIMSHAW: I actually don't know how I did this, but I sliced, I had my hand sort of under the vegetable.

ANGELA HARTNETT: Yeah, well, that's pretty stupid.

[crew laughs]

NICK GRIMSHAW: Sliced through it, yeah.

ANGELA HARTNETT: I mean, you don't know how you did it. I can tell you how you did it.

NICK GRIMSHAW: Do you know what I was doing? I was talking.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I was talking. Mesh was in the kitchen. I was talking, then I was like, mm-hm.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Oh, it was, you know, it was bad.

ANGELA HARTNETT: Yeah, that must have, 'cause that's sharp knife.

NICK GRIMSHAW: Right on the tip, yeah, and it was bleeding all through. Like, it didn't, you know, it's right on the tip.

ANGELA HARTNETT: Didn't stop. Yeah, yeah, yeah.

NICK GRIMSHAW: Didn't stop.

ANGELA HARTNETT: Oh God.

NICK GRIMSHAW: Anyway, so-

ANGELA HARTNETT: Better now though.

NICK GRIMSHAW: Better now. Anyway, I survived-

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: -and I, I made like a roast chicken with just like vegetables-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -roast vegetables, and there's some like broad beans in it-

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: -and some preserved lemon.

ANGELA HARTNETT: Very nice, yeah.

NICK GRIMSHAW: -and then the chicken juice in all the veg. Yummy.

ANGELA HARTNETT: Lovely.

NICK GRIMSHAW: Mixed it with the beans.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Delicious. Really nice. I saw a thing that I was doing last night, Stanley Tucci-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and I was chatting to him and he's like, "How's your weekend?" I was like, "Good, blah blah blah." Got onto cooking. He's like, "What have you been making recently?"

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And I said, "I made this." He was like, "What? What was the recipe?" And I was like, oh, not to Stanley. The bit just like thrown in, he's like *[in an American accent]* "Like a cassoulet?" I was like, "Yeah." He was like *[in an American accent]* "I love cassoulet. Did you do it the correct way?" I was like-

ANGELA HARTNETT: *[laughs]* You didn't even make a cassoulet.

NICK GRIMSHAW: What did I make? A casserole is what I made.

[crew laughs]

ANGELA HARTNETT: No, a cassoulet-

NICK GRIMSHAW: Cassoulet, yeah.

ANGELA HARTNETT: -is the big French-

NICK GRIMSHAW: Meaty, yes, yes.

ANGELA HARTNETT: -dish with the beans and the pork-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -and the pig's trotters and stuff.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And it wasn't a cassoulet; it was just a little bean salad.

NICK GRIMSHAW: It was a casserole.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Lovely.

NICK GRIMSHAW: I know.

ANGELA HARTNETT: Anyway, Stanley'll be fine with that

NICK GRIMSHAW: Anyway, sends his regards.

ANGELA HARTNETT: Now, now, now he knows, thinks you're this French connoisseur.

NICK GRIMSHAW: Yeah, French chef. He's like *[in an American accent]* “Wow.”

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: And then I was like, “Oh, maybe I meant casserole.”

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Apologies, Stanley Tucci. Um, Sharon Horgan-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: -is coming in today to see us.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Love Sharon Horgan.

ANGELA HARTNETT: Love her.

NICK GRIMSHAW: She has a new show called Youth.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Which is great.

ANGELA HARTNETT: It's very good.

NICK GRIMSHAW: And you'll know her from, uh-

ANGELA HARTNETT: Motherland.

NICK GRIMSHAW: -Motherland.

ANGELA HARTNETT: Well, she didn't appear in it, she wrote it.

NICK GRIMSHAW: No, but made it. Motherland, Amandaland.

ANGELA HARTNETT: Catastrophe.

NICK GRIMSHAW: Catastrophe. Bad Sisters.

ANGELA HARTNETT: Bad sisters. Love that.

NICK GRIMSHAW: So, a lot to talk to Sharon Horgan-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -about this morning. Have you met Sharon?

ANGELA HARTNETT: Never.

NICK GRIMSHAW: Have you ever crossed paths with Sharon?

ANGELA HARTNETT: Never crossed paths with Sharon. Big fan.

NICK GRIMSHAW: Yeah, same.

ANGELA HARTNETT: Particularly loved Bad Sisters.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: I thought that was genius.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And the fact they managed to get a second series out of it-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -I thought it was brilliant.

NICK GRIMSHAW: Did you watch Youth?

ANGELA HARTNETT: I did. I've watched a couple of episodes, now.

NICK GRIMSHAW: It's a good concept, isn't it?

ANGELA HARTNETT: So, um, and you can see parallels with stuff you've done in your life-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and then your friends and at that sort of certain age.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And, you know, and I think a lot of her work is like that though. It reflects her life-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -you know, being a mother, having gotten a divorce, now where, you know, life's going and stuff. So, I think it's brilliant.

NICK GRIMSHAW: Yeah, I can't wait to talk to her about it. So, she'll be here soon.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, whatever is being cooked smells delicious. Um, but first we talk seasonality.

ANGELA HARTNETT: Seasonality. Pears.

NICK GRIMSHAW: Seasonality. Pears.

ANGELA HARTNETT: Pears.

NICK GRIMSHAW: Time to talk pears.

ANGELA HARTNETT: Do you like a pear?

NICK GRIMSHAW: Do you know what? I love a pear, but Mesh hates a pear.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: To a phobia.

ANGELA HARTNETT: You can't have them in the house.

NICK GRIMSHAW: No way. Can't have a pear in the house.

ANGELA HARTNETT: Oof.

NICK GRIMSHAW: No way. No way.

ANGELA HARTNETT: No.

NICK GRIMSHAW: Can't even look at a pear.

ANGELA HARTNETT: Can't even look at a pear.

NICK GRIMSHAW: Love a pear.

ANGELA HARTNETT: But they're very good.

NICK GRIMSHAW: Apples, the apple's chicer sister, I feel.

ANGELA HARTNETT: Oh yes, yes. Do you eat the skin?

NICK GRIMSHAW: I feel like never had a pear in my house as a kid.

ANGELA HARTNETT: Oh really? Yeah.

NICK GRIMSHAW: Never.

ANGELA HARTNETT: No.

NICK GRIMSHAW: Pear feels quite posh.

ANGELA HARTNETT: I like baked pears.

NICK GRIMSHAW: Love a baked pear.

ANGELA HARTNETT: I think they're lovely. So, these are conference pears.

[crew laughs]

NICK GRIMSHAW: There goes my finger.

ANGELA HARTNETT: Another one.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And these are really in season at the moment. They're lovely and sweet and buttery.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: And then you've obviously got Comice pears. And then from abroad you've got Green William pears and Rocher pears. And they're really good 'cause they, they go with loads of things. They can go with meat; they can go with really strong cheeses. You can bake them; you can roast them. We do one where we poach them in red wine, so they take on that beautiful colour and then reduce the sauce and then serve it with gorgonzola.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: You can put them in tarts; you can make a tatin out of pears. So, I think that, and in salads at the moment, you know, 'cause in winter you're always getting all the root vegetables-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -a bit boring. But I think when you do pears in with pumpkin and tardivos and stuff like that, I think they're amazing and go fantastically well with nuts.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: And we serve them also game, great with venison-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -great with duck, things like that. So, I think they're particularly juicy and also, you can poach them and store them. and pickle them.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: I know you're into your pickling. You can pickle pears, store them in the jar, and then you've got 'em for next season.

NICK GRIMSHAW: So, what would you do if you were cooking this weekend? What would you do, Angela?

ANGELA HARTNETT: If pears like this, if I didn't wanna do much work, I would poach them in red wine and serve them with cheese.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: If I wanted to be particularly flash, I'd make a pear tatin.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So, sugar and butter at the base of a pan, put your pears on top, and then puff pastry and bake them in the oven.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: And then if I just wanted one dish, I'd do them with some really, all those bitter leaves we like, tardivo-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -radicchio-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -Castelfranco.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: Mix them with that, do maybe hazelnuts in there-

NICK GRIMSHAW: Mm some nuts.

ANGELA HARTNETT: -and just do a lovely, beautiful salad.

NICK GRIMSHAW: Maybe a little blue cheese.

ANGELA HARTNETT: A little blue cheese-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -little blue cheese. So very versatile.

NICK GRIMSHAW: Well, thank you, Angela.

ANGELA HARTNETT: Pleasure.

NICK GRIMSHAW: Okay, should we welcome our guest? Let's welcome Sharon Horgan to Dish.

[theme music plays]

[cheering and applause]

NICK GRIMSHAW: Hi, Sharon. Welcome.

SHARON HORGAN: Hi, thanks for having me.

NICK GRIMSHAW: Hi. Sorry, I'm eating.

SHARON HORGAN: That's okay.

NICK GRIMSHAW: How are you? Nice to see you.

ANGELA HARTNETT: How are you?

SHARON HORGAN: I'm good.

ANGELA HARTNETT: Lovely to see you.

NICK GRIMSHAW: You look great.

ANGELA HARTNETT: You do.

SHARON HORGAN: How's my mic pack? Is it—

NICK GRIMSHAW: Oh yeah.

SHARON HORGAN: -enough?

NICK GRIMSHAW: Oh-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -we love it. Yeah.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: It looks good. How are you?

SHARON HORGAN: I'm okay.

NICK GRIMSHAW: Yeah?

SHARON HORGAN: Yeah.

NICK GRIMSHAW: You hungry?

SHARON HORGAN: Um, I, I am.

NICK GRIMSHAW: Yeah?

SHARON HORGAN: I wasn't sure how to play it.

NICK GRIMSHAW: Mm.

SHARON HORGAN: Do people, because I ended up not really, I had an apple.

ANGELA HARTNETT: Oh good, no, we're gonna feed you.

