

Andrew Garfield swoons over our smash cheeseburger with burger sauce



[theme music plays]

ANGELA HARTNETT: Coming up this week on Dish.

NICK GRIMSHAW: With Andrew Garfield. It's quite rare that we get to talk about the 1381 Peasants' Revolt-

ANDREW GARFIELD: Is it?

NICK GRIMSHAW: -on Dish.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: It's not been a topic?

ANGELA HARTNETT: No.

NICK GRIMSHAW: No. Not that much. They had a hard time back then.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And it made me come out and think—

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: Yeah, don't moan about your times.

NICK GRIMSHAW: Yeah, no, like I like moan about the worst things.

ANGELA HARTNETT: Yes *[laughs]* Mm.

NICK GRIMSHAW: I was so bad I was like-

ANGELA HARTNETT: Gluten-free, my hair. Yeah, it's all this, yeah.

[crew laughs]

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Can you imagine you having your hair in that period?
[laughs]

ANDREW GARFIELD: Look at that, just dripping. I didn't think it was gonna be an erotic episode.

[everyone laughs]

ANGELA HARTNETT: What's your favourite, uh, fruit?

ANDREW GARFIELD: That is none of your business.

ANGELA HARTNETT: Oh, okay. *[laughs]*

NICK GRIMSHAW: It's very rude. Dish from Waitrose is a Cold Glass production. This podcast may contain some strong language and adult themes.

[theme music ends]

NICK GRIMSHAW: Hello, welcome to Dish from Waitrose. I am Nick Grimshaw. Hello.

ANGELA HARTNETT: And my name is Angela Hartnett.

NICK GRIMSHAW: Oh, is it?

ANGELA HARTNETT: Is it?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Alright. Don't go sulking.

NICK GRIMSHAW: Um, how are you.

ANGELA HARTNETT: Don't touch me.

NICK GRIMSHAW: How are you?

ANGELA HARTNETT: I'm very well, thanks.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: How are you?

NICK GRIMSHAW: I'm all right. Did you miss me-

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: -in 2 days?

ANGELA HARTNETT: It's been 2 days.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: I know. I feel like our lives are intertwined.

NICK GRIMSHAW: They are.

ANGELA HARTNETT: They are.

NICK GRIMSHAW: Unfortunately for you.

ANGELA HARTNETT: *[laughs]* No, we had a very good night. I really enjoyed myself.

NICK GRIMSHAW: We had a really nice night together on Monday night.

ANGELA HARTNETT: It was fab.

NICK GRIMSHAW: We went to go and see Elton John play.

ANGELA HARTNETT: Oh, I know.

NICK GRIMSHAW: Um, he was doing this gig in, um, in London in this new venue-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -like this new venue that Apple Music, of course.

ANGELA HARTNETT: Battersea Power Station.

NICK GRIMSHAW: Battersea Power Station.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: It was very last minute.

ANGELA HARTNETT: Very.

NICK GRIMSHAW: You ditched someone.

ANGELA HARTNETT: I ditched my friend **Jax**.

NICK GRIMSHAW: Yeah, Jax.

ANGELA HARTNETT: She was absolutely understanding. So big shout out to Jax. I said Jax

NICK GRIMSHAW: Yeah, shout out to Jax.

ANGELA HARTNETT: I said, “Do you mind?” I asked the question: “Can I ditch you tonight because I’ve been offered Elton John by Nick at the new Apple?”

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And she goes, “Totally understand.” And then she asked me a big favour. She goes, “Now I’ve got your Catholic guilt.”

NICK GRIMSHAW: Oh, go on.

[crew laughs]

NICK GRIMSHAW: Oh, what did she get out of it?

ANGELA HARTNETT: So, I’m gonna do some-

NICK GRIMSHAW: So, you got Elton John, she got—

ANGELA HARTNETT: I’m gonna go and help cook Jax when she’s she does one of her weekend retreats because she does writers retreats.

NICK GRIMSHAW: Right, right, right, right.

ANGELA HARTNETT: Yeah, so she’s brilliant. Anyway, I’m gonna do it anyway.

NICK GRIMSHAW: That’s a good deal.

ANGELA HARTNETT: That’s a good deal. I get a week away-

NICK GRIMSHAW: Yeah, you get a week away.

ANGELA HARTNETT: -nice sunny place. Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: So-

NICK GRIMSHAW: You'll be working.

ANGELA HARTNETT: I'll be working, but you know, I light a little lunch. Sandwich.

NICK GRIMSHAW: But I thought he was, uh, breaking news, Elton John was really good.

ANGELA HARTNETT: *[laughs]*

[crew laughs]

NICK GRIMSHAW: He sounded amazing.

ANGELA HARTNETT: No, I mean-

NICK GRIMSHAW: He sounded incredible.

ANGELA HARTNETT: -the sound was incredible. I did say to you at one stage, I said, "It may be me Nick, 'cause you're better at this when you're a professional, but I think it sounds great." *[laughs]*

NICK GRIMSHAW: It sounds, he sounds pretty good.

ANGELA HARTNETT: And you said, “It is exceptional.”

NICK GRIMSHAW: Yeah, I thought it was. But you went to his ‘last’ concert?

ANGELA HARTNETT: Yes. Yeah.

NICK GRIMSHAW: Because remember he did Glastonbury?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And then he sort of was like, this is it-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -this is— I'm not gonna play.

ANGELA HARTNETT: He's not gonna play again. Yeah.

NICK GRIMSHAW: And then he was like, well, I'll do a few in Europe.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And then you went to his last one.

ANGELA HARTNETT: It was in Copenhagen. Yeah.

NICK GRIMSHAW: And now you've gone to-

ANGELA HARTNETT: His first one again.

NICK GRIMSHAW: -his first one again.

ANGELA HARTNETT: I know.

NICK GRIMSHAW: I think you're gonna have to keep going.

ANGELA HARTNETT: Keep going now to make sure-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -it is the last.

NICK GRIMSHAW: Make sure it is the last one.

ANGELA HARTNETT: So, Elton, when you're, you know, dishing out the tickets, let us know.

NICK GRIMSHAW: Let us know. Hey, today a great guest on Dish. We're gonna welcome Andrew Garfield to Dish. Has he popped into Murano for some fine dining?

ANGELA HARTNETT: No, no, never.

NICK GRIMSHAW: N-

ANGELA HARTNETT: No, not.

NICK GRIMSHAW: I've had a nice time with him on the radio before.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: He's great.

ANGELA HARTNETT: Everyone seems to love him.

NICK GRIMSHAW: Yeah, he's good.

ANGELA HARTNETT: He seems like a very decent guy.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I think we'll have a nice time.

ANGELA HARTNETT: And we've both watched his new movie.

NICK GRIMSHAW: It was gory.

ANGELA HARTNETT: Yeah. Yeah. Really gory.

NICK GRIMSHAW: How do you deal with gore?

