

Tom Davis falls in love with our steak pie



NICK GRIMSHAW: Dish from Waitrose is a Cold Glass Production. This podcast may contain some strong language and adult themes.

[theme music plays]

NICK GRIMSHAW: Hello, welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: And we are here for another episode of, Dish. Hi, Ange!

ANGELA HARTNETT: *[laughing]* Hi, Nick.

NICK GRIMSHAW: What's wrong?

ANGELA HARTNETT: Nothing.

NICK GRIMSHAW: Why are you giggling?

ANGELA HARTNETT: Just giggling.

NICK GRIMSHAW: Why are you giggling?

ANGELA HARTNETT: Just giggling.

NICK GRIMSHAW: Giggling.

ANGELA HARTNETT: Got a funny guest on, another comedian.

NICK GRIMSHAW: Oh, yes.

ANGELA HARTNETT: Exciting.

NICK GRIMSHAW: The wonderful Tom Davis is going to be with us today on Dish-

ANGELA HARTNETT: I know.

NICK GRIMSHAW: -which we'll get into in a second.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And before we do though, I wanted to- We wanted to go into the Ange archive.

ANGELA HARTNETT: Oh, crikey.

NICK GRIMSHAW: Um, we've rewound 20 years to 2006.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Do you remember what you were doing?

ANGELA HARTNETT: It was 2006-

NICK GRIMSHAW: 20 years ago.

ANGELA HARTNETT: It was- I was still at the Connaught.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah, I was, still at the Connaught. Um, so, we were serving people like- Who came to the, we had amazing guests at the Connaught, Liza Minnelli came.

NICK GRIMSHAW: Shut up.

ANGELA HARTNETT: I did David Beckham's OBE party.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: We did his lunch party then.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Um, who else do we have?

NICK GRIMSHAW: Wait-

ANGELA HARTNETT: Paul McCartney came-

NICK GRIMSHAW: Wait-

ANGELA HARTNETT: Michael Caine came.

NICK GRIMSHAW: What was, [*in American accent*], Liza like?

ANGELA HARTNETT: Liza was amazing. She was really gorgeous, lovely, polite, much smaller than you think.

NICK GRIMSHAW: Uh-huh. Who was she with?

ANGELA HARTNETT: So, she was the partner at the time, David Guest.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Who was an interesting character-

NICK GRIMSHAW: Yeah

ANGELA HARTNETT: -shall we say. But, um-

NICK GRIMSHAW: I mean, I will never forget the story of them shopping.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Do you remember that video of them in shops together?
Do you remember that?

ANGELA HARTNETT: No, I don't remember that.

NICK GRIMSHAW: I can't remember what it was for. Was it like Ruby Wax?
Was it with Ruby Wax maybe?

ANGELA HARTNETT: Maybe because she was doing all her interviews.

NICK GRIMSHAW: Um, and I think it was, and it was like Ruby, I think it
was Ruby-

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: -following Liza Minnelli and David Guest, and they went
to like a department store.

ANGELA HARTNETT: [*laughing*] Oh God.

NICK GRIMSHAW: And they were like shopping, and he's like, [*in an American accent*] 'Do you want it, baby?' And she was like, [*in a female American accent*] 'I want it.'

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: And he was like buying her like diamond necklaces. It was some of the best telly ever. It's amazing.

ANGELA HARTNETT: [*laughing*] I'm gonna have to look that up.

NICK GRIMSHAW: It's really incredible. Please-

ANGELA HARTNETT: I mean she's-

NICK GRIMSHAW: -everybody look it up.

ANGELA HARTNETT: She's a star.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: She's an absolute star.

NICK GRIMSHAW: [*impersonating Liza Minelli*] Liza!

ANGELA HARTNETT: Liza.

NICK GRIMSHAW: [*impersonating Liza Minelli*] Liza!

ANGELA HARTNETT: So, I was in Connaught then. Yeah.

NICK GRIMSHAW: What did she eat?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: [*impersonating Liza Minelli*] Oh, Angela!

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: [*impersonating Liza Minelli*] Pasta! Well, also in 2006, 20 years ago, um you competed in the first series of Great British Menu.

ANGELA HARTNETT: Ah, yes indeed.

NICK GRIMSHAW: Um, representing Wales.

ANGELA HARTNETT: God that was 20 years ago. God.

NICK GRIMSHAW: It was hosted by Jennie Bond.

ANGELA HARTNETT: That's right. Yeah.

NICK GRIMSHAW: Off of the Royal Family.

ANGELA HARTNETT: I know, because it was for the Queen's birthday.

NICK GRIMSHAW: Oh!

ANGELA HARTNETT: Or the Queen's Jubilee.

NICK GRIMSHAW: Right, right. Well, she loved Telly.

ANGELA HARTNETT: Yeah, she loves it, the Queen.

NICK GRIMSHAW: Great British Menu, yeah.

ANGELA HARTNETT: [*laughing*] She was always watching it.

NICK GRIMSHAW: Loved it, yeah.

ANGELA HARTNETT: She was addicted after that.

NICK GRIMSHAW: Loved the Telly, yeah. How was that?

ANGELA HARTNETT: That was good fun. I mean, that is nuts, that was 20 years ago. That was Pat Llewellyn who came up with that idea. And Pat was from Wales.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Unfortunately, she's no longer with us. And she rang me and she said, 'Angela, I need you to do this for me.' I said, 'Pat, I was never born in Wales. I don't sound Welsh.' She goes, 'Yes, but you've got a connection 'cause your mother grew up there, so come on.' I said, 'Alright, I'll do it for you.' And I love Pat.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: She was like a dear friend. So, um, it was great fun actually.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: It was me, Marcus, Richard Corrigan, Bryn Williams.

NICK GRIMSHAW: Wow, wow.

ANGELA HARTNETT: Um, and yeah.

NICK GRIMSHAW: Strong line-up.

ANGELA HARTNETT: Strong line-up, but it was good fun.

NICK GRIMSHAW: Great telly. And today we have another star of great television.

ANGELA HARTNETT: Ooh.

NICK GRIMSHAW: Tom Davis.

ANGELA HARTNETT: I know.

NICK GRIMSHAW: Gonna be with us. You'll know him as an actor, a comedian-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -a writer, South Londoner.

ANGELA HARTNETT: Yeah, been in lots of stuff.

NICK GRIMSHAW: Loads of great stuff.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Uh, lover of bread and potatoes.

ANGELA HARTNETT: Yes, good.

NICK GRIMSHAW: And he's also best friends with Romesh.

ANGELA HARTNETT: I know.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I wonder if they called each other and said, ‘By the way, what are you doing this week?’

NICK GRIMSHAW: ‘Are you going on it?’

ANGELA HARTNETT: ‘You going on it?’

NICK GRIMSHAW: ‘I’m going on it.’

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: They have their very own podcast, Wolf & Owl.

ANGELA HARTNETT: I know

NICK GRIMSHAW: Of course.

ANGELA HARTNETT: They’re busy boys.

NICK GRIMSHAW: Um, Tom is here to talk about his new tour.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: He’s gonna be with us in a second, but before Tom, I [*laughing*] I would love to talk about cabbages.

ANGELA HARTNETT: I know, you’ve always thought that.

NICK GRIMSHAW: I would love to talk about cabbages.

ANGELA HARTNETT: We’ve got some beautiful cabbages.

NICK GRIMSHAW: It’s cabbage season.

ANGELA HARTNETT: It is cabbage season.

NICK GRIMSHAW: How are you celebrating?

ANGELA HARTNETT: Um, I'm having a cabbage party.

NICK GRIMSHAW: Yeah, throwing a cabbage party.

ANGELA HARTNETT: I've invited you and Mesh round, a few others.

NICK GRIMSHAW: Oh, I can't wait for cabbage party.

ANGELA HARTNETT: We're just gonna have cabbage. So, your pointed cabbage-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -or hispi, we always seem to call it in the restaurant world.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And then your savoy cabbage, both delicious. Both, I like them just cut, steamed-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -a little bit of butter, black peppe. But also these ones, you can wrap things in and steam them.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: So, a lot of things like Italians, we'll fill this with a little bit of sausage meat with some thyme and garlic. After you've blanched them and then wrap the cabbage around that filling and then steam them and you can serve them with a little bit of sauce.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Um, and I think they're both delicious, very good for you nutritionally as well.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: So-

NICK GRIMSHAW: Love a cabbage.

ANGELA HARTNETT: And we're going to serve some with Tom, so making Tom a lovely pie.

NICK GRIMSHAW: Oh, we're making a nice pie and a do cabbage.

ANGELA HARTNETT: And then we have some cabbage on the side.

NICK GRIMSHAW: How are you going to do it for Tom?

ANGELA HARTNETT: So, for Tom, I'm just going to slice it, put it in a tiny touch of water, lots of butter and black pepper.

NICK GRIMSHAW: It's funny because as a kid, I'd always hate cabbage. I'd always hate it, I'd always hate the sound of it.

ANGELA HARTNETT: I mean, no disrespect to Eileen.

NICK GRIMSHAW: Yeah

ANGELA HARTNETT: I think it's probably because she overcooked it-

NICK GRIMSHAW: Yeah-

ANGELA HARTNETT: -maybe.

NICK GRIMSHAW: -definitely. Or just boiled it.

ANGELA HARTNETT: Yeah, boiled it so much.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I mean, you can, I like, my mum always used to, she'd cut it, wash it, and then in that water that was sort of left on it, that's how she'd cook it, so a little bit of water and then steam it-

NICK GRIMSHAW: Mm-hm

ANGELA HARTNETT: -and then it worked brilliantly. And this as well, this one you can roast and do it with things like harissa-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -paste, lovely pestos, um, then really like nice spices I think as well.

