

Simon Pegg tucks into South Indian lamb chops



NICK GRIMSHAW: Dish from Waitrose is a Cold Glass production. This podcast may contain some strong language and adult themes.

[theme music plays]

NICK GRIMSHAW: Hello, welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: Today on Dish, Simon Pegg.

ANGELA HARTNETT: Simon Pegg.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Good friend of Nick Frost.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: We had a great time with Nick Frost.

ANGELA HARTNETT: He was brilliant, yeah.

NICK GRIMSHAW: Yeah, you had a cut-off with him.

ANGELA HARTNETT: A chop-off.

NICK GRIMSHAW: A chop-off.

ANGELA HARTNETT: And he beat me quite-

NICK GRIMSHAW: He did.

ANGELA HARTNETT: -easily.

NICK GRIMSHAW: He's very good.

ANGELA HARTNETT: He's very good.

NICK GRIMSHAW: Very good.

ANGELA HARTNETT: Frighteningly good.

NICK GRIMSHAW: Very good.

ANGELA HARTNETT: But he's really into his food-

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: -and cooking. Anyway, we're not talking about Nick Frost-

NICK GRIMSHAW: No not Nick.

ANGELA HARTNETT: -because he's already been on.

NICK GRIMSHAW: Forget him. Simon Pegg today.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: So, he'll be here soon. Um, I wanted to talk to you about chef whites.

ANGELA HARTNETT: Okay, interesting.

NICK GRIMSHAW: Because we obviously, we see you in your-

ANGELA HARTNETT: In a black top.

NICK GRIMSHAW: -regular outfits.

ANGELA HARTNETT: *[laughs]*

[crew laughs]

NICK GRIMSHAW: But yesterday, uh, we got to see you in your chef whites.

ANGELA HARTNETT: You've seen me in my chef's whites before.

NICK GRIMSHAW: I don't think I ever have.

ANGELA HARTNETT: Yeah, you have.

NICK GRIMSHAW: Have I?

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Maybe in your restaurant.

ANGELA HARTNETT: Yes, yeah.

NICK GRIMSHAW: Oh yeah, yeah.

ANGELA HARTNETT: I mean, I don't wear them out while-

[crew laughs]

ANGELA HARTNETT: -I'm coming around to your house, do I?

NICK GRIMSHAW: *[laughs]* Dog walks. “Yes, it is me!”

ANGELA HARTNETT: Yeah, yeah. I mean, I would absolutely-

NICK GRIMSHAW: Down your local Waitrose.

[everyone laughs]

ANGELA HARTNETT: I would so love that to be the only thing I wore all the time-

NICK GRIMSHAW: With the hat.

ANGELA HARTNETT: -and you didn't have to worry about anything else.

NICK GRIMSHAW: With the hat as well.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Um, because I was watching that Gordon Ramsay programme-

ANGELA HARTNETT: Being Gordon Ramsay?

NICK GRIMSHAW: -Being Gordon Ramsay.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah. Um, and he takes Tilly.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Is that his daughter?

ANGELA HARTNETT: Daughter, yes.

NICK GRIMSHAW: Yeah, to get her chef whites.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And they go to like a chef whites-

ANGELA HARTNETT: Shop.

NICK GRIMSHAW: -superstore.

ANGELA HARTNETT: Superstore.

NICK GRIMSHAW: And it's just loads of chef whites.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And they were trying them on.

ANGELA HARTNETT: And maybe trousers.

NICK GRIMSHAW: I was like, correct me if I'm wrong, these all look the same.

ANGELA HARTNETT: *[laughs]* Yeah, pretty much.

NICK GRIMSHAW: The shop was just like-

ANGELA HARTNETT: White.

NICK GRIMSHAW: -white.

[laughs]

NICK GRIMSHAW: So, it's like, any is fine. But is there a, is there a difference?
Is there a hierarchy?

ANGELA HARTNETT: It's the quality of the cotton.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: So, you can get your standard chef whites-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -which, you know, are fine, and it's nice cotton, but it's quite heavy.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Um, I always get a brand called Bragard and they're a French company-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -that make them, but there's other companies make them, and I've just used to them. And it was years and years ago when I first started working for Gordon and I'd cycled into work, and we always started at 7 and I got to work, and I realised I'd forgotten my chef's jacket.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: I was like, oh-

NICK GRIMSHAW: S***.

ANGELA HARTNETT: -God, there's no way I can go home and Uber wasn't around then where you can say throw it in an Uber and get it d-. So, I saw Gordon's beautiful chef's jacket hanging up in the little office, I thought, I'm gonna put that on. So, all the guys like, "You can't." I said, "But I haven't got a jacket, I've got to wear something."

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So, I put the jacket on and wore it and it was this beautiful Egyptian cotton-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -really light. And I thought, oh, this is so nice. Then Gordon came in the kitchen, and I went running out to him. I said, "Gordon, so sorry about it." And he goes, "Don't worry about it, darling. Wear that all day." And he goes, "Nice, isn't it though? Nice, isn't it?" *[laughs]*

NICK GRIMSHAW: Nice.

ANGELA HARTNETT: I said, "It's very nice."

NICK GRIMSHAW: And what did he wear? He went topless.

ANGELA HARTNETT: He had, he had two, he had two jackets.

NICK GRIMSHAW: He had two.

ANGELA HARTNETT: He had two. He's prepared.

NICK GRIMSHAW: So, say you're, you get to work at 7 o'clock in the morning-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -you got your chef whites on.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: You open an HP sauce.

ANGELA HARTNETT: Yeah.

[crew laughs]

NICK GRIMSHAW: And it goes everywhere.

ANGELA HARTNETT: Yeah, but normally you've got an apron on, so that's the whole point of wearing an apron-

NICK GRIMSHAW: Right.

ANGELA HARTNETT: -over your chef's whites.

NICK GRIMSHAW: But not up there.

ANGELA HARTNETT: These days now we provide chef's jackets, so if someone did that-

NICK GRIMSHAW: Oh really.

ANGELA HARTNETT: -they would go and get another one.

NICK GRIMSHAW: You've got a spare.

ANGELA HARTNETT: Yeah, we've got spares.

NICK GRIMSHAW: Like a PE.

ANGELA HARTNETT: Yeah, like a PE kit.

NICK GRIMSHAW: Spare PE kit.

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: Okay, good.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And then you have one a day-

ANGELA HARTNETT: One a day.

NICK GRIMSHAW: -because you've got-

ANGELA HARTNETT: Of course.

NICK GRIMSHAW: - a change, yeah.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Sometimes you might have two a day-

NICK GRIMSHAW: Two a day.

ANGELA HARTNETT: -because you've been working hard. Yeah.

NICK GRIMSHAW: And who's washing it?

ANGELA HARTNETT: We pay for ours to be laundry for all the teams.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: But, um, I have my own and I do them at home. Yeah, hot wash-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -lots of, you know, soap, detergent-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -nice. Dry them out on the washing line.

NICK GRIMSHAW: I love we're getting this.

ANGELA HARTNETT: Fascinating this innit.

NICK GRIMSHAW: I just never really thought about it. And then when I saw-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -it yesterday, I was like, it's not the colour to cook in, really, is it?

ANGELA HARTNETT: Yeah. *[laughs]* Yes, it's quite odd, actually.

NICK GRIMSHAW: Yeah, it should go for like camo.

ANGELA HARTNETT: Yeah. *[laughs]*

NICK GRIMSHAW: And do you cook in Crocs?

ANGELA HARTNETT: No, I have, um-

NICK GRIMSHAW: What's that about?

ANGELA HARTNETT: I don't know why they wear Crocs. I think, yeah, I don't know. I have no idea- Clogs, people used to wear-

NICK GRIMSHAW: Clogs.

ANGELA HARTNETT: -you see, clogs

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And now Crocs are a different version. Of it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: But no, I wear shoes. I wear like pumps-

NICK GRIMSHAW: Stilettos.

ANGELA HARTNETT: -like trainers, sort of thing. Yeah *[laughs]* stilettos, yeah.

NICK GRIMSHAW: Stilettos. *[laughs]*

[crew laughs]

ANGELA HARTNETT: Jimmy Choos, really.

NICK GRIMSHAW: Jimmy Choos.

ANGELA HARTNETT: I'm like tottering around.

NICK GRIMSHAW: Shout out to Bragard-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -and Jimmy Choos.

[crew laughs]

ANGELA HARTNETT: There we go. Thank you.

NICK GRIMSHAW: So, before we get Simon Pegg in, let's talk about today's star ingredient-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and that we're going to be, we are going to be using when we cook later in our Chef Whites.

ANGELA HARTNETT: Don't open it.

NICK GRIMSHAW: Um, mustard powder.

ANGELA HARTNETT: Have you, have you, um, do you have-

NICK GRIMSHAW: Why can't I open it.

ANGELA HARTNETT: -this in your cupboard?

NICK GRIMSHAW: I do have-

ANGELA HARTNETT: At home?

NICK GRIMSHAW: -mustard powder.

ANGELA HARTNETT: What do you use it for?

NICK GRIMSHAW: What do I use it for? Definitely a dressing for something or a sauce.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: It was, it was something for a recipe.

ANGELA HARTNETT: It's lovely to go in things like if you did chicken wings or something-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: -and you wanted to marinate them, you put mustard powder, you put a bit of garlic powder-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: -certain seasonings and stuff. It's, it's basically mustard powder, obviously, so it tastes like mustard.

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Um, so you can put it in dressings. My mum always used to, before we sort of got jars of mustard, she'd put it in her vinaigrette, and you'd have a little half a teaspoon. It's quite strong-

NICK GRIMSHAW: Mm, very strong.

ANGELA HARTNETT: -great in things like macaroni cheeses and stuff like that. Or dry rubs, you know, on meats-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -you know, if you're doing some, um, some like ribs or something, and that's fantastic for it. We have it. I like it a lot actually.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: It's a good kick, you know, like you put a bit of Dijon or something-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -or you put English mustard. That's the same. It just gives us a good little lift to certain dishes. Works brilliantly with cheese on toast. You could put it into your cheese on toast mixture. I think it's great.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: Which would, you know, again, it's that little kick.

NICK GRIMSHAW: So, you're going to be using it today-

ANGELA HARTNETT: in our, in our marinade.

NICK GRIMSHAW: -in a curry marinade?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yum. Well, should we get him in?

ANGELA HARTNETT: Yeah, let's do it.

NICK GRIMSHAW: Yeah, let's get him in! Let's welcome Simon Pegg to Dish.

[theme music plays]

ANGELA HARTNETT: Hi.

NICK GRIMSHAW: How are ya?

SIMON PEGG: Hi.

NICK GRIMSHAW: Welcome.

SIMON PEGG: Very nice to see you

NICK GRIMSHAW: How are you?

SIMON PEGG: I'm good.

NICK GRIMSHAW: You too, you too.

ANGELA HARTNETT: Hi, Simon.

SIMON PEGG: Hi Angela-

ANGELA HARTNETT: Nice to see you.

SIMON PEGG: -lovely to see you too.

ANGELA HARTNETT: How are you?

SIMON PEGG: I'm, I'm all right.

NICK GRIMSHAW: Yeah?

ANGELA HARTNETT: Yeah?

SIMON PEGG: I'm all right. I got um, I, I just arrived from, uh, New York.

[everyone laughs]

SIMON PEGG: I flew in-

ANGELA HARTNETT: And you can't speak.

SIMON PEGG: -on the red-eye-

ANGELA HARTNETT: Oh my God.

