

Ray Winstone is dazzled with pan-fried Dover sole with buttery capers and shallots



NICK GRIMSHAW: Coming up on Dish.

ANGELA HARTNETT: With Ray Winstone.

[theme music plays]

RAY WINSTONE: We'd all go out with the boys, and we'd be immaculate, nice overcoat, and your hair's done lovely. You tell them you're bank robbers, and they love that.

[everyone laughs]

RAY WINSTONE: Listen, you can have all the fancy dishes in the world, but that kind of goes, that's home.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: And it's not the greatest thing in the world for you by any means, but up here it is.

NICK GRIMSHAW: Absolutely.

RAY WINSTONE: I've got the biggest head in the world. My head's as big as Bournemouth, you know.

[everyone laughs]

RAY WINSTONE: You got a big canister.

NICK GRIMSHAW: Yeah, serious.

[everyone laughs]

NICK GRIMSHAW: Yeah, canisters! You are crazy.

RAY WINSTONE: You have got some head.

NICK GRIMSHAW: Canisters is crazy.

[everyone laughs]

NICK GRIMSHAW: Dish from Waitrose is a Cold Glass production. This podcast may contain some strong language and adult themes. Hello, welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: Oh my God, you are!

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Wheee.

ANGELA HARTNETT: Don't touch me.

NICK GRIMSHAW: Oh- Why?

[crew laughs]

ANGELA HARTNETT: Because you're about to ridicule me.

NICK GRIMSHAW: I'm not!

ANGELA HARTNETT: Yes, you are. You said we're going to talk about Ray Winstone-

NICK GRIMSHAW: Yes-

ANGELA HARTNETT: -coming on.

NICK GRIMSHAW: -our guest today.

ANGELA HARTNETT: And talk about capers-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -and about Elaine, because I wrote your mother's name wrong.

NICK GRIMSHAW: *[laughs]*

[crew laughs]

ANGELA HARTNETT: I know, yeah, I'm not an idiot.

NICK GRIMSHAW: We've not talked about it and it-

ANGELA HARTNETT: We don't need to publicly talk about it.

NICK GRIMSHAW: -really, it really jiggled me. *[laughs]* So much, so much.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: It sent me— when I read this-

[crew laughs]

NICK GRIMSHAW: -I was crying laughing.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: *[laughs]* It really, really tickled me. Basically, I posted a picture of me and my mum on Instagram.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: My mum.

ANGELA HARTNETT: She looks amazing, by the way, Eileen. *[laughs]*

NICK GRIMSHAW: Yeah-

[crew laughs]

NICK GRIMSHAW: *-[laughs]* and my mum and Angela commented, “*Love Elaine's handbag*”. My mum's called Eileen, and it's just a silly thing.

ANGELA HARTNETT: Silly thing.

NICK GRIMSHAW: That's really tickled me for days.

ANGELA HARTNETT: Kept you going all week, didn't it?

NICK GRIMSHAW: Days.

ANGELA HARTNETT: Days.

NICK GRIMSHAW: I loved it.

ANGELA HARTNETT: Until I did something else stupid that you could laugh at.

NICK GRIMSHAW: No.

ANGELA HARTNETT: It's like Terry, who's actually— he's called Terry, but I called him Dave for about 6 months-

[everyone laughs]

ANGELA HARTNETT: -and now I call him Dave.

NICK GRIMSHAW: No.

ANGELA HARTNETT: He works with Neil, and I go, send my love to Dave.

NICK GRIMSHAW: From the French House.

ANGELA HARTNETT: And Neil goes, Terry! Oi, Dave, she sends her love.

NICK GRIMSHAW: Oh, Dave.

ANGELA HARTNETT: You know Terry. AKA-

NICK GRIMSHAW: Yeah, I do know Terry, yeah.

ANGELA HARTNETT: -AKA Dave. *[laughs]*

NICK GRIMSHAW: AKA Dave.

[crew laughs]

NICK GRIMSHAW: Oh, shout out to Terry or Dave and Eileen.

ANGELA HARTNETT: Eileen.

NICK GRIMSHAW: Or Elaine.

ANGELA HARTNETT: Elaine.

NICK GRIMSHAW: Ray Winstone's on Dish today.

ANGELA HARTNETT: Get his name right.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Have you met Ray before?

ANGELA HARTNETT: Never.

NICK GRIMSHAW: I feel like Ray could go down Murano-

ANGELA HARTNETT: I think so.

NICK GRIMSHAW: -*[imitating Ray]* 'sink a nice bottle of red'.

ANGELA HARTNETT: *[laughs]*

[crew laughs]

NICK GRIMSHAW: Don't you think?

ANGELA HARTNETT: Are you going to do a Ray impression in front of Ray?

NICK GRIMSHAW: I don't think I will, no.

ANGELA HARTNETT: Okay.

[crew laughs]

NICK GRIMSHAW: No.

ANGELA HARTNETT: Have you not done that?

NICK GRIMSHAW: No.

ANGELA HARTNETT: When you were at his daughter's wedding-

NICK GRIMSHAW: No not to-

ANGELA HARTNETT: -you didn't do a few Ray impressions?

NICK GRIMSHAW: -no, no, no.

ANGELA HARTNETT: Okay, all right, I was just checking.

NICK GRIMSHAW: I'm not gonna do a Ray impression to Ray.

ANGELA HARTNETT: To Ray. Okay, just behind his back.

NICK GRIMSHAW: Just behind his back. Yeah, like a normal person.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, so yeah, Ray's gonna be here soon, a true legend, Ray Winstone.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: So many great things. Quadrophenia, of course. Sexy Beast. Scum.

ANGELA HARTNETT: Nil by Mouth.

NICK GRIMSHAW: Nil by Mouth.

ANGELA HARTNETT: Departed.

NICK GRIMSHAW: Um, but he's here to talk about the brand-new series of The Gentlemen, but also to talk about Sicily because he's got a place in Sicily.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: So, he'll be here soon, uh, to talk all about that. But before we get Ray in, should we talk about this week's star ingredient?

ANGELA HARTNETT: Star ingredient?

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Well, because we're cooking with it today-

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: -for Ray, we're going to make him Dover sole-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and we're doing it with this lovely meunière, which is basically cooked in flour. And what finishes off is these wonderful capers— capers, lemon, and parsley. And caper— you and I love capers-

NICK GRIMSHAW: Love capers.

ANGELA HARTNETT: -because they go in so many things. So, you can have the brined ones-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -or you can have ones that are packed in salt.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And these are the tiny non-pareilles capers, which are these tiny little ones.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And these are right at the start of the season, so they've basically got picked the early season, so they're really tender, they have the purest flavour, and they've got that saltiness to them that we all love, but slightly sharp as well.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: So, they're great for things like— that's why they're wonderful in tartar sauce, that's why they're great with fish-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -because they can lift stuff. Or you can put them in, you know, little salads. They're great with chicken as well. I think, you know, I love them in, um-

NICK GRIMSHAW: Love capers.

ANGELA HARTNETT: -obviously a puttanesca is wonderful.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So, anything that sort of needs this - It's not bland, but it just needs a little kick. This does it. Capers are the perfect thing.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: They're great on vitello tonnato. They're good with like cured beef, like a beef carpaccio-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -or beef tartare. You can put a few capers through it.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: That's it. All those things. And then you've obviously got the big caper berries here, which you can use in salads, or you can put them on dishes as well. And then these are the salted ones. And but make sure you wash these about at least for 10 minutes just to get that salt— salted-

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: -preserved in salt. But you need to wash that salt off-

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: -otherwise, yeah.

NICK GRIMSHAW: I just whack them in.

[crew laughs]

NICK GRIMSHAW: That is salty.

ANGELA HARTNETT: Yeah, that is salty, yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Because these are brined, so this is slightly different. So that's fine, they're sort of brined to an ingredient, uh, a recipe, so they're fine. But when they're in the salt, they're packed to preserve them, so you need to wash that salt off.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: You actually have caper berry leaves as well-

NICK GRIMSHAW: Right, right, right.

ANGELA HARTNETT: You can use the leaves in stuff as well.

NICK GRIMSHAW: I love caper berries.

ANGELA HARTNETT: I do.

NICK GRIMSHAW: I just have them like that with a bit of cheese-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -or something.

ANGELA HARTNETT: Yeah, perfect.

NICK GRIMSHAW: Right, should we get Ray in?

ANGELA HARTNETT: Yep, let's get him in.

NICK GRIMSHAW: Let's get Ray Winstone in.

[theme music plays]

ANGELA HARTNETT: Hi, lovely to meet you.

RAY WINSTONE: You too, hun.

NICK GRIMSHAW: You alright?

ANGELA HARTNETT: You, okay?

RAY WINSTONE: I've just met you, before.

[crew laughs]

ANGELA HARTNETT: I know, but we've got to do it again for the cameras.

NICK GRIMSHAW: Oh, for the cameras.

ANGELA HARTNETT: Just, you know. I know, I know.

RAY WINSTONE: I thought her memory had gone.

NICK GRIMSHAW: Um, you alright though-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -you good?

ANGELA HARTNETT: You ready?

RAY WINSTONE: Yeah, I've been working this morning.

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: But it was all good, you know, as you get older.

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: The things you used to hate as a kid, like photo shoots and all that, I hated them, you know, talking to the press and all that sort of stuff. But as you get older, you kind of realise it's part of the game, innit?

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: And then as long as you know that you start to enjoy it. And I've had some fun this morning.

ANGELA HARTNETT: Oh, good.

NICK GRIMSHAW: Oh nice.

ANGELA HARTNETT: Well, let's hope it's fun this afternoon.

NICK GRIMSHAW: Yeah, it's all gonna switch up. It's all gonna go downhill. Well, come on in and we'll-

ANGELA HARTNETT: Come through.

NICK GRIMSHAW: -get you sat and get you a drink.

RAY WINSTONE: Okay, where do you want me to sit?

NICK GRIMSHAW: You go over here, Ray-

ANGELA HARTNETT: Over this way.