NICK GRIMSHAW: Oh, so you'd roast it, would you chargrill it first?

ANGELA HARTNETT: You can chargrill it and roast it-

NICK GRIMSHAW: And then roast it?

ANGELA HARTNETT: -with a little harissa butter.

NICK GRIMSHAW: How long are you roasting like a hispi, pointed cabbage?

ANGELA HARTNETT: Until it's soft, when you put the knife in-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: until it's soft, about 10 minutes.

NICK GRIMSHAW: Oh really?

ANGELA HARTNETT: Not too long.

NICK GRIMSHAW: Okay, okay.

ANGELA HARTNETT: Very versatile our cabbages.

[theme music plays]

NICK GRIMSHAW: Easy, yum.

ANGELA HARTNETT: Easy peasy.

[theme song plays]

NICK GRIMSHAW: Okay, time to get Tom Davis in.

TOM DAVIS: My granddad used to have bread with everything.

NICK GRIMSHAW: Ange, do you want some bread?

ANGELA HARTNETT: Oh, it's on the table. No, it's fine, put it on the table.
Oh, are you doing plates?

NICK GRIMSHAW: Well.

ANGELA HARTNETT: Making a right palaver of this, it's a bit of bread and butter.

NICK GRIMSHAW: [*bleeps*] No small plates. You're gonna have to have a- Do you want a plate?

ANGELA HARTNETT: It's- no, I'm fine, I'm fine-

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: -don't you worry. Is that the salted bit of the butter?

NICK GRIMSHAW: There was like no-

ANGELA HARTNETT: There was two-

NICK GRIMSHAW: No, uh.

ANGELA HARTNETT: There was two-

NICK GRIMSHAW: Oh, I don't know which ones which.

TOM DAVIS: It's not cooking butter.

ANGELA HARTNETT: It's the one nearest to you-

NICK GRIMSHAW: This one salted?

ANGELA HARTNETT: -if that makes sense.

NICK GRIMSHAW: Is that salted?

ANGELA HARTNETT: Yeah, that's the salted one.

NICK GRIMSHAW: Right, get us that plate over there.

ANGELA HARTNETT: [*laughs*]

[*crew laughter*]

NICK GRIMSHAW: Okay, should we do our intro?

TOM DAVIS: I get very embarrassed in the intros.

NICK GRIMSHAW: Yeah, me too.

TOM DAVIS: I always want to be like, we were expecting a bigger guest.

NICK GRIMSHAW: Yeah, we were expecting... No, please, Tom. We have an actor, a comedian, a writer, um, but I have here, which I love, you can judge the mood he's in by the glasses he's wearing.

TOM DAVIS: Yeah.

ANGELA HARTNETT: Oh, so what are these ones saying about you?

NICK GRIMSHAW: Hopefully that's a good choice-

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: -please. A round of applause for Tom Davis, everybody.

[*studio applause and cheers*]

TOM DAVIS: Thank you. Thank you very much. Thank you.

NICK GRIMSHAW: Hi, Tom.

ANGELA HARTNETT: Hi Tom.

TOM DAVIS: That was a nice intro. That was a nice intro.

NICK GRIMSHAW: Nice intro. Yeah.

TOM DAVIS: Yeah, yeah, yeah.

NICK GRIMSHAW: Is that a true story?

TOM DAVIS: About the glasses?

NICK GRIMSHAW: Yeah.

TOM DAVIS: Yeah, yeah, yeah. These are like, I'm an open book today.

NICK GRIMSHAW: Yeah.

TOM DAVIS: I'm here.

ANGELA HARTNETT: Are these happy glasses?

TOM DAVIS: Yeah, they are happy glasses.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Excellent.

TOM DAVIS: If I'm wearing too small ones, it means I'm closing off. I'm-

ANGELA HARTNETT: Oh.

TOM DAVIS: Yeah, yeah.

NICK GRIMSHAW: I associate more of a thicker-

TOM DAVIS: Yep.

NICK GRIMSHAW: -rimmed glass with you.

ANGELA HARTNETT: Yeah.

TOM DAVIS: Yeah. That's, that's, that's when I'm in showbiz mode.

NICK GRIMSHAW: Right, okay.

ANGELA HARTNETT: [*laughs*]

TOM DAVIS: By the way, I think-

NICK GRIMSHAW: Yeah, yeah, yeah.

TOM DAVIS: -you know, like you do those sorts of interviews where someone asks you had to sort, I know it was in a paper-

NICK GRIMSHAW: Uh huh.

TOM DAVIS: -and I had to write a load of those. And I try to make things funny, just or just say something.

ANGELA HARTNETT: Yeah.

TOM DAVIS: I said that in this interview, I said that. And I also said that I can't dream. I said, I've got an inability to dream, like, physically, like, when I go to sleep, I've never had a dream. And I-

ANGELA HARTNETT: Right okay.

TOM DAVIS: -said it's a stupid thing. And then I was on The One Show, and they had picked up on it.

ANGELA HARTNETT: Right.

TOM DAVIS: And we were having a jokey sort of conversation about a show, and then all of a sudden it got very serious.

NICK GRIMSHAW: The mood changed.

TOM DAVIS: 'Now we've heard about this situation where you can't dream.'

ANGELA HARTNETT: [*laughs*]

TOM DAVIS: And I went, 'What you do you mean?'

[*crew laughs*]

ANGELA HARTNETT: Like you're dying or something

TOM DAVIS: I had forgotten I said it. And they were like, You know, so. You sleep but you can't dream, you've never had a dream.' And I went, 'Oh no, I was taking a mic, it was just, yeah-' And they went, 'Oh alright.' Like it was sort of like, yeah, like, yeah, sort of like-

ANGELA HARTNETT: I love that.

TOM DAVIS: Bridge over troubled water.

NICK GRIMSHAW: Yeah [*laughs*]

TOM DAVIS: And I'm like, 'Yeah, no, it's been awful. I love hearing about other people's dreams.' [*laughs*]

NICK GRIMSHAW: I love a gear change on The One Show.

TOM DAVIS: I know it's beautiful.

NICK GRIMSHAW: Well, welcome, and we've made you this, we've made you like a-

TOM DAVIS: Yeah.

NICK GRIMSHAW: -alcohol-free cocktail, essentially.

TOM DAVIS: It's delicious.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Botivo-

ANGELA HARTNETT: Cheers, Tom.

NICK GRIMSHAW: -and elderflower cordial-

ANGELA HARTNETT: Good to have you here.

NICK GRIMSHAW: -and tonic.

TOM DAVIS: Thank you very much.

NICK GRIMSHAW: A bit of thyme-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -and a bit of lemon.

TOM DAVIS: Mocktails have come on so much, haven't they?

ANGELA HARTNETT: Oh yeah.

NICK GRIMSHAW: What?

ANGELA HARTNETT: No, mocktails-

TOM DAVIS: I love the little-

ANGELA HARTNETT: -like really, it's not just the equivalent of a mojito that's non-alcoholic anymore.

NICK GRIMSHAW: Yeah, yeah, yeah, no, that's good. That's like, you need that bitter-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -that you can only really get from like a Negroni. Botivo's great.

ANGELA HARTNETT: Mm.

TOM DAVIS: Whenever I have one, I always just think, yeah, it's the times I miss drinking.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: That's the danger of an alcohol-free.

TOM DAVIS: Yeah.

NICK GRIMSHAW: I still taste a non-alcohol-free beer and I'm like, 'Let's get on it.'

TOM DAVIS: I can't I- Yeah.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Hey, before we go any further and talk about your tour, I want to talk about your, your time as a chef.

TOM DAVIS: Yes.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Because we don't know if this was true or not, that you were a chef.

TOM DAVIS: Yeah, yeah.

NICK GRIMSHAW: We know that's bits true.

ANGELA HARTNETT: How long were you cooking for?

TOM DAVIS: So, like, a bit of context. I started working very young. I was working on building sites.

ANGELA HARTNETT: Right.

TOM DAVIS: I was a sort of, I mean, when I first did TV and I sort of, I remember being on Sunday Brunch and said I was a scaffolder.

ANGELA HARTNETT: Yeah.

TOM DAVIS: And one of the guys I worked with, you're never a scaffolder. 'You were a labourer, mate.'

[*studio laughter*]

TOM DAVIS: 'You was a labourer, at best. You're a labourer.' They're not gonna know. There's no one else going, you're checking it. I've done that for like a long- I've done that for like 10, 15, times, years, sorry. And I sort of got to a point where I was like, I need to do something else. I was sort of just a bit disillusioned-

ANGELA HARTNETT: Mm.

TOM DAVIS: -with picking stuff up and carrying it.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: What age were you when you started doing that?

TOM DAVIS: So this would be about 25.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Right, okay.

TOM DAVIS: Yeah. And I'd sort of gone, you know, it wasn't just labouring scaffolder, you know, Labourers carried bricks-

ANGELA HARTNETT: Yeah.

TOM DAVIS: Plaster balls.

ANGELA HARTNETT: Yeah.

TOM DAVIS: If you need something carried- Yeah.

NICK GRIMSHAW: They carry everything. Yeah, yeah, yeah.

TOM DAVIS: I carry- And I always enjoyed cooking. My nan was incredible in the kitchen. Food has always been a big part of my life.

ANGELA HARTNETT: Mm

TOM DAVIS: And I went to Carshalton College

ANGELA HARTNETT: Okay, yeah.