SIMON PEGG: -and I have that punchy jet lag.

NICK GRIMSHAW: Yeah.

SIMON PEGG: But I'm rearing to go.

ANGELA HARTNETT: You must be exhausted.

NICK GRIMSHAW: You know what's really good for jet lag?

SIMON PEGG: What.

NICK GRIMSHAW: Um, like 18 people-

ANGELA HARTNETT: Yeah. *[laughs]*

NICK GRIMSHAW: -in a room being like, "Whey!"

ANGELA HARTNETT: Hey!

NICK GRIMSHAW: It'll really help. It might actually.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

SIMON PEGG: Bring me out of the—

ANGELA HARTNETT: Keep you, keep you up.

NICK GRIMSHAW: Well, a good meal might help.

ANGELA HARTNETT: Yeah.

SIMON PEGG: I'm very excited about this.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Perfect. Good.

SIMON PEGG: The last thing I ate was plane food, so—

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Okay, all right.

SIMON PEGG: Oh yeah, this is great.

NICK GRIMSHAW: This-

ANGELA HARTNETT: Well, let's get you sat down.

NICK GRIMSHAW: -this can't be worse, actually.

[everyone laughs]

NICK GRIMSHAW: It can't be worse. Can't be. Come on in. Well, come in and sit down-

SIMON PEGG: Thank you, thank you.

NICK GRIMSHAW: -and we can get you some food.

SIMON PEGG: I watched your chop-off with Nick Frost.

ANGELA HARTNETT: Oh, he took it very seriously.

SIMON PEGG: Yeah.

ANGELA HARTNETT: But, you know, and he's far better than I was. I was ready to say, come and work for me, every Saturday.

SIMON PEGG: I think it was because he's a bit of a superfan of you.

ANGELA HARTNETT: Oh, bless him.

SIMON PEGG: So, he was like, you know-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -he obviously constantly meets kind of famous people.

ANGELA HARTNETT: Yeah, of course, yeah.

SIMON PEGG: And you were, he was starstruck.

ANGELA HARTNETT: Oh bless his cotton socks.

SIMON PEGG: *[laughs]*

[theme music plays]

NICK GRIMSHAW: Time now to welcome to the podcast a screenwriter and an actor who made the line, "Want anything from the shop?"

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: More iconic than this podcast could ever be.

ANGELA HARTNETT: It's very true. It's very true.

NICK GRIMSHAW: It is the superb Simon Pegg, everybody!

[cheering and applause]

SIMON PEGG: Thank you!

NICK GRIMSHAW: Hello.

SIMON PEGG: Hey.

NICK GRIMSHAW: Welcome.

SIMON PEGG: Thank you.

NICK GRIMSHAW: How are you?

SIMON PEGG: I'm buzzing. I'm ready to go.

NICK GRIMSHAW: Yeah, ok, good. Yeah, good.

ANGELA HARTNETT: Aw brilliant. *[laughs]*

NICK GRIMSHAW: Respect for landing straight from New York and coming to see us on the podcast.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Of course. Yeah, I didn't want to miss it.

NICK GRIMSHAW: Yeah, well, thank you. I like to, if I do long haul, is just be at home and feel weird for 4 days.

ANGELA HARTNETT: Yeah. *[laughs]*

NICK GRIMSHAW: And then do something.

ANGELA HARTNETT: And then maybe speak to someone.

NICK GRIMSHAW: Yeah, and then maybe speak to someone.

SIMON PEGG: Not 3 hours.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Yeah.

NICK GRIMSHAW: Not 3 hours. So, thank you for being here.

SIMON PEGG: Course.

NICK GRIMSHAW: What was going on in New York? What were you doing over there?

SIMON PEGG: Uh, I was at the Tribeca Film Festival. Uh, I had a film, um, out there.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: So I was, um, doing the, you know, the kind of press thing-

ANGELA HARTNETT: Mm.

SIMON PEGG: -and screenings and going- I saw Taxi Driver because it's 50 years old.

ANGELA HARTNETT: Oh wow. Course.

SIMON PEGG: And, uh, and, uh, Scorsese and De Niro and Paul Schrader and, and Jodie Foster were there to do like a Q&A-

NICK GRIMSHAW: Oh wow.

ANGELA HARTNETT: Oh my God.

SIMON PEGG: -which was insane.

ANGELA HARTNETT: That must've been incredible.

SIMON PEGG: It was amazing.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And the guy, the, the moderator got De Niro to say, "You talking to me?"

ANGELA HARTNETT: No, that's brilliant.

SIMON PEGG: Like, I thought he'd never get him to do it.

NICK GRIMSHAW: Wow.

SIMON PEGG: But he did.

ANGELA HARTNETT: He did.

NICK GRIMSHAW: And he did it, ok!

SIMON PEGG: Yeah, yeah, yeah.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: God.

NICK GRIMSHAW: Come on.

ANGELA HARTNETT: Oh, when you think about Jodie Foster, how young she was.

SIMON PEGG: She was 12.

ANGELA HARTNETT: *[gasps]*

NICK GRIMSHAW: Was she actually? Wow!

SIMON PEGG: Yeah.

ANGELA HARTNETT: Oh, that is just insane.

SIMON PEGG: Yeah, yeah. It was fantastic.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And then we saw, uh, Disclosure Day as well-

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Uh-huh.

SIMON PEGG: -the new Spielberg, which was great.

ANGELA HARTNETT: Yeah.

SIMON PEGG: It's like peak Spielberg, you know-

ANGELA HARTNETT: Yes.

SIMON PEGG: -it's sort of wondrous. And John Williams did the score-

ANGELA HARTNETT: Of course.

SIMON PEGG: -and he's 94.

NICK GRIMSHAW: Oh my God.

ANGELA HARTNETT: Jesus.

SIMON PEGG: I know, I know, incredible.

NICK GRIMSHAW: Wow, come on, John.

SIMON PEGG: *[laughs]* Yeah.

ANGELA HARTNETT: Yeah, but-

NICK GRIMSHAW: 94.

ANGELA HARTNETT: -how old is Spielberg now?

SIMON PEGG: Spielberg's 78 or 79, I think.

ANGELA HARTNETT: That's amazing, God-

NICK GRIMSHAW: Wow.

SIMON PEGG: Yeah.

ANGELA HARTNETT: -they're real stars out there, this, no, Tribeca-

SIMON PEGG: Old people know how to do it.

NICK GRIMSHAW: They know how to do it.

ANGELA HARTNETT: They know what they're doing.

SIMON PEGG: *[laughs]*

ANGELA HARTNETT: They love it.

NICK GRIMSHAW: They know how to do it. They know how to do it.

ANGELA HARTNETT: God.

NICK GRIMSHAW: And well, today we're talking about your show, which is back with a brand-new series-

SIMON PEGG: Yeah.

NICK GRIMSHAW: -which you want to talk about soon. Uh, but first we thought we would start with your likes and dislikes.

SIMON PEGG: Yeah.

NICK GRIMSHAW: You start with a 5-letter word that is dear to all of our hearts. That word was pizza.

SIMON PEGG: Mm-hm.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yes.

SIMON PEGG: And I was just in New York as well, so I did-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Do they like pizza? *[laughs]*

ANGELA HARTNETT: *[laughs]*

SIMON PEGG: *[laughs]* I made that joke when I was there, “Do they, do they, do they do that here?”

NICK GRIMSHAW: Yeah, yeah, yeah. “Do they do pizza?”

SIMON PEGG: Um, yeah, that's just one of those kind of, I mean, it's just the best. I love it-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -you know? And I try and not eat it too often because I feel like it's so special that you don't-

ANGELA HARTNETT: Mm.

SIMON PEGG: -wanna just get tired of it.

ANGELA HARTNETT: Yes, that's true.

NICK GRIMSHAW: Yeah. Do you have a spot where you go? Was there a place in New York where you're like, "Non-negotiable, yeah, Spielberg, but first-

SIMON PEGG: *[laughs]*

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -I need to go here."

SIMON PEGG: There is, but I didn't go there this time for some reason. Um, 'cause we were quite busy.

NICK GRIMSHAW: Uh-huh.

SIMON PEGG: We were on the go. So, we'd find some little joint nearby.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

SIMON PEGG: There's a place called John's Pizza-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -on Bleecker Street which is, um, very famous.

ANGELA HARTNETT: Yeah.

SIMON PEGG: The pizzas are just numbered, they don't have names, and, uh, you just choose your number. I like number 14.

NICK GRIMSHAW: Oh.

SIMON PEGG: Uh, and, uh, they're huge.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Yeah, yeah.

NICK GRIMSHAW: Dp you have a spot Ange? 'Cause Ange's brother lives there.

SIMON PEGG: Oh yeah.

ANGELA HARTNETT: Yeah, I go out quite, not pizza, I get, I sort of, my nephew's there so they take us for a New York slice and I-

NICK GRIMSHAW: Yes.

SIMON PEGG: Oh yeah.

ANGELA HARTNETT: -basically, follow those-

SIMON PEGG: \$2 slice.

ANGELA HARTNETT: -wherever they go \$2 slice.

SIMON PEGG: Yeah.

ANGELA HARTNETT: I like that.

SIMON PEGG: Yeah.

ANGELA HARTNETT: But I haven't found a special one that I like, but I may go and try. I think I know the one you mean actually-

SIMON PEGG: Yeah.

ANGELA HARTNETT: -'cause they're down that way, Tribeca way. So, it's known.

SIMON PEGG: Yeah, and there's one uptown-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -as well that is quite famous.

ANGELA HARTNETT: But they are, I do think pizzas are brilliant. It's one of my favourite foods actually.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: Yeah.

NICK GRIMSHAW: Where's the-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -best pizza of your life, do you think?

ANGELA HARTNETT: Oh-

NICK GRIMSHAW: If you can remember?

ANGELA HARTNETT: -I think when I've been in, in Italy.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: I think at a place in-

NICK GRIMSHAW: Do they do them as well? Yeah?

ANGELA HARTNETT: They do them alright, yeah.

SIMON PEGG: *[laughs]*

ANGELA HARTNETT: It's amazing. Yeah.

NICK GRIMSHAW: So, New York and Italy do them?

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: No, up north actually.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And partly it's the romance of where it is because-

SIMON PEGG: Yeah.

ANGELA HARTNETT: -it's the village where we all come from and it's where we've all been going since we were this high. It's the Baracca and you sit at a massive, long table and I think he's about 70 or 80, the man who makes them.

SIMON PEGG: Right.

ANGELA HARTNETT: You know, his wife's in her 70s-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and they've got this fantastic pizzeria. And you know I always have my ham-

NICK GRIMSHAW: Pineapple.

ANGELA HARTNETT: My prosciutto. No pineapple.

NICK GRIMSHAW: *[laughs]*

SIMON PEGG: Oh no no no.

ANGELA HARTNETT: No thank you Simon-

NICK GRIMSHAW: She doesn't do it Simon. No.

ANGELA HARTNETT: -thank you.

SIMON PEGG: Such a weird thing!

ANGELA HARTNETT: You know, ham-

NICK GRIMSHAW: Ham.

ANGELA HARTNETT: - mushrooms, olives, tomato sauce, mozzarella.

SIMON PEGG: Yeah, I like anchovies and olives.

ANGELA HARTNETT: Yeah anchovies, I love a little anchovy on there.

SIMON PEGG: Like the Napolitana, you know?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, yeah, yeah.

ANGELA HARTNETT: Yeah. That's good.

SIMON PEGG: Yeah.

ANGELA HARTNETT: But you're not having pizza today anyway sorry.