NICK GRIMSHAW: -and we'll get you, get you a seat.

RAY WINSTONE: What's that olive bread you got there?

ANGELA HARTNETT: Focaccia.

RAY WINSTONE: Oh.

NICK GRIMSHAW: Bit of focaccia.

RAY WINSTONE: I got caught years ago.

NICK GRIMSHAW: Yeah.

[everyone laughs]

[theme music plays]

NICK GRIMSHAW: A very exciting day today-

ANGELA HARTNETT: Very.

NICK GRIMSHAW: -on Dish Angela, because we welcome an actor with a food palate-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: -that travels all the way from the East End of London to the coast of Sicily. We're talking, you know, jellied eels to gelato.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: We've got it all going on today. He's a man of serious taste.

ANGELA HARTNETT: Very serious taste.

NICK GRIMSHAW: And we can't wait to learn all about it. Round of applause for Ray Winstone, everybody.

[cheering and applause]

RAY WINSTONE: Thank you, everyone.

NICK GRIMSHAW: Thank you, Ray, for coming.

ANGELA HARTNETT: Thank you.

RAY WINSTONE: Pleasure.

NICK GRIMSHAW: How are you?

RAY WINSTONE: I'll do anything for a free meal I suppose.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: *[laughs]*

[crew laughs]

RAY WINSTONE: Yeah-

NICK GRIMSHAW: That's the whole reason I'm here.

RAY WINSTONE: I'm, I'm, I'm really good at the moment. Yeah.

NICK GRIMSHAW: Oh good.

RAY WINSTONE: Feel good in myself.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: I had shingles in November.

NICK GRIMSHAW: No.

ANGELA HARTNETT: Oh.

RAY WINSTONE: Yeah, and it took me till February to get over that.

NICK GRIMSHAW: No.

RAY WINSTONE: Have you ever had that?

NICK GRIMSHAW: No, but it's serious.

ANGELA HARTNETT: That's, that's, that's serious.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Yeah, really is horrible.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: But you know, I had to stop training for a little while because I go for walks-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and all that, and now I'm just getting back into it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Nice.

RAY WINSTONE: But I'm kind of feeling probably the best I've felt for many years.

NICK GRIMSHAW: Oh, good.

ANGELA HARTNETT: You look great.

NICK GRIMSHAW: Yeah, you look really good.

ANGELA HARTNETT: You look really good, yeah.

RAY WINSTONE: Let me have another drop of that.

[everyone laughs]

RAY WINSTONE: Things may change.

NICK GRIMSHAW: Good glasses as well, Ray.

ANGELA HARTNETT: Yeah, always.

RAY WINSTONE: You like the Bins yeah.

NICK GRIMSHAW: Yeah, they're really good.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Always good glasses, I feel.

RAY WINSTONE: Yeah, I like glasses.

NICK GRIMSHAW: Yeah-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -they're a serious pair. Good colour.

ANGELA HARTNETT: You've got a good face that suits glasses, you do. You do.

RAY WINSTONE: Well, I've got the biggest head in the world. My head's as big as Bournemouth, you know?

[everyone laughs]

RAY WINSTONE: And you know when you used to wear little glasses?

ANGELA HARTNETT: Yeah.

RAY WINSTONE: I look absolutely ridiculous. So, I've got to have a big pair of-

NICK GRIMSHAW: Yeah, yeah, yeah.

RAY WINSTONE: -Bins on-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -you know? You look good.

ANGELA HARTNETT: They look good.

NICK GRIMSHAW: Yeah, I've got a big head.

ANGELA HARTNETT: Bins that's it.

NICK GRIMSHAW: I've got a big pair for my head-

ANGELA HARTNETT: Yeah, you always have a big pair of Bins.

NICK GRIMSHAW: -yeah yeah yeah.

RAY WINSTONE: Yeah, you've got a big canister and all, innit?

[crew laughs]

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Yeah, seriously. Yeah. *[laughs]* Canister's crazy.

RAY WINSTONE: You have got some head.

NICK GRIMSHAW: Canister is crazy. My dad did as well. My dad had a massive head.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: My dad looked like, he looked about 48-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -from a child.

[everyone laughs]

NICK GRIMSHAW: And he always looked really old. And then once he got to 50, everyone was like, "He looks so young."

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Because he sort of looked-

ANGELA HARTNETT: Yeah-

NICK GRIMSHAW: Yeah, yeah, yeah.

ANGELA HARTNETT: -exactly.

NICK GRIMSHAW: -like this as like 25.

RAY WINSTONE: You know the trouble is, your body shrinks. Right?

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Does it?

RAY WINSTONE: So, your head sort of gets bigger-

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: -but it ain't, it's just your body's getting smaller.

ANGELA HARTNETT: You're getting smaller, yeah, as you get older.

NICK GRIMSHAW: Your body gets smaller, your head gets bigger.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: Jesus. Have you guys ever met before by the way?

RAY WINSTONE: Never.

ANGELA HARTNETT: Never, no.

NICK GRIMSHAW: I'm surprised at that.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: I thought you would've maybe seen each other in a restaurant or a do.

ANGELA HARTNETT: No.

RAY WINSTONE: We don't knock about in the same circles.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Rival gangs.

RAY WINSTONE: It's been like that, yeah, yeah.

[everyone laughs]

RAY WINSTONE: It's posh nosh, innit?

NICK GRIMSHAW: Yeah.

[everyone laughs]

NICK GRIMSHAW: We were very excited about you coming on-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -because as I said, we mentioned Sicily there.

ANGELA HARTNETT: Mm.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: There's so much to talk about with the great food of Sicily-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -and I know that you're a mad food fan and stuff, but I wanted to know, how come you wound up in Sicily? First of all, how come it was Sicily?

RAY WINSTONE: I went there about 30 years ago-

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: -first time I went there, and just fell in love with the place.

ANGELA HARTNETT: Mm.

RAY WINSTONE: I'll tell you what's different about that to the mainland of Italy, for me anyway, you know. It's so cultured, Italy. As you come through it, it looks beautiful, you know. You get the cypress trees-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -and it's— everything looks like it should be there. There's some sort of reality and sort of earthiness about-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -the place, and I kind of felt at home. And going to the towns, you know, kids just running about, it was like London was, or the East End was-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -40 years ago, in a way. So maybe as I've got older, you kind of yearn for that kind of-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Nostalgia in a way.

RAY WINSTONE: -community.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: Kind of feel again, you know.

NICK GRIMSHAW: Yeah, yeah, yeah.

RAY WINSTONE: And so, for me, that was, that was it.

ANGELA HARTNETT: I love Sicily.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I like it also because I think, I think a lot of Italy's still like 20, 30 years behind-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -the rest of it, and I love that about it. I love the fact the shops-

RAY WINSTONE: Me too.

ANGELA HARTNETT: -shut on a Wednesday afternoon-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -nothing's open on a Sunday-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -except the bakery. This was a while ago. I was in Sicily in Noto-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -and this car was coming around the bend, and to avoid him, I swerved and smashed into this wall. It was— I was fine, but the car was a bit— and I rang the garage about 1 o'clock, and they just laughed at me. They said adesso mangiare, non posso-

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: -you know, we're eating, what's the matter with you? We're not going to come and get you. You just stay by your car till we finish lunch, then we'll come and get you.

RAY WINSTONE: That is-

ANGELA HARTNETT: It's very civilised.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: I can live that life, you know. Lunch is lunch.

RAY WINSTONE: But you know, when you first go there-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and you live there, you know, you'll be driving through the town and everyone's staring at you, you think *[bleep]* are you staring at-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -you know?

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Yeah, well, you are Ray Winstone, you know.

[crew laughs]

RAY WINSTONE: They do it to everyone.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: They stare at anything.

ANGELA HARTNETT: Yeah, they do.

RAY WINSTONE: And the other thing is you'll pull up behind a car and he's wound the window down and they'll have a rabbit with one another for about 10 minutes.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: Now in London you'll be like beep-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah

RAY WINSTONE: -you just you should-

ANGELA HARTNETT: Take your time.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: You light up a cigar-

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: -you sit there, and you let them finish because it's-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -piano piano.

ANGELA HARTNETT: Yeah, yeah, yeah, yeah.

RAY WINSTONE: Tranquile.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And do you know what? You feel much better for it.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: Yeah, you just chill out.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: You know.

ANGELA HARTNETT: Yeah, it's very civilised.

RAY WINSTONE: Oh, I think so.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah. Could you ever imagine decamping to Italy, Ange?

ANGELA HARTNETT: Oh, I definitely could.

NICK GRIMSHAW: Would you get grief if you lived not where your family were from?

ANGELA HARTNETT: No, I don't think so.

NICK GRIMSHAW: No.

ANGELA HARTNETT: No, I'd love to. I think Sicily is amazing.

RAY WINSTONE: Where's your family from?

ANGELA HARTNETT: They're from near Bologna, Emilia-Romagna.

RAY WINSTONE: Oh, up top. Yeah Modena.

ANGELA HARTNETT: Yeah modern, literally about an hour from Modena.

RAY WINSTONE: I stay there when I drive down.

ANGELA HARTNETT: Yeah, it's beautiful.

RAY WINSTONE: Yeah, I go there.

ANGELA HARTNETT: I mean, they're different, totally. The food's amazing-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -but I love the climate in Sicily, and I love the fact it does feel like it's 30, 40 years ago. That for me is so-

RAY WINSTONE: Yeah, yeah.

ANGELA HARTNETT: -it should be, you know, nothing's rushed-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -you know. And the market's on that day-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -and you get that fish that day, and you have this on that. I like all that.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: What about when you— they go— you go, when can I have it? You know, you're getting something done-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -a bit of maintenance.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: When can I have it?

ANGELA HARTNETT: Yeah.

RAY WINSTONE: I've learned now, you know, they go, *[in an Italian]* "Mr. A, Tuesday"

ANGELA HARTNETT: *[laughs]*

RAY WINSTONE: What *[bleep]* Tuesday-

[everyone laughs]

RAY WINSTONE: -yeah, which year?