TOM DAVIS: And I was doing that in the evenings. And then weirdly got a job, like going in, like doing work experience and did a little bit of like commis cheffing, lowest of the low, at the Connaught-

ANGELA HARTNETT: Oh wow!

TOM DAVIS: -under Michel Bourdin and enjoyed it-

ANGELA HARTNETT: Yeah.

TOM DAVIS: But also, it was like, a shock to the system.

NICK GRIMSHAW: Mm.

TOM DAVIS: The, the hours.

ANGELA HARTNETT: So, who was the chef though when you were there, Bourdin?

TOM DAVIS: Yeah, Bourdin.

ANGELA HARTNETT: Wow. That's really amazing

TOM DAVIS: I met him, I remember, trying truffles for the first time with him.

ANGELA HARTNETT: Oh god.

TOM DAVIS: He did the eggs with the truffle, which was amazing,

ANGELA HARTNETT: Yeah, yeah.

TOM DAVIS: But was doing, you know, essentially pot wash-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -and, um, scaling fish. I thought I'd go in and I'd be like Ratatouille, do you know what I-

[studio laughter]

TOM DAVIS: I'll bolt in, without the rat under me hat. Um, I thought I knew it all, um and I got cut down pretty quick. It was- It's a very interesting- It was way more alpha than actually being on a building site.

ANGELA HARTNETT: It was one of the old hierarchical kitchens, yeah.

NICK GRIMSHAW: Really?

TOM DAVIS: Yeah.

ANGELA HARTNETT: Yeah.

TOM DAVIS: He'd had the same menu as well for like years and years-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -and never changed.

ANGELA HARTNETT: But it was really running the old French way-

TOM DAVIS: Yeah.

ANGELA HARTNETT: -so, like they had a staff canteen at The Connaught where that, you guys would all go and eat.

TOM DAVIS: Yeah.

ANGELA HARTNETT: But then the head chef, Michel Bourdin, and his sous chefs would all go in the office-

TOM DAVIS: Yeah.

ANGELA HARTNETT: -and the commis' would have to cook for him-

TOM DAVIS: Yeah.

ANGELA HARTNETT: -and then serve the food, it was really like, we're like this, you're like, you know, it was all that sort of thing.

NICK GRIMSHAW: Regimented.

TOM DAVIS: Yeah, you knew your place. And, and, did that for a while. And then from there, went and worked in an Italian restaurant in Carshall called La Veranda.

ANGELA HARTNETT: Nice.

TOM DAVIS: And that was more like actually getting into sort of-

ANGELA HARTNETT: Proper, proper cooking.

TOM DAVIS: Yeah, proper cooking I, I just felt like I was going up to the Connaught and if I sort of wanted to be somewhere smaller, like a-

ANGELA HARTNETT: Huge kitchen.

TOM DAVIS: Yeah.

NICK GRIMSHAW: Yeah.

TOM DAVIS: It was terrifying.

ANGELA HARTNETT: Yeah, yeah.

TOM DAVIS: And you felt really, I- I- think I missed the sort of camaraderie of being around-

ANGELA HARTNETT: Yeah.

TOM DAVIS: And having a laugh and a joke.

ANGELA HARTNETT: You want someone to sort of tap you on the shoulder and look after you or chat to you.

TOM DAVIS: Yeah, yeah. And I remember like literally all the only things I ever seemed to hear were, 'Faster.'

ANGELA HARTNETT: Yeah, yeah, yeah.

TOM DAVIS: Like you'd be scaling fish and someone would come in and then you'd take too much off or-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -whatever. And you just constantly felt you weren't doing-

NICK GRIMSHAW: Wow.

TOM DAVIS: -anything well enough or fast enough.

ANGELA HARTNETT: [*laughs*]

TOM DAVIS: It was a very strange thing of like almost changing your persona and who you are.

ANGELA HARTNETT: Yeah.

TOM DAVIS: I think like I was so terrified- And this French- The chef who tried this, Yannick was very much like, 'You know, know your place kind of thing.'

ANGELA HARTNETT: Yeah.

TOM DAVIS: And actually, sort of as a builder or a labourer-

ANGELA HARTNETT: Mm

TOM DAVIS: I was an awful labourer. I was very lazy. I was like [*laughs*], uh, but I had a big character-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -and I'd take the mick out of people. So, people would often keep me around. I mean, to put it into perspective, the year I did my first Edinburgh-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -I was still working on a building site.

ANGELA HARTNETT: Oh wow, crikey.

TOM DAVIS: And I went away for a month to do the Edinburgh Festival. And I came to the foreman, I said to him, 'Look, I've got this thing where I can go away and do stand-up for a month.'

ANGELA HARTNETT: Mm.

TOM DAVIS: 'If I give you half my wages, I'll take the other half.' And he was like, 'You know, cool, yeah.' And I said, 'Hopefully, you know, it'll be alright with me gone.' And when I came back, he was like, 'Actually, we were far better as a group.'

[*studio laughter*]

NICK GRIMSHAW: We built 4 houses.

TOM DAVIS: Yeah, it was like, we didn't miss you at all.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: You're sort of like the best of the building site. You're just, yeah we just like the vibe that you bring.

ANGELA HARTNETT: Now look back at it.

TOM DAVIS: Yeah, you can turn up at the caf, tell a few jokes, and then go home.

NICK GRIMSHAW: Yeah.

TOM DAVIS: That would be a good thing. Yeah

NICK GRIMSHAW: Yeah.

TOM DAVIS: Yeah.

ANGELA HARTNETT: Do you want some bread, Tom?

TOM DAVIS: Yeah, I'm looking at the bread.

NICK GRIMSHAW: Get involved on that.

ANGELA HARTNETT: Have some Tom

NICK GRIMSHAW: Get involved on that, yeah. Tom, should we do your food likes and dislikes-

TOM DAVIS: Yeah.

NICK GRIMSHAW: -before we get into what we're going to eat today?

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Um, so today we're going to have a pie.

ANGELA HARTNETT: Yeah.

TOM DAVIS: I'm very excited about this.

NICK GRIMSHAW: I'm a pie fan, you're a pie fan.

NICK GRIMSHAW AND ANGELA HARTNETT: We're all pie fans.

ANGELA HARTNETT: Love them.

NICK GRIMSHAW: [*in a funny voice*] We're pie fans. Erm we're having a pie because it basically jumped out from your list of likes and dislikes.

TOM DAVIS: Yeah.

NICK GRIMSHAW: Um, alongside pies, you said that you love Indian food for a snack.

TOM DAVIS: Yeah, I love an Indian- I mean, I love it. The best and worst thing, one of the things I'm proudest of in my life is that once I did the Big Five.

NICK GRIMSHAW: Mm-hm

TOM DAVIS: You heard of the Big Five?

NICK GRIMSHAW: What's the Big Five?

TOM DAVIS: So, you do a McDonald's.

[*crew laughs*]

TOM DAVIS: KFC, a pizza, Pizza Hut, Express, whatever,

NICK GRIMSHAW: Yeah.

TOM DAVIS: –a curry and a Chinese, and you do that in a day.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: Wow.

[crew laughs]

TOM DAVIS: I'm pretty proud of that.

NICK GRIMSHAW: Wow, that is crazy.

ANGELA HARTNETT: McDonald's, KFC, pizza, curry, and a Chinese.

TOM DAVIS: Yeah.

ANGELA HARTNETT: In that order?

TOM DAVIS: No, no, you can do it any order you want.

ANGELA HARTNETT: Any you want.

TOM DAVIS: But that is, I'd say McDonald's breakfast is the way to go.

ANGELA HARTNETT: Oh, that'd make sense, wouldn't it? You're not going to have a Chinese. Well, you could have a Chinese.

TOM DAVIS: The Chinese, I'll always- I'd try to go last Chinese.

ANGELA HARTNETT: Chinese last.

TOM DAVIS: Yeah, yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I've probably done, probably done three in a day.

TOM DAVIS: That's pretty amazing.

ANGELA HARTNETT: That's pretty impressive.

TOM DAVIS: Push yourself. Push your limits.

NICK GRIMSHAW: Like a bad, a bad hangover.

[*crew laughs*]

ANGELA HARTNETT: Yeah.

TOM DAVIS: Yeah.

ANGELA HARTNETT: It's always hangover to have done that.

NICK GRIMSHAW: The fives.

ANGELA HARTNETT: Fives quite-

TOM DAVIS: It's something- Yeah.

ANGELA HARTNETT: And how old are you when you did this, Tom?
[laughs]

TOM DAVIS: It wasn't even that long ago.

ANGELA HARTNETT: Last week?

[crew laughs]

TOM DAVIS: It wasn't that long ago actually. And I tried to sort of do it like I was trying to accomplish something-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -and my wife was like, 'What a heart attack?' It's-

ANGELA HARTNETT: Yeah, exactly, yeah.

NICK GRIMSHAW: [laughs]

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Have you ever done the big five Ange?

ANGELA HARTNETT: No, never.

NICK GRIMSHAW: What have you done out of them?

ANGELA HARTNETT: I've probably done.

NICK GRIMSHAW: You've done, you like -

ANGELA HARTNETT: I've done McDonald's.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I've definitely done KFC.

NICK GRIMSHAW: Same day?

ANGELA HARTNETT: But not in the same day. No.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I've had a McDonald's and then probably had another meal, but probably not another takeaway or anything-

TOM DAVIS: Yeah, yeah.

ANGELA HARTNETT: -I'll be honest, I've never heard of that.

NICK GRIMSHAW: So, you've only done one?

ANGELA HARTNETT: Just one. Sorry. Pathetic.