NICK GRIMSHAW: Yeah, no pizza today.

[everyone laughs]

NICK GRIMSHAW: Anyway, he like pizza-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -but you're not havin it!

SIMON PEGG: I'm all pizzaed out.

NICK GRIMSHAW: Alongside your other loves we had steak, tagines and a marinated lamb cutlet.

SIMON PEGG: Mm-mm.

ANGELA HARTNETT: Mm-hm.

NICK GRIMSHAW: So, we're gonna have a bit of lamb-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -today, aren't we.

ANGELA HARTNETT: Yeah, we are.

SIMON PEGG: Nice.

NICK GRIMSHAW: We're gonna be doing that.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, do you have like a way to marinate? Is there anything that you'd love to do at home when you are cooking?

SIMON PEGG: I don't cook that often. I do, I like cooking, but I have a terrible attention span. And so, when I go into the kitchen to make dinner, it's always the quickest thing I can do, you know. So, I'll make a chicken salad, or, you know, steak's good because that's pretty quick.

ANGELA HARTNETT: Yeah.

SIMON PEGG: I wanted to pick your brains about-

ANGELA HARTNETT: Go on.

SIMON PEGG: -the perfect way to cook a steak.

ANGELA HARTNETT: Oh, right, okay.

SIMON PEGG: Because I'm, I'll do like 2 minutes, 2 minutes, 1 minute, 1 minute.

ANGELA HARTNETT: Yeah.

SIMON PEGG: But I never quite know-

ANGELA HARTNETT: What, what steak. what cut?

SIMON PEGG: I like it rare. Like a rump steak.

ANGELA HARTNETT: Like a rump steak.

SIMON PEGG: Yeah.

ANGELA HARTNETT: Okay. I think hot pan always.

SIMON PEGG: Yeah.

ANGELA HARTNETT: Um, I, some people won't season the steak, but I season it, salt and pepper.

SIMON PEGG: Mm-hm. Mm-hm.

ANGELA HARTNETT: Make sure it's at room temperature-

SIMON PEGG: Yes.

ANGELA HARTNETT: -before you put it in the pan.

SIMON PEGG: Yeah.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: So it's not coming straight from the fridge.

SIMON PEGG: Yeah.

ANGELA HARTNETT: And then I put a knob of butter, get that foaming, and then depending, you know, if it's probably about this thick, I'd say probably, I'd say about 3 minutes on each side-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -is probably enough. And then rest it for at least 3 minutes as well.

SIMON PEGG: Yeah, yeah.

ANGELA HARTNETT: And if I've got a massive steak, like a ribeye, in the oven, I'll put a skewer in and feel that it's hot in the centre, then I know it's ready.

SIMON PEGG: Got it.

ANGELA HARTNETT: If you really want to, use a, I'm sure Nick will have one, a thermometer.

SIMON PEGG: Oh yeah, I think we do have a meat thermometer.

ANGELA HARTNETT: Yeah-

SIMON PEGG: Yeah.

ANGELA HARTNETT: -there you go. So, you can take, but I think what you're doing is right.

SIMON PEGG: Great, that's all I wanted to know.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I do-

[everyone laughs]

NICK GRIMSHAW: thank you so much. I do the same thing. I'd never do 3 minutes. I will do 2-2-1-1, and I don't know why.

ANGELA HARTNETT: But that's what Simon

SIMON PEGG: That's what I do, yeah, yeah, yeah.

NICK GRIMSHAW: That's what I do-

ANGELA HARTNETT: Yeah, yeah. Okay.

NICK GRIMSHAW: -rather than a solid three and a three.

ANGELA HARTNETT: Oh yeah, but-

NICK GRIMSHAW: I like to split it.

ANGELA HARTNETT: -I think when you're cooking you tend to turn it anyway.

NICK GRIMSHAW: Yeah.

SIMON PEGG: Yes, and I like to spoon the, spoon the butter on it.

ANGELA HARTNETT: Spoon it. Yeah, render the fat down-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -if it's a nice sirloin steak. You've got that fat on it-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -render that down as well.

SIMON PEGG: Yeah, love it. Love it.

ANGELA HARTNETT: So yeah, that's it lovely.

SIMON PEGG: Thank you.

ANGELA HARTNETT: There we go.

NICK GRIMSHAW: You know what you're doing. Uh, then we hit some of your favourite regions-

SIMON PEGG: Yes.

NICK GRIMSHAW: -so Japanese and Korean food, Indian food, Mexican, um, Central and South American foods. This is the whole world.

[everyone laughs]

NICK GRIMSHAW: It's just the continents. But there are all the, does this love of food come from visiting the regions?

ANGELA HARTNETT: Yeah.

SIMON PEGG: Yeah.

NICK GRIMSHAW: You get to go and try like the best of the best, I guess.

SIMON PEGG: Of course. If we're on like a press tour or something, because that is like hopping around the world, um, you do often have a, you know, a meal in the evening or you go out with the cast or whatever. And we generally get taken to nice places.

NICK GRIMSHAW: Yeah.

SIMON PEGG: So, I had, I was in Mexico, and I had a a maguey worm taco-

NICK GRIMSHAW: Mm.

SIMON PEGG: -which was like literally worms in a taco.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: Like those little maggoty worms.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah, okay.

SIMON PEGG: Which looks repulsive-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -but tastes amazing.

NICK GRIMSHAW: Mm.

SIMON PEGG: So, I thoroughly recommend it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Wow. I've never, and, and cooked, obviously?

SIMON PEGG: No, they're just squirming away on your taco. No yeah, cooked.

ANGELA HARTNETT: Yeah.

[crew laughs]

ANGELA HARTNETT: Oh no, but you never know.

NICK GRIMSHAW: You never know. You actually do never know.

ANGELA HARTNETT: That's very- I'm not sure. Yeah, but oh, well done.

SIMON PEGG: Yeah, it was tasty.

ANGELA HARTNETT: That's brave, yeah.

NICK GRIMSHAW: Yeah, love a good taco. Uh, the paragraph ends from Simon Pegg, uh, "I'll pretty much eat anything, and often do." See worm taco.

SIMON PEGG: *[laughs]* Yeah.

NICK GRIMSHAW: See worm taco, yeah. And we heard about the family nickname that you have around the table.

SIMON PEGG: Yeah.

NICK GRIMSHAW: Which is?

SIMON PEGG: The food shark.

NICK GRIMSHAW: The food shark.

ANGELA HARTNETT: Food shark. Why?

NICK GRIMSHAW: Food shark.

SIMON PEGG: Because I, once I finish my food-

ANGELA HARTNETT: Mm.

SIMON PEGG: -I start looking at my wife and daughter's plates.

[crew laughs]

ANGELA HARTNETT: Oh my God, are you a very quick eater?

SIMON PEGG: Yeah, my mum says I inhale-

ANGELA HARTNETT: Right, okay.

SIMON PEGG: -food.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Because I think I grew up feeling like your plate should be empty.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SIMON PEGG: I get a weird guilt about, particularly in restaurants-

ANGELA HARTNETT: Mm.

SIMON PEGG: -if I'm with somebody who doesn't finish their food, I feel like I get anxious.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And, and so when Tilly finishes her food, I'll, I'll eat her food. And then particularly when we're on holiday, you know, she's a terrible habit. But when they know that I'm there-

ANGELA HARTNETT: Mm.

SIMON PEGG: -they're very fiercely-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -protective of their food.

ANGELA HARTNETT: Basically, like this. *[laughs]*

NICK GRIMSHAW: The food shark's here.

SIMON PEGG: Yeah.

NICK GRIMSHAW: The food shark's here.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, he's there. And now you had no dislikes-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -um, apart from, you just, you actually found out there was some food that you shouldn't be eating.

SIMON PEGG: I tend to eat everything. There are some textures I don't get on with. Like, I love, love, love Japanese food.

ANGELA HARTNETT: Right, yeah.

SIMON PEGG: I was in Japan for a while, and it was hard to find bad food there-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

SIMON PEGG: -you know, like even the little scuzzy hole-in-the-walls-

ANGELA HARTNETT: Mm.

SIMON PEGG: -have amazing food. But some sushi, some sashimi, like squid particularly-

ANGELA HARTNETT: Mm.

SIMON PEGG: -is quite slimy.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

SIMON PEGG: And I find I don't get on well with slime.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: That's fair enough.

SIMON PEGG: Yeah.

ANGELA HARTNETT: Put it like that.

NICK GRIMSHAW: No ones like mm!

ANGELA HARTNETT: Yeah.

SIMON PEGG: Yeah *[laughs]*

NICK GRIMSHAW: Mm slime.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Yeah. I mean, certain ones.

SIMON PEGG: Yeah.

NICK GRIMSHAW: I also feel like you can hit like a, a texture limit.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You can maybe you have like 1, 2, and then-

SIMON PEGG: Yeah.

NICK GRIMSHAW: -more like-

ANGELA HARTNETT: Yeah.

SIMON PEGG: I'm okay with oysters and things-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

SIMON PEGG: -but it's just, no, but I did a, I decided to do a food intolerance test.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Okay.

SIMON PEGG: Because yeah, I just, I saw it on Instagram and I thought, I'll do that.

ANGELA HARTNETT: *[laughs]*

SIMON PEGG: And, uh-

NICK GRIMSHAW: *[laughs]* Very me.

ANGELA HARTNETT: I'm just gonna say, are you Nick's best friend, or something?

SIMON PEGG: Are you target market all the time?

NICK GRIMSHAW: I love that. Yeah, marketer's dream. Yeah.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Yeah, straight to, straight to your eyeball.

ANGELA HARTNETT: And what did they say?

SIMON PEGG: And I, so I got it back and I was surprised to find that, and none of this is allergy-

ANGELA HARTNETT: Right.

SIMON PEGG: -so it's not, it's not like you can't eat it, but like all milk apart from buffalo milk, uh, peanuts, which I love.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And a few odd things as well that I just didn't expect. But it was, you get like a red and a yellow and everything green is fine.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: But it's just stuff that your digestive system has a little bit more-

ANGELA HARTNETT: Yeah, struggling with. Yeah.

SIMON PEGG: Yeah.

ANGELA HARTNETT: Has it made you stop eating then, like peanuts and dairy?

NICK GRIMSHAW: No.

SIMON PEGG: Yeah.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: But nice to do the test.

SIMON PEGG: I just know that.

ANGELA HARTNETT: Nice to know.

SIMON PEGG: Yeah, I know that, you know, there might be some wind to follow.

[everyone laughs]

ANGELA HARTNETT: Just warning you, I had some peanut butter tonight. Just checking.

NICK GRIMSHAW: I'm gonna carry on eating those things. Have you ever done that, Ange?

ANGELA HARTNETT: No.

NICK GRIMSHAW: No, don't do it.

ANGELA HARTNETT: I don't want to do it.

NICK GRIMSHAW: Don't do it. Um, one thing that we heard that you really loved as well is coffee. You, you're a big coffee fan.

SIMON PEGG: Mm-hm.

NICK GRIMSHAW: Are you someone that when you are away and travelling, you'll, you'll seek out a good spot?

SIMON PEGG: Yes, absolutely. And I, I'm always particularly heartened if there is like a, a coffee machine in the room-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Right, okay.

SIMON PEGG: -that's one of my, I have a, I have a checklist of things for hotel rooms.

NICK GRIMSHAW: Oh yes.

ANGELA HARTNETT: Mm.

SIMON PEGG: Gotta be sockets near the bed.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Gotta be the proper coat hangers, not those ones that you-

ANGELA HARTNETT: Flick or they slip.