ANGELA HARTNETT: Yeah.

RAY WINSTONE: You know, because it never is going to get done when they say.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: It's never gonna get done.

ANGELA HARTNETT: I know.

NICK GRIMSHAW: And when you turned up in and you decided, you know, we're gonna go out there, because you're out there quite a lot, aren't you?

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah. A majority of the time, or like split it? Yeah, yeah.

RAY WINSTONE: I guess so, yeah. I mean, you know what, you get to a stage where you go, yeah, if you're lucky enough to be able to do that-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: -you know. Yeah. And it's pissing down with rain-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -you know, and you're sitting there, you ain't at work, you ain't doing nothing, and you think, what am I gonna do today? It ain't as if you can just walk out and sit out in the garden and you know, and I kind of like it- I feel healthier there.

NICK GRIMSHAW: The first time I'd been to Sicily was for, uh, your Jamie's wedding.

RAY WINSTONE: Yeah, that's right.

NICK GRIMSHAW: Yeah. And I'd never been to Sicily before, and I had the best time. And me and our friend—

RAY WINSTONE: Scopello, what's it like?

NICK GRIMSHAW: Oh, unreal, that place. Because it was like an old— was it a fish— like fishery?

RAY WINSTONE: It was, it was, yeah, I think something like— there was sardines-

NICK GRIMSHAW: Sardines, yeah.

RAY WINSTONE: -or something like that years ago. And, uh, I mean, what they've done with the place.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: And people can go there and just visit for the day and all that. Stunning, stunning.

NICK GRIMSHAW: Unbelievable place. I loved it. And we had a little visit around and like travelled all around.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: We had the best time. But I heard for like the wedding or if you have a big do that you have to invite everyone from the town.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Like you can't just be like, it's just the Winstones and their mates.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Like you've gotta invite the neighbourhood.

RAY WINSTONE: Well, they might say that, but we didn't do that.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: We invited the people we knew.

ANGELA HARTNETT: Yeah, of course, yeah.

RAY WINSTONE: You know, from the town. Otherwise, there'd have been like sort of 3,000 people there.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: There was a lot there.

RAY WINSTONE: I gotta tell you, when you see a Sicilian, go to a do and the food's all free.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Last about 2 seconds.

ANGELA HARTNETT: *[laughs]* We used to— we went on holiday to Puglia a few years back, and-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -there was 2 friends of mine and my husband, and I used to drive them every morning to the cafe.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: Because they loved having a coffee and a grappa.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: And we got this reputation— this woman would turn up with 3 men, order 3 coffees and a grappa in the village. *[laughs]*

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: And guarda quella donna, con questi uomini, *[laughs]* you know-

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: -because it was— but I like that civilisation.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: It's a habit.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: You know that you just get into that.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: Coffee, the morning coffee-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -is quite important actually.

ANGELA HARTNETT: It is, yeah.

RAY WINSTONE: Because that's where you kind of see everyone-

ANGELA HARTNETT: And you hear what's going on.

RAY WINSTONE: -and they don't last long. Yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: In 2 minutes, they come in, bump.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And if you notice, they— the coffee is warm, is warm cold-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -you know.

ANGELA HARTNETT: Mm.

RAY WINSTONE: So they just down it and go to work.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: So, I sit there and have me coffee. I have '*Caldo*', make the coffee hot.

ANGELA HARTNETT: Yeah, same.

RAY WINSTONE: You know.

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: I also have a nice cup of coffee and sometimes a little cake or something-

NICK GRIMSHAW: Yeah.

RAY WINSTONE: -if I fancy it and just sit there and watch the world go by.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: And then you start having a little chat with people-

NICK GRIMSHAW: Mm.

RAY WINSTONE: -you know, because a lot of them speak English anyway.

ANGELA HARTNETT: Uh-huh.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: You know, because they're family and that, you know?

NICK GRIMSHAW: Yeah, yeah, yeah. Oh, I love how they have a little cake-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -for breakfast.

RAY WINSTONE: Oh yeah.

ANGELA HARTNETT: Very nice, or a cannoli.

RAY WINSTONE: But it's too Moorish.

NICK GRIMSHAW: Ooh I love it.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: They do one now— they do like cornetto.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: With cherry in it. Oh!

ANGELA HARTNETT: Oh.

RAY WINSTONE: Oh.

NICK GRIMSHAW: Oh.

[everyone laughs]

NICK GRIMSHAW: Oh, yeah.

RAY WINSTONE: And sometimes they put a little bit— they call it *[in an Italian accent]* 'crema'.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: Crema.

RAY WINSTONE: The crema is custard.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: No but it's custard. Yeah, it's crema-

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: I love that that's breakfast.

RAY WINSTONE: Crema sounds better, doesn't it?

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Then custard.

NICK GRIMSHAW: Custard.

RAY WINSTONE: Want a bit of custard.

NICK GRIMSHAW: Yeah. *[laughs]*

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Breakfast.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: So, you have one of those.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Oh, but the trouble is next time you go in there, you want another one.

[theme music plays]

NICK GRIMSHAW: Ray, we always like to get our guests' food likes-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and dislikes-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -right at the start of the podcast.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: We were so excited about this. Bit of an anticipation around your list-

ANGELA HARTNETT: Mm.

RAY WINSTONE: Right.

NICK GRIMSHAW: -because everyone was like, what's he going to like? What's he not going to like?

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: Um, this is quite amazing. There was a sort of intake of breath as this arrived in the Dish office.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: As you titled this for the first time ever-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -in hundreds of episodes. Answers for Chef Angela.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Loved. Chef Angela.

ANGELA HARTNETT: Yeah, right. Thank you.

NICK GRIMSHAW: Giving her her official title.

ANGELA HARTNETT: Yeah, I like that.

NICK GRIMSHAW: Chef Angela.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: We'll start on the dislikes. You kicked it off by saying there isn't much in the way of food I don't like.

RAY WINSTONE: No, I'll eat anything.

NICK GRIMSHAW: Yeah, I love anything.

ANGELA HARTNETT: Mm.

RAY WINSTONE: Yeah, you try anything, you know.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: Not saying you're gonna like it, but you know-

ANGELA HARTNETT: You, give it a go.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: Exactly.

NICK GRIMSHAW: Moving on to your favourite things, you said roast rib of beef, leg of lamb. Slow cooked 4 to 5 hours with all the bits.

RAY WINSTONE: That's the lamb.

NICK GRIMSHAW: That's the lamb-

ANGELA HARTNETT: Mm.

RAY WINSTONE: Not the beef.

NICK GRIMSHAW: No.

ANGELA HARTNETT: No.

RAY WINSTONE: See, the beef, bosh-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -in the oven-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -lovely.

NICK GRIMSHAW: Mm, Mm-hm.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: The leg of lamb-

ANGELA HARTNETT: Lovely.

RAY WINSTONE: -just started doing it 4 or 5 hours-

NICK GRIMSHAW: Oh yeah.

RAY WINSTONE: -but I do it sometimes on a, on a cider underneath.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh yeah.

RAY WINSTONE: We let the cider come up for it.

ANGELA HARTNETT: Nice.

RAY WINSTONE: Not being fancy, I just fancy doing it.

NICK GRIMSHAW: Mm-hm. Um, you love a Ruby.

RAY WINSTONE: Oh yeah.

ANGELA HARTNETT: Of course.

NICK GRIMSHAW: You also love a new Ruby Murray Curry. I've never heard of Lillian.

RAY WINSTONE: A Lillian Gish.

NICK GRIMSHAW: Never heard-

ANGELA HARTNETT: Fish.

NICK GRIMSHAW: -of Lillian Gish.

RAY WINSTONE: Goddammit.

ANGELA HARTNETT: Yeah, I didn't know Lillian. No.

NICK GRIMSHAW: No, I don't know about Lillian.

ANGELA HARTNETT: Actress that, she was an actress.

RAY WINSTONE: I guess back in the day, the '20s and '30s.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: I think.

ANGELA HARTNETT: Lillian Gish Fish.

RAY WINSTONE: But I probably got it off my granddad. Yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Lillian Gish, yeah.

NICK GRIMSHAW: Lillian Gish, I love that. Um, you love sashimi, wing of skate.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And also pie and mash.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: Um, do you have a spot? Is there a place that does the pie and mash?

RAY WINSTONE: Yeah, West Ham. When we go and watch West Ham-

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: -you can't really go to West Ham without having pie and mash because that's where you're from, it's your roots. And to be quite honest with you, I was never a lover of pie and mash before I moved away from here. And it's only in recent years that I've— because my dad always said, you want to eat that filth for?

ANGELA HARTNETT: Yeah.

RAY WINSTONE: It's no good. Yeah, leave it out, you know. Anyway, but when you go back to where you came from, it's part of the culture where you come from.

ANGELA HARTNETT: Yeah, of course.

RAY WINSTONE: So, and I started eating it, oh I really like it.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: *[laughs]*

RAY WINSTONE: Yeah, I do. I mean, listen, you can have all the fancy dishes in the world, but that kind of goes that's home.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: You know? And it's not the greatest thing in the world for you by any means, but up here it is.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, absolutely.

ANGELA HARTNETT: It's also the memories I think-

NICK GRIMSHAW: Yeah. Of course.

ANGELA HARTNETT: -family-

RAY WINSTONE: Yeah sure.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -all that connection. I have that with fish and chips.

RAY WINSTONE: First thing when I come home from anywhere.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Fish and chips.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: And maybe the next day if we don't cook nothing, a Ruby.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh yeah.

RAY WINSTONE: Yeah, because this is what it is, you know?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: You ain't gonna get that in Sicily!

ANGELA HARTNETT: No.

NICK GRIMSHAW: No, you're not.

RAY WINSTONE: A Ruby.

ANGELA HARTNETT: No.

NICK GRIMSHAW: No.

RAY WINSTONE: A curry.

NICK GRIMSHAW: Not getting a curry, no chance.

ANGELA HARTNETT: No, no, no.

NICK GRIMSHAW: No, no, no.