NICK GRIMSHAW: Aw god.

TOM DAVIS: I wish I'd filmed it. That's the only thing- but it was before social media was as big as it is.

ANGELA HARTNETT: Yeah, yeah yeah.

TOM DAVIS: Maybe I'll have to do it again.

ANGELA HARTNETT: Do it again? We'll come along. Let's try it. Let's do it

TOM DAVIS: That'd be an honour to have you both there.

NICK GRIMSHAW: I've, I've- I think that's genuinely impressive.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I think that's brilliant.

TOM DAVIS: It's like Everest. You know what I mean?

NICK GRIMSHAW: Yeah, I bet.

[*crew laughs*]

TOM DAVIS: Of eating.

NICK GRIMSHAW: It's a lot.

ANGELA HARTNETT: And how much are you eating? Like when you say, like-

TOM DAVIS: By the way, it's like it's frowned upon in the community. If you're, uh- [*laughs*]

ANGELA HARTNETT: If you, just-

TOM DAVIS: If you're having, like, you know-

ANGELA HARTNETT: Yeah.

TOM DAVIS: If you're having a cheeseburger, it's gotta be a McDonalds meal. It's gotta be a KFC. It's gotta be a whole pizza.

ANGELA HARTNETT: So, you gotta have chips and chips.

TOM DAVIS: Yeah, of course.

ANGELA HARTNETT: Pizza. A proper pizza-

TOM DAVIS: Yeah.

ANGELA HARTNETT: -not a slice.

TOM DAVIS: Not a slice. Um, yeah, your pizza's almost the easiest one, I think.

ANGELA HARTNETT: Yeah, I think so.

TOM DAVIS: Yeah, you can scoff back a pizza.

ANGELA HARTNETT: That I may have done, is pizza during the day and like, Indian or Chinese.

NICK GRIMSHAW: Yeah.

TOM DAVIS: Yeah.

ANGELA HARTNETT: I might have done that.

NICK GRIMSHAW: Yeah.

TOM DAVIS: And then all you got to do is add the McDonald's for your breakfast.

ANGELA HARTNETT: We'll have the McDonald's breakfast.

NICK GRIMSHAW: And then you're on three.

TOM DAVIS: Yeah, but the only trouble is then the Chinese late on always plays havoc.

NICK GRIMSHAW: Yeah.

TOM DAVIS: Yeah.

ANGELA HARTNETT: Yeah, yeah.

TOM DAVIS: You're in bits. Yeah, yeah yeah.

ANGELA HARTNETT: Yeah, you are.

NICK GRIMSHAW: You're in bits [*laughs*]

[*crew laughs*]

ANGELA HARTNETT: I'm impressed you did that not drinking though.

TOM DAVIS: No, I think I was drinking.

[*crew laughs*]

ANGELA HARTNETT: Oh, I was gonna say.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I'd have to be paralytic to get through all of that.

TOM DAVIS: Yeah. Doing it sober- Yeah, with a gut full of beer as well.

NICK GRIMSHAW: Yeah. Yeah. Plus, beer.

ANGELA HARTNETT: Jesus.

TOM DAVIS: A gut full of Stella.

NICK GRIMSHAW: I feel that, genuinely impressed.

TOM DAVIS: Oh, thank you.

NICK GRIMSHAW: I feel a bit star struck.

ANGELA HARTNETT: [*laughs*]

TOM DAVIS: [*laughs*]

[*crew laughter*]

NICK GRIMSHAW: As well as that, you said, uh, you love lasagne. You love.

ANGELA HARTNETT: Yeah.

TOM DAVIS: I love lasagne.

ANGELA HARTNETT: You love haggis, neeps and potatoes.

TOM DAVIS: Yeah.

ANGELA HARTNETT: Yeah. Lovely. Yeah, love that.

NICK GRIMSHAW: Um, do you have that a lot, or just last night?

TOM DAVIS: Just not enough if I'm in Scotland. Yeah.

NICK GRIMSHAW: Yeah, yeah.

TOM DAVIS: I might, I might now and again just sort of-

NICK GRIMSHAW: I love haggis.

TOM DAVIS: But my wife doesn't like it. She's not having it.

NICK GRIMSHAW: Oh, I love it.

ANGELA HARTNETT: Oh, I love that

NICK GRIMSHAW: I love it, I love it. Um, we love this answer because this is very much, um, same as me and Ange really, we ask if there's anything you don't like and your answer was not really.

ANGELA HARTNETT: Yeah.

TOM DAVIS: No.

NICK GRIMSHAW: Not really.

ANGELA HARTNETT: No.

TOM DAVIS: I'm really open. I love, I love food.

NICK GRIMSHAW: Yeah, me too.

TOM DAVIS: It's my, I think. It's my-

ANGELA HARTNETT: That's good

TOM DAVIS: -happy place.

ANGELA HARTNETT: Yeah. Perfect.

TOM DAVIS: I enjoy it now. My daughter, you know, she's four and it's a it's a really important thing for me to be like-

ANGELA HARTNETT: Socialising-

TOM DAVIS: Yeah, yeah.

ANGELA HARTNETT: -that's what it is.

TOM DAVIS: And also, just the sort of number of different places-

ANGELA HARTNETT: Mm.

TOM DAVIS: -like for me, me and my wife, the thing that we do to if we're going out, it's all about the food now. It's all about 'Right, we'll go out.' You know, she's going out, friends, she'll have a few drinks, but, um, yeah- It's always picking somewhere that's a bit different.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

TOM DAVIS: And that making, that the night.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: When you're travelling, I always think it's the country-

TOM DAVIS: Yeah.

ANGELA HARTNETT: -you know, as much as the food I want to eat in that country.

TOM DAVIS: We went to- Yeah, we went to Vienna, like for Christmas, for my daughter's birthday.

ANGELA HARTNETT: Yeah.

TOM DAVIS: And it was- Yeah, just the cakes, strudels.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

TOM DAVIS: The meat out there- It's incredible.

ANGELA HARTNETT: But I think what you've just said is one of the most important things about food, it', it's not actually what goes on the plate. It's that socialisation-

TOM DAVIS: Yeah.

ANGELA HARTNETT: -and that community. And I think that's the, one of the saddest things, is when you don't sit down as a family.

NICK GRIMSHAW: Mm.

TOM DAVIS: Yeah, yeah.

ANGELA HARTNETT: Or sit down, you know, to sit and share a meal. That's what it's about, you know-

TOM DAVIS: Yeah.

ANGELA HARTNETT: -breaking bread, as we literally are.

TOM DAVIS: Yeah.

ANGELA HARTNETT: You see.

TOM DAVIS: You're cutting it beautifully, by the way.

NICK GRIMSHAW: Thank you so much.

TOM DAVIS: But breakfast, do you know as well I don't think anything bonds people as much as bad food.

ANGELA HARTNETT: Yeah, yeah, yeah.

TOM DAVIS: I think a bad meal is the best thing, in the worl-

ANGELA HARTNETT: Yeah.

TOM DAVIS: Sometimes if you go out and it's awful, like it's not at the expectation.

ANGELA HARTNETT: Yeah, yeah yeah.

TOM DAVIS: The laughs and jokes you can have about that-

NICK GRIMSHAW: Yeah, yeah yeah.

TOM DAVIS: -and you'll talk about it for years.

ANGELA HARTNETT: Yeah.

TOM DAVIS: I'm very scathing on TripAdvisor.

NICK GRIMSHAW: Oh, are you.

ANGELA HARTNETT: Are you? Oh God.

TOM DAVIS: I got addicted.

NICK GRIMSHAW: Do you get on there?

ANGELA HARTNETT: I'm going to go and check this steak pie now, sorry.

TOM DAVIS: *[laughs]*

NICK GRIMSHAW: Hopefully we remember this for the right reasons.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Do you get on TripAdvisor and write-

TOM DAVIS: And I went through a phase- I get- I've got a very obsessive, addictive personality.

NICK GRIMSHAW: Uh-huh.

TOM DAVIS: And yeah, it will come down to the minutiae of like commenting on something if I've had a bad or a good meal-

NICK GRIMSHAW: Ah.

TOM DAVIS: But my praise is ever so thirsty, right? It almost-

NICK GRIMSHAW: Right.

TOM DAVIS: You could read it and go, 'No, food's this good'.

NICK GRIMSHAW: Right. Yeah, yeah yeah.

TOM DAVIS: 'This guy is completely insane.'

NICK GRIMSHAW: He's lost it.

TOM DAVIS: Yeah.

NICK GRIMSHAW: And did you always do that? Like, I like the idea of you guys wanting to sit around the table and have dinner. Did you have that as a kid?

TOM DAVIS: Yeah.

NICK GRIMSHAW: Is that something that you always do? Yeah.

TOM DAVIS: Yeah, it's, it's just my immediate family.

NICK GRIMSHAW: Yeah.

TOM DAVIS: My wider family. It was always a very important thing of, like, when I think back of, like, Sunday lunches and-

NICK GRIMSHAW: Yeah.

TOM DAVIS: -with my gran and grandad, a very like important thing of, like, my dad's dad, um, he was one of the first people of his sort of around the area I was from who tried garlic.

NICK GRIMSHAW: Hm.

TOM DAVIS: He was-

ANGELA HARTNETT: Oh, wow.

[crew laughs]

ANGELA HARTNETT: Did he try it by accident?

TOM DAVIS: It was really insane. I remember when Pizza Hut came to Sutton-

[*crew laughter*]

TOM DAVIS: -and, uh [*laughs*]. And my dad, one of the girls at my school's dad worked there, and, uh, my dad turned around, he went, uh, he was showing off down the pub and he went, 'Uh, yeah, we're off to Pizza Hut this weekend. Tom's going to school with the maître d's daughter.'