ANGELA HARTNETT: Oh, so there was a lot of— I went, ooff you know, when there's a lot of stabbing, it wasn't, it was horrible.

NICK GRIMSHAW: So much stabbing. And head chopping off-

ANGELA HARTNETT: A lot of blood squirting. Oh yeah. A lot of heads.

[crew laughs]

NICK GRIMSHAW: Like a butchery.

ANGELA HARTNETT: Yeah, it was quite- Even I was like flinching a bit.

NICK GRIMSHAW: I-

ANGELA HARTNETT: Oh, come on.

NICK GRIMSHAW: Yeah. Yeah.

ANGELA HARTNETT: So-

NICK GRIMSHAW: A lot of it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But anyway, Andrew will be here to talk about that-

ANGELA HARTNETT: Tell us.

NICK GRIMSHAW: -very, very soon.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, we're gonna make him a smash burger today.

ANGELA HARTNETT: We are indeed.

NICK GRIMSHAW: Now I, on the way in today, was thinking about, I remember when Rylan came on-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -right at the beginning and he asked for a burger.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And that felt like uncouth at the time.

ANGELA HARTNETT: Yes, yeah.

NICK GRIMSHAW: Because we were getting like—

ANGELA HARTNETT: We were supposed to be doing a really fancy, not fancy but cooked really well.

NICK GRIMSHAW: Well, we were getting the Murano level.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: And he was like; I just want a burger. I just like a burger.

ANGELA HARTNETT: Did he have a burger in the end?

NICK GRIMSHAW: He had a burger.

ANGELA HARTNETT: He did, didn't he?

NICK GRIMSHAW: Yeah, he just wanted a burger.

ANGELA HARTNETT: And we did it for some, another guest as well.

NICK GRIMSHAW: Well, I think you, I think it's probably quite good when hosting-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -give, give the people what they want.

ANGELA HARTNETT: Of course, of course.

NICK GRIMSHAW: If Andrew wants that.

ANGELA HARTNETT: That's what Andrew gets. And this is his big guilty pleasure.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: He loves burgers and crisps.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: So, he's a man after our own heart.

NICK GRIMSHAW: Yeah, he is. Yeah, fine dining.

ANGELA HARTNETT: Pretty much what we like burgers and crisps.

NICK GRIMSHAW: But we will be making him a real nice one, like a smash burger today.

ANGELA HARTNETT: Yes, yeah.

NICK GRIMSHAW: Um, before we get him in, should we talk about today's star ingredient? We're going to talk about gherkins and pickles.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: I love, I love, I love.

ANGELA HARTNETT: We all love. we all love.

NICK GRIMSHAW: Why are we talking about these today? Because burger?

ANGELA HARTNETT: Because it's a burger-

NICK GRIMSHAW: It is a burger.

ANGELA HARTNETT: -it's in the burger sauce.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: And we've put them in the burger as well. There's sliced gherkins in the burger as well. So, you know what a gherkin is? It's like-

NICK GRIMSHAW: I do.

ANGELA HARTNETT: -a small little cucumber that has been pickled and-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -generally with dill and garlic and lovely vinegar-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -sort of salt solution. But while all gherkins are pickles, not all pickles are gherkins.

NICK GRIMSHAW: All gherkins are pickles-

ANGELA HARTNETT: Of course.

NICK GRIMSHAW: -but not all pickles are gherkins.

ANGELA HARTNETT: Not all pickles are gherkins, yeah.

NICK GRIMSHAW: Because you can pickle-

ANGELA HARTNETT: Lots of different things. Yeah.

NICK GRIMSHAW: -like eggs,

ANGELA HARTNETT: Eggs, pickled eggs, onions, carrots-

NICK GRIMSHAW: Mm, Shallots.

ANGELA HARTNETT: -beetroot, shallots.

NICK GRIMSHAW: My dad loved pickled shallots.

ANGELA HARTNETT: Pickled cabbage.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: There you go. Anyway, we're not talking about other pickles, we're talking about gherkins.

NICK GRIMSHAW: We're talking about gherkins.

ANGELA HARTNETT: So, you've got the big—

NICK GRIMSHAW: Can I have one?

ANGELA HARTNETT: Yeah, of course you can. This one's open.

NICK GRIMSHAW: Oh, that's open.

ANGELA HARTNETT: Oh yeah, that's open now anyway.

NICK GRIMSHAW: *[laughs]*

[crew laughs]

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: That's quite big, those ones.

NICK GRIMSHAW: Yeah, I love these ones. I love. Are they good for you? I feel like they are. Don't they, like pickled things?

ANGELA HARTNETT: I think they should be, 'cause it's pickles, so anything, they should be, yeah.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Do you like, do you ever drink the pickle juice?

NICK GRIMSHAW: Only in like a cocktail.

ANGELA HARTNETT: Cocktail, I was gonna say, yeah.

NICK GRIMSHAW: And do you ever pickle stuff yourself? Because I always think I want to do that, but I'm like, I've got enough problems.

ANGELA HARTNETT: You got enough.

NICK GRIMSHAW: You know what I mean? Like, I don't know when I've got the time to, it's not cooking.

ANGELA HARTNETT: I like to do—

NICK GRIMSHAW: It's the cooking method, just to pickle and then not eat it.

ANGELA HARTNETT: I like to do bread and butter pickles, which are like basically pickles-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -but sliced.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: So, it's the same thing. So, you do the vinegar, the sugar, you put the dill in-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -you put the garlic in. And then my friend James does really delicious ones. But to me it's that dill.

NICK GRIMSHAW: Mm the dill, yeah.

ANGELA HARTNETT: It's that you always think of sort of Swedish.

NICK GRIMSHAW: Swedish, yeah.

ANGELA HARTNETT: And sort of salmon and smörgåsbord and all that. So, I do think they're absolutely lovely and I think they can really lift a dish.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Like, you know, you can put them in dressings-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -you can put them into little mayonnaises-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -perfect on obviously meats and burgers and stuff like that. I mean to me the big thing here is to buy a really good vinegar-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -you know? So, I like, like a Chardonnay vinegar 'cause that's got a natural sweetness. I think pickles are fantastic.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: We should, but it's not unlike something like kimchi where it's alive, active.

NICK GRIMSHAW: Mm-hm. Right, yeah, yeah.

ANGELA HARTNETT: This is, you don't need to sort of lift the lid and burp it or anything. It'll hold like that.

NICK GRIMSHAW: Mm. Shall we get Andrew Garfield in?

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Well, let's get him in.

[theme music plays]

[cheering and applause]

NICK GRIMSHAW: Hi, Andrew Garfield.

ANGELA HARTNETT: Hey, Andrew Garfield.

NICK GRIMSHAW: Welcome. Welcome.

ANGELA HARTNETT: Here we go.

NICK GRIMSHAW: Hi. Hi.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Hi. Thank you. Hi, welcome. How are you? You all, right?