ANGELA HARTNETT: Maybe a bit of chilli-

[crew laughs]

ANGELA HARTNETT: -that's it, little, tiny bit of chilli.

NICK GRIMSHAW: Yeah, that's it, that's it. Um, yeah, because I think when you're— I'm the same with you with like, when I was growing up, I always hated what my mum— no offence to my mum— what my mum would be making if she was making like potato hash-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -or roast dinner. I know it was like, like bland and like boring.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And now I love all that.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Do you know when they talk about— you go abroad and especially in America, they say, you know, you know, but the British food is so bland.

ANGELA HARTNETT: Mm.

RAY WINSTONE: Really?

NICK GRIMSHAW: Yeah.

RAY WINSTONE: You know, the city, the city of London and Manchester and Liverpool, places like that. You can get anything you want-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -that's quality.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

RAY WINSTONE: Trouble is you've got to pay a price for it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: 9 times out of 10-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -you know. But the food is not bland. And listen, roast beef-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -and Yorkshire puddings-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -roast potatoes with carrots and parsnips-

ANGELA HARTNETT: Oh.

RAY WINSTONE: -right? Are you kidding me?!

[crew laughs]

ANGELA HARTNETT: Yeah, yeah, yeah. *[laughs]*

RAY WINSTONE: Well, I'm gonna have Sunday brunch in Beverly Hills.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: 'Yeah, I'm gonna have, um, poached eggs with hash browns.'
And really?

ANGELA HARTNETT: Yeah, yeah, no comparison.

RAY WINSTONE: I'm having a [bleep] roast beef-

NICK GRIMSHAW: Yeah, come on.

ANGELA HARTNETT: *[laughs]*

RAY WINSTONE: All day long, you know.

NICK GRIMSHAW: They're doing it wrong.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You're doing it wrong.

ANGELA HARTNETT: Definitely yeah.

NICK GRIMSHAW: Yeah, yeah, yeah.

ANGELA HARTNETT: I agree.

NICK GRIMSHAW: I love this. You finished your likes by writing, 'The list goes on.'

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Yeah, the list goes on. I love that at the end. Um, one thing that you did talk about was a guilty pleasure, which you said your guilty pleasure without question was caramel.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: Right.

RAY WINSTONE: I got diagnosed with type 2 diabetes-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Right.

RAY WINSTONE: -So one of the reasons I stopped drinking, you know, made up my mind I was going to do that, having said that-

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: *[laughs]*

RAY WINSTONE: -um, sugar.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yes.

RAY WINSTONE: And I thought, I eat a lot of sugar, you know, I do-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -you know, it's in drinks, it's in Coca-Cola, it's in everything.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: So, I stopped it, and within 5 months I didn't have type 2 no more.

ANGELA HARTNETT: Oh yeah.

RAY WINSTONE: But I'll have in the fridge caramel ice cream, salted caramel ice cream.

ANGELA HARTNETT: Okay, yeah.

RAY WINSTONE: And every now and then, all right, because I've been a good boy-

[everyone laughs]

RAY WINSTONE: -I've done everything the right way, I'll get a dish, I'll get a bowl like that-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -and I'll put me caramel ice cream in loads of it.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: With a load of dribble of honey over.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Or treacle.

ANGELA HARTNETT: Oh, treacle.

RAY WINSTONE: And nuts.

NICK GRIMSHAW: Oh yes.

RAY WINSTONE: And afterwards I'm like that.

[everyone laughs]

ANGELA HARTNETT: Sugar coma. Yeah.

NICK GRIMSHAW: But every now and then-

RAY WINSTONE: The actual taste.

ANGELA HARTNETT: You gotta do it. Yeah.

NICK GRIMSHAW: Every now and then.

ANGELA HARTNETT: Yeah, yeah, you need it every now and again.

NICK GRIMSHAW: What's yours Ange, that you'd have every-

ANGELA HARTNETT: Mines are choc- A chocolate ice cream. So, I don't like sweet stuff, but I like the bitter and the sugary-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and the chocolate.

RAY WINSTONE: Oh, do you.

ANGELA HARTNETT: Yeah, I do. Chocolate with Stracciatella is my favourite.

NICK GRIMSHAW: Oh yeah.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: And actually, in Italy-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -I don't really eat sweets up here, but in Italy, every night, because you go out for a nice walk after supper-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -and we always go for an ice cream. It's just a habit.

RAY WINSTONE: Just a thing you do.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I love it. Yeah, exactly. You have a great, you know, and the ice cream is— it's gelato— is so delicious.

RAY WINSTONE: Oh yes.

NICK GRIMSHAW: We also heard that you, you know, you're a keen cook. You love to cook. You love to do that.

RAY WINSTONE: It's a question of what I've had to-

NICK GRIMSHAW: Yeah.

RAY WINSTONE: -you know, being away from home, working. When you're-

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: -abroad, you can't go out every night-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -because you've got work to do when you get home-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -you know. And so, it's a question— you learn to cook-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -watching your mum when you was a kid.

ANGELA HARTNETT: Yeah, of course.

RAY WINSTONE: But I think the great thing about that is you start not experimenting, but you put things in that you like.

ANGELA HARTNETT: I'm gonna get you a bit of fish now.

RAY WINSTONE: A bit of Lillian.

NICK GRIMSHAW: What do you make then that's like the family favourite? What do they all love you making?

RAY WINSTONE: I guess a rib of beef.

NICK GRIMSHAW: Yes.

RAY WINSTONE: You know, I, I enjoy making that-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -you know and getting it just right.

NICK GRIMSHAW: Mm-hm. And have you always liked cooking? Has it always been, or has it been through—

RAY WINSTONE: I think, I think the more you do it-

NICK GRIMSHAW: Yeah.

RAY WINSTONE: -and the more you get it right-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -and it's actually, I mean, I've heard people say on the telly before, it's very therapeutic.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: And I've always gone, what a load of bollocks.

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: But it is, it's quite true actually, you know. I mean, I don't know how you feel, Ange, 'cause you do it every day of your life, you know, it's your living, you know.

ANGELA HARTNETT: No, but I do, I like, I mean, that's why I've sort of liked it. I've always loved it. I always used to cook with my mum and my grandmother.

RAY WINSTONE: Yeah, but is it different when it's your kind of job?

ANGELA HARTNETT: Well, I think, I think probably, I think you've got to love doing it.

RAY WINSTONE: Alright.

ANGELA HARTNETT: 'Cause I think if you don't, you see it. I know that sounds silly-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -but it's certainly if you run restaurants, if you've fallen out of love with them, you should just get out.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: Right.

ANGELA HARTNETT: Because it'll show in how you sort of look after the restaurant, how you look after the food and stuff. So, I think you've gotta love it and you've gotta want to everyday sort of go in and work and hope, you know, and like it.

NICK GRIMSHAW: It's a hardcore job though.

ANGELA HARTNETT: It is a hardcore job.

NICK GRIMSHAW: It really is.

ANGELA HARTNETT: But I think the rewards are great and I think if, you know, you enjoy it and the great thing is the satisfaction when people love it, you know?

RAY WINSTONE: Yeah.

ANGELA HARTNETT: Like we had this mum and her daughter in on Saturday and she lived in Australia, the mum lived in Ireland-

RAY WINSTONE: Right.

ANGELA HARTNETT: -and they, she'd just flown out that morning from Australia and they met for Murano over lunch, and they said, that's it, we just came here for lunch. Not, you know, we—

RAY WINSTONE: Where? From Australia and Ireland?

ANGELA HARTNETT: Yeah, that's where, 'cause they, well that's where her daughter lived and she goes, you know, I don't see her as much so now I wanna see her. So, we come in here for lunch and we've loved it. We listen to the podcast, it's great. You know, so it's all nice.

RAY WINSTONE: Of course, it's a long way to go for dinner, isn't it?

NICK GRIMSHAW: That's how good Murano is.

ANGELA HARTNETT: Yeah, that's how good we are.

RAY WINSTONE: But it's kind of fantastic. That's kind of a fantastic story, isn't it?

NICK GRIMSHAW: Yeah, absolutely.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: I mean, I guess it's like a great way, we were talking or reading a thing before where you talked about a great, you know, thing to break down barriers is-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -this, is sitting around a table and having food, you know?

RAY WINSTONE: Yeah.

ANGELA HARTNETT: But that for me is the bigger thing. I always say, you know, people go, your best meal. I say it's not the fanciest or the most expensive. It's about who I'm with.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And our best meal was always, we always talk about it. It was Millennium, the before the Millennium sort of New Year. It was Christmas. We were in Italy.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: And it was just the family. We were in the local sort of restaurant, and it was ridiculous, like £150 for 12 of us. And then we all followed the snow truck up the road-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -because we were all going up the hills.

RAY WINSTONE: *[laughs]*

ANGELA HARTNETT: And it's still like one of them, we all of us say that's one of our best meals-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -as a family because it was just all about us around the table.

RAY WINSTONE: Do you know, I was sitting outside my gaff-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -with an old boy called Tony Abella. He's got pig trotters and Jackie, his wife, does them in tomato sauce.

NICK GRIMSHAW: Oh yeah.

RAY WINSTONE: And they're messy. I mean, they are messy, pig trotters. And we just sat there. He's got his braces on, his Derby hanging out-

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: -fly's undone, and he's sitting here at the table. And we're both sitting there, we're just eating these pig's trotters and just covered in tomato sauce all over us, right?

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: And just started laughing. And you just sit there and laugh-

NICK GRIMSHAW: Mm.

RAY WINSTONE: -for about an hour, you know, drinking wine and eating these trotters. That's the way to eat.

NICK GRIMSHAW: *[laughs]*

[crew laughs]

NICK GRIMSHAW: I mean, that's the way to do it.

RAY WINSTONE: That's it, innit, you know.

NICK GRIMSHAW: That's the way to do it.

RAY WINSTONE: And as you say, you know, sitting there like that in the restaurant-

NICK GRIMSHAW: Yeah, all uptight.