[*studio laughter*]

TOM DAVIS: [*laughing*] Maître d! He'd heard that on Fools and Horses, the 'Maître d.' Yeah, yeah.

NICK GRIMSHAW: The maître d [*laughs*]. Yeah.

TOM DAVIS: [*laughs*] Walking in like he's in Goodfellas.

NICK GRIMSHAW: [*laughs*]

TOM DAVIS: £20 in his top pocket, 'There we go mate get us a nice booth in the corner.' Um, but, yeah, like the thought of pizza, wow.

NICK GRIMSHAW: Um, I wanted to talk to you as well about Nando's.

TOM DAVIS: Yeah.

NICK GRIMSHAW: Because, key to your your life.

TOM DAVIS: Yeah.

NICK GRIMSHAW: Because you had your first first date there with your-

TOM DAVIS: No, no, no, I met my wife there.

NICK GRIMSHAW: You met her there?

TOM DAVIS: Yeah.

NICK GRIMSHAW: How do you meet someone in Nando's? 'Cause it's quite an in-and-out-

TOM DAVIS: It's called the meet-cute.

NICK GRIMSHAW: It-

TOM DAVIS: It is when you're Tom Davis. 'Uh, well, I've been sitting in Nando's since it opened that day.' [*laughs*] I was living with an actor called Neil Maskell at the time.

NICK GRIMSHAW: Mm-hm.

TOM DAVIS: Uh, and I don't think Martin Compston had. He was living with us, he was living on our sofa with us at this time. So, the three of us had popped into Nando's to get something to eat, and, and we were sitting, having our food. I was sort of king chief in a, in a Nando's, I knew everything. I was, you know, I mean, it was, yeah. And, uh, on the table next to us, my wife was there with some friends, um, and I was giving it the big guy-

NICK GRIMSHAW: Uh-huh

TOM DAVIS: I am, uh, swaggering about Nando's, you know, yeah.

NICK GRIMSHAW: Refilling.

[*crew laughs*]

TOM DAVIS: Mixing my fizzy pops. No s**** given, yeah.

NICK GRIMSHAW: Oh, come on.

TOM DAVIS: ‘Have you seen the geezer over there? He's got 7Up and Pepsi together. He doesn't care.’

NICK GRIMSHAW: ‘He's a maverick!’ [*laughs*]

TOM DAVIS: ‘What does he look like?’ ‘He's like a big Nelson Muntz.’ ‘Oh...’ And, uh- No, but. And, um, she, she had ordered a vegetarian burger, and, and she was saying how disgusting it was, and I sort of made, like, a sort of cocky. ‘That's what you got, if you order a vegetarian burger at a chicken joint.’ Sort of thing.

[*crew laughter*]

TOM DAVIS: All her mates were like, ‘F*** off.’ Um, and I literally just got this follow on Twitter. I followed her back and DM'd her and she DM'd me and best Nando's meal- Oh, wow, look at this. This is incredible.

NICK GRIMSHAW: Best Nando's of your life- Oh, wow. That does look- This is amazing.

TOM DAVIS: This is incredible.

[*theme music plays*]

NICK GRIMSHAW: We've got a pie here Ange.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: We've got a steak pie.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, tell us about this recipe, because you've also, by the way, thank you, you've done two pies.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Gluten-free pie for me.

ANGELA HARTNETT: Yeah, gluten-free.

NICK GRIMSHAW: Extra gluten for you guys?

ANGELA HARTNETT: Yeah.

[crew laughter]

TOM DAVIS: I'm actually not far away from making orgasmic sounds about this.

[crew laughter]

TOM DAVIS: I'm not gonna lie, mate. It's incredible.

ANGELA HARTNETT: You carry on Tom.

NICK GRIMSHAW: Fill us in, tell us-

TOM DAVIS: As a 46-year-old man, this is- *[laughs]*

ANGELA HARTNETT: *[laughs]*

[crew laughter]

TOM DAVIS: Maybe before, before I go to bed on a sort of date night, I'm gonna have a little slice of pie.

[*crew laughter*]

TOM DAVIS: Little lively tonight!

NICK GRIMSHAW: Had a pie. So, what have we got here Ange?

ANGELA HARTNETT: And we've got a steak pie by Diana Henry, who we love, she writes a lot for Waitrose. And it's, uh, roasted, braising steak, um, roasted off in a pan, remove that from the pan, and then you add your carrot, your onion, celeriac, she puts in-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -rather than celery. Roast that off, nice dice of that. A little bit of tomato puree and then everything back in the pan with some bay leaf, thyme and some beef stock. So, you cook all your pie filling-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -until it's nice and, um, lovely, thick and unctuous and delicious.

NICK GRIMSHAW: Are we boiling or-

ANGELA HARTNETT: No simmering, simmering low simmer.

TOM DAVIS: Simmer.

ANGELA HARTNETT: And then she's got this little tip which, uh, we made gluten-free, actually, which was, um. She then mixes a little bit of flour and

butter while it's just at the finishing up to thicken it, and you put that back in like a little roux.

TOM DAVIS: Yeah.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: You know, just to thicken up the pie filling and the sauce. Um, and then it's shortcrust pastry underneath, which is flour, butter and salt and that's precooked. And then add your pie filling and then finish that with puff pastry on top and cook it for 30 minutes in the oven.

TOM DAVIS: This has inspired me-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -to like next time my dad comes around I'm going to cook him a proper pie.

NICK GRIMSHAW: You should do it.

ANGELA HARTNETT: Cook him a pie. Take this one.

TOM DAVIS: Yeah.

NICK GRIMSHAW: And then what sort of steak should you be asking for?

ANGELA HARTNETT: It's just braising steak.

NICK GRIMSHAW: Braising steak.

ANGELA HARTNETT: So, either chuck steak you can ask for or shin or, you know, not rump steak or just ask for braising steak. That's what they get-

NICK GRIMSHAW: Mh-hm.

ANGELA HARTNETT: And it's just a slow cooked. And it will just, you know, over time, that's where all the flavour comes through.

NICK GRIMSHAW: Um, tell me about this cabbage, because this is absolutely delicious. How'd you do this?

ANGELA HARTNETT: Literally in a tiny little bit of water. Really quickly boiled, um, and then just butter and a bit of pepper. That's it.

NICK GRIMSHAW: Mm. That's it.

ANGELA HARTNETT: That's it.

TOM DAVIS: Cabbage wise.

ANGELA HARTNETT: Cabbage wise. Go on. I feel there's a question here, Tom.

TOM DAVIS: No, I love a drop of cabbage. Yeah, but like, we had, um. I used to go to school with a boy, whose house always smelt of cabbage.

ANGELA HARTNETT: Oh.

[crew laughter]

TOM DAVIS: And you go round his house and-

ANGELA HARTNETT: I had a fried onions- A friend whose house smelt of fried onions.

TOM DAVIS: -and you go around their house.

ANGELA HARTNETT: Yeah, it's not good.

TOM DAVIS: And you- you go, um, I'd go, 'Oh, we having cabbage for tea?'

ANGELA HARTNETT: Yeah.

TOM DAVIS: And she'd go, 'No.'

ANGELA HARTNETT: No..

TOM DAVIS: 'What makes you think that?'

NICK GRIMSHAW: But, what's that smell?

TOM DAVIS: I was like, 'Cos it stinks.' Yeah. It always smelt of-

NICK GRIMSHAW: What was that smell?

ANGELA HARTNETT: Over cooked cabbage.

NICK GRIMSHAW: I don't think people opened the windows years ago did they.

TOM DAVIS: No.

[crew laughter]

ANGELA HARTNETT: Yeah, the heating was too much.

NICK GRIMSHAW: You know what I mean? I don't think they did.

ANGELA HARTNETT: No fresh air.

NICK GRIMSHAW: Like I'm obsessed with opening a window.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: If it's freezing, raining-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -the windows are opening. I don't think we open the window when I go to my mum's, the windows are locked, like-

TOM DAVIS: Yeah, yeah. Closed tight

NICK GRIMSHAW: -like she's under attack.

[studio laughter]

NICK GRIMSHAW: I'm like, 'Why is every window locked?' She's like, 'What do you mean?' I'm like, 'Can we open a window please?' And then these mashed potatoes taste-

ANGELA HARTNETT: You know what it is, butter, butter, butter.

NICK GRIMSHAW: Ah I was gonna say they taste so good.

ANGELA HARTNETT: Butter, butter, butter.

NICK GRIMSHAW: Tell me it's not just butter.

ANGELA HARTNETT: Boiling potatoes, evenly cut, salted water, drain them well-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and then butter in when you mash them. But make sure they're really mashed to the consistency you want before you add your milk. Because once you add your milk, you can't do anything.

TOM DAVIS: Yeah.

ANGELA HARTNETT: That's it. It's gone.

NICK GRIMSHAW: Um, there's also a wine pairing. If you wanted to do a wine with this, if you want to make this pie at home-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: There's a Malbec that pairs with it and Malbec, good because this is quite a hearty-

ANGELA HARTNETT: Firm tannins, bold flavours.

NICK GRIMSHAW: Wintery, heavy wine-

ANGELA HARTNETT: Blackberry, plum.

NICK GRIMSHAW: -with a nice heavy pie.

ANGELA HARTNETT: All that, yeah-

NICK GRIMSHAW: Mm

ANGELA HARTNETT: -it would go well.