ANDREW GARFIELD: How are you?

NICK GRIMSHAW: Nice to see you.

ANDREW GARFIELD: Good to see you.

NICK GRIMSHAW: You, okay?

ANGELA HARTNETT: Lovely to meet you.

ANDREW GARFIELD: Oh Angela, I'm so excited to meet you.

ANGELA HARTNETT: Thank you for coming on.

ANDREW GARFIELD: Thanks for having me.

ANGELA HARTNETT: So happy, thank you for-

NICK GRIMSHAW: Yeah, thank you.

ANDREW GARFIELD: Also ignore that. No, ignore that.

NICK GRIMSHAW: Why? Why?

ANGELA HARTNETT: No way.

ANDREW GARFIELD: Because they're not gonna, you know, you're gonna—

ANGELA HARTNETT: I'm sure they'll be wonderful.

ANDREW GARFIELD: I'm sure you're gonna be providing something slightly more-

NICK GRIMSHAW: No.

ANDREW GARFIELD: -upscale.

[everyone laughs]

NICK GRIMSHAW: No, they're both better than-

ANGELA HARTNETT: Yes, yes.

NICK GRIMSHAW: -what we have on offer. But thanks for the gift. Very rare, and this is shade to other guests, very rare that we get a gift.

ANGELA HARTNETT: Yes. Florence brought us a gift.

NICK GRIMSHAW: Florence Pugh brought us a gift.

ANDREW GARFIELD: Well, no she's-

ANGELA HARTNETT: She did, she was wonderful.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: Who didn't? Who was the one that surprised you?

NICK GRIMSHAW: Well, the podcast's only 40 minutes, so we don't have time to list them all.

ANGELA HARTNETT: Name and shame everyone.

[crew laughs]

NICK GRIMSHAW: I didn't. Basically, everyone else. Right, come on in, Andrew. We'll get you sat down.

ANDREW GARFIELD: Oh, this is exciting. I haven't eaten all day in preparation.

ANGELA HARTNETT: Oh, that's good. Good.

NICK GRIMSHAW: Wow.

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: Good, good, good.

ANDREW GARFIELD: Oh yeah, how often do you get to be-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -cooked for-

NICK GRIMSHAW: Yeah, that's true.

ANDREW GARFIELD: -by such a legend?

NICK GRIMSHAW: Every Wednesday. Um-

ANGELA HARTNETT: Oh, bless you.

[everyone laughs]

NICK GRIMSHAW: Every week, I'm over it.

[everyone laughs]

[theme music plays]

NICK GRIMSHAW: Huge episode of Dish today. We have an excellent guest-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -joining us.

ANGELA HARTNETT: We're very excited.

NICK GRIMSHAW: We are welcoming an actor who is here to talk about his latest character of Ploughman.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It's essentially a ploughman's lunch, if you will.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Please make some noise for Andrew Garfield, everybody.

[cheering and applause]

NICK GRIMSHAW: Hello.

ANGELA HARTNETT: Hello.

ANDREW GARFIELD: Hello.

NICK GRIMSHAW: Welcome.

ANDREW GARFIELD: Thank you.

NICK GRIMSHAW: Welcome.

ANDREW GARFIELD: I feel very lucky.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: I feel very, very blessed.

ANGELA HARTNETT: So do we.

NICK GRIMSHAW: As do we.

ANDREW GARFIELD: Highly favoured to be here.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Yeah, we do. When I was on the way here today and I said to my mum, she said, “Who's on?” And I said, “Andrew Garfield.” She said, “You got him?”

[everyone laughs]

NICK GRIMSHAW: I said, “Yeah, we did!”

ANGELA HARTNETT: She was surprised.

NICK GRIMSHAW: She was surprised.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yeah, I said, “We have!” She said, “Wow!”

ANDREW GARFIELD: That says more about your relationship than it does anything.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: You got him. But yeah, thank you for coming.

ANDREW GARFIELD: No, I'm happy to be here.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: We're so happy that you're here.

ANDREW GARFIELD: So happy to be here.

ANGELA HARTNETT: No, it's great.

NICK GRIMSHAW: How are you, Andrew? How's life?

ANDREW GARFIELD: Oh my God.

[everyone laughs]

ANGELA HARTNETT: That was a big sigh.

ANDREW GARFIELD: God, how—

ANGELA HARTNETT: It's busy at the moment for you.

NICK GRIMSHAW: It is busy.

ANDREW GARFIELD: F***** hell.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Um, I'm all right, I think.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: How are you guys?

NICK GRIMSHAW: I'm all—

ANDREW GARFIELD: I think I'm all right.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: I think I'm actually quite good.

ANGELA HARTNETT: Good.

NICK GRIMSHAW: *[laughs]*

ANDREW GARFIELD: I think.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Cuz now you're, you're in the, like, the promo mode-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -which I imagine is taxing-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: -in a different way to making the film.

ANDREW GARFIELD: Yeah, I mean, I quite enjoy it because-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -you know, the way-

ANGELA HARTNETT: Do things, yeah.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -this is the, like, interactive and lovely-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -and I love food-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -and like, this is heaven. But, but yeah, we were talking, we were talking the other day a little bit about-

NICK GRIMSHAW: Mm.

ANDREW GARFIELD: -how, you know, it's, it's a bit of a minefield out there. No matter, I- I- anything I could say could be, could insult someone.

ANGELA HARTNETT: Oh, right.

ANDREW GARFIELD: At some point, in some regard. *[laughs]*

ANGELA HARTNETT: Yeah, everyone's watching everything.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, exactly.

ANDREW GARFIELD: But, but it's fine. No, it's, it's lovely. I like yapping, and I love other things that I'm promoting.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: And I love meeting people that I admire and seeing people that I really like as well. And so, it's lovely.

ANGELA HARTNETT: Aww.

NICK GRIMSHAW: True.

ANDREW GARFIELD: Everything's all right. I don't know how you guys feel, but it's like, you know, it's hard to break through in the world right now. And I think it's, I remember when I was young watching people on interviews that I admired-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -or I wanted to know about.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: And when there was a vulnerability, I felt less-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -weird.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: You know what I mean?

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: I was like, oh, it's not, if that person's going through something that's-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -human, then it makes me feel-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -less alone in my humanness. That's-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -what I think about that whenever.

ANGELA HARTNETT: And also makes them feel human. They're not on this pedestal-

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: Exactly.

ANGELA HARTNETT: -of, you know, actually things happen, yeah.

ANDREW GARFIELD: Actually, it's nonsense. Yeah, exactly. It's all just kind of an illusion. So, I like to break-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -I mean, like we, I say I like to break illusion when we have like 18 cameras trained on us.

[everyone laughs]

NICK GRIMSHAW: We're gonna break illusion today.

ANDREW GARFIELD: We're going to break the illusion.