RAY WINSTONE: -you know, when everyone's whispering-

NICK GRIMSHAW: Yeah, yeah, yeah.

RAY WINSTONE: -and all that. That's not what food's about.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: Food's about giving it, throwing it about.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: I love what Henry VIII used to do, throw the chicken.

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: It's great, innit? It should be fun.

NICK GRIMSHAW: Yeah, I know what you mean.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: I love the Henry VIII shout out.

RAY WINSTONE: Yeah *[laughs]*

[crew laughs]

NICK GRIMSHAW: Love what he did with it, throw it like that.

RAY WINSTONE: Yeah threw-

NICK GRIMSHAW: Yeah, threw it.

[theme music plays]

NICK GRIMSHAW: Are you growing stuff out there? Are you growing food-

RAY WINSTONE: Yeah

NICK GRIMSHAW: -and stuff. What do you-

RAY WINSTONE: I've got not many almond trees. I've got a few almond-

NICK GRIMSHAW: Yeah.

RAY WINSTONE: -trees, some um, pistachio.

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: But I've got olives, olive trees, and a lot of them were already there when I bought-

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: -the land. And, uh, I've planted a lot more. I keep planting more and more, uh, finding out where they should be and how you should plant them-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -learning a lot more about it, you know.

NICK GRIMSHAW: And you got-

RAY WINSTONE: Oregano on the land-

NICK GRIMSHAW: Yeah.

RAY WINSTONE: -and, you know, and, and, um, we've got fennel.

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: Fennel is just natural, it just grows-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -here anyway, you know. So, and we planted our own little garden where we grow aubergines and courgettes and all that.

NICK GRIMSHAW: Mm.

RAY WINSTONE: So, you're kind of living off the land.

NICK GRIMSHAW: Ugh, I love that.

RAY WINSTONE: But you know, the thing about that is you think, well, I'm gonna buy courgettes down the road, you know. I mean, kind of a bar of soap, you know.

NICK GRIMSHAW: Yeah. *[laughs]*

ANGELA HARTNETT: That plate's hot

NICK GRIMSHAW: Oh, look at this.

RAY WINSTONE: Look at that. Yeah.

NICK GRIMSHAW: So, are you're doing olive oil and stuff?

RAY WINSTONE: But there's something about growing something yourself and eating it.

NICK GRIMSHAW: Yeah. No, I love it. I've not done it. I'd love to do it. Love to do it.

RAY WINSTONE: This is beautiful.

NICK GRIMSHAW: This is really good, Ange. So, Ange, and fill us in, tell us what we've got here, please.

ANGELA HARTNETT: So, we've got-

NICK GRIMSHAW: Dover sole.

ANGELA HARTNETT: -pan-fried Dover sole.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: With capers and shallots.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And so, you take your Dover sole, you take the dark skin off it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Make sure it's, it's dry, and you dust it in a seasoned flour. So just a little bit of plain flour with some salt and pepper.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Then in a pan, a little bit of oil, and then you start to colour off the Dover sole. And because these are quite big, what I did was I coloured them in the pan-

RAY WINSTONE: Mm-hm.

ANGELA HARTNETT: -and then because I'm doing 3, I finished it in the oven.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: And then made the sauce in the same pan.

RAY WINSTONE: You finish it in the oven?

ANGELA HARTNETT: I did. Normally if I was doing one-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -I'd finish everything in one pan.

RAY WINSTONE: Yeah, It's- Yeah.

ANGELA HARTNETT: But because I've got 3, it was just a bit-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -sort of too much-

NICK GRIMSHAW: Yeah, yeah.

ANGELA HARTNETT: -to try and juggle.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: So, this was safer. And then, so in the pan, put your butter in, add your shallots, add your capers, cook those down until the shallots are nice and soft, add your lemon juice, finish with your parsley, a little bit more butter if you need it, and then pour that over the Dover sole.

NICK GRIMSHAW: And then talk us through this style of cooking the fish. It's called?

ANGELA HARTNETT: Meunière.

NICK GRIMSHAW: Meunière.

ANGELA HARTNETT: Because of the flour.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah, it's a really English recipe, very British.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: It's very good

RAY WINSTONE: With a French name.

ANGELA HARTNETT: Yeah, exactly.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: But you know, when we went to— when I ran the Connaught, and we went in and we were like, we're not going to do all that stuff they used to do, the smoked salmon-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and the meunière -

RAY WINSTONE: Mm-hm.

ANGELA HARTNETT: -but the customers were amazing, and people would come in every day, and they go, I just want the Dover sole. And I thought, why are we fighting this?

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Let's just cook them what they want.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And they'd come in-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -smoked salmon, Dover sole, nice pudding-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and you know, it was perfect. So, I've learned over the years how to cook it.

NICK GRIMSHAW: Mm-hm. It's very good.

ANGELA HARTNETT: Life is good, yeah.

NICK GRIMSHAW: I love it. And there's like a pro tip of what to do and what not to do if you're doing this if anyone's listening, they're like I'm going to try this.

ANGELA HARTNETT: I think it's about, just take your time doing it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: You know, you literally, something like this, which is probably about, I don't know, 500g maybe, um, would take 2 or 3 minutes on the side and then probably about 4 or 5 minutes in the oven. So, you know, but not high heat, just a low heat. And then just, you know, taste the sauce as you go along because you don't want it too sharp with the capers and the lemons, you know.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So- taste and then season up because otherwise it can go, um, you know, too sharp.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So yeah.

NICK GRIMSHAW: And then we've got some greens with it-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and potatoes.

ANGELA HARTNETT: Jersey Royals. And then I just boiled the greens till they're cooked and then just while they're still warm, a little bit of olive oil and vinegar. Because you can have too many things in butter. You don't need it.

RAY WINSTONE: Would we call them mange-tout?

ANGELA HARTNETT: You could, but they're sort of the longer ones.

RAY WINSTONE: But you could, yeah.

ANGELA HARTNETT: But you could do with the mange-tout like that.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: Very good. Thank you-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -Angela.

ANGELA HARTNETT: Pleasure.

NICK GRIMSHAW: There's a wine pairing-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -which is a rosé. So, there's a rosé pairing, which is-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -a Côtes de Provence Minuty. Yeah, this goes perfectly with buttery fish.

RAY WINSTONE: Really fruity, that, innit?

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: It really is fruity.

NICK GRIMSHAW: If you want to try this recipe, you'll get the ingredients, you'll get the wine, waitress.com/dishrecipes. It's all on there. You can also get videos online of Ange making this.

[theme music plays]

NICK GRIMSHAW: Hey, we should talk about The Gentlemen.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Series 2.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Is coming to Netflix soon.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: You are back to play Bobby.

RAY WINSTONE: Bobby Glass, yeah.

NICK GRIMSHAW: Bobby Glass-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -solid name. Um, tell us *[laughs]* tell us all about-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -The Gentlemen because people might not have seen um, Series 1.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It did incredibly well. People loved it.

ANGELA HARTNETT: Brilliantly.

RAY WINSTONE: Yeah, it did.

ANGELA HARTNETT: It really did.

RAY WINSTONE: You know, we're like reading the script for the first time-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -you go, and it's quite surreal really-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -you know, the way it's written and all that. And you think, oh, leave off-

NICK GRIMSHAW: *[laughs]*

[crew laughs]

RAY WINSTONE: -you know, this wouldn't happen, that wouldn't happen-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and all that. And then you kind of go down and you have a little meeting, you have a little chat, and you, and you realise you just gotta buy into things sometimes-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -you know. They're just because you're not used to making something like that, it doesn't mean to say you can't do that, you know.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: And that's the whole point. It's a fantasy world of gangsters and toffs, if you-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -and me living in a prison-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and I kind of believe that I own the prison.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: I actually bought it-

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: -and it's a private nick.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And it's my office-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -and that's where I am, and I'm very safe there to do the business that I want.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Because they wanted to bring me out with the second one-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -I said, no, don't-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -leave me there because it's supposed to be dynamic.

ANGELA HARTNETT: Because you're directing in a way.

RAY WINSTONE: Yeah, because it exposes the dynamics of with the daughter and-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -and the Duke.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Because if I come out, I'm running it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: What are they gonna do?

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

RAY WINSTONE: Or I get fired, one or the other.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: *[laughs]* Yeah.

RAY WINSTONE: So, I think it's better me in the nick.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, yeah, yeah.

ANGELA HARTNETT: I think it works. I think you're-

NICK GRIMSHAW: Yeah.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -right like that. It works from that perspective.

RAY WINSTONE: So, and I-

ANGELA HARTNETT: Because you still feel you're the one in the background controlling it all.

RAY WINSTONE: Yeah that's-

ANGELA HARTNETT: You know, you're the puppet master.

RAY WINSTONE: -that's how it should be, yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: I haven't seen any of the second lot-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -so I mean, some people have, you know. And, uh, I was talking to Guy about it. He said the incredible thing about it is this, which is quite unusual, is the second series is better than the first series.

ANGELA HARTNETT: Mm.

RAY WINSTONE: And it was really pretty good.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: It's such a good job to work on-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -when you turn up. You know when you walk into somewhere and you go, oh, this is going to be fun-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -this is going to be all right.

NICK GRIMSHAW: Ah.

ANGELA HARTNETT: It looks like you probably have great fun outside of recording.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -like all the characters and the people.

NICK GRIMSHAW: Yeah, great cast.

ANGELA HARTNETT: Yeah, great cast.

RAY WINSTONE: The only different now is years ago you used to work on a series, you'd all be together and you'd all go out-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and you'd have a party-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

RAY WINSTONE: -and that was every night, you know-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -it was ridiculous, you know. How we got— How I'm still alive?

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: *[laughs]*

RAY WINSTONE: I don't know. But now it's such a different kind of concept-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -and world that you go to work and that's it, you go home.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: That has to do with age as well. I'm sure the young ones have their moments-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: - but yeah, but it is kind of a different vibe. It's more geared to the graft now.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Right.

RAY WINSTONE: And then the party-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -years ago, the graft kind of came second, you know.