NICK GRIMSHAW: We'll come in, we'll get you a seat and a drink.

SHARON HORGAN: Okay, yeah.

ANGELA HARTNETT: Come on, let's sit down.

PRODUCER TOM: Would you like still or sparkling?

SHARON HORGAN: Uh, still, still. I'm a burper, so—

PRODUCER TOM: We've not had an enormous amount of burping.

SHARON HORGAN: Really? Yeah—

ANGELA HARTNETT: No, we've been quite, yeah. Could all start today.

SHARON HORGAN: *[laughs]*

ANGELA HARTNETT: It'd be fine.

NICK GRIMSHAW: Our guest is here, Angela.

ANGELA HARTNETT: Yes, fantastic.

NICK GRIMSHAW: Shall we give our guest a proper introduction?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It feels only fair. Uh, we have an actor, a producer, a writer, a director, a show creator who, and I quote, can eat faster than a piranha. It's Sharon Horgan, everybody!

[cheering and applause]

SHARON HORGAN: That is true.

NICK GRIMSHAW: That's, hello-

ANGELA HARTNETT: Hello.

SHARON HORGAN: Thank you.

NICK GRIMSHAW: -and welcome.

SHARON HORGAN: That is true.

NICK GRIMSHAW: That is true.

SHARON HORGAN: Well, I haven't heard the piranha before.

NICK GRIMSHAW: Yes.

SHARON HORGAN: But I am, I am a fast eater.

NICK GRIMSHAW: This was a thing that Rob Delaney-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: I knew it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I knew it was him.

SHARON HORGAN: I knew it.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: Um, I mean, in fairness, he eats fast as well-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -but just not as fast as me.

ANGELA HARTNETT: Not as fast.

SHARON HORGAN: I think maybe it comes from, uh, being from a big family-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -and sort of wanting to get it in there-

ANGELA HARTNETT: Mm.

SHARON HORGAN: -before someone takes it from your

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, yeah.

SHARON HORGAN: -plate. So, I think it stems from that.

NICK GRIMSHAW: And hello, actor, producer, writer, director, and show creator.

SHARON HORGAN: I've got s*** to do.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You're not having a leisurely lunch!

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: You've got shows to make! Get it down ya!

ANGELA HARTNETT: You just did everything in that one episode.

SHARON HORGAN: That is, that is part of it, I guess.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: That is part of it.

NICK GRIMSHAW: Is it okay that you're here today?

ANGELA HARTNETT: Yeah. *[laughs]*

NICK GRIMSHAW: Do you have time? *[laughs]* If we could just-

SHARON HORGAN: *[laughs]*

NICK GRIMSHAW: -get through this, please. Yeah-

ANGELA HARTNETT: Yeah, be quick yeah.

NICK GRIMSHAW: But no, thank you for coming.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: We're so excited about having you on.

ANGELA HARTNETT: Yes.

SHARON HORGAN: Aw, I'm excited to be here.

NICK GRIMSHAW: We are both big fans of you.

SHARON HORGAN: Aw.

ANGELA HARTNETT: Indeed, yeah.

SHARON HORGAN: Shut up.

NICK GRIMSHAW: We're not just saying we are.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So, we're dead excited that you're coming on.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: How is life for you at the moment? Because it, this feels like full on.

SHARON HORGAN: Yeah, it feels like a whole other job promoting-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

SHARON HORGAN: -the show.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: I mean, you always have to do a certain amount, but this, this feels excessive.

[everyone laughs]

NICK GRIMSHAW: It's too much.

SHARON HORGAN: I'm slightly embarrassed to be here.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: So, I feel like I've been, you know, putting it about all over the place.

ANGELA HARTNETT: It's all right. We'll allow you to do that.

SHARON HORGAN: Yeah, it's because we, we, we had our premiere in New York-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -so we did all our press there and that felt like a lot-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -like junkety stuff.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: And now and then we had another one in London, did that. And now there's all the extra sort of, I mean, you want people to see it.

NICK GRIMSHAW: Yeah, of course.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: You know?

NICK GRIMSHAW: Yeah.

SHARON HORGAN: But like, especially if you're a woman, there's a whole other thing that goes along with it-

ANGELA HARTNETT: Mm.

SHARON HORGAN: -which is glam. You know, you have to have-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -you have to do all that and that takes-

NICK GRIMSHAW: Like photo shoots-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and things and all of that.

SHARON HORGAN: Barf. Yeah.

NICK GRIMSHAW: Yeah. *[laughs]*

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: It's quite, your sort of, viewpoint on a photo shoot is like barf-

SHARON HORGAN: Yeah.

ANGELA HARTNETT: Oof.

NICK GRIMSHAW: -is not one of my favourites.

ANGELA HARTNETT: No.

NICK GRIMSHAW: I mean, it's not my favourite thing to do.

SHARON HORGAN: Some people love it.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: I remember reading Tina Fey saying, "What's not to like?"

ANGELA HARTNETT: Mm.

SHARON HORGAN: You know, you get people pampering you and you get to wear nice clothes-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm.

SHARON HORGAN: -and someone does your hair and makes you look great.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: Like, what's not to like? But I can think of many things-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: *[laughs]*

SHARON HORGAN: -not to like about it.

ANGELA HARTNETT: Agreed, yeah.

SHARON HORGAN: All of that stuff I just said.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You know what you should do? Get Angela on your shoots because when we-

SHARON HORGAN: *[laughs]*

NICK GRIMSHAW: -have pictures done, she's like, "Right, come on, get done."

ANGELA HARTNETT: *[laughs]*

SHARON HORGAN: *[laughs]*

NICK GRIMSHAW: And then we did one recently and I was like, “Is that it?”
And then Angela was off.

ANGELA HARTNETT: *[laughs]*

SHARON HORGAN: Really?

NICK GRIMSHAW: That's what you need. Like, come on.

SHARON HORGAN: That's it.

NICK GRIMSHAW: That's what you need.

SHARON HORGAN: Like a quick-

NICK GRIMSHAW: Quick.

SHARON HORGAN: -a quick photo shoot is-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: You can't be-

SHARON HORGAN: -the dream.

ANGELA HARTNETT: Well, yeah, 'cause then you feel, I don't like it when they're like, “Oh, let's do it again.” He was brilliant 'cause he goes, “Yeah, we've got it.”

SHARON HORGAN: Yeah.

ANGELA HARTNETT: He looks great, I hope he has, I haven't seen them.

[crew laughs]

NICK GRIMSHAW: We've not seen them, but-

ANGELA HARTNETT: But he was you know-

NICK GRIMSHAW: -he's retouching them now.

ANGELA HARTNETT: His confidence was, "No, we've got it." And I thought-

SHARON HORGAN: See-

ANGELA HARTNETT: "That's it, that's what you want."

SHARON HORGAN: That's the thing.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: You can, why not just do it quick and then-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -do all the work on the computer after?

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Afterwards, yeah. CGI us-

SHARON HORGAN: Fix it up.

NICK GRIMSHAW: -please.

ANGELA HARTNETT: Yeah, exactly, yeah.

NICK GRIMSHAW: Fix us up after, yeah.

SHARON HORGAN: *[laughs]*

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Well, we're starting today with a tequila grapefruit Sbagliato.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Because we heard you wanted a drink with a bit of a buzz on.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It feels like an upper.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Yeah *[laughs]*

NICK GRIMSHAW: That's what we heard.

SHARON HORGAN: Well, yeah, I mean, I was asked what I like to drink, and generally it is something that instead of that, yeah, that gives you a buzz.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, sure.

SHARON HORGAN: Makes you feel like you've got a bit of energy. I mean, an espresso martini-

NICK GRIMSHAW: Yes.

SHARON HORGAN: -but then that is also-

ANGELA HARTNETT: Mm.

SHARON HORGAN: -you know, caffeine.

NICK GRIMSHAW: Yeah, disaster.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Mm-hm, mm-hm.

SHARON HORGAN: After lunch. But yeah, tequila generally, like good tequila.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: It's great.

ANGELA HARTNETT: And then we've got some delicious lasagne fritti, and this is a recipe by Alex Szrok, because we know you love lasagne. So, we thought-

SHARON HORGAN: I do love lasagne.

ANGELA HARTNETT: Just a little nibble before your second course of pasta.

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: Thank you. What, do I eat it now?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: If you want, yeah.

ANGELA HARTNETT: Of course.

SHARON HORGAN: Do I use my hands?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You get involved, yeah.

SHARON HORGAN: But then when you, are you guys not having some?

ANGELA HARTNETT: He can't.

SHARON HORGAN: Why?

NICK GRIMSHAW: I'm allergic to gluten.

ANGELA HARTNETT: He's gluten-free.

SHARON HORGAN: Oh really?

NICK GRIMSHAW: I know.

SHARON HORGAN: What happens when you eat gluten?

NICK GRIMSHAW: So many various things.

SHARON HORGAN: Oh, really? Like butt stuff?

NICK GRIMSHAW: Butt stuff.

[crew laughs]

NICK GRIMSHAW: These guys hear this every week. Um, but cheers.

SHARON HORGAN: Cheers.

NICK GRIMSHAW: Cheers.

SHARON HORGAN: What is it called again?

NICK GRIMSHAW: Uh, grapefruit tequila Sbagliato.

SHARON HORGAN: Sbagliato.

NICK GRIMSHAW: So, it's like, uh, tequila, grapefruit, uh, red vermouth-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -some sugar syrup, and then some Prosecco.

SHARON HORGAN: Oh my God.

NICK GRIMSHAW: And a slice of grapefruit

SHARON HORGAN: That's really delicious.

ANGELA HARTNETT: Mm, yeah.

NICK GRIMSHAW: Mm.

SHARON HORGAN: That's really good.

NICK GRIMSHAW: It's good, right? Bitter.

SHARON HORGAN: It doesn't taste too alcohol-y. Like, I do-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -like to feel, feel my drinks-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm.