NICK GRIMSHAW: I think were gonna break the illusion.

ANDREW GARFIELD: Today is when the dish gets broken, yeah. That's exciting.

NICK GRIMSHAW: We have, well, I've actually cooked up this sensational starter.

ANDREW GARFIELD: Have you?

ANGELA HARTNETT: *[laughs]*

ANDREW GARFIELD: You've done, you've done the cooking?

NICK GRIMSHAW: I decanted-

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: -some crisps.

ANDREW GARFIELD: What have you chosen? What are the flavours? This has, this has a truffle.

NICK GRIMSHAW: That's the truffle one.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: Too fancy for me.

NICK GRIMSHAW: Don't like—

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: I love these. They are so salty.

ANDREW GARFIELD: On crisps. I'm not a truffle guy.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: I'm with you on that.

NICK GRIMSHAW: That's for you.

ANGELA HARTNETT: Too fancy, yeah.

NICK GRIMSHAW: I don't know if you'll like this.

ANDREW GARFIELD: Did you know I love crisps?

NICK GRIMSHAW: Yeah, we knew.

ANGELA HARTNETT: Yeah, we love crisps.

ANDREW GARFIELD: Oh, you guys did your research.

NICK GRIMSHAW: yeah.

ANDREW GARFIELD: This is very sweet. Okay, let me see if I can guess.

NICK GRIMSHAW: Does Andrew Garfield love crisps? Send.

[everyone laughs]

NICK GRIMSHAW: Search. It said yes.

ANGELA HARTNETT: Our survey said—

NICK GRIMSHAW: That's like a-

ANDREW GARFIELD: It's fantastic.

NICK GRIMSHAW: Cheesy jalapeño.

ANDREW GARFIELD: Yeah. What's that?

NICK GRIMSHAW: And then a regular salted crisp.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And a salted vinegar.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I'm gonna go for a Salt vinegar. Yeah, OK.

ANGELA HARTNETT: Very nice.

NICK GRIMSHAW: And then you've got whipped feta. Love the whipped feta.

ANDREW GARFIELD: This is whipped feta.

NICK GRIMSHAW: That's whipped feta. That's hummus.

ANDREW GARFIELD: Hummus.

NICK GRIMSHAW: Aioli.

ANDREW GARFIELD: Let me try it.

NICK GRIMSHAW: Cheese and chive. Taramasalata. And then a tzatziki.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: All decanted.

ANDREW GARFIELD: I don't wanna fill up on this, though, 'cause I'm sure—
no offence.

NICK GRIMSHAW: No, well, yeah.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: I didn't come to eat your cooking.

ANGELA HARTNETT: Yeah.

[crew laughs]

ANGELA HARTNETT: To dish your crisps. Yeah.

NICK GRIMSHAW: I spent 2 minutes doing this. 2 minutes doing this. Do you like a truffle crisp, Ange?

ANGELA HARTNETT: No, I'm not. I'm with Andrew.

NICK GRIMSHAW: I love this.

ANGELA HARTNETT: Excuse me a moment, I need to turn something down.

ANDREW GARFIELD: But do you, do you use truffle in your, because I've never actually eaten your food. I'm so upset.

ANGELA HARTNETT: I like fresh truffles, which makes me sound ridiculous because-

ANDREW GARFIELD: Well.

ANGELA HARTNETT: -you know, they're so expensive stuff. But I think that's an artificial flavour, that-

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: -and it feels like that. So that's not my favourite.

NICK GRIMSHAW: Angela has a truffle dealer.

ANDREW GARFIELD: Of course she does, she's Angela.

NICK GRIMSHAW: And the truffle dealer's been here.

ANDREW GARFIELD: Oh my God.

NICK GRIMSHAW: And she comes and she like comes with like a sort of, not a shoebox, is it? It's more of a-

ANGELA HARTNETT: Yeah, but it comes all wrapped up.

ANDREW GARFIELD: So cool.

ANGELA HARTNETT: And then my friend says, at this time of year from December, he goes, all I smell when I smell you is truffles because I've got them around me. But yeah.

NICK GRIMSHAW: It's quite amazing watching Angela pick the truffle because the truffle dealer comes and then she sort of knows by sight or feel.

ANDREW GARFIELD: Is that right?

ANGELA HARTNETT: Smell, yeah.

NICK GRIMSHAW: That's gonna work and smell-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -that and not that.

ANDREW GARFIELD: It's mostly smell?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah. You want them firm.

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: You know, when you touch them and then lighter in colour and then it's the smell. But I always laugh with Meera 'cause I said, “Meera, you come with such strong perfume.!”

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: I said, “Now, I can't smell the truffles!”

NICK GRIMSHAW: Oh.

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: So, I make her stand out the room. I said, “Stand outside and leave the box!”

[crew laughs]

NICK GRIMSHAW: Yeah. Don't let the dealer in.

ANGELA HARTNETT: Don't let the dealer in.

NICK GRIMSHAW: No, no.

ANGELA HARTNETT: Just hand over the goods.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I'll do my deal.

NICK GRIMSHAW: And you wait out there.

ANGELA HARTNETT: Yeah. You wait out there.

ANDREW GARFIELD: Is it a subtle difference between like a great truffle and an okay truffle or is it quite pronounced?

ANGELA HARTNETT: I think you can, you know, you can, you can smell when it's quite old because the, you know, and it is all in the smell.

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: That is, it's the aroma. 'Cause actually if you taste it, you know, there really doesn't feel like there's much. So, it's all in the aroma.

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: And just keeping it with simple things like butter and Parmesan-

ANDREW GARFIELD: Mm.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -and not doing anything more with it.

ANDREW GARFIELD: Yeah, yeah.

ANGELA HARTNETT: But it's definitely, you can see, you can feel it if you, if they're really good. And when we have them in the restaurant, we have a box and we have them in the box and we present them to the guests and everything. But if they're really good, you can smell them as soon as you walk in the restaurant.

ANDREW GARFIELD: Oh wow.

NICK GRIMSHAW: Mm that's a good one.

ANGELA HARTNETT: So that's when you know you've got great truffles.

NICK GRIMSHAW: You've gotta go to the restaurant.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It's so fantastic.

ANDREW GARFIELD: I'm embarrassed to say I haven't, I haven't been.

ANGELA HARTNETT: Come, you're more than.

NICK GRIMSHAW: I've only been once, which I think is not enough times.

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Do you think?

[crew laughs]

ANGELA HARTNETT: Yeah, it's been noted.

ANDREW GARFIELD: *[laughs]*

NICK GRIMSHAW: It's been nearly 5 years. We need to go. We need to go.

ANGELA HARTNETT: It's because you don't leave Stokey.

NICK GRIMSHAW: No, I don't, to be fair.

ANGELA HARTNETT: You just don't leave your area.

NICK GRIMSHAW: If you could open one in-

ANGELA HARTNETT: Like me, we live in our areas.