ANGELA HARTNETT: Mm, yeah.

RAY WINSTONE: And it was all about where we're going at night.

NICK GRIMSHAW: We, um, had Kaya Scodelario on.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: on the show like a while back-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -and we had a great time with her.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: She's a great girl.

NICK GRIMSHAW: She did want to go out after.

RAY WINSTONE: Oh, she would.

NICK GRIMSHAW: When we finished Dish, she was like, let's go to the pub.

ANGELA HARTNETT: She was, yeah.

NICK GRIMSHAW: She was up for it.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: She was a lot of fun. But yeah, there's solid cast. We have Kaya, we have you, we have-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -Theo James, Jolie Richardson-

RAY WINSTONE: Yeah

NICK GRIMSHAW: -Vinnie Jones-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -there's Hugh Bonneville as well.

RAY WINSTONE: Vinnie, Vinnie is so good in this series. It's, it's really good for him because it's for the first time he's had a chance to actually show a different side to him.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: And he does it perfectly. He really does pull it off-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -really well.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: Before, he was getting certain parts-

ANGELA HARTNETT: They were typecasting.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And doing whatever he could do-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -to make them work, you know.

ANGELA HARTNETT: Mm.

RAY WINSTONE: But this, you see a really different side of him, you know.

ANGELA HARTNETT: Mm.

RAY WINSTONE: He's really learned his craft-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and learned his game, you know.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: It is a mega cast. I think it's brilliant.

NICK GRIMSHAW: And it's Guy Ritchie directed.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, and Guy, we, we— I swear we talked about Guy's tables before because we, we had Natalie Portman on.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: And she was saying that Guy Ritchie like really made sure that, um, the catering was good.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So, he puts on a good spread.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: Was that the case on The Gentlemen?

RAY WINSTONE: Yeah, absolutely-

ANGELA HARTNETT: I think so.

RAY WINSTONE: -yeah. But there's that old saying, an army marches on its stomach.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah, oh yeah.

RAY WINSTONE: When you go on a film set, which we would— listen, I've worked in absolute shitholes-

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: -on, you know, living in tents-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and all that. And we get spoiled over the years, you know.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: I remember turning up in LA and having this Winnebago, and the girl said to me *[in an American accent]* 'What water would you like, sir?' I said, water, that's all right, babe. She said, *[in an American accent]* 'Would you like Evian?' I said, anything, right? But anything else I could do for you, sir? I said, yeah, I'd love a map.

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: She said, *[in an American accent]* 'What for?' I said, for the Winnebago. I said, it's bigger than my [bleep] flat-

[everyone laughs]

RAY WINSTONE: -I mean, it's ridiculous. And that's how you get spoiled, you know?

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: It was— I mean, just for me. This is for me.

ANGELA HARTNETT: *[laughs]*

RAY WINSTONE: I'm looking around. It is bigger than my flat. It was bigger than my flat.

NICK GRIMSHAW: Oh my God.

RAY WINSTONE: And it was like crazy.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So, what would Guy be having? 'Cause of that outdoor table situation that Guy's got going on.

ANGELA HARTNETT: Yeah, designs them, yeah.

NICK GRIMSHAW: I'm obsessed with. We need to do Dish at Guy's-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: -on that outdoor table thing.

ANGELA HARTNETT: Love that outdoor table.

NICK GRIMSHAW: On your day off.

RAY WINSTONE: What you were talking about with the big Winnebago—

NICK GRIMSHAW: Yeah, yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Over the top-

NICK GRIMSHAW: Yeah.

RAY WINSTONE: -the gazebo.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: I mean, it's quite incredible, that.

NICK GRIMSHAW: He was sort of doing a display once at the Chelsea Flower Show. I took my mum.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And he was talking about like, you get your meat, and you cook it on and blah, blah, blah.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: And he was doing a demonstration.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And all these people around the table and my mum went, *[in a Northern accent]* 'It'd be lovely to do your ironing on that.'

[everyone laughs]

NICK GRIMSHAW: And Guy was like, 'Yeah, yeah.' *[in a Northern accent]* 'Press lovely on that. Hot, nice and hot.' That's not really what he's going for.

RAY WINSTONE: That's perfect.

NICK GRIMSHAW: He's going for-

ANGELA HARTNETT: That's not what he's selling, yeah.

NICK GRIMSHAW: -like a macho outdoor man-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -like cooking.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: Where did you guys meet, you and Guy? 'Cause didn't you-

RAY WINSTONE: -Years, we met years ago on, um, Lock, Stock and Two Smoking Barrels.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: I was going to do it.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: And then it got put back and I was— I think I was doing something else, or I just didn't fancy it, one or another.

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: And we kind of— we fell out a little bit-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and that was that you know.

NICK GRIMSHAW: And then when did you make— did you make up for this or pre-this?

RAY WINSTONE: Yeah, kind of this.

NICK GRIMSHAW: This was it.

RAY WINSTONE: Yeah. I'd never worked with him before.

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: We've grown up, you know.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: We've become men.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: And, you know, it was good I'm glad as well because-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -you know, at the end of the day, what's it all about? When your kids, you just get angry about-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -everything, don't you?

ANGELA HARTNETT: Life's too short to worry about that.

RAY WINSTONE: And sometimes you're supporting people that don't warrant your- their support-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -you know? You know, you don't have a row because of you, you have a row because of someone else.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And that person turns out not to be the person you should really be having a row about-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -you know, because they're a wanker.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

[everyone laughs]

RAY WINSTONE: You can tell I've had a couple of glasses.

NICK GRIMSHAW: Yeah.

[everyone laughs]

NICK GRIMSHAW: Oh, look at him, a little bit. There you go.

ANGELA HARTNETT: It's all gonna come out now.

NICK GRIMSHAW: Go on.

RAY WINSTONE: There we go.

NICK GRIMSHAW: There we go.

ANGELA HARTNETT: We'll get it all.

RAY WINSTONE: I'll just crick me neck on it.

[everyone laughs]

NICK GRIMSHAW: Well, thank God you did, because it's, it's really great telly.

ANGELA HARTNETT: It is brilliant.

RAY WINSTONE: I want- I'm so-

NICK GRIMSHAW: Yeah, it really is.

RAY WINSTONE: -pleased to be on it, to be honest with you.

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: Yeah, yeah.

RAY WINSTONE: Because I always said, oh, I don't need to do a Guy Ritchie film. Then you start watching what he does-

NICK GRIMSHAW: Mm.

RAY WINSTONE: -and how good he is at what he does-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -you know. And it's not like anybody else does it. He does his own thing. Sometimes it doesn't quite work, but it's still different.

ANGELA HARTNETT: Mm.

RAY WINSTONE: And he's brave enough to push it out there-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -and have a go at it, you know.

ANGELA HARTNETT: I do.

RAY WINSTONE: And you go, well, you know 'You know what, I would like to work with someone like that.'

ANGELA HARTNETT: Yeah, I like his movies.

RAY WINSTONE: And he saw it, and we had a cuddle-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -and we had a little dance around the room, and it was—

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: It was all right.

NICK GRIMSHAW: It was all right.

ANGELA HARTNETT: And he's got a certain style that's— I think it's really energetic, his movies are, you know-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and I like the way he films them and shoots them-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: -them-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and the soundtracks are always brilliant.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: I love-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -all the music he does to them.

RAY WINSTONE: Yeah.

ANGELA HARTNETT: They're great.

NICK GRIMSHAW: You can see The Gentlemen Series 2 on Netflix.

RAY WINSTONE: What?

NICK GRIMSHAW: Very soon. Yeah-

[everyone laughs]

NICK GRIMSHAW: -you can watch it.

[theme music plays]

NICK GRIMSHAW: We wanted to go back if we can and have a reminisce of the um, life and times of Ray Winstone. And there's so much that-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -we wanted to talk to you about. There really is. But I wanted to go back to your big break and talk about Scum because-

RAY WINSTONE: Oh yeah.

NICK GRIMSHAW: -this was like 1979 and it wasn't acting that got you the job, wasn't it? Wasn't it boxing and like your confidence? But did you have aspirations to act? Did you always want to do it before, or did you just fall into it?

RAY WINSTONE: I went to drama college. I done a school play-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

RAY WINSTONE: -when I was— because there was a girl in the play I really fancied. And I was playing football, boxing and all that.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: I had no interest in it at all. And they were doing a play called Emil and the Detectives-

ANGELA HARTNETT: Oh. *[laughs]*

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -and the only part with me was the paperboy-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -in it, you know, 'Can we read all about it?'

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: *[laughs]*

RAY WINSTONE: And I've done this play, to get near Iris,

ANGELA HARTNETT: *[laughs]*

RAY WINSTONE: Result.

[everyone laughs]

RAY WINSTONE: And done the thing, and my mum and dad come and see it, and I thought they probably thought I was a little rascal.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: I thought, oh, oh, everyone's laughing at what I'm doing and all that kind of stuff.

ANGELA HARTNETT: Mm.

RAY WINSTONE: I don't know why.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: I didn't know what I was doing. And, um, I ended up— they ended up going, well, what do you fancy doing that then?

ANGELA HARTNETT: Mm.

RAY WINSTONE: Because they wanted to keep me off the streets, I think. Although I had boxing, and boxing was a great leveller.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: Because that really, you know, it was like the youth club thing.

ANGELA HARTNETT: Yeah, yeah.

RAY WINSTONE: Kept kids there with an interest and things like that. So I went, yeah, yeah, I want that, you know. And you've got to remember, it was £900 a term, and that's back in '74 '75.

ANGELA HARTNETT: It's a lot of money back then, mm.

RAY WINSTONE: It was a lot of dough, and my mum and dad paid that for me to go there. So, they must have been desperate to get me off the streets.

ANGELA HARTNETT: *[laughs]*

RAY WINSTONE: Right? And that's really where it kind of started. And I got expelled from there after a year, which I think the old man was pretty pleased about. It was £900.

ANGELA HARTNETT: Yeah, saves you that.