NICK GRIMSHAW: Um, if you want the wine or the recipe, all the ingredients, [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes).

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: They are all on there.

TOM DAVIS: When you're talking about Waitrose, by the way- Just before- We moved to a place where my wife's from, Stanford, in Lincolnshire.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

TOM DAVIS: A lot of my friendship group from when I lived there became the people who worked in Waitrose.

ANGELA HARTNETT: Mm.

TOM DAVIS: Like, it's so tragic.

[crew laughs]

ANGELA HARTNETT: *[laughs]*

TOM DAVIS: I didn't know anyone, and it was around pre-COVID, going into COVID, at the end of COVID. So, I sort of, hadn't met any real friends as COVID kicked off.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

TOM DAVIS: I've got like, Instagram friends and Facebook friends from Waitrose because that was the place I went to-

ANGELA HARTNETT: That was the place to socialise.

TOM DAVIS: Yeah yeah, I literally. You know like Norm from Cheers?

ANGELA HARTNETT: Yeah. [*laughs*]

TOM DAVIS: [*laughs*] That was like- That was like-

NICK GRIMSHAW: Mm-hm. [*begins to sing*] You're in Waitrose like 'Sometimes-'

ANGELA HARTNETT: Tom!

TOM DAVIS: I used to think, oh, he's popular, but really, it was like people going, 'Oh, God, that sad prick, can't he-'

[*studio laughter*]

TOM DAVIS: 'Four and a half hours. Just get a job here, mate.'

NICK GRIMSHAW: Come on! Everyone's at work-

TOM DAVIS: They were so lovely-

NICK GRIMSHAW: -stop talking to him.

TOM DAVIS: -it always made me feel part of it.

ANGELA HARTNETT: I love that.

TOM DAVIS: 'Go get those trolleys, Davis.'

[*crew laughs*]

[*theme music plays*]

NICK GRIMSHAW: Um should we do your fast-food quiz?

TOM DAVIS: Yeah, let's go.

NICK GRIMSHAW: It's quick fire.

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: Are you ready, Ange?

ANGELA HARTNETT: I'm ready.

NICK GRIMSHAW: Okay. Um, Tom, tell us your favourite way to eat eggs.

TOM DAVIS: With a... Oh, scramble.

ANGELA HARTNETT: Favourite sandwich filling.

TOM DAVIS: I was going to say with a fork.

[studio laughter]

NICK GRIMSHAW: Um, fork!

TOM DAVIS: With my fingers!

ANGELA HARTNETT: Nothing wrong with that answer.

TOM DAVIS: I just scrambled egg with my fingers. I'm a kid waiting for a sandpit. Um, a spoon!

ANGELA HARTNETT: Sandwich filling, go on!

TOM DAVIS: Oh, wow. Three meats, always.

ANGELA HARTNETT: Three meat?

TOM DAVIS: Three different meats.

ANGELA HARTNETT: What meats?

TOM DAVIS: Ham, turkey, a little bit of beef. Corned beef, actually.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: Oh nice.

TOM DAVIS: Corned beef is so underrated.

NICK GRIMSHAW: What is your favourite form of potato?

TOM DAVIS: Uh, roast.

ANGELA HARTNETT: Favourite herb?

TOM DAVIS: Mm, rosemary.

NICK GRIMSHAW: What is your favourite chocolate bar, Tom?

TOM DAVIS: Oh, wow. My word. A lion bar.

NICK GRIMSHAW: These are hard hitting questions, Tom.

TOM DAVIS: Yeah, they are. These are really tough. Lion Bar. I'm going to go Lion Bar.

NICK GRIMSHAW: Lion bar?

ANGELA HARTNETT: Lion bar, okay, nice. Favourite Sunday roast?

TOM DAVIS: It's got to be the classics it's got to be beef. I think roast beef is the one.

ANGELA HARTNETT: Beef. Okay, beef.

NICK GRIMSHAW: Finally, what is the best crisp?

TOM DAVIS: Oh, my word. Wotsits in tomato soup? We call them Croydon Croutons.

ANGELA HARTNETT: Croydon Croutons-

NICK GRIMSHAW: Wow!

[crew laughs]

ANGELA HARTNETT: -I love that.

TOM DAVIS: If you want to change up the game and you're talking about getting in late from work one night-

NICK GRIMSHAW: Uh-huh.

TOM DAVIS: -you throw-

NICK GRIMSHAW: Tomato soup.

ANGELA HARTNETT: Tomato soup.

TOM DAVIS: Some Tomato soup, it must be Heinz. My dad, that's one of my favourite things- When I, for the first time, a bit of money, I took my mum and

dad out for a really nice meal. [*laughs*] The waiter went behind my dad and he was like, 'What are you thinking of having?' And he was like, 'The soup, is it Heinz?'

[*studio laughter*]

TOM DAVIS: The waiter went, 'No.' And my dad went, 'Ah don't worry about it then.'

ANGELA HARTNETT: I love that.

[*theme music plays*]

NICK GRIMSHAW: Hey Tom, we should talk about your tour.

TOM DAVIS: Yes.

NICK GRIMSHAW: When you're going to be back on the road for Spudgun.

TOM DAVIS: Mm-hm.

NICK GRIMSHAW: Excellent word I've not heard for years.

ANGELA HARTNETT: Yeah, explain.

NICK GRIMSHAW: That's a good tour name.

ANGELA HARTNETT: [*laughs*]

TOM DAVIS: It was my nickname on a building site.

NICK GRIMSHAW: Spudgun?

ANGELA HARTNETT: Ohh!

TOM DAVIS: Yeah.

NICK GRIMSHAW: How did they land on Spudgun for you?

ANGELA HARTNETT: Yeah.

TOM DAVIS: Well, I always thought it was just affectionate.

NICK GRIMSHAW: Yeah.

TOM DAVIS: Essentially, the idea is that Spudgun only fires quite watery water.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Right.

TOM DAVIS: So, it's sort of the idea that you haven't quite got the minerals to be a real man, I think. [*laughs*]

ANGELA HARTNETT: Okay right.

NICK GRIMSHAW: Woah, woah.

TOM DAVIS: Yeah-

ANGELA HARTNETT: Harsh, harsh.

TOM DAVIS: But I always quite liked it, I was Spudgun. Um, so I took a long time out of stand-up. I sort-of came into this industry for doing that and loved it. Then through one thing and another, my confidence just drained and I got such anxiety. You can see I like food and I wouldn't eat for the day at a gig. I'd be so anxious, I just-

ANGELA HARTNETT: That's awful.

TOM DAVIS: And like, like, because I just had so much fear of it going really badly wrong or, I think you get to a place in this as a job where you put so much emphasis on, I've had one bad gig or this thing goes wrong. You know is that going to be the end of everything?

ANGELA HARTNETT: That's it, yeah.

NICK GRIMSHAW: Yeah.

TOM DAVIS: So, I just stopped and I concentrated on the acting, the writing, and I was very fortunate to do that. But then there was always this bit of me that was really wanting to get back to it.

ANGELA HARTNETT: Mm.

TOM DAVIS: So, I was very fortunate. Really, Romesh was a big part of that. Romesh was-

NICK GRIMSHAW: Really making you go back or helping you get back.

TOM DAVIS: Yeah, Yeah, helping me, and like, as a friend, and someone who sort of, build up, because I had no confidence for it.

ANGELA HARTNETT: Yeah.

TOM DAVIS: I remember he was doing a tour and he asked me to come and open for him and I turned up and I was just absolutely, like, so needy and pathetic-

ANGELA HARTNETT: [*laughs*]

TOM DAVIS: -like shaking before. ‘What happened?!’ He was like, ‘This is actually about me.’

[*studio laughter*]

ANGELA HARTNETT: I don't care!

TOM DAVIS: It's a testament to Romesh, as what a beautiful human being he is. And, uh, I think that's the thing with stand-up, I was like, how do I just try to get better at this thing? How can I be more open, more honest.

ANGELA HARTNETT: Yeah.

TOM DAVIS: I think this shows a lot more, I think, raw in a sense-

ANGELA HARTNETT: Mm.

TOM DAVIS: -of talking about mental health and trying to make that funny or just the difference in men and women, of when- When you get to my age- I listen to my wife and her friends talk and it's so open. It's beautiful listening to women talk and how they're there for each other. It's incredible. They're going through the same thing. There's changes happening, so they're there and one's a bit older and they're giving advice, one's a bit younger, they're giving advice. ‘You should be on this supplement. Maybe you should try this.’

ANGELA HARTNETT: Mm.

TOM DAVIS: And as a guy, the idea of turning around and going, ‘I've haven't had an erection for a month.’

[*studio laughter*]

TOM DAVIS: You're like, 'F***** hell. No way, mate. Come on.' So, and, and, and we do have this, we have this weird thing. And as I say, from kitchens or building sites, I've been brought up in a very alpha world where like people will be constantly- And, and, we have this thing now, 'We need to talk, we need to talk, men need to talk more.' And actually, in any situation, I've been with a group of men, I've never sat there and thought, 'Oh no one's got anything to say.'

[*studio laughter*]

TOM DAVIS: 'This is very quiet.' It's a constant barrage of like, 'Who do you think is going to win the league?'

ANGELA HARTNETT: Yeah.

TOM DAVIS: But actually, talking about emotionally where we're at-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

TOM DAVIS: -or physically where we're at, or even actually more than talking, just listening and going, 'Actually, Danny seems like he might be going through at the moment.'

ANGELA HARTNETT: Yeah, and recognising someone-

TOM DAVIS: And not then going, 'So you're down, are you? Well, you want problems, mate. You should listen to this.' Listen it's not one-upmanship, and we bring that to it.