ANDREW GARFIELD: Yeah, you just opened one in Stoke Newington.

ANGELA HARTNETT: Yeah, they'll be fine.

NICK GRIMSHAW: I'd go.

ANDREW GARFIELD: And then we would spend more time together.

NICK GRIMSHAW: Mayfair, Schmayfair.

ANGELA HARTNETT: Yeah.

[everyone laughs]

NICK GRIMSHAW: They say it's the Mayfair of the East.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Stoke Newington, have you heard that, Ange as well?

ANGELA HARTNETT: We've heard that, yeah. Yeah, that's what everyone says, yeah.

NICK GRIMSHAW: Um, so we got you some crisps because we know you love crisps.

ANDREW GARFIELD: I love crisp.

NICK GRIMSHAW: We love crisps. We love that. Um, great starter, I feel.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, I mean, maybe not to serve in a restaurant, but if someone's coming around to your house—

ANGELA HARTNETT: I don't mind we love it.

ANDREW GARFIELD: Are you, are you looking for—

NICK GRIMSHAW: Yeah, thank you, Angela.

ANGELA HARTNETT: Yeah. You're happy.

NICK GRIMSHAW: But, alongside crisps, we have your official food likes and dislikes—

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -that I thought we could go through.

ANDREW GARFIELD: Oh God.

NICK GRIMSHAW: I thought we'd start with your dislikes because I feel like—

ANDREW GARFIELD: I forgot I sent this in.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: I feel very, very nervous in front of—

NICK GRIMSHAW: It's—

ANGELA HARTNETT: No.

NICK GRIMSHAW: -it's okay.

ANDREW GARFIELD: Okay.

NICK GRIMSHAW: It's fine.

ANGELA HARTNETT: Alright. *[laughs]*

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Uh, your dislikes. Hard no to sweet corn and peas.

ANDREW GARFIELD: You know school dinners?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: School dinners has f***** everyone up to a certain degree—

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -I think. Yeah. So, I can't have corn off the cob.

ANGELA HARTNETT: Even like a fresh corn on the cob?

ANDREW GARFIELD: On the cob is one thing.

NICK GRIMSHAW: On the cob is okay.

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: Off.

ANDREW GARFIELD: On the cob is actually one of my favourite things.

ANGELA HARTNETT: Oh, right.

ANDREW GARFIELD: With a lot of butter.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: Off the cob, I can't do it.

NICK GRIMSHAW: Can't do it.

[crew laughs]

ANGELA HARTNETT: Oh, tinned sweet corn.

NICK GRIMSHAW: Can't do it.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Is that weird?

NICK GRIMSHAW: Can't t-

ANDREW GARFIELD: It doesn't feel weird to me.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: No, I know what you mean, yeah.

ANDREW GARFIELD: It's pure, like visceral association-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -with, I, I think like-

ANGELA HARTNETT: Yes.

ANDREW GARFIELD: -I vomited on a teacher.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Oh, God.

ANDREW GARFIELD: Who force-fed me some of these things one day-

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Uh-huh.

ANDREW GARFIELD: -at school. I would I would hide in the toilet-

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: *[laughs]*

ANDREW GARFIELD: -to not have to eat my primary school-

NICK GRIMSHAW: *[laughs]*

ANDREW GARFIELD: -school lunches.

ANGELA HARTNETT: Gosh, you really dislike them.

ANDREW GARFIELD: It was brutal.

ANGELA HARTNETT: That's pretty mean that they force-fed you.

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: Yeah, so they put—

[everyone laughs]

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: It's quite brutal.

NICK GRIMSHAW: They put a funnel in and then, yeah—

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: Loads of-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: It's like a version of waterboarding-

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: -but with like-

NICK GRIMSHAW: Right-

[crew laughs]

NICK GRIMSHAW: -with sweetcorn.

ANDREW GARFIELD: Mashed potato-

NICK GRIMSHAW: Yeah, yeah.

ANDREW GARFIELD: -loose sweetcorn.

NICK GRIMSHAW: And loose sweetcorn.

ANGELA HARTNETT: Oh God yeah.

ANDREW GARFIELD: *[laughs]*

NICK GRIMSHAW: And mashed potato-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: I know.

NICK GRIMSHAW: -is a big one and is that from school.

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: They do- It's bad at school.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: It's a mess.

ANDREW GARFIELD: It ruined me. I can't do it.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: And I can eat mashed anything else.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: Mash anything, I'll eat it.

NICK GRIMSHAW: You name it.

ANDREW GARFIELD: You name it-

NICK GRIMSHAW: *[laughs]*

ANDREW GARFIELD: -I'll eat it if it's mashed. Apart from the one thing that people tend to love that's-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: That's mashed.

ANDREW GARFIELD: -mashed. I can eat sweet potato that's mashed.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But not regular. Your likes, however, are, I feel like, a list of like stone cold classics.

ANDREW GARFIELD: Okay.

NICK GRIMSHAW: A burger, Sunday roast-

ANDREW GARFIELD: Yes.

NICK GRIMSHAW: -spaghetti bolognese-

ANDREW GARFIELD: Yes.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -pesto pasta.

ANDREW GARFIELD: Yes.

NICK GRIMSHAW: Absolute sensational-

ANDREW GARFIELD: Yes.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -classics.

[laughs]

ANGELA HARTNETT: Tick, tick the list.

NICK GRIMSHAW: Yeah. What do you think is like you, your sort of earliest food-

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: -memory, or maybe the moment when you were like-

ANDREW GARFIELD: Mm.

NICK GRIMSHAW: -hey, maybe food's okay.

ANDREW GARFIELD: Yeah, yeah.

[crew laughs]

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: I remember— I think the thing that comes to mind is a pesto pasta that my mum made for the first time. I think I must have been about 6 or 7-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -and I remember after having my, uh, my portion, just kind of seeking out the bowl that had all the leftovers in it that no one else was eating and just like taking this huge bowl of, like, penne-

ANGELA HARTNETT: Yeah, yeah.

ANDREW GARFIELD: -and a pesto that she had made fresh and loads of Parmesan cheese, and just took it onto the front doorstep and just-

ANGELA HARTNETT: *[laughs]*

ANDREW GARFIELD: -like, scoffing it at the age of 6 or 7 and just going, this is maybe the greatest thing that's ever happened to me.

ANGELA HARTNETT: To me.

ANDREW GARFIELD: 'Cause I was a picky eater before that.

ANGELA HARTNETT: Oh, right.

NICK GRIMSHAW: Right.

ANDREW GARFIELD: I was a tricky little guy-

ANGELA HARTNETT: Yeah, yeah, yeah.

ANDREW GARFIELD: -in that regard. And I remember my family just laughing so much at me-

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: *[laughs]*

ANDREW GARFIELD: -'cause finally I'd figured out—

ANGELA HARTNETT: You like something. Yeah, yeah, yeah.