RAY WINSTONE: You could say. But I got expelled, but that was the day I got Scum.

ANGELA HARTNETT: Oh right, okay.

RAY WINSTONE: It's the only reason I went up for Scum is because I got expelled.

ANGELA HARTNETT: Mm.

RAY WINSTONE: And I went to say goodbye to all the boys who were up for it-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and I got a job. On the way I walked down the corridor.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Nothing to do with talent or anything, just the way you walk.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: And it just shows you a turn of fate-

ANGELA HARTNETT: Yeah, yeah.

RAY WINSTONE: -sometimes can take you in a funny old direction, you know.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Was there anything on the telly that you loved to watch, like, or an actor or a role that really got you excited about acting?

ANGELA HARTNETT: Mm.

RAY WINSTONE: No, I, I think at the time I was pretty lucky in the '60s when I was a kid. I was born in '57, so coming through the '60s and that, and it... It kind of changed the whole— like, they call them kitchen sink dramas, right?

ANGELA HARTNETT: Yeah, yeah.

RAY WINSTONE: And you had plays for the day and all that kind of stuff, but you had people on your screens that you could kind of relate to, like Albert Finney. And, you know, like Saturday Night, Sunday Morning. And like Look Back in Anger, you know. And Richard Burton-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

RAY WINSTONE: -you know, who was just a working-class kid that had this wonderful voice, you know. And you kind of look at me, you go, wow. And then young Anthony Hopkins coming through. And I was always kind of drawn to British kind of actors because I kind of like them kitchen sink dramas. But at the same time, I loved John Wayne and-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -yeah, you know, and I loved, you know, John Wayne in The Searchers. James Cagney.

ANGELA HARTNETT: Mm.

RAY WINSTONE: I mean, James Cagney, my God, no one dies like James Cagney.

ANGELA HARTNETT: Yeah, yeah.

RAY WINSTONE: You know, he'd fall down the stairs, get up and fall down.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: I just loved him, James Cagney-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -you know.

NICK GRIMSHAW: Yeah, you know, one thing we wanted to talk about was Nil by Mouth.

RAY WINSTONE: Don't start me on.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, there was a really nice, uh, thing that we read that, uh, you had a great time with, uh, Gary Oldman, of course-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -the director, and Kathy Burke as well.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: That is a dream trio to hang out with.

RAY WINSTONE: Yeah, it was— it was weird because you kind of have to think about it after because you're making a film about abuse.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: To yourself and to people around you.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: And it's, it's funny how I felt about that whilst we was making it.

ANGELA HARTNETT: Mm.

RAY WINSTONE: Because I moved out of the house at home, not because I'm going to go home and beat the wife up or anything like that. It was the fact that I just wanted to be on it and in the moment of this-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -right? And I lived pretty near where the set was, over in South London-

ANGELA HARTNETT: Right.

RAY WINSTONE: -you know, over south.

ANGELA HARTNETT: South.

RAY WINSTONE: I would have a visa to get across the river.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: So, yeah, and at the same time I made a film called The War Zone, uh, about paedophilia, you know, which really hurt to make. It was, it was hard work.

ANGELA HARTNETT: Mm.

RAY WINSTONE: But then I had to think back to Nil by Mouth. Why didn't I feel the same about that? I made a film about abuse. They're both about abuse.

ANGELA HARTNETT: Yeah, of course.

RAY WINSTONE: Why didn't I feel so bad about making Nil by Mouth like I did about The War Zone?

ANGELA HARTNETT: Mm, yeah.

RAY WINSTONE: You know, maybe because I was around friends-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -you know, good friends like Kathy and, uh, and Gary, or my— just a different environment. I don't know. But I had to really start

questioning myself about what was important and what was the different levels of abuse.

ANGELA HARTNETT: Mm.

RAY WINSTONE: Abuse is abuse.

ANGELA HARTNETT: Yeah of course.

RAY WINSTONE: It is what it is, you know. So, it was kind of an education for me.

ANGELA HARTNETT: Mm.

RAY WINSTONE: Actually, looking back on those. And mate, I've got to tell you, when writing's good— and what Gary wrote was fantastic. It wasn't a lot we had to change.

ANGELA HARTNETT: Mm.

RAY WINSTONE: We didn't have to change anything, actually. We played with it.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: At times-

NICK GRIMSHAW: Yeah.

RAY WINSTONE: -you know. But it was such an honest-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -look at a life I didn't know. I mean, I knew it from afar.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: But not a life that I lived. But to actually get involved in that and understand it a little bit and-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -you know, socially, I think there's a lack of— I say that, but, you know, Stephen Graham's just made a wonderful thing.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: There are dramas out there.

ANGELA HARTNETT: Yeah of course.

RAY WINSTONE: It's not fair to say there's not, but we don't make enough of them anymore.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: It's kind of what we are as people. You know, the French still make films about the French-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -and their culture. I think we fall down sometimes when we try and make a film that's like American.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: The Americans do it very well. Let them do it.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And I, I think we, we could certainly-

NICK GRIMSHAW: Yeah.

RAY WINSTONE: Return to it-

ANGELA HARTNETT: More honest and truthful, yeah.

RAY WINSTONE: -because it proves it. Stephen Graham's film-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -proves it-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -that people still want to watch it-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and it wins awards-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -and people are interested in it.

NICK GRIMSHAW: And worldwide-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -as well it's not just-

RAY WINSTONE: Yes, certainly-

ANGELA HARTNETT: Yeah of course.

RAY WINSTONE: -certainly. When it's done right-

NICK GRIMSHAW: Yeah.

RAY WINSTONE: -and it's done properly, yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: I think so.

[theme music plays]

NICK GRIMSHAW: Okay, Ray Winstone, we're going to do your fast-food quick-fire answers. Please tell us your favourite way to eat eggs.

RAY WINSTONE: Okay. Oh, it's fast, isn't it?

NICK GRIMSHAW: Yeah, come on.

RAY WINSTONE: Scrambled.

ANGELA HARTNETT: Scrambled.

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: What's your favourite sandwich filling?

RAY WINSTONE: Oh, do you know what?

ANGELA HARTNETT: Go on.

RAY WINSTONE: Mustard pickle.

NICK GRIMSHAW: Oh yum.

ANGELA HARTNETT: Oh, nice. Yeah, I like that.

NICK GRIMSHAW: Uh, what is your favourite form of potato?

RAY WINSTONE: Uh, roast.

ANGELA HARTNETT: Uh, what's your favourite herb?

RAY WINSTONE: Uh, coriander, because I know you don't like it.

ANGELA HARTNETT: Uh.

NICK GRIMSHAW: Yeah. *[laughs]*

RAY WINSTONE: *[laughs]*

ANGELA HARTNETT: There's me cooking you. Lovely Dover sole, right?

RAY WINSTONE: *[laughs]*

ANGELA HARTNETT: And here you are with your coriander.

NICK GRIMSHAW: What's your- What's the best crisp?

RAY WINSTONE: Got to be salt and vinegar.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah, good choice. What's your favourite kitchen utensil?

RAY WINSTONE: Oh, knife.

ANGELA HARTNETT: Good answer.

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Yeah, it's a good answer.

RAY WINSTONE: No, it is. You've got to have a good-

NICK GRIMSHAW: Yeah, I know.

RAY WINSTONE: -Japanese knife.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah, you don't have a good knife-

NICK GRIMSHAW: Good Japanese knife, yeah, yeah.

ANGELA HARTNETT: -you get it.

NICK GRIMSHAW: Um, what would you say is the best pasta?

RAY WINSTONE: Just plain normal pasta, but it's got to be a ragù.

ANGELA HARTNETT: Oh yeah, nice.

RAY WINSTONE: Pasta ragù. You can't beat it-

NICK GRIMSHAW: Uh-huh.

RAY WINSTONE: -it's just normal, natural, bosh! Have it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh.

RAY WINSTONE: Yeah. *[laughs]*

ANGELA HARTNETT: Uh, what's your favourite item on a roast?

RAY WINSTONE: Obviously the rib of beef.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Rib of beef.

ANGELA HARTNETT: Nice.

NICK GRIMSHAW: Um, what's Ray Winstone's best beverage, hot or cold, you name it, one beverage?

RAY WINSTONE: One beverage? Jameson's.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Nice choice.

RAY WINSTONE: I like a Jameson's, I do.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, yeah.

[theme music plays]

NICK GRIMSHAW: Now one thing we wanted to talk to you about, Ray, was a great thing that we heard about, a thing called Gucci Day.

RAY WINSTONE: Oh.

ANGELA HARTNETT: Oh yes.

NICK GRIMSHAW: And I don't know if it happens anymore.

RAY WINSTONE: Yeah.

NICK GRIMSHAW: But it was a thing that you used to do with your mates-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -way back when. Can you tell us all-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -about Gucci Day, please?

RAY WINSTONE: Well, it started when we were, I guess, young men, 16, 15, 16. And it was having a pair of Gucci shoes-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -but none— we were all skint! So you would save up for a few weeks and have a few quid and go and have a drink, end up in Harvey Nicks and all that. And we'd live properly for the day because it was an old saying where we came from, it's no good being poor and looking poor. But we'd all go out with the boys, and we'd be immaculate. You would be— and it's amazing what a suit does when you look immaculate, a nice overcoat and your hair's done lovely, and you look like you should be there.

ANGELA HARTNETT: Yeah, yeah, yeah.

RAY WINSTONE: Now it was— the fact of the matter was we called them Sloanies. The girls would be from Sloane Square and all that-

ANGELA HARTNETT: Yeah.

RAY WINSTONE: -you know, with a pearl necklace and all that.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And the geezers would be from the East End. You tell them you were bank robbers-

NICK GRIMSHAW: *[laughs]*

RAY WINSTONE: -and they loved that.

ANGELA HARTNETT: *[laughs]*

[crew laughs]

RAY WINSTONE: He's a bank robber, he's a bank robber. So, you tell me, but you weren't-

[everyone laughs]

RAY WINSTONE: -obviously not. But you know, you tell them that and you kind of be ordering champagne. And that was our, our Gucci day.