SHARON HORGAN: -when I drink.

NICK GRIMSHAW: I think it feels a little—

SHARON HORGAN: Does it?

ANGELA HARTNETT: Yeah. *[laughs]*

[crew laughs]

NICK GRIMSHAW: Mum and Dad's downstairs cabinet. A little, a little scent of, woo!

SHARON HORGAN: Did you, did you-

ANGELA HARTNETT: They like it.

SHARON HORGAN: -used to do that?

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: Did you both use to-

ANGELA HARTNETT: Sneak stuff-

NICK GRIMSHAW: Yeah, big time.

ANGELA HARTNETT: -out of the cabinet?

SHARON HORGAN: Yeah, but like make your own sort of weird cocktails.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah, make your own, dis- Hello, I'm still doing it.

[everyone laughs]

NICK GRIMSHAW: Should we start with your food likes and dislikes, Sharon?
We always like to get to know a guest-

SHARON HORGAN: Mm.

NICK GRIMSHAW: -through food, so we're going to do this. It's a great list. 10 items long. It's almost like a chart rundown format.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It's a good top 10.

ANGELA HARTNETT: I like it, I like, yeah.

NICK GRIMSHAW: It's a really good top 10. Sushi, spaghetti vongole, lasagna, hence this-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -cabbage and bacon.

ANGELA HARTNETT: Love that.

NICK GRIMSHAW: Seafood, especially oysters. A full Irish breakfast. What's on a full Irish breakfast?

SHARON HORGAN: Well, I mean, I, well, you get white pudding and black pudding.

NICK GRIMSHAW: Black pudding, yeah.

SHARON HORGAN: Um, you usually get like a potato farl.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Kind of thing.

NICK GRIMSHAW: What's that, like a potato cake?

SHARON HORGAN: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I love potato cake.

SHARON HORGAN: It's like a potato cake. But what else would be different? I mean, just the sausages are better.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

SHARON HORGAN: -because we kind of own the fact that they are, you know, they are *[laughs]* what they are.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: We're not pretending that they're-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -they're meat. We're kind of like-

NICK GRIMSHAW: Yeah *[laughs]*

ANGELA HARTNETT: *[laughs]*

SHARON HORGAN: -Irish sausages are amazing. They're kind of, they're so sweet and juicy.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And do you do beans, tomatoes, mushrooms?

SHARON HORGAN: Definitely. Yeah, yeah.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: All of that as well. It's just the best. It's just a great—

NICK GRIMSHAW: Have you ever had a potato cake?

ANGELA HARTNETT: I love a potato cake.

SHARON HORGAN: Yeah, me too.

ANGELA HARTNETT: And I like the soda bread, the Irish style.

NICK GRIMSHAW: Oh! Love soda bread.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: You know, I think having that toast, I just need to put some pasta.

SHARON HORGAN: Oh okay. All right, sure.

NICK GRIMSHAW: Okay.

SHARON HORGAN: I love this.

NICK GRIMSHAW: Yeah, the soda bread, so good.

SHARON HORGAN: Soda bread's the best.

NICK GRIMSHAW: The best. Truly the best.

SHARON HORGAN: I used to bring it back for my girls all the time-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -and they used to get so excited about it. Now they're not anymore. It's a sad thing.

NICK GRIMSHAW: Well, they're just—

SHARON HORGAN: They're just over it.

NICK GRIMSHAW: They're over it. Like we've had it.

SHARON HORGAN: They used to, I think they used to love it more to sort of see it. They would see how happy it made me.

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: And now they just don't care-

NICK GRIMSHAW: They like no. Whatever.

SHARON HORGAN: -if it makes me happy or not.

NICK GRIMSHAW: Also, on there, we got roasts. Salmon jerky. Never had salmon jerky.

SHARON HORGAN: Oh my God, I eat salmon jerky all day long.

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: I definitely had salmon jerky today because I have it all, I have it every day.

NICK GRIMSHAW: So, like beef jerky but salmon.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: So, it's like a freeze-dried situation.

SHARON HORGAN: Yeah. So, I think it's good for you.

NICK GRIMSHAW: Yes.

SHARON HORGAN: It must be, right?

NICK GRIMSHAW: Must be.

SHARON HORGAN: Omegas and all that.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: It stinks.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: Like, most time *[laughs]*-

NICK GRIMSHAW: *[laughs]*

SHARON HORGAN: -usually when someone comes into the house, I say, I'm sorry, I've just been eating salmon jerky.

NICK GRIMSHAW: But, welcome!

SHARON HORGAN: And I think I say that every day.

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: I hug my girls when they come back from anywhere. I'm like, they say, "Have you been eating I'm eating salmon jerky again."

NICK GRIMSHAW: Yes.

SHARON HORGAN: I'm always eating salmon jerky. It's just such a great chewy, delicious snack.

NICK GRIMSHAW: Yeah. Salty.

SHARON HORGAN: It's salty.

NICK GRIMSHAW: And good for you, like good fats.

SHARON HORGAN: I feel like it's good fats.

NICK GRIMSHAW: Yeah, I never, never crossed my path salmon jerky.

SHARON HORGAN: You should try it.

NICK GRIMSHAW: Have you done a salmon jerky, Ange?

ANGELA HARTNETT: Never, that's never been my thing.

NICK GRIMSHAW: No.

SHARON HORGAN: It's like-

ANGELA HARTNETT: I don't like the beef jerky.

NICK GRIMSHAW: The beef, I like the idea of.

SHARON HORGAN: You don't like?

ANGELA HARTNETT: I don't like beef jerky.

NICK GRIMSHAW: No.

SHARON HORGAN: Why? Because it-

ANGELA HARTNETT: I think it's too dry, the stuff we've had over here.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Because, but then when I've had it out in South Africa and stuff, it's amazing.

SHARON HORGAN: This is chewy and juicy.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: It's really good.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: And who, do they make it out in Ireland? Where do they make it?

SHARON HORGAN: No, this, I just get it from my local store, my local store shop.

ANGELA HARTNETT: Nice.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: We'll have to give that a try.

NICK GRIMSHAW: I wanna try that.

SHARON HORGAN: I really felt like Amanda there. You know, she would call her—

NICK GRIMSHAW: My local store.

SHARON HORGAN: Call it a shop, store.

NICK GRIMSHAW: Store, store. *[laughs]*

[crew laughs]

SHARON HORGAN: I did it in reverse.

NICK GRIMSHAW: Black bean chilli oil, really good.

SHARON HORGAN: Yes, the best.

NICK GRIMSHAW: Is that just on everything?

SHARON HORGAN: Everything, everything.

NICK GRIMSHAW: I always make that, makes me feel when I put that on some eggs, I'm like, wow.

SHARON HORGAN: I've just made-

NICK GRIMSHAW: I'm really cooking.

SHARON HORGAN: I'm a chef now.

NICK GRIMSHAW: *[laughs]* Yeah, I'm a chef now, yeah.

SHARON HORGAN: Everything-

NICK GRIMSHAW: Yeah.

SHARON HORGAN: -breakfast,

NICK GRIMSHAW: Yeah.

SHARON HORGAN: Doesn't matter.

NICK GRIMSHAW: Yeah, delicious.

SHARON HORGAN: Bread.

NICK GRIMSHAW: And also, a big sweets fan. That was number 1, Haribo and sweets.

SHARON HORGAN: Yeah-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -I mean, I feel like I've controlled that a little.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: Um, but, um, yeah, very addicted to, to sugar.

NICK GRIMSHAW: Uh, your dislikes, Sharon Horgan: sweetmeats, bone marrow, uh, and then octopus or veal or foie gras.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: Foie gras?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Foie gra? For- Foie gras.

SHARON HORGAN: I mean-

[crew laughs]

SHARON HORGAN: Foie gras. *[laughs]*

NICK GRIMSHAW: Foie gras.

SHARON HORGAN: I, I was a vegetarian for 16 years.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: And I was a vegan for 2 years.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: So, and it, and it was, you know, because I didn't want to eat animals. And then all of a sudden, aged 32, like actually just a year before I got pregnant, not even that, it was like 6 months or something, I just suddenly thought I want to start eating meat again. But those kind of, those kind of meats, which I-

NICK GRIMSHAW: It's-

SHARON HORGAN: -I think are bad meats.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: That's like the-

SHARON HORGAN: All meats are bad-

NICK GRIMSHAW: Yeah.

SHARON HORGAN: -really. I feel guilty about it all the time-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -but, um, but I still do it.

NICK GRIMSHAW: What was the turning point back to meat eating? Was there like a smell, a flavour? What was it?

SHARON HORGAN: I genuinely don't know. I don't know what happened. I mean, I'm thinking like maybe it was slightly connected to something hormonal that was going on-

ANGELA HARTNETT: Maybe, yeah.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: -with me because I did get pregnant so quickly afterwards.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: And, and, but I don't know. I can't remember because it feels like it's like a big thing.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

SHARON HORGAN: To like not eat it for so long-

NICK GRIMSHAW: Yeah.

SHARON HORGAN: -and then just suddenly.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: And then suddenly mad for it.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: Like I would go into supermarkets and just stand in the meat aisle and be like-

ANGELA HARTNETT: *[laughs]*

[crew laughs]

ANGELA HARTNETT: Like peeling off the packets of ham.

NICK GRIMSHAW: Wow.

SHARON HORGAN: -and just really excited because-

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: -when I had stopped eating meat age 16, I still lived in Ireland and like, you know, that would've been in the mid-'80s-

ANGELA HARTNETT: Yeah, yeah, yeah.

SHARON HORGAN: -and meat was kind of different then.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: It wasn't that exciting.

ANGELA HARTNETT: Mm-hm.

SHARON HORGAN: You know, you'd get like a lamb chop or a pork chop, or you might get like a spaghetti bolognese or maybe a steak and kidney pie. But there was no exciting meat.