ANDREW GARFIELD: And they were so relieved and they were so happy. I was like, I felt like this little urchin—

ANGELA HARTNETT: *[laughs]*

ANDREW GARFIELD: -just like, is there anymore? I just needed, yeah. So that remains—

NICK GRIMSHAW: Mm.

ANDREW GARFIELD: -one of like a comfort food.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Maybe you needed like that good taste because mashed potato could—

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -be a bit—

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -I actually remember having— this sounds really— I actually remember the first time I tried pesto.

ANGELA HARTNETT: *[laughs]*

[crew laughs]

ANDREW GARFIELD: Oh, really?

NICK GRIMSHAW: And I'd never had a taste like that because my mum and dad had not-

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: -made anything like that before.

ANGELA HARTNETT: There's quite a lot of taste in there if you think parmesan-

NICK GRIMSHAW: Parmesan.

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: -garlic in there-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -basil-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -you know, pine nuts, you know-

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: -the olive oil.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: They're things you wouldn't necessarily be giving a kid really early on.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: Right.

ANGELA HARTNETT: So, to have all those things and then realise that how it all works together-

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -is quiet, you know-

NICK GRIMSHAW: It's quite a taste sensation.

ANDREW GARFIELD: And the texture of it.

ANGELA HARTNETT: Yeah, of course. Yeah.

ANDREW GARFIELD: Kind of like a nice al dente pasta-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -but then with how the Parmesan kind of coats, like the excess-

ANGELA HARTNETT: The extra. Yeah.

ANDREW GARFIELD: -Parmesan kind of coat, and it feels kind of, there's a very specific taste.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: It's like, it's a meaty texture in a way-

ANGELA HARTNETT: Yeah, yeah, yeah.

ANDREW GARFIELD: -which I really loved, I think.

ANGELA HARTNETT: Oh, that's brilliant.

ANDREW GARFIELD: Yeah, it was good.

NICK GRIMSHAW: And she did a good spaghetti bolognese as well.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: Oh, fantastic-

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: -spaghetti bolognese.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Do you make Spaghetti bolognese?

ANDREW GARFIELD: I do you yeah.

NICK GRIMSHAW: Do you do like your mum's recipe?

ANDREW GARFIELD: I do, yeah, yeah, yeah. That's one of the things I'll do for sure.

NICK GRIMSHAW: What do you think makes hers good? Is there anything that she put in it that—

ANDREW GARFIELD: I think there was a, there was a certain amount of sugar that she would add-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -at the exact right time. I don't know, I don't know how she did it.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: I honestly don't know how she you're one of those people that's like-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -oh, you have that touch.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: She just makes stuff, yeah.

ANDREW GARFIELD: Sorry you have that touch. Like you-

[crew laughs]

ANGELA HARTNETT: -both. She just **whip**

ANDREW GARFIELD: Hello.

NICK GRIMSHAW: Obviously, crisp. Crips.

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: *[laughs]* Yes, crisp-

NICK GRIMSHAW: Crips, crisps.

ANGELA HARTNETT: -amazing, amazing.

NICK GRIMSHAW: Yeah, sugar in the spaghetti bolognese, I've never I've never done that. Is that quite normal, quite good with tomatoes?

ANGELA HARTNETT: I think that's to, I think what your mum, it's just basically to take, especially probably when she was making it, take the acidity outta the tomatoes.

ANDREW GARFIELD: Uh-huh.

ANGELA HARTNETT: And I think now tomatoes-

ANDREW GARFIELD: Do you not do it?

ANGELA HARTNETT: Well, my grandmother always used to do that. She'd always do tinned tomatoes with a fry-up, and she'd always put a bit of sugar in-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -with the tomatoes.

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: But I think now tomatoes have become so good-

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: -you don't necessarily need to do it-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -but that's the trick. So, your mum was right to do it.

ANDREW GARFIELD: Yeah, yeah, yeah.

ANGELA HARTNETT: That's what everyone did, you know?

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: So, it works.

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: Yeah. Very nice. I like that. Right, I'm gonna go and get you some food.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: Boys and girls.

ANDREW GARFIELD: Oh my God, exciting.

[theme music plays]

ANDREW GARFIELD: What are you doing over there?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: What am I doing? Grating Parmesan on bacon.

ANDREW GARFIELD: What?

ANGELA HARTNETT: What indeed?

[crew laughs]

NICK GRIMSHAW: It's nothing to do with this.

[everyone laughs]

ANGELA HARTNETT: I'm doing the prep for Murano tonight.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Just so you know. Talk amongst yourselves-

NICK GRIMSHAW: Wait parmesan.

ANGELA HARTNETT: -you're a chef down. So, I'm doing this early.

NICK GRIMSHAW: Wait, you're telling- Parmesan on bacon?

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: You're a genius.

ANGELA HARTNETT: I mean it makes sense doesnt it really?

ANDREW GARFIELD: Combine two of the great things.

NICK GRIMSHAW: Ready for that, ready for that. We found out that you like making big fat sandwiches.

ANDREW GARFIELD: Big fat sandwiches.

NICK GRIMSHAW: Big fat sandwiches.

ANDREW GARFIELD: *[laughs]*

NICK GRIMSHAW: Yeah. Is that what we would, I mean, I presume you would have made that for a dinner party, if you would.

ANDREW GARFIELD: You know, it's more just my own-

NICK GRIMSHAW: Your own thing

ANDREW GARFIELD: -little private.

NICK GRIMSHAW: Yeah, yeah.

ANDREW GARFIELD: And if someone else is in the house.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: I'll be like, would you like to try this weird experiment that I'm doing?

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: And usually they do, and it works.

NICK GRIMSHAW: What would be your sort of non-negotiables? What definitely makes it into one of the... Big fat sandwiches.

ANDREW GARFIELD: Oof, well, the bread has to be the right bread.

NICK GRIMSHAW: Yes.

ANDREW GARFIELD: It has to be a focaccia, probably-

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: -like an oily rosemary-ish. And then it's about ratio for me. I like-

NICK GRIMSHAW: Okay.

ANDREW GARFIELD: -a lot of filling.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: I like; I like the filling to be kind of overpowering and a lot of sauce. I like a lot of barbecue sauce.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: I like a lot of mustard. But I also, I think bacon would, would be included. Avocado would be included.

NICK GRIMSHAW: Yes.

ANDREW GARFIELD: And then of course I do, I, it's not just a complete, you know, stupid man sandwich. There would be lettuce and tomato and onion and, and things like that. And then crisps.

NICK GRIMSHAW: And then crisps, yeah.

ANDREW GARFIELD: If I'm really feeling...

NICK GRIMSHAW: Yeah, truly one of Angela's favourites, crisp sandwich.

ANDREW GARFIELD: A crisp sandwich?