ANGELA HARTNETT: Yeah, yeah, yeah, of course.

TOM DAVIS: So, it's trying to bring that element and being a bit more earnest and the people that I like and I watch- You know I watched Romesh's last tour, for example. I've known Romesh for 13 years and watching him do what Rom does and go, 'Oh, wow,' you can see how much better and better he's got by you know pushing yourself-

NICK GRIMSHAW: Mm-hm.

TOM DAVIS: -pushing yourself.

ANGELA HARTNETT: Yeah.

TOM DAVIS: I think that's kinda what I want from this tour.

NICK GRIMSHAW: I think it's so understandable to have that, I think, about anything, I think, in the public eye or anything where you've got to stand up and do something in front of people-

ANGELA HARTNETT: Yeah, and be judged.

NICK GRIMSHAW: But I think comedy, especially.

ANGELA HARTNETT: It's the one art form that's like, you can be in a movie and people go see it, but you don't know their reaction.

TOM DAVIS: No.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: If you're a West End show, you do, but it's the audience.

TOM DAVIS: Yeah.

ANGELA HARTNETT: You know, I can cook a meal, but I don't necessarily go to the table and see people eat it.

TOM DAVIS: Do you not like ever peak out? You know sort of, like-

ANGELA HARTNETT: Uh, not sometimes- You ask a manager.

TOM DAVIS: Yeah.

ANGELA HARTNETT: But, but I think you react to how the audience react.

TOM DAVIS: Yeah.

ANGELA HARTNETT: So, if you feel they're not with you, that's hard to sort of, get that to go.

TOM DAVIS: It can be the hardest thing to do-

ANGELA HARTNETT: Yeah.

TOM DAVIS: But it's also, the, the, the, the, like-

ANGELA HARTNETT: Most rewarding as well.

TOM DAVIS: Yeah. If you're in a room and people are laughing and you're on a riff-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -and you feel like, we're sharing something here.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah, yeah yeah.

TOM DAVIS: It's pretty amazing. I'd be very fortunate to now do this and to have done the things I've done.

ANGELA HARTNETT: Come on this podcast, I mean yeah- [*laughs*]

NICK GRIMSHAW: I mean yeah wow.

TOM DAVIS: This podcast to be fair, this meat pie is a highlight. Actually, the cabbage is better than some of the TV stuff I've done.

NICK GRIMSHAW: I guess you get the proper, you know, immediate reaction from fans.

ANGELA HARTNETT: Yeah.

TOM DAVIS: Yeah.

NICK GRIMSHAW: You might get compliments to the chef.

ANGELA HARTNETT: Yeah, yeah, yeah.

TOM DAVIS: What happens when you get?

NICK GRIMSHAW: What, what happens?

ANGELA HARTNETT: Well, no people come in-

NICK GRIMSHAW: So, when someone says, 'Compliments to the chef.' The waiter comes in-

ANGELA HARTNETT: The waiter says, 'Oh, table four loves the risotto.' Said, 'It was the best they've ever had,' or stuff like that.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: So you go on and say, 'Well thank you very much.'

NICK GRIMSHAW: And you go, 'Yes!'

ANGELA HARTNETT: Well, that generally is not me that's cooked. I'll go, 'Well done, Steven or Mark,' or whoever's on the section. So, 'Well done, did you hear that?'

TOM DAVIS: Risotto is so rewarding to cook innit.

ANGELA HARTNETT: Its- Yeah, when it's done really well.

TOM DAVIS: It's a marathon, but it's a beautiful thing when you get it right.

ANGELA HARTNETT: Yeah, yeah yeah. It's true. There's so many people get it wrong.

TOM DAVIS: And you can't leave it.

ANGELA HARTNETT: Yeah, you can't. Yeah, twenty minutes.

TOM DAVIS: It's like someone having a fall and you're the only person there.

ANGELA HARTNETT: [*laughs*]

TOM DAVIS: 'I'm gonna be here with you until this is done.'

NICK GRIMSHAW: 'I'm here.'

TOM DAVIS: 'Until the ambulance is here.'

[*crew laughs*]

ANGELA HARTNETT: Until that butter and cheese go.

TOM DAVIS: That's what I find a risotto is like, it's like the food equivalent of that.

[*theme music plays*]

NICK GRIMSHAW: We should talk about a few of your other projects.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Um, we should talk about Wonka, first of all. Because I think the last time, I saw you-

TOM DAVIS: Yeah.

NICK GRIMSHAW: -you were promoting Wonka, and I was promoting something, and we were on the One Show together.

TOM DAVIS: We were on the One Show together, yeah.

NICK GRIMSHAW: I don't know what I was doing.

ANGELA HARTNETT: Was it your book?

NICK GRIMSHAW: No. I can't remember what it was. Anyway, we're not here to talk about me.

TOM DAVIS: It might have been this podcast you were promoting.

NICK GRIMSHAW: Oh, yeah, maybe it was this.

[crew laughs]

NICK GRIMSHAW: It probably was, that makes sense. I was promoting Dish; you were promoting Wonka.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Wonka was a huge film with Timothée Chalamet,

ANGELA HARTNETT: Mm, yeah.

NICK GRIMSHAW: Who's now maybe going to be up for the Oscar-

TOM DAVIS: Yeah.

NICK GRIMSHAW: -in case we edit this and he's won, 'He just won the Oscar!'

ANGELA HARTNETT: [laughs]

NICK GRIMSHAW: 'He just lost the Oscar.' Um, and Olivia Colman as well.

TOM DAVIS: Yeah, yeah, yeah.

ANGELA HARTNETT: Yeah, yeah, we love.

NICK GRIMSHAW: She came on Dish. We had a great time with her on Dish.

ANGELA HARTNETT: Yeah.

TOM DAVIS: Yeah, yeah, yeah.

NICK GRIMSHAW: It was great fun.

TOM DAVIS: With Benedict?

ANGELA HARTNETT: Yeah, with Benedict.

TOM DAVIS: Who I've just done two films with. They're both just two of the most incredible-

ANGELA HARTNETT: Mm.

TOM DAVIS: -people. But Olivia was like- Sort of like, she just was very, like- My daughter had been born maybe a month before. We started filming Wonka and I think the first day in the make-up chair, I was struggling with some stuff, like personal stuff and she said, like, 'Look can we have a moment?' We went out and just stood and chatted, and she just gave me so much advice.

ANGELA HARTNETT: Mm.

TOM DAVIS: And throughout the whole of that film, I was going through quite a lot and she was just the most gracious person to act with. It was like you know, she's an Oscar-winning actress, um, I was just absolutely like, 'Wow, I'm with you know true greatness-

ANGELA HARTNETT: Mm.

TOM DAVIS: -with her and then Timothée. They're two of the most lovely people I've worked with. But how she looked out for me-

ANGELA HARTNETT: Mm.

TOM DAVIS: I, I, I don't think- I seldom think, it's quite sad on my part, I couldn't really remember that many, Romesh, but that many people in my life who instantly just felt like, 'Oh, wow, this person's got my back-

NICK GRIMSHAW: Mm-hm.

TOM DAVIS: -professionally and personally.

ANGELA HARTNETT: Yeah

TOM DAVIS: What I learnt as an actor, just being around those two and Paul King was amazing. But actually, just how gracious and decent Olivia Colman is-

ANGELA HARTNETT: Mm.

TOM DAVIS: -as a human being, that's the thing-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -that I went away from that job thinking-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -more than anything else, really.

NICK GRIMSHAW: Wow.

TOM DAVIS: It was just, she, she, she, should be treasured um-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

TOM DAVIS: -because there's truly beautiful human beings.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Great experience having that-

TOM DAVIS: Yeah.

NICK GRIMSHAW: -like, you're doing something like a huge film like that.

ANGELA HARTNETT: And someone with that experience.

NICK GRIMSHAW: Yeah and her being-

TOM DAVIS: To look out for you because it's daunting.

NICK GRIMSHAW: Yeah.

TOM DAVIS: She also ripped me to-

NICK GRIMSHAW: Yeah, I bet.

TOM DAVIS: When I broke the Marshmallow Bridge.

NICK GRIMSHAW: Mm-hm

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Do you know about this?

ANGELA HARTNETT: No.

TOM DAVIS: So, we um-

NICK GRIMSHAW: [*laughs*] So good.

TOM DAVIS: -got a tour of the set, which is incredible.

ANGELA HARTNETT: Yeah.

TOM DAVIS: They built the whole-

ANGELA HARTNETT: Yeah.

TOM DAVIS: And they took us to the Chocolate River. And, uh-

ANGELA HARTNETT: As you do.

TOM DAVIS: And uh Olivia said, ‘Oh, my God, this is amazing.’ I’m like, ‘This is incredible.’ There’s this chocolate river and there’s a marshmallow bridge. I lost my mind. I was like, ‘Oh, my God, look at it. It was like, Yeah, it’s proper.’ I just went to cross the marshmallow bridge and my foot just went right through it.

ANGELA HARTNETT: Oh [*laughs*]

[*studio laughter*]

TOM DAVIS: Olivia just went, ‘Tom’s broken the marshmallow bridge! Tom-Tom Davis has broken them!’ Everyone’s like, ‘What the-’ Bloke’s coming on, ‘We’ve been working on that for six months!’

NICK GRIMSHAW: [*laughs*]

TOM DAVIS: ‘What have you done? You fool!’ Like that. I went, ‘Well, no. I thought because Timothée’s going to skip across it.’ And they went, ‘Yeah, but Timothée weighs eight stone.’