ANGELA HARTNETT: Yeah, yeah, sure.

SHARON HORGAN: So, it just, it felt really-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -really exciting to dive back in. Yeah.

NICK GRIMSHAW: What made you go vegetarian in the first place and vegan?

SHARON HORGAN: My dad, who I loved and adored, we had a farm. Like, I was brought up on a turkey farm.

NICK GRIMSHAW: Oh yeah turkey farm yeah.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: But we had, so I was like surrounded by death.

ANGELA HARTNETT: Yeah, of course. Yeah.

SHARON HORGAN: Like up close, you know?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm-hm.

SHARON HORGAN: And but we had a couple of pigs-

ANGELA HARTNETT: Mm.

SHARON HORGAN: -and some sheep. But we had these 2 lambs-

ANGELA HARTNETT: Mm.

SHARON HORGAN: -and I loved those lambs and they would come up to our back door and they would do, lambs are so playful-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

SHARON HORGAN: -and fun and they would do this little jumpy thing on the step to attract your attention.

ANGELA HARTNETT: Yeah, yeah, yeah.

SHARON HORGAN: You'd go out, you'd be so happy to see your lamb. And then my dad fed us that lamb, but said, "Guess who?"

ANGELA HARTNETT: Oh.

SHARON HORGAN: He, he, he-

[crew laughs]

SHARON HORGAN: -and I think he thought it was funny-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -but it sort of, it really-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Don't judge, you all eat it too.

[crew laughs]

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You all eat it too.

SHARON HORGAN: It just, it really like f*****me up.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: And so, I, I stopped from that, from that point on.

NICK GRIMSHAW: Wow.

SHARON HORGAN: At the time, you were called a sort of a pudding vegetarian because no one knew how to-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -eat-

ANGELA HARTNETT: Deal with it. Carbs the whole time.

SHARON HORGAN: Just say chips.

ANGELA HARTNETT: Yeah, potatoes.

NICK GRIMSHAW: Yeah. There wasn't like, oh, there's all this great nutritious-

SHARON HORGAN: Yeah.

NICK GRIMSHAW: -fresh salad. Yeah, yeah, yeah.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Chips and pitta bread.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: Chips on their own.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Yeah. And so, I wasn't getting what I needed, but, but then we sort of, you know, worked around it and, and then, then I was like a fully fledged hippie really in London. So, I was like, this is where my people are.

NICK GRIMSHAW: This is where they are.

SHARON HORGAN: And everyone was either vegetarian or vegan.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: And then slowly the, the sort of health food shops started popping up and, you know, it was, it was like fun back in the day what was available.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah, of course.

SHARON HORGAN: It was literally just sacks of grain.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: And this thing called Sosmix mix-

NICK GRIMSHAW: What was that?

SHARON HORGAN: -which you would make, you would add water to it-

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: -and you would make; you'd roll your own sausages.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Oh.

SHARON HORGAN: It was pretty, pretty-

NICK GRIMSHAW: it was a hardcore time, I feel-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: -to have to be vegetarian or vegan.

ANGELA HARTNETT: Cranks was the big restaurant.

SHARON HORGAN: Cranks. My friend worked in Cranks.

ANGELA HARTNETT: Yeah, that was the vegan.

SHARON HORGAN: He would bring us food back from Cranks.

NICK GRIMSHAW: Aw.

ANGELA HARTNETT: Yeah, yeah, that was the first chain-

SHARON HORGAN: Probably.

ANGELA HARTNETT: -I think, of vegetarian restaurants in London. Yeah.

SHARON HORGAN: And we used to eat with the Hare Krishnas a lot.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Like in Soho Square.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Or they would come to us actually-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Oh.

SHARON HORGAN: -because we were a whole like tribe-

ANGELA HARTNETT: Gang of you, yeah.

SHARON HORGAN: -of hippies-

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: -because we were squatting in this sort of community.

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: So, they would come to our *[laughs]*-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -tower block that we were squatting in-

ANGELA HARTNETT: *[laughs]*

SHARON HORGAN: -and we would all like sit around and they'd do their thing and, uh-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -and then we'd be like, "Where's the food?"

NICK GRIMSHAW: Where's the food?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And would you get into it? Would you have a little chant?
And-

SHARON HORGAN: Oh yeah.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Yeah. I mean, I dug it for a little while-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, yeah.

SHARON HORGAN: -because, you know, it kind of it was, you know, very meditative.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: And I liked incense.

NICK GRIMSHAW: Yeah *[laughs]*

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You're like, might as well, might as well do this.

SHARON HORGAN: And then I was like, hang on, all the women are in the kitchen.

NICK GRIMSHAW: Yeah, like, hang on, a second.

ANGELA HARTNETT: Right, I'm going to get you some food.

NICK GRIMSHAW: And like-

SHARON HORGAN: Yeah, get back to the kitchen, woman.

[crew laughs]

NICK GRIMSHAW: Yeah, back to the-

[crew laughs]

NICK GRIMSHAW: -um, how's your relationship with turkey now after growing up on a turkey farm? Do you like um-

SHARON HORGAN: Um, I, I, I eat it.

NICK GRIMSHAW: Yeah?

SHARON HORGAN: Yeah, for sure. I mean, how's my relationship with Christmas is, uh, more.

NICK GRIMSHAW: That's more of a question.

SHARON HORGAN: *[laughs]* More of a question.

NICK GRIMSHAW: Do you do Christmas dinner? Are you in charge of that?

SHARON HORGAN: Yeah, quite often I am.

NICK GRIMSHAW: Yeah, yeah.

SHARON HORGAN: I mean, it took me a while to learn how to cook meat. I still am a bit scared of meat-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -cooking it.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: So, so like cooking poultry was one of the easier things, I think. But no, I mean, my, my, my parents, um, you know, when your whole income is pretty much based around one time of the year. Like, that was their big-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -time. I mean, this is, you know, this is before turkey was sort of considered a, you know, a healthy, a healthy choice. It was like people ate it at Christmas and they ate it at Easter.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: And, and I guess that-

NICK GRIMSHAW: That was kind of.

SHARON HORGAN: That was kind of it.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: So, it was, that's when they made their money and they would work like dogs-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -you know, right up until Christmas Eve. And even on Christmas Eve, we were like paying the pluckers-

NICK GRIMSHAW: Mm-hm, mm-hm.

SHARON HORGAN: -and it was intense. And then, and then they would, you know, do the meal, and then they would fall asleep.

NICK GRIMSHAW: Aw.

SHARON HORGAN: But it was a very intense period of time because it was so stressful. And my dad would always start smoking again-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -every 8 days before Christmas. *[laughs]* He would just, and we were like, “Oh no, Dad's starting smoking again.”

NICK GRIMSHAW: Oh no, he's starting.

SHARON HORGAN: No. Yeah. And, uh, you know, my mum just constantly had feathers in her hair.

NICK GRIMSHAW: Oh my God.

SHARON HORGAN: Because she would be there, you know, like checking all the birds and giving out tickets.

ANGELA HARTNETT: Were you ever made to work in it and like help with the farm?

SHARON HORGAN: Absolutely, 100%. Taken out of school.

ANGELA HARTNETT: Really?

SHARON HORGAN: Because my dad was like, yeah, I can't trust too many people. I trust these kids.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: So, we were, we all worked-

NICK GRIMSHAW: And what were you doing?

SHARON HORGAN: -on the farm.

NICK GRIMSHAW: The plucking?

SHARON HORGAN: Plucking.

NICK GRIMSHAW: Yeah. And when you were working then, were you seeing stuff and being like, I don't want to be plucking? Were you thinking like, oh, what do I want to do? Like, where am I going to go?

[crew laughs]

SHARON HORGAN: I was for sure thinking; this isn't the job for me.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: But, but yeah, I mean, I, I think I was thinking about the writing side of things-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -quite, quite young-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -'cause I thought-

NICK GRIMSHAW: What age do you think?

SHARON HORGAN: I, I think quite young because I was obnoxious and pretentious-

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: -and, and myself and my best friend used to have like, you know, an, an, an way too intensely close friendship.

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: So, we would write poetry, you know-

NICK GRIMSHAW: Oh yeah.

SHARON HORGAN: -we would like, yeah, we were, we were very into sort of expressing ourselves through poems.

NICK GRIMSHAW: And did you talk to your family about that? Were you like, I think I'm gonna do writing. And how did they, did they take it? Were they encouraging? Were they like, don't be so ridiculous?

SHARON HORGAN: I embarrassingly told my mum really young, really young.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: I was like, "So I'm, I'm gonna be an actor and, uh, I'm gonna win an Oscar, just so, just so you know-

NICK GRIMSHAW: Just so you know.

SHARON HORGAN: -that's gonna be happening-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -so get ready.”

NICK GRIMSHAW: Yeah.

[crew laughs]

SHARON HORGAN: *[laughs]*

NICK GRIMSHAW: She's like, “Okay.”

SHARON HORGAN: Get ready for that.

NICK GRIMSHAW: Back to the turkey.

SHARON HORGAN: And she, she very, you know, um, said, “Maybe, you know, set your sights-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -a little bit lower.” But I don't know what it was. It's funny.

NICK GRIMSHAW: I love that, though. But I always like meeting people when they have that vision of-

SHARON HORGAN: Yeah.

NICK GRIMSHAW: -that's what I'm gonna do. And when you're a kid saying something like that, it's kind of incredible.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: Like, I'm gonna be an actor, I'm gonna win an Oscar.

SHARON HORGAN: Yeah. *[laughs]*

NICK GRIMSHAW: Amazing.

SHARON HORGAN: Weird as hell.

NICK GRIMSHAW: No, I love it.

SHARON HORGAN: Also, just that it took me so long-

NICK GRIMSHAW: Yeah.