NICK GRIMSHAW: Has to be done. Has to be done. Needed texture. Do you like to have people around for dinner? Are you someone that would do a dinner? What would you like to do if, you know, Friday night, everyone's coming around? What would you like to make?

ANDREW GARFIELD: I like to keep it really simple. I make a pasta.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: I make something simple that people can just go and help themselves with.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: I would do something that was really easy, quick, simple-

NICK GRIMSHAW: Uh-huh.

ANDREW GARFIELD: -flavourful, dirty. Maybe like burgers.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: Like burgers. And, and someone taught me how to triple cook French fries about 15 years ago, and I wish I could remember the exact, and, and they, and they, they helped me make like a homemade mayonnaise, which was really fun as well.

NICK GRIMSHAW: Mm.

ANDREW GARFIELD: That was really fun. You know, you remember, you know, the actor Simon McBurney? He, he runs um, Théâtre de Complicité, really great theatre maker, but he's also in lots of movies.

NICK GRIMSHAW: Right.

ANDREW GARFIELD: You'd know him if you-

NICK GRIMSHAW: Okay.

ANDREW GARFIELD: -if he's a brilliant genius-

NICK GRIMSHAW: Uh-huh.

ANDREW GARFIELD: -kind of. I was, I was stuck in, um, the South of France with him for a minute because of a film that he was doing, and he, he, we would go to the fish market. He's a great cook.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: We would go to the fish market every day and, and we would cook fish. And yeah, the triple-cooked fries were a real, I need to remember how to do it. It was, it was fantastic.

[theme music plays]

NICK GRIMSHAW: Angela, this looks sensational.

ANDREW GARFIELD: Delicious.

ANGELA HARTNETT: It does look good, actually, I have to say.

ANDREW GARFIELD: Sorry, that's a heavy—

ANGELA HARTNETT: That's a big burger.

[crew laughs]

ANDREW GARFIELD: I have to interrupt you because that is—

ANGELA HARTNETT: I mean, I'm impressed you're going full on with your hands.

ANDREW GARFIELD: Holy f***.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: It's serious.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: And it's like dripping on my hand.

[everyone laughs]

ANGELA HARTNETT: I was about to cut it into dainty little bits, you know.

NICK GRIMSHAW: No-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -I think we've got to go for it.

ANGELA HARTNETT: Yeah. The only way to do it. Yeah.

ANDREW GARFIELD: Look at it, just dripping.

ANGELA HARTNETT: We need another cloth.

NICK GRIMSHAW: Can we get a cloth for that?

ANDREW GARFIELD: I didn't think this was going to be an erotic episode.

[everyone laughs]

NICK GRIMSHAW: Quite something.

ANDREW GARFIELD: You're gonna do the next bit in slow mo, yeah?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, big time.

ANGELA HARTNETT: Big time.

NICK GRIMSHAW: I did notice, I think on Dish, we don't show a bite really, do we? We wouldn't like close up on like a mouth bite.

ANGELA HARTNETT: We're not gonna show you eating.

ANDREW GARFIELD: Why not? This has dissolved.

[everyone laughs]

ANDREW GARFIELD: I want people to taste it as I'm tasting it. I wanna like, I'm trying to like express what my taste buds are doing.

NICK GRIMSHAW: Okay.

ANDREW GARFIELD: Just through my being.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: I'm an actor.

ANGELA HARTNETT: Yeah.

[crew laughs]

ANGELA HARTNETT: You can do that.

ANDREW GARFIELD: I think I just realised quite how much of an actor I am.

NICK GRIMSHAW: This is—

ANGELA HARTNETT: This is Oscar-winning.

NICK GRIMSHAW: I don't need to eat this.

[everyone laughs]

NICK GRIMSHAW: I can taste it. That's how good you are.

ANDREW GARFIELD: Tell me about, tell me, tell me everything.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: We're gonna tell you about this burger.

ANDREW GARFIELD: Jesus Christ.

ANGELA HARTNETT: So, it's a smashed cheeseburger—

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: -with a homemade burger sauce.

NICK GRIMSHAW: Oh s***, it's good.

[crew laughs]

NICK GRIMSHAW: It's so good.

ANGELA HARTNETT: Did you want a beer, by the way? Or are you happy with red wine?

ANDREW GARFIELD: Ooh, I should have a beer with the burger, shouldn't I?

NICK GRIMSHAW: I'll get it. I'll get it.

ANDREW GARFIELD: I'll get it.

[crew laughs]

NICK GRIMSHAW: Tell us about this smash burger, please, Ange. Please.

ANDREW GARFIELD: Please.

ANGELA HARTNETT: Right, okay. So smash cheeseburger with burger sauce, recipe by Owain Hill. You have your beef mince; you season it up with salt and pepper-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -really nicely, and then divide it into these patties, these big balls-

ANDREW GARFIELD: Mm-hm.

ANGELA HARTNETT: -about 125 grams. Leave them to one side. Then you've got your burger sauce, which has got gherkins in it, smoked paprika.

NICK GRIMSHAW: The sauce is excellent.

ANDREW GARFIELD: Incredible.

ANGELA HARTNETT: Yeah. Mayonnaise, maple syrup-

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: -American mustard-

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: -tomato sauce, and garlic granules. So, you blend all that together-

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: -which end up with sauce like this-

ANDREW GARFIELD: Mm.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -which is delicious. And then the bacon you saw, you were laughing about. So, the night before, you basically put your rashers of bacon, which is a smoked streaky bacon, in with some clear honey, some soy sauce-

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: -and you just marinate it overnight in the fridge.

ANDREW GARFIELD: Oh my God.

NICK GRIMSHAW: That's why it's good.

ANGELA HARTNETT: So that's why it's sort of sticky and caramelised-

ANDREW GARFIELD: Oh my god.

ANGELA HARTNETT: -et cetera.

ANDREW GARFIELD: Incredible.

ANGELA HARTNETT: So, and then, so when you come to put your burgers together, you get a nice hot pan, add a touch of oil, you put your burger ball, if you like, on the pan and a bit of parchment paper on top. And then you take the burger press and you press it down. So that's what gives it that sort of smashed effect.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: And then you've got your sauce ready, you've got your sliced gherkins, you've got your bacon in the oven. And just as you saw me do

when it comes out, sprinkle in a Parmesan. And then when you turn your burger, put your cheese on, 'cause I love that American cheese.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Love that.

ANDREW GARFIELD: Yeah, me too.

ANGELA HARTNETT: And then you put it all together. So, this is how Owain does it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: You can obviously, if you wanna have add a little bit of tomato, you can, or a bit of lettuce. But I think he's done, I don't think you need to change it. I think it works.

NICK GRIMSHAW: I think it works.

ANGELA HARTNETT: It feels like a really sort of–

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: Where's the beef from?

ANGELA HARTNETT: It's, you know, Waitrose.

ANDREW GARFIELD: Is it?