SIMON PEGG: -can't steal.

ANGELA HARTNETT: Oh yeah. I feel like-

NICK GRIMSHAW: Oh, I hate them!

ANGELA HARTNETT: Yeah.

[crew laughs]

SIMON PEGG: It's like an insult.

ANGELA HARTNETT: Yeah.

SIMON PEGG: They're saying you might steal our coat hangers.

NICK GRIMSHAW: I hate them.

[crew laughs]

NICK GRIMSHAW: It's so annoying.

SIMON PEGG: I don't want your coat hangers. I'm not gonna steal them.

NICK GRIMSHAW: A coat hanger's so annoying to steal. Like it's all- No.

SIMON PEGG: Yeah.

ANGELA HARTNETT: *[laughs]* They're quite obvious just stealing it as well.

NICK GRIMSHAW: Yeah. *[laughs]*

[crew laughs]

ANGELA HARTNETT: It's just like.

NICK GRIMSHAW: Yeah.

SIMON PEGG: It'd come out in the back of your jacket.

ANGELA HARTNETT: Yeah.

[everyone laughs]

SIMON PEGG: “Bye!”

[everyone laughs]

NICK GRIMSHAW: I love you when you did Desert Island Discs. You, you, your luxury item was your coffee machine.

SIMON PEGG: *[laughs]* Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Which I love.

SIMON PEGG: I relish that.

ANGELA HARTNETT: Yeah.

SIMON PEGG: In the morning I wake up and I get the dogs up and all that kind of stuff, and then I just have 15 minutes, cup of coffee-

ANGELA HARTNETT: Mm.

SIMON PEGG: You know, check the news-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Mm.

SIMON PEGG: -and then I start making breakfast and yeah.

NICK GRIMSHAW: Yeah!

ANGELA HARTNETT: So like a little routine, isn't it?

SIMON PEGG: Yeah, I think.

ANGELA HARTNETT: I think, it's a wake-up thing

SIMON PEGG: I've built it into-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -my, my morning sort of-

NICK GRIMSHAW: Yeah.

SIMON PEGG: -preschool run time.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And do you have like a proper one where you're like, you, you're a barista?

SIMON PEGG: Yeah.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Bean to cup.

NICK GRIMSHAW: Bean to cup.

SIMON PEGG: And it has all like little implements-

NICK GRIMSHAW: Yeah.

SIMON PEGG: -that you, you know-

ANGELA HARTNETT: Wow, yeah.

SIMON PEGG: -it's great.

NICK GRIMSHAW: Yeah. Do you have a coffee every morning before you leave?

ANGELA HARTNETT: I don't drink coffee anymore. I've off-ed coffee.

NICK GRIMSHAW: Do you not?

ANGELA HARTNETT: No.

NICK GRIMSHAW: How come?

ANGELA HARTNETT: I just started, I didn't have-

NICK GRIMSHAW: Hard life.

ANGELA HARTNETT: No, I just, um, stopped after I sort of went for this reset, you know-

SIMON PEGG: Yeah.

ANGELA HARTNETT: -didn't go on tours but went away for a few days on this retreat thing and realised because I was having 2 cups a day in the afternoon, I'd have these real lows.

SIMON PEGG: Oh really? Like a crash?

ANGELA HARTNETT: Yeah. So, I stopped drinking. I drink green tea, which is equal amount of caffeine.

SIMON PEGG: Yeah, right.

ANGELA HARTNETT: But I just, it's really slow release.

NICK GRIMSHAW: Mm.

SIMON PEGG: It's not as kind of edgy as-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -coffee.

ANGELA HARTNETT: But I still have the same, but I think it's that morning process. I do drink it when I'm in Italy or I'm on holiday.

SIMON PEGG: Yes.

ANGELA HARTNETT: But I did, I absolutely get, because I used to love that, go down in the morning, and we, um, don't make the machine, but we percolate it, like, you know.

SIMON PEGG: Oh no, it's like, yeah, like drip.

ANGELA HARTNETT: And it's just, it takes about 5-10 minutes, and you're just in that moment where you're waking up-

SIMON PEGG: And it's making that little noise.

ANGELA HARTNETT: Exactly. Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And I, so I get that. So, I think those morning rituals, whether it's tea or coffee, are important.

SIMON PEGG: And I don't do it.

ANGELA HARTNETT: Yeah.

SIMON PEGG: I, I don't drink.

ANGELA HARTNETT: Yeah.

SIMON PEGG: I don't smoke. I'm so straight edge-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -and I need something-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -that's kind of-

ANGELA HARTNETT: You're allowed coffee at least.

SIMON PEGG: -vaguely edgy, yeah.

ANGELA HARTNETT: Yeah. *[laughs]*

SIMON PEGG: *[laughs]*

[theme music plays]

NICK GRIMSHAW: Now, scones, often discussed-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -which way to do it. I never knew this was a thing, but it's the thing where people are like the jam or the cream, the cream of the jam. I can't remember-

SIMON PEGG: Yeah.

NICK GRIMSHAW: -which counties do what, but you have a great analogy.

SIMON PEGG: Well, I, this, I was in Cornwall recently.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SIMON PEGG: I went, yeah, I was in Cornwall to at a festival and I was talking to a Cornish person-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -assuming that they would think the same way as me.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: Cream is like butter-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -you know, it's like a dairy, it's a spread-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -on most thing. So, the, you wouldn't put jam on bread before you put the butter on top.

ANGELA HARTNETT: Yeah, agreed.

NICK GRIMSHAW: Yes.

SIMON PEGG: So, with this, with the scone, for me, always cream first and jam on top. But this Cornish person was like angry at me for that.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: *[laughs]*

SIMON PEGG: She said, “We can't be friends.” And I was like, “What are you talking about?” And apparently, they do jam first.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, they do. No, I'm with Simon.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: To me, the, the, it's the dairy, it's the butter-

SIMON PEGG: Yeah.

ANGELA HARTNETT: -you know, whether it's clotted cream or even whipped cream, it's got to be. And then the jam is on top.

NICK GRIMSHAW: Yeah.

SIMON PEGG: Yeah. And also-

ANGELA HARTNETT: I think Devon, they do it like that-

SIMON PEGG: Do they?

ANGELA HARTNETT: -and Cornwall, they do it the other way, I think.

SIMON PEGG: Yeah.

ANGELA HARTNETT: Yeah.

SIMON PEGG: I think when you put the jam on first, because it's sort of, you know, like emulsion-y.

ANGELA HARTNETT: Yeah.

SIMON PEGG: The cream sort of slips off. So-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -the cream anchors to the scone.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I agree.

[crew laughs]

SIMON PEGG: And then you put your jam on top.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It's the way to do it.

ANGELA HARTNETT: I mean, I, I-

NICK GRIMSHAW: I mean do what you want.

ANGELA HARTNETT: -I sort of sympathise with that-

[crew laughs]

ANGELA HARTNETT: -but you know, I can't be friends with people who put pineapple on pizza. So, I'm, you know, we've all got our things, haven't we?

SIMON PEGG: I'm married to one.

ANGELA HARTNETT: Oh my God.

NICK GRIMSHAW: Whoa.

SIMON PEGG: *[laughs]*

NICK GRIMSHAW: Whoa, whoa, whoa.

ANGELA HARTNETT: Simon, Simon, Simon.

NICK GRIMSHAW: Whoa.

ANGELA HARTNETT: We may need to have a chat later.

SIMON PEGG: *[laughs]*

NICK GRIMSHAW: Whoa. And-

ANGELA HARTNETT: Right on that note.

NICK GRIMSHAW: Now, while Angela is putting the finishing touches-

SIMON PEGG: Mm.

NICK GRIMSHAW: -to our delicious meal, we want to talk about when we had Nick Frost on, and we had such a great time with him. Of course, he had the chop-off with Ange.

SIMON PEGG: I know.

NICK GRIMSHAW: Which has gone down in Dish history. We talk about all the time.

SIMON PEGG: I know, I was kind of, I gotta say, Angela, I was kind of, “Come on, Nick, come on Nick.”

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Come on Nick.

SIMON PEGG: *[laughs]*

ANGELA HARTNETT: Thanks, Simon.

NICK GRIMSHAW: It was amazing.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It was amazing. But we wanted to talk about, um, 'Pie in a Bowl.'

SIMON PEGG: *[laughs]* Yeah.

NICK GRIMSHAW: Can you talk us through? This is when you guys lived together.

SIMON PEGG: We used to have this dish, and it was always so welcome-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -because often we'd, we'd be in a state of mind where we wanted to eat a lot.

NICK GRIMSHAW: Yeah.

SIMON PEGG: I'll leave that there.

NICK GRIMSHAW: Yeah.

[crew laughs]

SIMON PEGG: Um.

NICK GRIMSHAW: Long day.

SIMON PEGG: Yeah.

[crew laughs]

SIMON PEGG: And, uh, Nick would make, I think it was like a Fray Bentos pie, one of those ones in a tin.

NICK GRIMSHAW: Yes.

SIMON PEGG: And then he'd kind of put it in a bowl and then mash it up.

NICK GRIMSHAW: Wow.

SIMON PEGG: Sometimes we'd have like Smash with it as well, you know, that-

NICK GRIMSHAW: Wow. Yeah, yeah, yeah.

SIMON PEGG: -that desiccated potato. And then loads of white pepper. He loved white pepper.

NICK GRIMSHAW: Oh yeah.

SIMON PEGG: And, uh, and, and sauce, you know, like ketchup and brown sauce-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -whatever. And, and, and it would be almost like like a sort of a goulash by the time-

NICK GRIMSHAW: Whoa.

SIMON PEGG: -you mashed it all up, you know?

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: But oh, my goodness-

NICK GRIMSHAW: Oh.

SIMON PEGG: -the savoury gloriousness-

NICK GRIMSHAW: Oh.

SIMON PEGG: -of pies in a bowl.

NICK GRIMSHAW: Pie in a bowl.

SIMON PEGG: *[laughs]*

NICK GRIMSHAW: Just a pie.

SIMON PEGG: Yeah.

NICK GRIMSHAW: In a bowl.

SIMON PEGG: In a bowl. Yeah, in a bowl.

NICK GRIMSHAW: Super simple.

SIMON PEGG: Yeah.

NICK GRIMSHAW: Yeah, pie in a bowl.

SIMON PEGG: I mean, the Fray Bentos pie is essentially a pie in a kind of metal bowl.

NICK GRIMSHAW: Yeah, that's true.

SIMON PEGG: But we transfer it to a ceramic bowl.

NICK GRIMSHAW: Oh. Come on.

SIMON PEGG: It's better.

NICK GRIMSHAW: Bit of class.

SIMON PEGG: Yeah. *[laughs]*

NICK GRIMSHAW: Bit of class. But then now, obviously, he's, he's a great cook. He loves to cook.

SIMON PEGG: He always has been.

NICK GRIMSHAW: Oh, well, yeah, pie in a bowl.

SIMON PEGG: Yeah.

NICK GRIMSHAW: *[laughs]*

SIMON PEGG: Pie in a bowl. But when he was like, that was, that was kind of late-

NICK GRIMSHAW: Yeah, yeah, yeah.

SIMON PEGG: -night. We're hungry.

NICK GRIMSHAW: Yeah.

SIMON PEGG: It's something quick, something tasty-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -that was pie in a bowl. But when I met him, he was working at Chiquito-

NICK GRIMSHAW: Mm.