SHARON HORGAN: -then as well. I mean, it's not something I, I certainly didn't walk into it. I mean-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -I think I got my first, like, paying acting role when I was 31 or something. You know, it took a long time to get that mood board. *[laughs]*

NICK GRIMSHAW: Yeah, to get it. It's going now. The mood board's come to life, guys.

[theme music plays]

NICK GRIMSHAW: Our main has arrived.

ANGELA HARTNETT: Indeed.

NICK GRIMSHAW: So, we have a fresh tuna puttanesca.

ANGELA HARTNETT: Yes. Pasta, yeah.

NICK GRIMSHAW: Yeah. Tell us. What we've got here, Angela.

ANGELA HARTNETT: So, it's the base of a puttanesca sauce.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So, in a pan you put olive oil, then you do your sliced garlic-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -add some pitted Kalamata olives and some capers. And basically, in the oil you just sort of sauté that down for a few minutes. Then you add stalks of the parsley, then you add your tinned tomatoes, and then you cook your sauce for about 10 to 15 minutes-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -till you have this lovely, delicious sauce. While that's cooking, you prepare your tuna.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So, take your yellowfin tuna steaks and dice that up. And then you add some lemon rind and juice to that, some virgin olive oil, little bit of touch of seasoning, some more capers and some chopped parsley. And you give that a good stir. So, the tuna sort of marinades on the side.

NICK GRIMSHAW: And how long are you leaving that for? Just as long as you want?

ANGELA HARTNETT: Literally while the sauce is sort of cooking.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: This is one of these dishes that you literally do all at the same time.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: You know, your sauce is cooking, you marinate your tuna, and then you can cook your pasta. Then cook your pasta, drain it. Your tuna, add into the tomato sauce, cook that for about 2 minutes, and then add your pasta into the sauce and toss it all together with some more fresh parsley-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -and finish with a touch of olive oil if you need to. And then if you need a little bit of the pasta water to sort of bring it all together, use that, then there's your um, fresh tuna puttanesca pasta.

NICK GRIMSHAW: It's really good.

SHARON HORGAN: Delicious.

ANGELA HARTNETT: Thank you, guys.

NICK GRIMSHAW: Really good. Delicious. Thank you, Angela.

ANGELA HARTNETT: Pleasure.

NICK GRIMSHAW: And then do you think, yeah, you need to do the fresh tuna with this, I think, don't you?

ANGELA HARTNETT: Well, to be fair, you can do tinned tuna-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -because we've made it before where we've confited fresh tuna. But I mean, it works with fresh or tin, but I think it's better with fresh-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -this particular recipe. Yeah.

NICK GRIMSHAW: The olives are great. in it as well.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Like they're really, mm.

ANGELA HARTNETT: And it's sort of one of those things, if you did cook tuna and you had some left-

SHARON HORGAN: Yeah.

ANGELA HARTNETT: -all those other things you've always got in the cupboard.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: You know, you've got olives, you've got capers, you've got chilli if you want to add chilli to it. You know, garlic's there. You know, it's all those sort of things that you have all the time.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: It's really easy to just, uh, make pasta every night-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: -'cause it's just, it's the best and it's quick.

ANGELA HARTNETT: Yeah, yeah. Do you cook every night? No.

SHARON HORGAN: No, I don't cook every night. *[laughs]*

ANGELA HARTNETT: No.

SHARON HORGAN: At all or anything like it. But I mean, I used to. And-

ANGELA HARTNETT: With your daughters?

SHARON HORGAN: Yeah, with my girls. And then you just end up, you just feel like you're feeding them the same thing all the time.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: But when I do cook and I still like, I would say I cook a couple of times a week.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: One of those times will definitely be-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -pasta and then the other time would be noodles.

NICK GRIMSHAW: The wine pairing we've gone for is a champagne, which is an Ayala Brut Majeur Champagne. So, this is a great pairing actually, isn't it, with it?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Because it's quite like high acidity and-

ANGELA HARTNETT: Listen to him, he knows it all. Wow.

NICK GRIMSHAW: Just reading off that bit of paper.

[everyone laughs]

NICK GRIMSHAW: No, but all jokes aside, that does work perfectly with it.

ANGELA HARTNETT: It's lovely.

NICK GRIMSHAW: I think it's nice to have something fizzy.

ANGELA HARTNETT: Yeah,

SHARON HORGAN: They are. It is. I'm-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -it's gonna burp a lot now-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -so you'll have to—

ANGELA HARTNETT: It's all right, sorry you can burp away.

SHARON HORGAN: I, I really love burping.

NICK GRIMSHAW: You gotta do it. Yeah.

SHARON HORGAN: Just such a-

ANGELA HARTNETT: Freedom.

SHARON HORGAN: -it's so fun.

NICK GRIMSHAW: Yeah.

[crew laughs]

SHARON HORGAN: And it's such a release.

NICK GRIMSHAW: And less sort of, it's a release, it's fun, more fun.

SHARON HORGAN: It's creative, actually.

NICK GRIMSHAW: And less offensive than the other end-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -I feel.

SHARON HORGAN: Oh.

NICK GRIMSHAW: The other end, I think, no.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: It's so much less offensive.

NICK GRIMSHAW: Totally.

SHARON HORGAN: It's not even in the same—

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: No, yeah.

SHARON HORGAN: Come on.

NICK GRIMSHAW: Yeah, because that's more—

[crew laughs]

SHARON HORGAN: It's a different thing entirely.

NICK GRIMSHAW: A burp's like pre-ferment, I feel.

[everyone laughs]

SHARON HORGAN: Yeah, yeah, yeah.

NICK GRIMSHAW: It's like-

SHARON HORGAN: It's almost just like a compliment, really.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: I think so. Yeah. If you want to try this recipe, uh, or if you want to get any of the ingredients-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -[waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes). The champagne pairing on there, genuinely great with like the tuna and the capers-

ANGELA HARTNETT: Really good, yeah.

NICK GRIMSHAW: -and the olives.

ANGELA HARTNETT: Works.

NICK GRIMSHAW: Really great. And you can watch Angela doing this exact recipe-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -on our social channels.

[theme music plays]

NICK GRIMSHAW: We should talk about Youth.

ANGELA HARTNETT: Oh, we should.

NICK GRIMSHAW: Because you watched this. When did you watch it? I watched it yesterday.

ANGELA HARTNETT: Last night.

NICK GRIMSHAW: Me too.

SHARON HORGAN: You did?

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yeah. Yeah.

SHARON HORGAN: What did you watch?

NICK GRIMSHAW: I watched the first one and then I watched half of the second one today, after the radio.

SHARON HORGAN: Oh yeah?

NICK GRIMSHAW: Yeah. But I really loved it.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Like we said at the start, we're, we're such big fans of yours. And I think that you managed to, and Angela, I think, said it before you joined us, that you always manage to write about moments that feel really real-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and like really reflective.

SHARON HORGAN: Aw.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I think you always manage to do sort of writing that feels, I don't know, sort of naturally emotional.

ANGELA HARTNETT: Well, it could happen to you.

NICK GRIMSHAW: And it could happen to you.

ANGELA HARTNETT: Or you've had an experience.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: That's yeah.

NICK GRIMSHAW: But seeing them at the start of the series, I just felt immediately like connected and emotional to you-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and like, f***** hell, life-

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: -which I always feel with a lot of your writing. But yeah, tell us about, about Youth and how much when, you know, when a project starts, do you know where it's going? Do you know the direction, or do you just start off of a, off of a feeling or a mood?

SHARON HORGAN: Yeah, I think you do start off of a feeling. I don't think you ever really fully know what direction it's going, except maybe Bad Sisters-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm-hm.

SHARON HORGAN: -because that was, you know, an adaptation-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -of a show that already existed and, and so I knew, you know, what my A was and what my Z was.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: But with Youth, I started writing it about 6 or 7 years ago, pre-Bad Sisters.

ANGELA HARTNETT: Oh, wow.

SHARON HORGAN: And it was just reflecting what I was feeling at the time.

ANGELA HARTNETT: Right.

SHARON HORGAN: And what I was feeling was, you know, I was, you know, I had hit 50 and I was not in a relationship. I'd just come out of a long-term one. And I was thinking, well, that's it now-

ANGELA HARTNETT: Mm.

SHARON HORGAN: -for me.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: And I remember like *[laughs]* saying it to my Bad Sisters sisters that I was never gonna have sex again.

ANGELA HARTNETT: Yeah, yeah, yeah.

SHARON HORGAN: And I was just like, well, that's it now.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: And I had a good innings. And I just, you know, at that time wasn't thinking about starting over. I was kind of thinking of it as an end, and I was feeling quite down about it. But at the same time, I guess with any of the shows, it kind of, it really helps to start writing about that stuff-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -and thinking about it, you know? And then with time you get perspective, you know? And so, the fact that I had to park it. Um, I mean, I'd come up with the characters, and I knew I wanted it to be about mother and son-

ANGELA HARTNETT: Mm.

SHARON HORGAN: -and I knew I wanted to have an ex-husband and-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -and an ex kind of love who comes back into my life and all of those things. But the perspective that I sort of gained over those years kind of, it was just so much better to, to write it now.

ANGELA HARTNETT: Mm. Yeah, sure.

NICK GRIMSHAW: One of the things I was saying before when I was chatting to, uh, Tom, our producer, was-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: When I watched it, I was struck by the, because I always think like, “Maybe I'll grow up-

ANGELA HARTNETT: Mm.

SHARON HORGAN: Oh.

NICK GRIMSHAW: -next year or something.”

SHARON HORGAN: Yeah, yeah.

NICK GRIMSHAW: So, there's something-

SHARON HORGAN: Yes.

NICK GRIMSHAW: -do you know what I mean?

SHARON HORGAN: Yes.