[*studio laughter*]

TOM DAVIS: I weighed, like, 24 stone. I'm like, I'm three Timothée Chalamet's. I'm like, Timothée Chalamet, carrying three other cast members on his back. Yeah.

NICK GRIMSHAW: And then we should talk about your new project as well.

TOM DAVIS: Yes.

NICK GRIMSHAW: So this something brand new?

TOM DAVIS: The Reluctant Vampire.

NICK GRIMSHAW: The Reluctant Vampire.

ANGELA HARTNETT: Yeah, tell us.

TOM DAVIS: Yeah, its incred- It's like an amazing thing to be involved in. So, Eric Morecambe wrote these kids' books-

ANGELA HARTNETT: Mm.

TOM DAVIS: -called The Reluctant Vampire. I got a call um, about a part in it. Lenny Rush, who's incredible young actor, BAFTA winner. He's like, a phenomenal talent. I've been very fortunate to work with incredible people. The cast is just- Joe Wilkinson, Charlie Cooper, Bill Bailey, Sian Clifford, Asim Chaudhry.

ANGELA HARTNETT: Mm.

TOM DAVIS: It's like a- It's really amazing cast of people-

ANGELA HARTNETT: Yeah.

TOM DAVIS: -like a comedy ensemble.

ANGELA HARTNETT: Yeah.

TOM DAVIS: But it's a really beautifully beautiful old-school sitcom. It feels like very family-friendly-

NICK GRIMSHAW: Yeah.

TOM DAVIS: -really funny jokes. It's just really nice. Did it just before Christmas, and it's a really lovely thing.

ANGELA HARTNETT: Wow.

TOM DAVIS: It's a lovely thing to have been a part of.

ANGELA HARTNETT: Oh, amazing.

NICK GRIMSHAW: Oh fab.

[theme music plays]

NICK GRIMSHAW: We've come to the end of the show question.

TOM DAVIS: Yes.

NICK GRIMSHAW: This is your chance to win this Waitrose goodie bag, Tom.

TOM DAVIS: I don't know I feel this this bit so nerve-wracking. A gold envelope just throws you.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It does, don't it- The attention.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Tom.

ANGELA HARTNETT: Tom. Dun, dun, dun.

NICK GRIMSHAW: For your chance to win the Waitrose goodie bag.

TOM DAVIS: Yeah. God, has anyone ever not won one of these?

NICK GRIMSHAW: Na.

ANGELA HARTNETT: Na.

NICK GRIMSHAW: Um-

ANGELA HARTNETT: We're very generous.

NICK GRIMSHAW: No, no, no.

ANGELA HARTNETT: It would be a first.

TOM DAVIS: It would be an awful thing. Angela just dragging it away.

NICK GRIMSHAW: I think-

TOM DAVIS: It's like Jim Bowen- Bully, just taking it away.

NICK GRIMSHAW: It should be more cutthroat.

ANGELA HARTNETT: Yeah, we're too nice.

NICK GRIMSHAW: I think the build could be more cutthroat.

TOM DAVIS: Yeah, yeah.

ANGELA HARTNETT: I love that Tom just grabbed it nearer.

TOM DAVIS: Tom's like-

ANGELA HARTNETT: [*laughs*]

TOM DAVIS: I'm so excited about this, by the way.

NICK GRIMSHAW: Yeah, it should be like, 'What's the population of Cairo.'

[*crew laughter*]

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: You gotta, you gotta know.

ANGELA HARTNETT: What you don't know.

TOM DAVIS: 6 million!

NICK GRIMSHAW: [*laughs*] Um, to win the Waitrose's goodie bag. It's a simple decision. See, too easy already.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Heart versus head. What is it to be? Potatoes or bread?

TOM DAVIS: Oh, wow.

NICK GRIMSHAW: Pick carefully.

TOM DAVIS: That is a really-

[*crew laughter*]

NICK GRIMSHAW: Yeah, yeah, I mean, it's-

TOM DAVIS: I- Do you know what? I

NICK GRIMSHAW: -could say anything. [*laughs*]

TOM DAVIS: No, I could. But I- I- these are the questions in my life I take more seriously.

ANGELA HARTNETT: [*laughs*]

TOM DAVIS: I don't want people listening to this and go he half-heartedly answered.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Please. Commit.

TOM DAVIS: A world without sandwiches.

ANGELA HARTNETT: Mm

TOM DAVIS: Its one I don't want to be in.

NICK GRIMSHAW: Yeah.

TOM DAVIS: I think that bread is just- Yeah, I think there's nothing like kicking back in a restaurant and at the moment the free bread arrives.

ANGELA HARTNETT: Yeah.

TOM DAVIS: And actually, you go, this has surpassed everything else. This is like everything's downhill potentially. The bread- no, the bread was your part. But the bread, I think I just love that.

NICK GRIMSHAW: Yeah.

TOM DAVIS: A night out and it's the anticipation of the food-

ANGELA HARTNETT: The bread.

TOM DAVIS: -the fun just as you crack that butter.

ANGELA HARTNETT: Yeah.

TOM DAVIS: On a little bit of Marmite, butter on a hot bit of bread.

NICK GRIMSHAW: And do you know what? It's never not a treat, is it?

ANGELA HARTNETT: No.

NICK GRIMSHAW: You're never like, 'Oh, here we go, bread again.'

ANGELA HARTNETT: No everyone loves bread.

TOM DAVIS: Just a slice of bread, yeah, yeah.

ANGELA HARTNETT: Yeah, yeah.

TOM DAVIS: So all day. I mean, look, potatoes-

ANGELA HARTNETT: Bread wins.

TOM DAVIS: Honourable second-

NICK GRIMSHAW: Yeah.

TOM DAVIS: -in a two-horse race, but-

[studio laughter]

NICK GRIMSHAW: Bread it is. Well, bread is the winner.

ANGELA HARTNETT: Yay!

[studio applause]

NICK GRIMSHAW: The goodie bag is yours. Imagine if it was just full of potatoes.

TOM DAVIS: *[laughs]* All the potatoes just going, ‘Oh, look at him. Take your loaf of bread, you prick.’

[studio laughter]

NICK GRIMSHAW: Tom, thank you so much.

TOM DAVIS: Thank you for having me.

NICK GRIMSHAW: That was a lot of fun.

ANGELA HARTNETT: Thank you so much. Thank you.

TOM DAVIS: Thank you so much.

NICK GRIMSHAW: Thank you so much.

ANGELA HARTNETT: You were brilliant.

NICK GRIMSHAW: A round of applause to Tom Davis, everybody.

[*studio applause*]

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: Thank you, Tom. A massive thank you to Tom Davis for joining us on Dish-

ANGELA HARTNETT: He was fun.

NICK GRIMSHAW: -to talk about his tour. Now, Angela, did you know, that Dish has the power to create national holidays.

ANGELA HARTNETT: [*laughs*] I did not know that.

NICK GRIMSHAW: Because according to our listener, Gill, it does.

ANGELA HARTNETT: Yeah. Oh, yeah.

NICK GRIMSHAW: ‘Dear Nick and Angela, my son Chris and I are huge fans of the podcast and regularly exchange ideas about the latest episode. He's in the Netherlands, so Christmas is always a time when we can relax together at his house and indulge our mutual love of cooking.’

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: ‘This Christmas, we decided to do a Dish Day. We agreed on the Puttanesca Tarte from Stacey Dooley's episode. Followed by the Roast Trout with soy, orange, and chilli from Brian and Nicole Ansari Cox's episode, although we used salmon-’

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: ‘-and to finish, Cheese Scones. While together, we watch the relevant episodes again, which was a first for me as I always listened to podcast. We want to thank you for the inspiration for this event and also for the joy and inspiration. Um, thank you and good wishes for 2026.’ Gill, thank you, Gill.

ANGELA HARTNETT: Oh, isn't that lovely?

NICK GRIMSHAW: Wow, Gill, a Dish Day.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: A Dish Day.

ANGELA HARTNETT: I love that. They call it. It's quite an eclectic menu.

NICK GRIMSHAW: I know.

ANGELA HARTNETT: I love that for Christmas Day because there was nothing, we've done four Christmas episodes, and she chose nothing for any of those.

NICK GRIMSHAW: Yeah, nothing Christmassy.

ANGELA HARTNETT: Nothing at all.

NICK GRIMSHAW: Um. But I love that you guys did that.

ANGELA HARTNETT: Brilliant good on her.

NICK GRIMSHAW: Well, thank you, Gill.

ANGELA HARTNETT: Oh, lovely, Gill. Thank you.

NICK GRIMSHAW: And thank you, uh yeah Chris and Gill.

ANGELA HARTNETT: Happy New Year to you too, Gill and Chris.

NICK GRIMSHAW: Happy New Year. I love that idea, Dish Day. If you do want to get in touch with us, you can email us, dish@waitrose.co.uk is the way to do it. So, yeah, get in touch. Come say hi. And that's it for this week.

ANGELA HARTNETT: Fab. Let's go.

[theme music plays]

NICK GRIMSHAW: Uh- Angela!

[crew laughter]

NICK GRIMSHAW: Thank you for listening. We will see you next week.

ANGELA HARTNETT: See you next week.

NICK GRIMSHAW: And yes, let's go.

NICK GRIMSHAW: If that episode has left you wanting more, find us on Instagram, TikTok, and YouTube. Just search Dish.

ANGELA HARTNETT: If you want to make any of the meals I cook on Dish, head to [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes) for all the ingredients and the recipes.

NICK GRIMSHAW: Email your questions, thoughts, and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass Production.

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