SIMON PEGG: -and he'd often work the line in Chiquito. And as we sort of, you know, got, grew up together, um, he just really loved his time in the kitchen. And that, that became like he loved making beef stroganoff because it was a dish that his mum made. And I think as he matured into a man and had a family and stuff, that it just ignited his—

NICK GRIMSHAW: It just happened.

SIMON PEGG: -yeah, yeah. He makes a great roast.

NICK GRIMSHAW: Does he?

SIMON PEGG: Yeah.

ANGELA HARTNETT: He's big on his gravy, isn't he?

NICK GRIMSHAW: Yes.

SIMON PEGG: Yeah. Very big on his gravy.

ANGELA HARTNETT: I read his book actually.

SIMON PEGG: Yeah.

ANGELA HARTNETT: And I just, and I love the way he talks about food. I mean, he reminds me a bit of myself in the sense that like when there's crises and stuff.

SIMON PEGG: Yeah.

ANGELA HARTNETT: And like, I use food to show my love.

SIMON PEGG: Yeah.

ANGELA HARTNETT: My sister's really, she can do the chat and the empathy. I just turn up with a stew and go, "There you go."

NICK GRIMSHAW: *[laughs]* There you go.

ANGELA HARTNETT: "Thinking of you."

NICK GRIMSHAW: There you go.

ANGELA HARTNETT: You know.

SIMON PEGG: Says it all. *[laughs]*

ANGELA HARTNETT: But you know, we've all but I, he talks about that, he sort of says, but with his children and stuff, how he, you know, his love is, you know-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -through the food and what he cooks, which I think is pretty lovely actually.

SIMON PEGG: Yeah, it's lovely.

ANGELA HARTNETT: I like that.

SIMON PEGG: I think also because it means something to him from his childhood, and now he's got the capacity to do that for his kids, you know.

NICK GRIMSHAW: Mm-hm. What do you like to do, like, if you had, you know, Nick coming around or someone who you know can cook?

SIMON PEGG: Well, Nick cooks. *[laughs]*

NICK GRIMSHAW: Yeah, but-

SIMON PEGG: But he'll- But that's not us, you know. He'll turn, "I'll do it," you know. *[laughs]* Like, he'll come around, bring the ingredients-

NICK GRIMSHAW: Oh yes.

SIMON PEGG: -and he'll cook, 'cause I mean, what's the point of not having the best chef do the job? You know?

NICK GRIMSHAW: Oh, come on. Love that.

SIMON PEGG: *[laughs]*

NICK GRIMSHAW: Get him round immediately. And I also found out that you, you've started DJing or you-

SIMON PEGG: I am.

NICK GRIMSHAW: -taught yourself to DJ.

SIMON PEGG: I have. Yeah.

NICK GRIMSHAW: How have you been doing that?

SIMON PEGG: Every year we go to the Big Feastival-

NICK GRIMSHAW: Yes.

SIMON PEGG: -which is Alex James's festival, which is a big sort of food and music festival. And one year, about 4 years ago, he asked me to DJ and I did it on my sort of computer with some DJ software-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -and it was so much fun. That I just thought, I want to, I want to learn this properly. So, I bought myself some CDJs and a mixer, and I've got this little room in the garden where I go and I studiously-

NICK GRIMSHAW: Oh my God, fun!

SIMON PEGG: -you know, I've learned, I've taught myself to mix.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: And then so every successive year I've been back to the Big Festival, I've got better and better and better.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: And then I posted something on Instagram. I was doing a mix of a track by Joe Keery's band-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -and Norman Cook messaged me and said, “How do I book you?” And I, and I was like, “Really?!” And, and, and so he put me to the, the ‘All Back to Mine’ head-

NICK GRIMSHAW: Oh yeah, yeah.

SIMON PEGG: -last November. Which I didn't realise was actually like an audition to open for him at the Big Beach Boutique in Brighton this year-

NICK GRIMSHAW: What!

SIMON PEGG: -which Nick and I went to in 2002.

NICK GRIMSHAW: Uh-huh.

SIMON PEGG: There's actually footage of me and him in the crowd-

NICK GRIMSHAW: Uh-huh.

SIMON PEGG: -and, uh, it was the biggest-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -free party ever. It's famous, you know-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -because there were 300,000 people or something like that. And so, in a weird moment of circularity, I'm going to be DJing on Brighton Beach.

NICK GRIMSHAW: No way.

SIMON PEGG: Yeah.

NICK GRIMSHAW: That is so fun.

SIMON PEGG: I know. I'm very like, I build a set.

NICK GRIMSHAW: Right.

SIMON PEGG: It's not like, I mean, my favourite DJs, like, you know, Tall Paul and Seb-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -Fontaine and Norman. *[gasps]* Wow.

NICK GRIMSHAW: *[laughs]*

[crew laughs]

SIMON PEGG: That looks insane. Thank you.

NICK GRIMSHAW: Oh wow, thank you Ange. Wow.

SIMON PEGG: They, they, they will just freeform it. And like, you know, I'm still quite studious-

NICK GRIMSHAW: Yeah, yeah, yeah.

SIMON PEGG: -about it because I use a lot of loops and stuff. And so, it's quite technical. And I get more nervous doing that than I ever do acting.

[theme music plays]

NICK GRIMSHAW: Ange tell us what we have here, please, in front of us.

ANGELA HARTNETT: So, we have a lamb chop curry-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -called Andhra chintakaya chaap.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: Oh my God, that's amazing.

ANGELA HARTNETT: And the recipe is by Maunika Gowardhan. So, it's a South Indian curry, and basically you take your lamb chops, marinade them in this ginger puree for, I think-

NICK GRIMSHAW: It smells fantastic.

ANGELA HARTNETT: -an hour or so, it's not even that long, really. Probably at the same time while they're marinating, you've sliced about 3 onions, really finely sliced, in some ghee or some vegetable oil, and cook those down until they nicely start to brown and caramelise lovely. Then take your lamb chops out of the fridge where they've been marinating, colour them off in the pan, the same pan you have the onions in. Then after that, you add your mustard powder and your Kashmiri chilli powder-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -um, mix that all in with the onions and the lamb chops, add a touch of water, about 50ml, and then you cook them for about 10 minutes, 10-15 minutes, until they slowly cook through. Then after that, you add your tamarind paste, add a touch more water and cook for another 10 minutes. And then you're left with this beautiful, lovely sort of juicy sauce. Finish it with some coriander and serve with some, um, little poppadoms, etcetera.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: What is ghee?

ANGELA HARTNETT: Ghee is basically clarified butter.

SIMON PEGG: Right, okay.

ANGELA HARTNETT: So basically, all the impurities have come out of it, so it doesn't burn. That's why you use the ghee.

NICK GRIMSHAW: Oh.

SIMON PEGG: Do you clarify it yourself?

ANGELA HARTNETT: No, you can buy it. You can buy it all there.

SIMON PEGG: Yeah, because that's the thing I always find when I cook with butter is that it's hard to stop it from going brown.

ANGELA HARTNETT: Yeah, yeah. I mean, when you do it with things like steaks and stuff, always add a little oil and then it will stop the butter burning.

SIMON PEGG: Right, right, right.

ANGELA HARTNETT: But or, you basically, yeah, it always goes to that point where it starts to go a little bit browner.

SIMON PEGG: Mm.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Well, we've done lamb cutlets because we heard that Simon was a fan of lamb cutlets.

ANGELA HARTNETT: But these are lamb chops.

NICK GRIMSHAW: This is a lamb chop.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So, what's the difference in terms of cooking a cutlet and a chop?

ANGELA HARTNETT: Well, lamb chop is slightly, slightly thicker-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -um, on the bone obviously. So, cutlets, cutlets are like the finer end of the best end.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So, you have this best end piece of lamb.

SIMON PEGG: Yeah.

ANGELA HARTNETT: And you've got the chops at the slightly thicker part of it-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and then the fine bits are the, your best end pieces. Um, and you know, and best end's always considered like the, the fillet of the lamb, if you like. You know, it's the tenderest part. But chops have probably more flavour, lots more la-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -lots more fattiness on them.

SIMON PEGG: Mm.

ANGELA HARTNETT: And so that's why they work. And they, and because they'll cook down slowly with this curry, you get all that lovely lamb flavour through it.

SIMON PEGG: It's really flavoursome.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: It's really good.

SIMON PEGG: I'm going to food shark you guys, you know that don't you?

NICK GRIMSHAW: Oh my God.

ANGELA HARTNETT: There's plenty more there.

NICK GRIMSHAW: Please, there's loads more.

SIMON PEGG: *[laughs]*

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: There's more food.

SIMON PEGG: I do like a bit of fat. I've got to say, like-

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Mm.

SIMON PEGG: -on a steak-

ANGELA HARTNETT: Mm.

SIMON PEGG: -that moment when you bite into the fat bits.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yes.

SIMON PEGG: Is my favourite.

ANGELA HARTNETT: I think you need that.

NICK GRIMSHAW: It's really good. There's a wine pairing, a Beaujolais, that goes with it, a nice light-bodied red wine, and which would be perfect to have with some sort of spicy, saucy red meat-

ANGELA HARTNETT: It works.

NICK GRIMSHAW: -like this. Um, if you want to try this dish at home, you can at [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes). All the ingredients are on there. You can get the recipe, the how-to is all on there. Have you done a video?

ANGELA HARTNETT: Done a video.

NICK GRIMSHAW: You've done a video as well?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You can watch the, the music video-

[everyone laughs]

NICK GRIMSHAW: -of Angela making this.

ANGELA HARTNETT: Like Madonna's new music video.

NICK GRIMSHAW: Like Madonna's new music video.

ANGELA HARTNETT: Yeah.

SIMON PEGG: *[laughs]*

NICK GRIMSHAW: It's exactly like that.

[theme music plays]

NICK GRIMSHAW: Should we talk about The Undeclared War?

SIMON PEGG: Yes!

NICK GRIMSHAW: Let's talk about it. We have the return of The Undeclared War on Channel 4. It is back for season 2 very soon and sees you return in your role as Danny. Tell us about the show for those who've not seen this.

SIMON PEGG: Mm-hm.

NICK GRIMSHAW: What can we expect, please?

SIMON PEGG: Well, The Undeclared War is all about GCHQ and about the sort of cyber warfare. You know, we've been kind of fighting-

ANGELA HARTNETT: Mm.

SIMON PEGG: -World War III since the internet started in the cyber world. In the first series, it was all about an attack from Russia, you know, on the, uh, on, on our cybersecurity. And it was mainly about Hannah Khalique-Brown's character Saara,

who was like an intern who is an incredible talent when it comes to coding, and she recognised certain secrets in the malware. And then she met an old college friend who turned out to be working for the FSB, which is the Russian intelligence. And we ended that series with seemingly Russian aircraft in our airspace and, you know, all hell about to break loose.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SIMON PEGG: That was the cliff hanger 2 years ago. *[laughs]*

ANGELA HARTNETT: *[laughs]*

SIMON PEGG: So, people, and we kind of pick it up from there.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: And this season kind of focuses on Danny and his wife Barbara, played by Siân Brooke. And it's such a fun show to do. Paul McGuigan directed this one.

ANGELA HARTNETT: Mm.

SIMON PEGG: He's a fantastic director. I think he did the first film I ever did, actually, which was a weird film called Morality Play.

ANGELA HARTNETT: Right.

SIMON PEGG: In which I played Jailer-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: *[laughs]*

SIMON PEGG: -literally as a jailer-

ANGELA HARTNETT: Mm.