NICK GRIMSHAW: Like there's something quite amazing to see.

SHARON HORGAN: I completely know what you mean.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: You in the form like when, when your son leaves and goes off to uni and then you're just like hanging out in your undies-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -like eating ham from the fridge.

ANGELA HARTNETT: Yeah, yeah, yeah.

SHARON HORGAN: *[laughs]*

NICK GRIMSHAW: And I sometimes have for my dinner, like cottage cheese out the fridge-

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: -and like a handful of like crackers-

SHARON HORGAN: Yeah.

NICK GRIMSHAW: -and a Diet Coke. And I think, oh-

SHARON HORGAN: *[laughs]*

NICK GRIMSHAW: -and in my head I'm like, no, I'm 42.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I should be, I should be like Stanley Tucci.

ANGELA HARTNETT: *[laughs]*

SHARON HORGAN: Yeah.

NICK GRIMSHAW: I should be in like-

SHARON HORGAN: Baking a little-

[crew laughs]

NICK GRIMSHAW: -you know-

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: -like Colin Firth or something.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Like in a wood-clad apartment.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: What would Colin Firth do?

[crew laughs]

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah. And I was like; you're basically just like still a student.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And it just made me think like the, the sort of delusions of what it means to be older, to be an adult.

SHARON HORGAN: I think it's so interesting, that whole area.

ANGELA HARTNETT: Mm.

SHARON HORGAN: And Aaron, who plays my son Rory-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -was fascinated by that-

ANGELA HARTNETT: Right, yeah.

SHARON HORGAN: -that he was surrounded by adults who hadn't-

ANGELA HARTNETT: Grown up.

NICK GRIMSHAW: Grown up.

SHARON HORGAN: -like adults who are, you know-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -beyond 40-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -who hadn't figured it out.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Or, or, or, maybe it's not hadn't figured it out, but we're still figuring out other stuff-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -you know, which I think is one of the things that I'm trying to get across in the show, I suppose, because I felt like I had a sort of ageist approach to getting older.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Like, even, even with regards to myself, like, I kind of thought, “Well, I’m done now, or I’m on the scrap heap.” And I felt that from quite a, you know, even when I was in my 40s, I kind of felt like, “Well, what?”

ANGELA HARTNETT: Yeah.

SHARON HORGAN: “What do I do now?”

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Now what? Mm-hm. Mm-hm.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: “What does that mean for me as an actor?” Like-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -whereas your ability to still learn new things and, or, or even just to get better at the thing that you do. And I think that’s amazing. And, and, and, but yeah, but also just not, not to have stuff figured out. I mean-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -why, why would you?

NICK GRIMSHAW: Why would you?

ANGELA HARTNETT: It should be actually refreshing for a child or a teenage-

SHARON HORGAN: It was.

ANGELA HARTNETT: -because to actually think, God, because you do think, oh, they've got it figured out.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And the pressure on them these days-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -you know-

SHARON HORGAN: Well, that's it.

ANGELA HARTNETT: -that's the hardest thing is say, listen, I still haven't, you know, I've got we always talk about our friend. I said, "Have you, you still haven't got a job and you're my age."

SHARON HORGAN: *[laughs]*

ANGELA HARTNETT: "You've never worked. Have you got a job?" You know. Why should you? Yeah, it's got to be-

SHARON HORGAN: But you're absolutely right. It really stresses me out-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -to hear kids who are, you know, in their late teens and early 20s thinking that they should have figured out what they want to do. Why? Why would you do that?

ANGELA HARTNETT: The better advice is try something. If you like it, great.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: Exactly.

ANGELA HARTNETT: Then try something else.

SHARON HORGAN: Then you've got to do that thing for the rest of your life.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: When you find out what it is you want to do, that's it.

ANGELA HARTNETT: Yeah, yeah.

SHARON HORGAN: That's what you're doing.

NICK GRIMSHAW: That's what you're doing, you're locked in.

SHARON HORGAN: Enjoy finding that.

NICK GRIMSHAW: Before I watched it, I spoke to one of my friends who's been a really good friend of mine for like 20 years now, and she had, she's a little older than me, and she had 4 kids. And now they're all-

SHARON HORGAN: Yeah.

NICK GRIMSHAW: -I think the youngest is like 21.

ANGELA HARTNETT: Hm.

NICK GRIMSHAW: And so, they've all like, they're off and doing their stuff. And it was quite funny because I spoke to her on the way home, and then when I got home, I watched Youth, and I was like, oh, that's so weird. And I messaged her and I said, "I've just watched this show." And she was like, "It's so weird."

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Because they sort of, she had 4 kids-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -and your whole life is dictated. And then they're like, see ya.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And then you're just in this house like, "Who am I?"

ANGELA HARTNETT: Yeah.

SHARON HORGAN: That's it.

NICK GRIMSHAW: And then she does all like this fab s*** now that she'd never done-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and like doing all different stuff. And my mum as well. My sister always says she had a rebrand.

ANGELA HARTNETT: Yeah. *[laughs]*

NICK GRIMSHAW: So, she had like a rebrand.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: Like, my mum's 83.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: My mum's in Vegas this week.

ANGELA HARTNETT: Mm, mm.

SHARON HORGAN: Amazing.

NICK GRIMSHAW: And like, she's like, I said, “Why?” She was like, “Cheap flights, let's go.”

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: So, it's always something in your head about-

[crew laughs]

NICK GRIMSHAW: -like, you know, she's just gone with her sisters to Vegas.

ANGELA HARTNETT: She's yeah.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: They're like 85 and 83-

SHARON HORGAN: Yeah.

NICK GRIMSHAW: -and 80.

ANGELA HARTNETT: Do it.

SHARON HORGAN: God, I love that.

NICK GRIMSHAW: And just gone and like-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -you know, getting on it for a few-

ANGELA HARTNETT: Mm.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: -days in Vegas.

SHARON HORGAN: I mean I, I've got friends who, who like, you know, had in a long-term relationship, their last kid left home and-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -they suddenly like fell in love again.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Because, you know, they got to just do things on a, on a, on a whim or just, just, you know, date again or just be together in a whole different way.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: But the scary thing is, is like you feel like that world is out there for you when they leave. But then you also have this, like, deep kind of remorse as well. Like, you feel—

ANGELA HARTNETT: Guilt, yeah.

SHARON HORGAN: I mean, you're in mourning-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -you know, because, I mean, I have it all the time, like, just flashes of them-

NICK GRIMSHAW: Yeah.

SHARON HORGAN: -when they were little-

NICK GRIMSHAW: Aw.

SHARON HORGAN: -in my head all the time. And then I see them as adult women, and one of them has moved out, and one of them is, like, first year of uni. And the thought of them not being there anymore, yes, you have all this freedom and you can sort of, sort of do what you want. But like, but like, it's, it's—

ANGELA HARTNETT: But they've been part of your life for 20 years.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Course, yeah.

SHARON HORGAN: Yeah. Like you said, who, who are you?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah. Um, how do you guys feel about ageing generally? Because half of me flips between like-

SHARON HORGAN: *[laughs]*

NICK GRIMSHAW: -oh my God, so depressing. And then I'll see someone like, I don't know, Fran Lebowitz or something on Instagram.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Oh, it's like the fabbest thing ever.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You'll see Vivienne Westwood saying something like, great. I'm like, oh, actually Doesn't matter, like, you get better, you get smarter-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -you can learn more. Half of me is like, I'm f***** horrible.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: So, it sort of flits between, you know-

SHARON HORGAN: Yeah.

NICK GRIMSHAW: -for me.

SHARON HORGAN: I'm, I'm a flitter between-

NICK GRIMSHAW: Flitter.

SHARON HORGAN: -too.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Because I really do want to get to that place where I don't care anymore.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

SHARON HORGAN: You know, so I do feel like, you know, more confident in myself-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

SHARON HORGAN: -and in what I do, I suppose. And, but at the same time, I am, you know, riddled with insecurities because you're kind of at that stage where you sort of see things just sort of drop off-

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: *[laughs]*

SHARON HORGAN: -literally fall off.

[everyone laughs]

SHARON HORGAN: I'm like, they're down there. They used to be here.

ANGELA HARTNETT: Yeah, yeah, yeah.

SHARON HORGAN: And so, it takes a while. I think it takes a little while to sort of—

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Make peace with that-

ANGELA HARTNETT: Adjustment, yeah.

SHARON HORGAN: -new you. And you've got to adjust and you've got to find a way to sort of be out in the world and continue to have that confidence. Um, but at the same time, it's like you have to, you have to learn it-

ANGELA HARTNETT: Mm.

SHARON HORGAN: -I think, you know. And then you've got to enjoy the new you. But the women I admire-

ANGELA HARTNETT: Mm.

SHARON HORGAN: -like the women that I want to be, are the women who don't give a f***.

NICK GRIMSHAW: Yeah, come on.

SHARON HORGAN: You know, completely.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah,

NICK GRIMSHAW: yeah.

SHARON HORGAN: That's, that's my goal.

NICK GRIMSHAW: That's the goal, to not give a f*** basically.

SHARON HORGAN: Yeah,

NICK GRIMSHAW: Yeah. Um, you've got to watch it if you've not seen it.

ANGELA HARTNETT: Mm, brilliant.

NICK GRIMSHAW: Do watch Youth, um, which is on HBO Max.

[theme music plays]

NICK GRIMSHAW: I know that you said you said to your mum when you were young, like, "I'm gonna win an Oscar."

SHARON HORGAN: That's so embarrassing.

NICK GRIMSHAW: No, I love it. I love it. I said that to my mum. I was like, “I wanna host Radio 1.”

SHARON HORGAN: Wow.

NICK GRIMSHAW: And she was like, “Shut up.”

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: But you are-

SHARON HORGAN: Really?