ANGELA HARTNETT: Gucci day.

NICK GRIMSHAW: Gucci day.

ANGELA HARTNETT: I love that.

RAY WINSTONE: But it was a great bar.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And it was owned by a guy called Peter Smith-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Mm.

RAY WINSTONE: -funny enough.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Peter Smith. But I still know Peter to this day. And his bar was at the back of— you got Harrods, and across the road there was this bar. I can't remember the name of it because if you can remember it, you wasn't really there.

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Right, but this bar would have every walk of life in it. It's a bit like E Pellicci is in the evenings.

ANGELA HARTNETT: Yeah, yeah, yeah, exactly. Everyone goes.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: Everyone walks of life, and everyone's talking about the same thing.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: You know, you're all in the conversation.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: Well, Peter's bar was absolutely fantastic. I mean, you go in there, lobster, you see Bob Geldof, or Bob, but you'd have racing car drivers.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: You'd have kids who worked in Harrods, you'd have kids out the East End and South London.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And you'd have barristers and all these.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: There was all different sort of people all having a conversation. That's a bar.

ANGELA HARTNETT: Yeah, yeah, of course, yeah.

RAY WINSTONE: You know, there's one in New York like it-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -and it's my favourite bar that's not in this country.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: It's the Hudson Book Bar.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Oh yeah.

RAY WINSTONE: Right on Hudson.

ANGELA HARTNETT: Yeah, down Hudson Street, yeah.

RAY WINSTONE: It's just old cigar bar, and you go in there, you'd have a lardy-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -right? And they play Frank Sinatra, and everyone to sit at the bar. You can be on your own and you have a conversation with people.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: That's a bar.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yes.

RAY WINSTONE: You get them in Ireland.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And you get them in New York, and you get them in London.

ANGELA HARTNETT: Mm.

RAY WINSTONE: Not so much now, I guess, you know, but they were— that's my sort of bar.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And the munch is always good.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: The food, for some reason, always works-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -because the governor knows how to run a pub.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah, yeah, yeah.

RAY WINSTONE: You know. And that's, that's my kind of guy. So, the Gucci Day ended up in there.

NICK GRIMSHAW: Ended up there, yeah, yeah, yeah.

ANGELA HARTNETT: Yeah.

RAY WINSTONE: And we only actually stopped doing it really, I suppose, because we lost a couple of guys.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: And, uh, I suppose around, about 5 or 6 years ago.

NICK GRIMSHAW: Oh.

RAY WINSTONE: Yeah, I'm sure we will revisit.

NICK GRIMSHAW: Yeah, revisit.

RAY WINSTONE: Yeah.

[theme music plays]

NICK GRIMSHAW: Okay, Ray, we come to the end of the show. This is your end of the show question for your chance to win this goodie bag-

RAY WINSTONE: Oh.

NICK GRIMSHAW: -as modelled here-

RAY WINSTONE: Oh, right.

NICK GRIMSHAW: -by Angela.

CREW: And we've got some salted caramel truffles for you as well.

RAY WINSTONE: Oh.

NICK GRIMSHAW: Oh, go on, get them in there.

RAY WINSTONE: I'll eat them on my way home.

NICK GRIMSHAW: Yeah, go on. Oh, go on, they're only little.

RAY WINSTONE: Open them up now, we'll all have them.

NICK GRIMSHAW: Yeah, go on, they're only little.

RAY WINSTONE: Do you eat the gold and all?

NICK GRIMSHAW: Yeah-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -eat it all-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -little salted caramel.

ANGELA HARTNETT: It's all sprayed, yeah.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: Oh.

NICK GRIMSHAW: Oh.

RAY WINSTONE: Oh, oh, oh.

[crew laughs]

NICK GRIMSHAW: Delicious.

RAY WINSTONE: Shall we have one each?

ANGELA HARTNETT: Love that one. Sure, why not?

NICK GRIMSHAW: Yeah, go on. Share them out.

ANGELA HARTNETT: But we don't want to eat your salted caramel.

RAY WINSTONE: No go ahead, please.

ANGELA HARTNETT: I bet they're really good if like cold from the fridge.

RAY WINSTONE: They'd be really good if the box was that big.

NICK GRIMSHAW: Mm.

[crew laughs]

NICK GRIMSHAW: Oh, they are good.

ANGELA HARTNETT: Mm.

RAY WINSTONE: Yeah, well, get them over here.

NICK GRIMSHAW: *[laughs]*

[crew laughs]

NICK GRIMSHAW: Ray, your end of the show question.

RAY WINSTONE: Mm.

NICK GRIMSHAW: Here we go.

RAY WINSTONE: Alright.

NICK GRIMSHAW: To win the Waitrose goodie bag, all you need to do is answer the following question.

RAY WINSTONE: Alright.

NICK GRIMSHAW: How would you-

RAY WINSTONE: Yeah.

NICK GRIMSHAW: -inspire West Ham to get out of the Championship next year? So, they've gone down-

RAY WINSTONE: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -so we need them to go up. Is that the question?

ANGELA HARTNETT: Yeah, they've gone down.

[everyone laughs]

RAY WINSTONE: This won't inspire them.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: I don't think they will get out of it next year-

ANGELA HARTNETT: Oh interesting.

RAY WINSTONE: -but I think— I don't think it's such a bad thing.

NICK GRIMSHAW: Okay.

RAY WINSTONE: Because they'll have to unload a lot of players-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -and that will bring the kids through. And I think to have a really good side-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -you've got to have the spine of your team as your local boys.

ANGELA HARTNETT: Mm.

RAY WINSTONE: You have a few other players in there-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -and all that, but as soon as you've got 1 or 2, 3, 4-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -spine from the local community-

ANGELA HARTNETT: Mm.

RAY WINSTONE: -it— where it means something.

NICK GRIMSHAW: Yeah.

RAY WINSTONE: But how would I inspire them-

NICK GRIMSHAW: Mm-hm.

RAY WINSTONE: -if you don't get back to the Premiership next year, I should come around with the boys-

ANGELA HARTNETT: *[laughs]*

RAY WINSTONE: -and give you all a nice beating.

[everyone laughs]

NICK GRIMSHAW: I think that's correct answer.

ANGELA HARTNETT: I think that's the answer.

[applause]

RAY WINSTONE: *[laughs]*

NICK GRIMSHAW: Uh, Ray, the goodie bag has got to be-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: -yours for that.

ANGELA HARTNETT: It's yours.

NICK GRIMSHAW: Come on-

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: -come on, come on, the goodie bag is for you. Oh, Ray, that was so fun.

ANGELA HARTNETT: Love you, love you.

NICK GRIMSHAW: Thank you, so fun.

RAY WINSTONE: That was beautiful, Ange.

ANGELA HARTNETT: That's good.

RAY WINSTONE: Thank you very much.

NICK GRIMSHAW: That was delicious, thank you, Ange.

ANGELA HARTNETT: Pleasure. No, it's a pleasure.

NICK GRIMSHAW: Thank you, Ray. A round of applause-

ANGELA HARTNETT: You're a great guest.

NICK GRIMSHAW: -for our wonderful guest, Ray Winstone, everybody.

ANGELA HARTNETT: Woo

[cheering and applause]

NICK GRIMSHAW: Thank you, Ray.

[theme music plays]

NICK GRIMSHAW: Massive thank you to Ray Winstone.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: I hope you enjoyed that episode with Ray. Did you?

ANGELA HARTNETT: I did. He was brilliant.

NICK GRIMSHAW: Oh, me too, me too.

ANGELA HARTNETT: We loved Ray. We loved it.

NICK GRIMSHAW: Um, before we go, we have an email from Neil, who's from Scotland.

ANGELA HARTNETT: Oh, I doubt it's-

NICK GRIMSHAW: Not your Neil.

ANGELA HARTNETT: No.

NICK GRIMSHAW: No, no, no, no. Um, long-time listener and lover of the show, been getting in touch with a wee revelation I wanted to thank Angela for.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: I was watching a recent demo cooking video that you did, and I spied how Angela was cracking eggs just by tapping them on a table. I've always cracked eggs on the edge of a bowl or the side of a pan, thought this was the only way. Who knew a simple tap on the flat surface got rid of any mess or bits of shell getting in? He says, my scrambled egg making has now been transformed for the better. As Nick might jest, it's been life-changing. So, you just bang your egg on a flat surface.

ANGELA HARTNETT: Tap it on this, whatever's there. I mean, if there's a bowl, I'll do it on the bowl, but generally-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -on a surface.

NICK GRIMSHAW: A dog, a neighbour-

[crew laugh]

NICK GRIMSHAW: -anything like that.

ANGELA HARTNETT: Yeah, a head.

NICK GRIMSHAW: Yeah.

[tapping sound]

NICK GRIMSHAW: You'd like that today. No, I always do it on the edge or something.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But I've seen you do that, and it feels, it feels cheffy.

ANGELA HARTNETT: It feels more cheffy, more Michelin. Bowl, I think bowl probably not, because he's right, the egg makes shell, whereas on the surface, you know, it's easy.

NICK GRIMSHAW: Flat.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah. So yeah, Neil, that's the way to do it.

ANGELA HARTNETT: There you go Neil.

NICK GRIMSHAW: Don't crack your egg on an edge. If you ever want to contact us, you can do it. Could be a question, could just be a statement about eggs.

[theme music plays]

NICK GRIMSHAW: dish@waitrose.co.uk is the way to do it. Um, well, thank you for that, Neil, and thank you-

ANGELA HARTNETT: Neil.

NICK GRIMSHAW: -for listening. Thank you for watching. We'll see you next week for more Dish. If that episode has left you wanting more, find us on Instagram, TikTok, and YouTube. Just search Dish.

ANGELA HARTNETT: If you wanna make any of the meals I cook on Dish, head to waitrose.com/dishrecipes for all the ingredients and the recipes.

NICK GRIMSHAW: Email your questions, thoughts, and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass production.

VOICEOVER: Waitrose, the home of food lovers.