SIMON PEGG: -with the limp and keys.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: *[laughs]*

SIMON PEGG: Um, and, and yeah, and it just gets more intriguing, and the story opens up and, you know, there's more to it.

ANGELA HARTNETT: Mm.

SIMON PEGG: And we actually went to GCHQ to-

NICK GRIMSHAW: That's good.

ANGELA HARTNETT: Mm.

SIMON PEGG: -to show the, because it's great showing it to them-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -because they laugh at stuff that no one else will get-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -you know?

ANGELA HARTNETT: Yeah.

SIMON PEGG: Because we try and be as, as, as faithful as possible-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -to the coding language is all written by proper coders and stuff. But I don't think I'm giving away any state secrets when I say that this season the set looks a little more like the real thing.

NICK GRIMSHAW: So, did you know anything about that world before? Because it's quite mad, intriguing-

SIMON PEGG: Oh my God. Yeah.

NICK GRIMSHAW: -world isn't it.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Really is.

SIMON PEGG: When you find, it's terrifying, actually, when you find out about, I'm going to continue eating.

NICK GRIMSHAW: Please do.

ANGELA HARTNETT: Yeah of course.

SIMON PEGG: You know, all the nations that are kind of, you know, cyber activite have what are called exploits in each other's infrastructure. So, there are kind of, we all have, it's like the old nuclear deterrent is that we all have things that we could activate in, in our-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -you know, adversaries'-

ANGELA HARTNETT: Mm.

SIMON PEGG: -infrastructure and they in ours.

ANGELA HARTNETT: Ian Rankin, the author, he, I think I've said this, he, I went to a talk of he does, and he writes loads of books based in Scotland about police detectives.

SIMON PEGG: Yeah, I love him.

ANGELA HARTNETT: And like you were saying, you know, he makes, wants to make sure it's really authentic-

SIMON PEGG: Yeah.

ANGELA HARTNETT: -like you were saying about GCHQ. And everyone said, “You know, you do your research.” “Of course, I do. I wanted to make sure I talk about the police correctly.”

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And he picked up the phones and he said, “These things?” He goes, “This is it. They've, they don't trust them. They are tracking everything.” and we know that.

SIMON PEGG: And a lot of people are being scammed with AI, you know, because you can, you could literally get a call from a relative.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And it would sound like them.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And they could be in trouble. I need some money. It's terrifying, really. We're, we are in a sort of post-truth era now where we have to be very, very careful of what we're seeing, you know.

ANGELA HARTNETT: Oh no, I had a text message that said, “Oh—.” They obviously didn't realise that I didn't have kids, but it said, “Oh, dear mum, I've lost my phone can you send me this—” You know?

NICK GRIMSHAW: Oh it was me.

ANGELA HARTNETT: It was you— *[laughs]*

SIMON PEGG: *[laughs]*

[studio laughter]

ANGELA HARTNETT: That would be you!

NICK GRIMSHAW: So what it was saying, “I’ve lost phone.”

ANGELA HARTNETT: It was basically, you know, um “Mum, I’ve lost my phone, you know, I’m gonna, you know, can you send a taxi round to something, you know, can you put thirty quid or—” You know—

NICK GRIMSHAW: Wow!

ANGELA HARTNETT: That sort of, whatever it was, I can’t remember.

SIMON PEGG: Yeah.

ANGELA HARTNETT: And I thought, well it’s obviously not for me, it’s someone whose just making it up and- But people, yeah—

NICK GRIMSHAW: I do think it's bad that the phones listen-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -but-

ANGELA HARTNETT: You love it.

SIMON PEGG: It does help with target marketing. *[laughs]*

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: If you need some curtains and you're saying like we really need some curtains, and then all your adverts are curtains, I'm like, well-

ANGELA HARTNETT: It's quite helpful.

NICK GRIMSHAW: -quite helpful.

SIMON PEGG: AI is still, no matter how realistic it looks or sounds, it still has no anima.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SIMON PEGG: So there's no spark in it, you know. Like when you see AI actors in things, I see them on Instagram all the time, it just sounds so robotic-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -and, and without any emotion.

NICK GRIMSHAW: Yeah.

SIMON PEGG: I doubt any computers could capture your spark.

NICK GRIMSHAW: Thank you Simon!

ANGELA HARTNETT: Awh.

[audience coos]

NICK GRIMSHAW: Ditto.

SIMON PEGG: *[laughs]*

NICK GRIMSHAW: Ditto, ditto, ditto. My mum got her eyes done by a robot.

SIMON PEGG: That's fair.

NICK GRIMSHAW: Yeah. *[laughs]*

[crew laughs]

ANGELA HARTNETT: Yeah. That's what it's good for.

NICK GRIMSHAW: She said she stuck her head in a computer-

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: -and then she came out and she could see.

SIMON PEGG: No.

NICK GRIMSHAW: She said a computer. Yeah, true story. Yeah.

ANGELA HARTNETT: I love they way you said-

NICK GRIMSHAW: Lens replaced. She said, "I put my head in a computer and came out and I could see."

ANGELA HARTNETT: *[laughs]*

SIMON PEGG: She's probably an android.

NICK GRIMSHAW: Yeah, she is.

SIMON PEGG: They just downloaded her personality-

NICK GRIMSHAW: Yeah. *[laughs]*

SIMON PEGG: -onto her.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: She's like, "I've just got wheels now."

[everyone laughs]

SIMON PEGG: I saw a new, I saw a, there was a robot in, I was in New York the other night-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -and there was a robot cowboy walking down the street, like a little robot cowboy coming, and there were people around-

ANGELA HARTNETT: No.

SIMON PEGG: -it kind of operating it, and it was just like s***-talking everybody.

NICK GRIMSHAW: No!

SIMON PEGG: It was crazy.

NICK GRIMSHAW: Wow, like a proper New Yorker.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Yeah.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: *[laughs]*

SIMON PEGG: But it was so strange, and kind of even though it was a, uh, you know, a, a kind of thing-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -but just to see a robot walking down the street felt like-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

SIMON PEGG: -we're in the future.

NICK GRIMSHAW: We're in the future.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Do you have a robot hoover?

[crew laughs]

SIMON PEGG: We used to.

ANGELA HARTNETT: Oh gosh.

SIMON PEGG: We used to, and we called it Fenton.

NICK GRIMSHAW: Oh, Fenton.

SIMON PEGG: After that dog. *[laughs]*

NICK GRIMSHAW: After that dog, yeah.

[crew laughs]

NICK GRIMSHAW: 'Fenton, Fenton.'

SIMON PEGG: Because it would always go off somewhere-

NICK GRIMSHAW: Yeah.

SIMON PEGG: -and you're like, "Hey Fenton, come back."

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Robot hoover, yes. Robot cowboy? No.

ANGELA HARTNETT: No.

SIMON PEGG: No.

NICK GRIMSHAW: We don't need it. No, we don't need it.

SIMON PEGG: No.

NICK GRIMSHAW: What would you have if you had to robot up the kitchen?

ANGELA HARTNETT: Chopping, um, onions.

SIMON PEGG: *[laughs]*

NICK GRIMSHAW: Oh, Nick Frost.

ANGELA HARTNETT: Well, no-

SIMON PEGG: Have Nick round.

ANGELA HARTNETT: -but really fine, chopping a sofrito really fine.

NICK GRIMSHAW: Oh yes.

ANGELA HARTNETT: You'd want someone to do that.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I mean, you can do it with a machine, but it's not as good. You want someone to do it properly. That would be good.

NICK GRIMSHAW: Yeah, okay, we'll make it happen.

ANGELA HARTNETT: We'll make it happen.

NICK GRIMSHAW: So then when you've done the show and you're saying you show it to the guys-

SIMON PEGG: Yeah.

NICK GRIMSHAW: -that are actually doing this, how do you do that? Do you just email it over? Is it a screening? Are they there?

SIMON PEGG: We were allowed in-

NICK GRIMSHAW: Uh-huh.

SIMON PEGG: -and that you're rigorously vetted.

NICK GRIMSHAW: Uh-huh.

SIMON PEGG: You go inside. In, in, GCHQ is the um, most successful Greggs in the country.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Congratulations.

SIMON PEGG: That's a nice little fact, isn't it?

ANGELA HARTNETT: Oh, yes, it is.

SIMON PEGG: It's because I think because the entire community there, the intelligence community, they all go to Greggs.

ANGELA HARTNETT: Right.

SIMON PEGG: So, it's constantly busy.

NICK GRIMSHAW: Wow.

SIMON PEGG: And all the people that work in Greggs and the various other places there, uh, they have security clearance, obviously, because they've got to come in. And then, um, yeah, and we go to this room, and we sit with all the spies, and we show them the telly. *[laughs]*

NICK GRIMSHAW: You can see the brand-new series of The Undeclared War Season 2 is going to be out very soon.

[theme music plays]

NICK GRIMSHAW: Now, Simon, amongst all your accolades, you really have described, well, you've done something incredible that you've described as the nerd hat trick.

ANGELA HARTNETT: Mm.

SIMON PEGG: That was someone else. It's called the nerd trifecta.

NICK GRIMSHAW: Oh-

ANGELA HARTNETT: Oh, right.

NICK GRIMSHAW: -apologies.

SIMON PEGG: But I didn't, that wasn't my idea, I didn't coin that.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And tell us about the three heavy hitters-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -that you've hit in your-

SIMON PEGG: Well, the nerd trifecta is Doctor Who, Star Trek, and Star Wars.

NICK GRIMSHAW: Huge.

ANGELA HARTNETT: That is amazing.

SIMON PEGG: And I found myself connected to, to, those three things.

ANGELA HARTNETT: *[laughs]*

SIMON PEGG: *[laughs]*

NICK GRIMSHAW: Did you have one that was one more, you know, important to you when you first saw them?

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Was there one of those?

SIMON PEGG: Star Trek was amazing because we were, you know, because we were playing characters that I'd watched growing up.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: And, you know, Scotty was, I remembered Scotty from the TV show. But for me, being on the set of The Force Awakens, in which I play like a blobfish-

ANGELA HARTNETT: Mm.

SIMON PEGG: -for 5 minutes, I'm hardly in it. But, um, because Carrie Fisher and Harrison Ford-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -and Mark Hamill, you know, people that I idolised as a kid-

ANGELA HARTNETT: Course yeah.

SIMON PEGG: -they were walking around in costume.

NICK GRIMSHAW: Mm-hm. Mad.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And Chewbacca.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And the droids. I just used to go down there and hang out.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

SIMON PEGG: They called me the Star Wars squatter-

ANGELA HARTNETT: *[laughs]*

[crew laughs]

SIMON PEGG: -because I would literally just go, and I'd just sit and-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -and watch it all because it felt-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -like, even more than watching the movie actually, that it felt like the Star Wars that I'd grown up with as a kid-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -you know.

ANGELA HARTNETT: Mm.

SIMON PEGG: A lot of the iconography was there-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -and the Millennium Falcon-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -and all those things. So, for me it was an amazing thing to, to have cared so much about these films when I was a child, and for that they meant something to me, you know. They kind of, they changed me in a way because-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -I, they developed my imagination and my love of cinema and all these things. So, to be there in it for real was, was splendid.

NICK GRIMSHAW: Truly quite mad isn't it-

ANGELA HARTNETT: Yeah.

SIMON PEGG: Crazy.

NICK GRIMSHAW: -to be on the set of Star Wars-

SIMON PEGG: Yeah.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -with everyone walking around. And then Carrie Fisher was like your childhood crush?

SIMON PEGG: She was, she was.