NICK GRIMSHAW: -of cour- yeah. But you truly are a BAFTA winner, which is our Oscars.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yeah. That's our Oscars.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: That's just geography.

ANGELA HARTNETT: Better than the Oscars.

NICK GRIMSHAW: It's just geography. It's just geography. BAFTAs for Motherland-

ANGELA HARTNETT: Amazing.

NICK GRIMSHAW: -and then also for Bad Sisters as well.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Mm-hm.

NICK GRIMSHAW: Love Motherland, of course.

SHARON HORGAN: Mm.

NICK GRIMSHAW: I loved when in, when I think it was when Amandaland started and they sort of shot it near our house.

SHARON HORGAN: Yes, yeah.

NICK GRIMSHAW: And then, uh, there was some like, like the, the gag was like, oh, she's moved to like this shitty area.

[everyone laughs]

NICK GRIMSHAW: And then we were like—

SHARON HORGAN: I know, we were in so much trouble.

NICK GRIMSHAW: Yeah, and you got in trouble.

ANGELA HARTNETT: Really?

NICK GRIMSHAW: We were like, oh, have we?

ANGELA HARTNETT: Love that. Yeah.

NICK GRIMSHAW: But I love Motherland. Motherland, sometimes I like to watch, you know, and you're like, need something like cosy and fair.

ANGELA HARTNETT: Comfy. Yeah.

NICK GRIMSHAW: That you know is funny.

SHARON HORGAN: That makes me so happy.

ANGELA HARTNETT: I love that.

SHARON HORGAN: I really feel that-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -'cause, 'cause, you know, the people who watch it and also teenagers-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -watch it. And I feel like knowing what my girl watches, like when she wants to get cosy-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -she puts on the American Office-

ANGELA HARTNETT: Mm, yeah.

SHARON HORGAN: -or Modern Family-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah, yeah.

SHARON HORGAN: -or, you know-.

ANGELA HARTNETT: Exactly, yeah.

SHARON HORGAN: -Superstore or something like that. So, I'm thrilled about that.

ANGELA HARTNETT: It's got that staying power that you can go back and watch-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -The Good Life-

SHARON HORGAN: Yeah.

ANGELA HARTNETT: -and Fawlty Towers.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: Motherland is going to be in that genre-

NICK GRIMSHAW: Yeah, yeah.

SHARON HORGAN: Aw.

ANGELA HARTNETT: -that you can definitely, I think I must have watched it about 4 or 5 times.

NICK GRIMSHAW: Yeah, same. I've watched it loads. I have watched it lots, yeah.

ANGELA HARTNETT: And you still laugh-

SHARON HORGAN: Yeah.

ANGELA HARTNETT: -at the jokes and it's just, you know.

SHARON HORGAN: *[laughs]*

NICK GRIMSHAW: We were saying that before you joined us about how Angela said, like, it feels like you must write for those actors. Or maybe the writing's so good every actor can become the character you've created.

SHARON HORGAN: Well, you kind of, you start off just writing the characters and in fact, you spend so long thinking about the characters-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -because a big part of writing is, you know, especially if you're writing for an ensemble, you're so worried that they aren't, that they are interchangeable.

ANGELA HARTNETT: Yeah, sure.

SHARON HORGAN: They aren't standing out. So, you do a huge amount of work sort of making them stand out. And then an actor comes along and takes it you know-

ANGELA HARTNETT: Sure.

SHARON HORGAN: -and a step further. And then once you have your actor, you start writing to them.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: So, it's the same with anything, even with Bad Sisters. Like we were doing casting those girls before, I think I'd only written 2 scripts. So, then you have them-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -and you can start, you know, sort of honing it into their sort of-

ANGELA HARTNETT: Sure.

SHARON HORGAN: -you know, particular thing.

ANGELA HARTNETT: And then, and how on earth do you, because you were in Bad Sisters, obviously, you know, and you're acting there and you've written the script. and then they're doing their thing. How do you sort of guide them in the way-

SHARON HORGAN: *[laughs]*

ANGELA HARTNETT: -diplomatically-

SHARON HORGAN: Well.

ANGELA HARTNETT: -without sort of acting like that?

NICK GRIMSHAW: Not like that. No.

SHARON HORGAN: *[laughs]* Well.

ANGELA HARTNETT: All right. Should we say that again?

SHARON HORGAN: They were all, I mean, they were amazing.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: They were all incredibly up for the fact that I was there and kind of found it useful more than anything. And then, but then I am quite aware that I can also be a pain.

ANGELA HARTNETT: Right.

SHARON HORGAN: You know-

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -that I have this thing in my head.

ANGELA HARTNETT: That's what I mean. You've written it. You've got a vision.

SHARON HORGAN: Yeah. But the thing is, you have to kind of let go of that. And I kind of, it took me a while to learn that actually, with lots of mistakes along the way. But it took me a while to figure out that there's, there's my way of doing things and there's other ways.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Which are also right.

NICK GRIMSHAW: Mm-hm, yeah.

ANGELA HARTNETT: *[laughs]*

SHARON HORGAN: *[laughs]* Whereas I used to just think there was my way.

NICK GRIMSHAW: Just my way.

ANGELA HARTNETT: My way or the highway.

SHARON HORGAN: And then that was it. But, but no, it's something I've kind of learned.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: It's like a collaboration thing.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: You know, you collaborate with your actors as much as you do-

ANGELA HARTNETT: Yeah, of course, yeah.

SHARON HORGAN: -with the director and, you know

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm. 'Cause Anna Maxwell Martin, she came on here.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Oh right.

NICK GRIMSHAW: We had-

ANGELA HARTNETT: Yeah, oh my God.

NICK GRIMSHAW: -the best time ever.

ANGELA HARTNETT: She was brilliant.

NICK GRIMSHAW: That character-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -is unbelievable.

ANGELA HARTNETT: I just love all of them.

NICK GRIMSHAW: Unbelievable. Can you tell us about the Liam Gallagher-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -interaction?

SHARON HORGAN: *[laughs]*

NICK GRIMSHAW: Where were you?

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: You were going to see him-

ANGELA HARTNETT: I, I, I-

NICK GRIMSHAW: -or Oasis?

SHARON HORGAN: Yeah. No, no-

NICK GRIMSHAW: Just him.

SHARON HORGAN: -I went to see—

NICK GRIMSHAW: Solo show.

SHARON HORGAN: I missed the whole Oasis thing.

NICK GRIMSHAW: You got next year.

ANGELA HARTNETT: Mm.

SHARON HORGAN: Really?

ANGELA HARTNETT: Yeah, they're touring again.

NICK GRIMSHAW: Yeah, they're back. Come on.

SHARON HORGAN: Okay, well, I went to see Liam, and he was playing loads of Oasis anyway.

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: I was there with Tim Burgess, and we were at the side of the stage. It was so-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -so cool. And when he was coming off, coming off, he said to Tim, he was like, “All right, Timothée.”

ANGELA HARTNETT: *[laughs]*

SHARON HORGAN: And then he said, “You make my favourite show.” And then I got really giddy, obviously.

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: *[laughs]*

SHARON HORGAN: “Which one?!”

NICK GRIMSHAW: Which one?

[crew laughs]

SHARON HORGAN: I was not expecting Motherland!

ANGELA HARTNETT: Yeah, yeah, yeah.

SHARON HORGAN: Not at all.

ANGELA HARTNETT: No, you wouldn't yeah.

NICK GRIMSHAW: He loves the telly, doesn't he?

SHARON HORGAN: Yeah. And then his partner, and I wish I could remember her name, she's so lovely.

NICK GRIMSHAW: Debbie?

SHARON HORGAN: Debbie, yeah.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: She was saying he would love to do you know, a walk-on part.

ANGELA HARTNETT: Walking on one.

NICK GRIMSHAW: Come on.

SHARON HORGAN: So, we were doing this, I think it was a Christmas special, and we had this, we had this teacher. I think the guy from Top Loader ended up *[laughs]*

ANGELA HARTNETT: Oh, I remember that scene, yeah.

SHARON HORGAN: We had a teacher who just-

ANGELA HARTNETT: Yes.

SHARON HORGAN: -sort of rocks out on the guitar, and we were thinking it would be so funny if they did that. Or even if you just walk by the school gates-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: -he just walks by with like-

NICK GRIMSHAW: Right.

SHARON HORGAN: -8 children.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, yeah, yeah.

SHARON HORGAN: But, you know, that was a bit of a pipe dream.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: So amazing-

ANGELA HARTNETT: That would have been brilliant.

SHARON HORGAN: -that he was watching it.

ANGELA HARTNETT: Yeah. I love it.

SHARON HORGAN: I love that.

NICK GRIMSHAW: That's so good that he loves that. I remember doing a show with him. I went to Alan Carr's show years ago, and when he had Chatty Man-

SHARON HORGAN: Oh yeah.

NICK GRIMSHAW: -and I was a guest, and like Liam was playing, and they like recorded it at like sort of teatime or whatever.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And Alan was doing these links like [*Alan Carr impression*] “This week on Chatty Man” or whatever.

ANGELA HARTNETT: Mm.

SHARON HORGAN: Yeah.

[crew laughs]

NICK GRIMSHAW: And he kept doing a few, doing a few like that. And then Liam was like [*Liam Gallagher impression*] “F***** hurry up, Alan. I've gotta get home to watch The Jungle.”

[everyone laughs]

NICK GRIMSHAW: And it was like when I'm a Celebrity was massive, and Liam was like, “I'm going.

SHARON HORGAN: Oh my God.

NICK GRIMSHAW: I wanna watch The Jungle.” With his sunglasses on, like, you know-

SHARON HORGAN: I love it.

NICK GRIMSHAW: -full Liam Gallagher flex. And he was like, “Hurry up Alan, come on.” That's so good.

SHARON HORGAN: It was such an amazing gig though.

ANGELA HARTNETT: It does.