ANGELA HARTNETT: Wow.

SIMON PEGG: Obviously, I was immediately wanted to talk to Carrie-

ANGELA HARTNETT: Mm.

SIMON PEGG: -and stuff, and she had this great little dog called Gary Fisher as well-

ANGELA HARTNETT: *[laughs]*

[crew laughs]

SIMON PEGG: Who was-

NICK GRIMSHAW: Gary Fisher.

SIMON PEGG: -like little Frenchie or something-

ANGELA HARTNETT: Mm-hm.

NICK GRIMSHAW: Yeah.

SIMON PEGG: -used to take everywhere with her.

ANGELA HARTNETT: Mm.

SIMON PEGG: But we were walking around the, the, the base, you know, the kind of rebel base, resistance base it was called. Arm in arm, which is for me like, ahhh, dreamy. And I, and we were just chatting and talking about stuff. She's, she was super smart, Carrie.

ANGELA HARTNETT: Yeah.

SIMON PEGG: She's so kind of humorous. And, and I think that the experience of being back in Star Wars was quite overwhelming for her-

ANGELA HARTNETT: Mm.

SIMON PEGG: -because it was like this thing that had been a blessing and a curse in a way.

ANGELA HARTNETT: Yeah.

SIMON PEGG: You know, the kind of attention that she got, but also the attention she got, you know-

ANGELA HARTNETT: Mm.

SIMON PEGG: -both sides of that coin. And we stopped and we sort of faced each other and we were talking and I kind of got a bit lost in her eyes-

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: *[laughs]*

SIMON PEGG: -because, because, and I remember having this realisation that it was the same eyes. You know?

ANGELA HARTNETT: Yeah, of course.

SIMON PEGG: It was the same eyes that I'd watched hundreds of times as a kid-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -and a picture I had by my bed and all this stuff. And I just kind of fessed up to her and I said, "Look, you know I've always loved you, don't you?"

ANGELA HARTNETT: Oh!

SIMON PEGG: And she grabbed me by the hand, and she looked at my wedding ring and she went, “F*** you!”

[everyone laughs]

NICK GRIMSHAW: So good. *[laughs]*

SIMON PEGG: And I was just like, “Ahh!” Like cloud nine.

ANGELA HARTNETT: “I love you more!”

NICK GRIMSHAW: “Carrie.”

SIMON PEGG: It was just the fact that if I hadn't been wearing a wedding ring.

ANGELA HARTNETT: Yeah, who knows?

SIMON PEGG: Maybe.

NICK GRIMSHAW: Maybe.

[crew laughs]

ANGELA HARTNETT: You may be sharking her plate of food.

NICK GRIMSHAW: Have you ever met your have you come face to face with like your childhood crush?

ANGELA HARTNETT: Well, Martin Kemp, I had a huge crush on.

NICK GRIMSHAW: Oh yeah! We had Martin Kemp on here.

SIMON PEGG: Oh!

ANGELA HARTNETT: Yes. And I-

NICK GRIMSHAW: Did we tell him?

ANGELA HARTNETT: I think we sort of did. And I remember going up at, I was invited to the GQ Awards one year, and Bryan Ferry was probably where Tom is.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: And I loved Roxy Music-

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: -when I was younger.

SIMON PEGG: Yeah.

ANGELA HARTNETT: And I was with a friend, I said, "Watch this." And I just ran over to him, and I said, I said, "I think you're amazing."

NICK GRIMSHAW: Oh, go on Ange.

SIMON PEGG: Awesome.

ANGELA HARTNETT: And I sort of thought, you never, you know, you know, I mean, I don't know if you'd be a security, would probably jump on me now or something if I did that, but I sort of thought, when are you ever, when am I ever going to meet Bryan Ferry?

SIMON PEGG: Yeah absolutely.

ANGELA HARTNETT: Yeah, never mind run off a bit pissed and go, “Mwah”, and run off.

NICK GRIMSHAW: And there you go.

ANGELA HARTNETT: That's it, yeah.

SIMON PEGG: Martin Kemp has aged like a fine wine.

NICK GRIMSHAW: Oh Martin!

ANGELA HARTNETT: Oh, he's still beautiful. He's still handsome, yeah, yeah.

NICK GRIMSHAW: Oh take your breath away, doesn't he, Martin Kemp.

SIMON PEGG: He does, doesn't he?

ANGELA HARTNETT: So *[laughs]*

SIMON PEGG: His eyes are gorgeous.

NICK GRIMSHAW: He is gorgeous.

ANGELA HARTNETT: He is.

NICK GRIMSHAW: Yeah, yeah. Better now!

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yeah, definitely better now.

ANGELA HARTNETT: Definitely.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: He's not wearing those frilly shirts.

SIMON PEGG: He's got that little-

ANGELA HARTNETT: Pirate look.

SIMON PEGG: -yeah, he hasn't got that sort of New Romantic.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

SIMON PEGG: The salt and pepper.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And he's obviously a sweet guy.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Very nice, he was lovely.

NICK GRIMSHAW: You love Martin Kemp.

[crew laughs]

SIMON PEGG: I love Martin Kemp.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: We all are.

SIMON PEGG: I've had an epiphany. *[laughs]*

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: You're like-

ANGELA HARTNETT: Forget Carrie, it's all about Martin.

NICK GRIMSHAW: -I haven't got a thing. It's quite a surreal-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -rare thing, I think-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -to like meet, you know-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -someone that you like looked up to-

ANGELA HARTNETT: Yeah of course.

NICK GRIMSHAW: -or loved as a child or a teenager.

SIMON PEGG: Oh yeah, yeah.

ANGELA HARTNETT: Mm.

SIMON PEGG: Or anyone that you kind of like idolised-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -or expected to suddenly be-

ANGELA HARTNETT: Mm.

SIMON PEGG: -in there-

NICK GRIMSHAW: Yeah.

SIMON PEGG: -being in their presence is amazing.

NICK GRIMSHAW: Very weird.

SIMON PEGG: Mm.

ANGELA HARTNETT: I know.

NICK GRIMSHAW: Yes, I love that story.

ANGELA HARTNETT: And you've met them.

SIMON PEGG: Yeah.

NICK GRIMSHAW: We had Jon Favreau recently.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Oh, did you?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

SIMON PEGG: He's great.

NICK GRIMSHAW: And he had such a great time with Jon.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: We really, really did. And he was like, you know, talking about the scale of these films-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and what they're like to go and work with and stuff. And they must be like mind-blowing because of the, you know, calibre of the actors and the characters that-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -of course, we know. But then how does it affect you after? Does it make you want to go and do like more and more-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and get bigger and bigger. Like, how is life when you're on one of those sets?

SIMON PEGG: Well, it's weird because like, like I said, the last two Mission: Impossible we shot kind of back-to-back-

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Right.

SIMON PEGG: -and COVID slowed them down and there was an actor strike. So, the whole two films, which kind of felt like shooting one film to us-

ANGELA HARTNETT: Mm.

SIMON PEGG: -like one long film, was 5 years.

ANGELA HARTNETT: Oh, crikey.

SIMON PEGG: And that, that's a chunk of life, you know.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And I came off finally promoting that film and got home and an offer came in from a Welsh filmmaker called Jamie Adams.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: And he said he was going to make a feature film in 6 days.

NICK GRIMSHAW: *[laughs]*

SIMON PEGG: And I was like-

ANGELA HARTNETT: "Yes!"

SIMON PEGG: That!

[everyone laughs]

NICK GRIMSHAW: I want to do this!

SIMON PEGG: That!

NICK GRIMSHAW: Yeah.

SIMON PEGG: And we made this movie all handheld-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -all totally improvised.

ANGELA HARTNETT: Yeah.

SIMON PEGG: So, Jamie writes the story, but all the dialogue is improvised.

ANGELA HARTNETT: Oh, fantastic.

SIMON PEGG: And it was me and Sofia Boutella-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -who we mentioned, and Quentin Tarantino and Charlotte Gainsbourg.

ANGELA HARTNETT: Mm.

SIMON PEGG: And Lizzie McAlpine, the singer-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -as well.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: And we made this movie in 6 days, and it was so freeing and nice to be right back in the kind-

ANGELA HARTNETT: Mm.

SIMON PEGG: -of basic, uh, sort of area of filmmaking-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -where the crew's quite small. You're working every hour that you get during the day. I'd spent more time in my trailer-

ANGELA HARTNETT: Mm.

SIMON PEGG: -on Mission: Impossible-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -than it took to make that film.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Sure.

SIMON PEGG: And then to be able to take it to Tribeca, that was the film that we had out.

ANGELA HARTNETT: Yeah.

SIMON PEGG: It was so great. And it just reminded me of, of why I love making films.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And, and reminded me of back in the day with Edgar and Nick-

ANGELA HARTNETT: Mm.

SIMON PEGG: -and, you know, when we were making our movies, when you just you work, work, work, work-

ANGELA HARTNETT: Mm.

SIMON PEGG: -as a family and it's great.

NICK GRIMSHAW: And you just get on with it.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Yeah.

NICK GRIMSHAW: Yeah. How do you sort of pass the time when you are around on those sets? Because we have actors who come on and be like, you know, your weeks-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -doing a scene, like, and they're like going mad-

ANGELA HARTNETT: Knitting coats and all the rest of it.

NICK GRIMSHAW: -and they're going.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Is it, what do you like to do when you're-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -in your downtime? Are you learning lines? Are you zoning out? What's happening?

SIMON PEGG: No, because, well, sometimes if that, like, but then you're out on Mission, you get handed 9 pages of dialogue in the morning, you've got to shoot it, you know.

ANGELA HARTNETT: Oh Christ.

SIMON PEGG: So, then you're like-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Just the nine.

SIMON PEGG: Yeah. But I, I, I play-

ANGELA HARTNETT: Seems a bit disorganised.

[everyone laughs]

SIMON PEGG: Yeah, well-

ANGELA HARTNETT: I would have thought given that, that's why it's taken them 5 years, you know?

[everyone laughs]

ANGELA HARTNETT: If they gave you the lines earlier.

SIMON PEGG: You really are quite incisive, Angela I've got to say.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: What happens next? Uh-

[everyone laughs]

SIMON PEGG: That's not for me to comment, but yeah. I don't know, I just play games on my phone.

ANGELA HARTNETT: Yeah.

SIMON PEGG: I find that focuses me.

NICK GRIMSHAW: Yeah, yeah, yeah. And then when you got the call, didn't you get the call because J.J. Abrams was like a fan of Shaun of the Dead?

ANGELA HARTNETT: Yes.

SIMON PEGG: Yeah.

NICK GRIMSHAW: So, he saw Shaun of the Dead and was like, I'm calling Simon Pegg.

SIMON PEGG: Yeah, he just rang up-

ANGELA HARTNETT: Mm.

SIMON PEGG: -and said, do you want to come and be in Mission: Impossible III? And I'd kind of done a casting for Mission: Impossible III-

ANGELA HARTNETT: Mm.

SIMON PEGG: -another version of it that Joe Carnahan was directing.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And I didn't get it and I didn't think anything of it.

NICK GRIMSHAW: Mm.

SIMON PEGG: And I even said something in an interview about, well, I'm not going to go off and do Mission: Impossible III.

ANGELA HARTNETT: Mm.

SIMON PEGG: And then, and then J.J. called and I was like, okay.

NICK GRIMSHAW: I will.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Okay.

SIMON PEGG: So, I just, yeah, I thought I was just doing like a kind of stunt cameo-

NICK GRIMSHAW: Uh-huh.

SIMON PEGG: -kind of thing-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -you know, almost like a sort of a novelty performer.

ANGELA HARTNETT: Mm.

SIMON PEGG: And then, and then the call came in for number 4 and then 5 and then 6 and 7 and 8. So-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Wow.

SIMON PEGG: Yeah.

NICK GRIMSHAW: Nuts.

ANGELA HARTNETT: It's crazy.

SIMON PEGG: Crazy.

NICK GRIMSHAW: I don't know. I love it. I love it.

SIMON PEGG: Yeah.

NICK GRIMSHAW: I love it. And then, like, you know, these huge blockbusters that have-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -become like cinematic events-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and it's like, it must be such a fun world to be part of.

ANGELA HARTNETT: Mm.

SIMON PEGG: It's amazing. You know, the time on the last one was challenging at times just because, and that wasn't all our not our fault.

ANGELA HARTNETT: Sure.

SIMON PEGG: There were things-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -and we fought through it, you know.

ANGELA HARTNETT: Yeah.

SIMON PEGG: We kind of figured out how to shoot a movie in a pandemic.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Um, and but there were wonderful, wonderful experiences in like-

ANGELA HARTNETT: Mm.

SIMON PEGG: -we went up to Svalbard in the Arctic Circle and-

ANGELA HARTNETT: Mm.

SIMON PEGG: -South Africa, and it was just, it's kind of like an adventure. I just wish it happened in a shorter space-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

SIMON PEGG: -of time.

NICK GRIMSHAW: We'd like the adventure-

[crew laughs]

NICK GRIMSHAW: -but let me leave here.

SIMON PEGG: Yeah *[laughs]*.

NICK GRIMSHAW: Do you know about the Tom Cruise cake?

ANGELA HARTNETT: No, I don't know.

NICK GRIMSHAW: This, like, when he's, when he's had like a nice interview or nice interaction, he sends someone a cake.

SIMON PEGG: He's like a feeder, Tom.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Right.

SIMON PEGG: Like, he's very careful at what he eats.

NICK GRIMSHAW: Yeah.

SIMON PEGG: That's why he's in such shape.

NICK GRIMSHAW: Yeah.

SIMON PEGG: That's why he's Martin Kemp level.

NICK GRIMSHAW: Yeah, of hotness.

ANGELA HARTNETT: Right, yeah, yeah.

[crew laughs]

NICK GRIMSHAW: That's what they call him.

SIMON PEGG: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Hollywood's Martin Kemp.

ANGELA HARTNETT: Yeah *[laughs]*

SIMON PEGG: Hollywood's Martin Kemp.

[everyone laughs]

NICK GRIMSHAW: That's what they call him.

ANGELA HARTNETT: That's what we're gonna-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -call him now.

NICK GRIMSHAW: Smoking hot.

SIMON PEGG: But you, we get a, I get a cake on my birthday-

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: -and I get a, we get a gingerbread house at Christmas.

ANGELA HARTNETT: Oh wow.

NICK GRIMSHAW: Delicious.

SIMON PEGG: Like a real, but this is because he's known my daughter since she was a-

ANGELA HARTNETT: Aw.

SIMON PEGG: -baby-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Mm.

SIMON PEGG: -and to him she'll always be a baby-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

SIMON PEGG: -because he loves her-

NICK GRIMSHAW: Mm.

SIMON PEGG: -and, and I keep wanting to say, just give us the damn cake.

ANGELA HARTNETT: *[laughs]*

SIMON PEGG: I don't want to a f***** gingerbread house.

[everyone laughs]

SIMON PEGG: Nobody eats it. It just sits there looking cool. But yeah, he's very generous like that.

[theme music plays]

NICK GRIMSHAW: Simon Pegg, it is time for your fast-food quiz.

SIMON PEGG: Right.

NICK GRIMSHAW: What is your favourite way to eat eggs?

SIMON PEGG: Uh, poached.

ANGELA HARTNETT: Uh, favourite sandwich filling?

SIMON PEGG: Uh, chicken.

NICK GRIMSHAW: Uh, what is your favourite form of potato, if you don't mind me asking?

SIMON PEGG: Roasted.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Favourite herb?

SIMON PEGG: Basil.

NICK GRIMSHAW: Uh, what is the best crisp on the market?

SIMON PEGG: I think a Walkers Plain.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Very much like that.

NICK GRIMSHAW: It's a chef's choice that.

ANGELA HARTNETT: Uh, what's the favourite, what's your dish that you miss the most when you're away from home?

SIMON PEGG: My daughter makes amazing Korean food, and I miss her when she makes that.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Uh, what is the best pasta?

SIMON PEGG: Fusilli.

ANGELA HARTNETT: Fusilli. *[laughs]* Uh, favourite Sunday roast?

SIMON PEGG: Beef.

NICK GRIMSHAW: Uh, what is the best beverage?

SIMON PEGG: Sparkling water.

NICK GRIMSHAW: Correct.

ANGELA HARTNETT: Oh. And the favourite, uh, toast topping?

SIMON PEGG: Marmite.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Nice.

SIMON PEGG: And with lots of butter.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Always gotta have the butter.

SIMON PEGG: And carefully spread. You know, people, what makes, annoys me when, when they give Marmite on toast to, like, you know, uh, like, say there's, like, an American actor-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -who's coming here [*in an American accent*] "Try this British food."

NICK GRIMSHAW: Uh-huh.

SIMON PEGG: In a British voice.

ANGELA HARTNETT: Yeah. [*laughs*]

SIMON PEGG: And they go, "Blegh!" But you, you spread Marmite very carefully.

ANGELA HARTNETT: Yeah.

SIMON PEGG: You don't, it's not thick.

ANGELA HARTNETT: No.

SIMON PEGG: It's a dusting.

NICK GRIMSHAW: She's delicate.

ANGELA HARTNETT: Yes.

SIMON PEGG: She is delicate.

ANGELA HARTNETT: Yeah.

SIMON PEGG: She's a delicate lady.

NICK GRIMSHAW: They do do that, don't they?

SIMON PEGG: Yeah.

NICK GRIMSHAW: You know, they want viral views. Like this!

SIMON PEGG: Exactly.

[everyone laughs]

SIMON PEGG: Like we do.

NICK GRIMSHAW: Like we do.

SIMON PEGG: *[laughs]*

[theme music plays]

NICK GRIMSHAW: Let's do the end of the show question.

SIMON PEGG: Yes.

NICK GRIMSHAW: For your chance to win this Waitrose goodie bag here, Simon Pegg.

SIMON PEGG: Wow.

NICK GRIMSHAW: All you gotta do is-

SIMON PEGG: Oh, look at that.

NICK GRIMSHAW: -answer the question within this envelope.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Written by our wonderful crew here on Dish.

ANGELA HARTNETT: Yeah.

SIMON PEGG: ‘Hi, Simon. Thanks so much for coming on to Dish. We've been to the shop and got you a bloody bag. To win it, we have one question. If you could rewrite the end of a film or TV series, what would you choose and how would you rewrite it? Thanks, Team Dish.’

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Oh.

SIMON PEGG: I would rewrite the end of Lost.

ANGELA HARTNETT: Oh.

SIMON PEGG: And I'll tell you what.

NICK GRIMSHAW: I love, well done. Somebody's like, ‘Well done.’

[crew laughs]

NICK GRIMSHAW: Well done.

ANGELA HARTNETT: So, would Sam.

SIMON PEGG: I, I, I loved Lost.

NICK GRIMSHAW: Yes.

SIMON PEGG: In fact, when J.J. Abrams called me about a Mission. he'd just finished the first season of Lost-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Wow.

SIMON PEGG: -and he sent me the whole season on individual DVDs-

NICK GRIMSHAW: Uh-huh.

SIMON PEGG: -before it was on TV-

ANGELA HARTNETT: Mm.

SIMON PEGG: -to watch it, to see his stuff-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -you know, to kind of like check him out as a, as a director. But at the end of it, it just, the end was just like, oh, spoiler alert if you haven't seen Lost-

ANGELA HARTNETT: Mm.

SIMON PEGG: -but they were, you know, they were dead all along. It was like, well-

ANGELA HARTNETT: Mm.

SIMON PEGG: -that's what everyone thought in the first series.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

SIMON PEGG: But what they started to do in the, in towards the end was they had this weird thing where they'd flash sideways. They'd always flash back to the characters in the real world, you know, off the island, and you learn about them-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

SIMON PEGG: -as people, and that would reflect how they were on the island. But then they did this thing where they started flashing sideways into like an alternative universe.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

SIMON PEGG: And I thought it would have been really good if in order to get off the island, they had to die on the island and then they would be transported to the alternative universe.

ANGELA HARTNETT: Oh.

SIMON PEGG: So, they'd be in, there'd be this amazing dramatic irony because they'd be desperately trying to survive. But we'd know that you've got to die-

ANGELA HARTNETT: Yeah.

SIMON PEGG: -to make it.

ANGELA HARTNETT: Yeah.

SIMON PEGG: And then they'd, and then eventually you'd end up with Jack, you know, Matthew Fox-

NICK GRIMSHAW: Uh-huh.

SIMON PEGG: -and he would, you know, be fighting for survival, but then he'd die. But then they'd all be in this alternative universe-

NICK GRIMSHAW: Yes.

SIMON PEGG: -in different roles.

ANGELA HARTNETT: Mm.

SIMON PEGG: And I just felt like there was something interesting there. That's the bad version of that idea. But instead, it was just like, "Mm, dead all along."

NICK GRIMSHAW: "Dead all along."

ANGELA HARTNETT: *[laughs]*

[crew laughs]

NICK GRIMSHAW: Yeah.

SIMON PEGG: I was like, 7 years of my life-

NICK GRIMSHAW: Yeah.

SIMON PEGG: -and it's that?

NICK GRIMSHAW: And that's what everyone thought! Yeah, that would have been really good, yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: 'Cause then, yeah, they're like desperate to survive-

SIMON PEGG: Yeah.

NICK GRIMSHAW: -but actually they're living.

SIMON PEGG: And every time you get the drama of seeing one of them die-

ANGELA HARTNETT: Mm.

SIMON PEGG: -but also know that they would materialise in this-

ANGELA HARTNETT: Yeah, somewhere else, yeah.

NICK GRIMSHAW: Alternative universe, that's good.

SIMON PEGG: -alternative universe and be okay.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Let's shoot it.

SIMON PEGG: Let's shoot it.

ANGELA HARTNETT: Yeah, let's do it.

NICK GRIMSHAW: Have you got 5 years?

[everyone laughs]

NICK GRIMSHAW: You got 5 years? The goodie bag is yours, Simon.

[cheering and applause]

SIMON PEGG: Wow, look at this.

NICK GRIMSHAW: Reshooting Lost.

ANGELA HARTNETT: Yeah.

SIMON PEGG: Oh my God.

NICK GRIMSHAW: Simon, thank you so much.

SIMON PEGG: Thank you

NICK GRIMSHAW: Round of applause for Simon Pegg!

[cheering and applause]

NICK GRIMSHAW: Yes, Simon.

SIMON PEGG: This is so good. Thank you.

[theme music plays]

NICK GRIMSHAW: If that episode has left you wanting more, find us on Instagram, TikTok, and YouTube. Just search Dish.

ANGELA HARTNETT: If you want to make any of the meals I cook on Dish, head to [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes) for all the ingredients and the recipes.

NICK GRIMSHAW: Email your questions, thoughts, and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass production.

VOICEOVER: Waitrose, the home of food lovers.