NICK GRIMSHAW: Yeah, that's the best-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -you gotta go-

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: -next year.

SHARON HORGAN: Amazing.

NICK GRIMSHAW: Did you go last year?

ANGELA HARTNETT: Yeah, I went last year, yeah.

NICK GRIMSHAW: Where did you go? Wembley?

ANGELA HARTNETT: Wembley, yeah.

NICK GRIMSHAW: Yeah, I went up to Manchester for it.

ANGELA HARTNETT: You went to Manchester. You went home. You went home.

NICK GRIMSHAW: I went home.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And you've gotta go.

SHARON HORGAN: Aw I will.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It's so fun.

ANGELA HARTNETT: Loved it.

SHARON HORGAN: I will.

NICK GRIMSHAW: 'Cause people are just like-

ANGELA HARTNETT: You have no voice by the end of it.

NICK GRIMSHAW: No.

SHARON HORGAN: Yeah, yeah.

ANGELA HARTNETT: You're just singing the whole time.

NICK GRIMSHAW: It's the best. It's the best. It's the best.

[theme music plays]

NICK GRIMSHAW: Sharon Horgan, it's time for your fast food quiz.

SHARON HORGAN: Okay.

NICK GRIMSHAW: Here we go, quickfire, quite serious.

SHARON HORGAN: Okay.

NICK GRIMSHAW: Uh, what's your favourite way to eat-

ANGELA HARTNETT: I'm burping now sorry.

NICK GRIMSHAW: -eggs?

SHARON HORGAN: Uh, boiled, actually boiled, you know, like 7 minutes-

NICK GRIMSHAW: Yeah.

SHARON HORGAN: -a bit, a bit jammy.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Nice.

SHARON HORGAN: Lots of salt.

NICK GRIMSHAW: With a soldier?

SHARON HORGAN: No, actually I peel them. I immediately peel them and cut them-

ANGELA HARTNETT: In half, yeah.

SHARON HORGAN: -because then you can kind of control-

NICK GRIMSHAW: Mm.

SHARON HORGAN: -the temperature, right?

NICK GRIMSHAW: The temperature.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: Yeah, nice, nice. Uh, favourite sandwich filling?

SHARON HORGAN: Um, well, uh-

[crew laughs]

SHARON HORGAN: -oh, hang on. Um, but this is more sort of bagel, but like salt beef, mustard.

ANGELA HARTNETT: Yeah, that's all right.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: Pickle.

NICK GRIMSHAW: I'd say the sandwich. I'd say the sandwich.

ANGELA HARTNETT: Oh, good for that.

NICK GRIMSHAW: What do you think is the best flavour of crisp?

SHARON HORGAN: Cheese and onion. Yeah-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -but it has to be like King Crisps.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Right.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: Okay.

SHARON HORGAN: It's an Irish crisp.

NICK GRIMSHAW: I don't know King Crisps. Oh okay.

SHARON HORGAN: We used to call them King Crisps, like the end of-

NICK GRIMSHAW: King Crisps. Yeah.

ANGELA HARTNETT: King Crisps.

NICK GRIMSHAW: King crisps

[everyone laughs]

ANGELA HARTNETT: We'll have to get some of those.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: What's your favourite form of potato?

SHARON HORGAN: Well, I love, I love mash.

ANGELA HARTNETT: Love mash alright.

SHARON HORGAN: But I love a really good roastie.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm.

SHARON HORGAN: Like properly done roastie.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: All potatoes are good though.

NICK GRIMSHAW: Facts, facts.

ANGELA HARTNETT: Yeah, we're with you there. We're with you there.

NICK GRIMSHAW: Do you have a favourite pasta?

SHARON HORGAN: Linguine.

NICK GRIMSHAW: Yes.

SHARON HORGAN: I like; I like a slightly flat-

NICK GRIMSHAW: Mm, mm.

SHARON HORGAN: -slightly fat.

ANGELA HARTNETT: Yeah. Okay. What's your favourite kitchen utensil?

SHARON HORGAN: Um.

[everyone laughs]

SHARON HORGAN: I have a wooden spoon. It was from a film I made-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh.

SHARON HORGAN: -years ago. But it's a wooden spoon that's been carved into a fork.

ANGELA HARTNETT: Oh, I know yeah.

SHARON HORGAN: Yeah, I think it's great.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I know.

SHARON HORGAN: It's like a wooden spork.

NICK GRIMSHAW: Spork.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: I love that.

NICK GRIMSHAW: Personalised wooden spork.

SHARON HORGAN: That's my favourite.

ANGELA HARTNETT: Perfect.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: What's your favourite beverage?

SHARON HORGAN: Soft beverage or hard beverage?

NICK GRIMSHAW: Let's go hard.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Yeah, I love a tequila with like a squeeze of orange in it and some sliced orange, but it has to be like really good tequila.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: Yeah.

NICK GRIMSHAW: What tequila do you like out of interest?

SHARON HORGAN: I like George Clooney's tequila.

ANGELA HARTNETT: Oh!

NICK GRIMSHAW: Yeah.

SHARON HORGAN: That's what I drink.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: What's it called?

NICK GRIMSHAW: Casamigos.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: Casamigos.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: The, the darker one, not the lighter one.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Not the lighter one, yeah.

SHARON HORGAN: The light one I do like lime and stuff.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah, nice.

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: The dark one, orange.

ANGELA HARTNETT: And favourite ice cream?

SHARON HORGAN: Pistachio.

ANGELA HARTNETT: Nice.

NICK GRIMSHAW: Correct answer.

SHARON HORGAN: Yeah.

ANGELA HARTNETT: Love that.

NICK GRIMSHAW: Absolutely correct answer.

SHARON HORGAN: *[laughs]*

[crew laughs]

NICK GRIMSHAW: Sharon, it is time for your end of the show question for your chance to win this Waitrose-

ANGELA HARTNETT: Whoo.

NICK GRIMSHAW: -goodie bag.

ANGELA HARTNETT: I love goodie bags. Look at all that.

NICK GRIMSHAW: In the dish bag.

ANGELA HARTNETT: Haribo, look, it's all there.

SHARON HORGAN: Oh wow.

ANGELA HARTNETT: Everything.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Oooh.

SHARON HORGAN: This is amazing.

NICK GRIMSHAW: Um, okay, Sharon, uh, for your chance to win the Waitrose goodie bag, all you've got to do is answer this question. What is the best set catering you've ever experienced and the worst?

SHARON HORGAN: Oh, my God.

NICK GRIMSHAW: Does Hollywood do it better?

ANGELA HARTNETT: Mm.

SHARON HORGAN: Hollywood? Okay-

NICK GRIMSHAW: Yeah okay.

SHARON HORGAN: -so Game Night.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: Game Night.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: 100%.

NICK GRIMSHAW: Yeah.

SHARON HORGAN: I was writing Motherland while I was filming Game Night-

NICK GRIMSHAW: Uh-huh.

SHARON HORGAN: -because obviously I wasn't on set all the time.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Mm.

SHARON HORGAN: I was kind of in and out, and I would FaceTime with, with Holly Walsh. She was writing Motherland-

NICK GRIMSHAW: Mm-hm.

SHARON HORGAN: -with me, and I would be eating like lobster rolls.

ANGELA HARTNETT: *[laughs]*

SHARON HORGAN: Zooming with her, just like tucking in. And every time she'd Zoom with me, it would be like a different-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

SHARON HORGAN: -ridiculous food.

NICK GRIMSHAW: Yeah. Seafood tower.

ANGELA HARTNETT: Yeah, yeah, yeah.

SHARON HORGAN: Unbelievable. Because then you have Crafty and then you have all the incredible-

ANGELA HARTNETT: Mm-hm.

SHARON HORGAN: -you know, set meals.

ANGELA HARTNETT: Mm.

SHARON HORGAN: But like Crafty is just-

ANGELA HARTNETT: Mm.

SHARON HORGAN: -that's where you get your lobster rolls. And worst is just any UK-

[everyone laughs]

SHARON HORGAN: -probably our very own.

NICK GRIMSHAW: Yeah, yeah.

SHARON HORGAN: You know, it's like a box of biscuits and some tea bags.

NICK GRIMSHAW: Yeah, yeah.

ANGELA HARTNETT: *[laughs]*

SHARON HORGAN: It's shameful.

NICK GRIMSHAW: The UK generally.

SHARON HORGAN: But also, you put on less weight if you go, if you're on an American film set, you really—

ANGELA HARTNETT: Yeah.

SHARON HORGAN: *[laughs]* Like, I came back from, where were we filming it? Somewhere in Georgia. And I was just like, at least a stone heavier.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Oh, wow. That's good. Yeah.

NICK GRIMSHAW: That's good catering.

SHARON HORGAN: Yeah, *[laughs]* That is good catering.

NICK GRIMSHAW: That is good catering. Okay, so congratulations.

SHARON HORGAN: Do I win it?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You win the goodie bag.

SHARON HORGAN: Oh my God.

NICK GRIMSHAW: Yeah. Commiserations to the UK film industry.

[everyone laughs]

NICK GRIMSHAW: And the goodie bag is yours. The goodie bag is yours.

[applause]

[theme music plays]

NICK GRIMSHAW: Um, Sharon, thank you so much.

ANGELA HARTNETT: Thank you, brilliant.

SHARON HORGAN: Thank you.

NICK GRIMSHAW: And you can see Youth right now on HBO Max. Sharon Horgan, everybody!

[cheering and applause]

NICK GRIMSHAW: Thank you, Sharon.

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: If that episode has left you wanting more, find us on Instagram, TikTok, and YouTube. Just search Dish.

ANGELA HARTNETT: If you wanna make any of the meals I cook on Dish, head to waitrose.com/dishrecipes for all the ingredients and the recipes.

NICK GRIMSHAW: Email your questions, thoughts, and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass production.

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