ANGELA HARTNETT: Great, just good, minced beef. And you need a bit of fat in there.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: You need at least 12% fat. So, you know, otherwise it's, you know, you want it moist. You don't want it too dry and stuff. God, I don't quite know how to cut this.

ANDREW GARFIELD: It's not a brioche, is it? Is it?

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: It's a brioche.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm, it's really, really good.

ANGELA HARTNETT: Oh, you do need a soft bun.

NICK GRIMSHAW: And do you know what? The bacon, doing that with the bacon-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -'cause I don't know if I love bacon in a hamburger traditionally.

ANGELA HARTNETT: You don't?

NICK GRIMSHAW: No, 'cause then it's just, that's my taste.

ANDREW GARFIELD: Mm.

NICK GRIMSHAW: Whereas I think that, 'cause it's been sweetened.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: It balances you out.

NICK GRIMSHAW: It balances out, yeah.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: It's got like a different, and I love the smashed burger, I mean, a bit thinner.

ANGELA HARTNETT: Yeah, yeah, yeah. I don't like too thick a burger-

NICK GRIMSHAW: Really good.

ANGELA HARTNETT: -yeah.

[theme music plays]

ANDREW GARFIELD: Is there a great burger in London right now?

ANGELA HARTNETT: I think there's quite a few good ones there.

ANDREW GARFIELD: Are there? Because I'm, I kind of want to open one. I want to open something.

ANGELA HARTNETT: Let's do it together.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Nick can do the crisps; he can do the canapé.

[crew laughs]

ANGELA HARTNETT: We do the burger.

NICK GRIMSHAW: I'd work that. I finish work at 10, so-

[crew laughs]

NICK GRIMSHAW: I've got the whole day. I would work that. What are you up to? I'm running Andrew Garfield and Angela Hartlett's burger store.

[everyone laughs]

NICK GRIMSHAW: In Spitalfields Market.

ANGELA HARTNETT: I'm on shift till 6. *[laughs]*

NICK GRIMSHAW: Yeah, I'm on shift till 6. What about tomorrow?

ANDREW GARFIELD: I would.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: I would. I-

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: -genuinely would.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: If I got good enough to make a good smash burger-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -and it was my Little whatever-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -stand-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -little hole in the wall.

NICK GRIMSHAW: [*bleep*] show up and do that.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And also, you'd learn so much about people

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Character research.

ANDREW GARFIELD: Yeah. And it's a way of, it's kind of a weird dream.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: That's a genuine dream of mine because it's like you can get so, I don't know, it's so, it's like, it's so, all I want is to be in contact-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -with life and with people.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: And it's like you get less and less opportunity.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: I remember last time, did I see you at Glastonbury last time?

NICK GRIMSHAW: Maybe.

ANDREW GARFIELD: Maybe.

[everyone laughs]

NICK GRIMSHAW: Angela came last year for the first time.

ANDREW GARFIELD: Oh, how was it?

ANGELA HARTNETT: It was brilliant.

NICK GRIMSHAW: Angela Glastonbury was quite something.

ANGELA HARTNETT: We had; we had a lot of fun.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Although the first 10 minutes I hated every moment. Well, the first half hour.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: Why?

ANGELA HARTNETT: 'Cause I had him calling me and texting me. Then I had another friend, Robin, calling Neil going, where are you? Where are you? And they're saying stupid things like, we're by the water aid stand to the left of the main stage.

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: I'm like, what are they talking about? And there's thousands of people in front of you. And then I did this idiotic thing and said to this guy, I said, excuse me, have you been to Glastonbury before? He says, yeah, yeah, sure. I said, where's the Pyramid Stage?

NICK GRIMSHAW: *[laughs]*

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: And he goes, do you see that thing that looks like a pyramid?

[everyone laughs]

ANGELA HARTNETT: I went, well, there's no need to be rude. I'm sorry, I've never been before.

NICK GRIMSHAW: See, that massive pyramid—

ANGELA HARTNETT: Yeah *[laughs]*

ANDREW GARFIELD: Honestly, that may be the first and only—

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -rude interaction that's ever happened at Glastonbury.

ANGELA HARTNETT: *[laughs]* Yeah.

ANDREW GARFIELD: Everyone is so lovely.

NICK GRIMSHAW: *[laughs]* Everyone is so nice.

ANDREW GARFIELD: And like, for whatever reason-

ANGELA HARTNETT: He was like, yeah.

ANDREW GARFIELD: -you met the one guy that was not in a good place.

ANGELA HARTNETT: I was like, all right, mate.

NICK GRIMSHAW: Wow, all right.

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: And I said, right, Neil, apparently that's it. We have to get there.

NICK GRIMSHAW: No, but he was being sarcastic.

ANGELA HARTNETT: Yeah, maybe, maybe, yeah. Anyway, once we figured out

ANDREW GARFIELD: But then it shifted, it got better.

ANGELA HARTNETT: Yeah, then Mesh showed us shortcuts and how, once I knew. But it's when everyone was saying, you've gotta get over there. I said, Neil, there's thousands of people, how are we expected to?

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: I was like, we can't do this every day, I'm gonna have a breakdown. But then it clicked.

NICK GRIMSHAW: It clicked.

ANGELA HARTNETT: Once I knew, then it was there.

ANDREW GARFIELD: It does, it just does.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: But yeah.

NICK GRIMSHAW: It just clicked.

ANGELA HARTNETT: Yeah, it did.

NICK GRIMSHAW: It was great to see you at Glastonbury.

ANDREW GARFIELD: *[laughs]*

NICK GRIMSHAW: We had a great time. There is a wine pairing-

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -if you wanna have a wine with it. It's a nice Malbec, isn't it, Ange? That's the wine pairing.

ANGELA HARTNETT: We do, we have an organic Malbec, which pairs wonderfully with juicy beef burgers because it's dark fruit and smooth tannins.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: And then we have also a lovely Warsteiner beer, which goes beautifully with our burger.

NICK GRIMSHAW: Yeah, delicious.

ANGELA HARTNETT: You happy with that? Yeah?

ANDREW GARFIELD: It is delicious.

ANGELA HARTNETT: Yeah, lovely.

ANDREW GARFIELD: I haven't tried the Malbec yet, but I will.

NICK GRIMSHAW: If you want to try this burger, all the ingredients and the recipe, [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes).

[theme music plays]

NICK GRIMSHAW: We should talk about The Uprising.

ANGELA HARTNETT: Indeed, we should.

ANDREW GARFIELD: Oh!

NICK GRIMSHAW: Yes! Andrew Garfield's in it.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: It's out on Friday the 9th of October-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -which is this Friday.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, it's quite rare that we get to talk about the 1381 Peasants' Revolt.

ANDREW GARFIELD: Is it?

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: It's not been a topic?

NICK GRIMSHAW: No. Not, not that much. Every month or so, but not regularly.

[everyone laughs]

NICK GRIMSHAW: I saw this on Monday morning-

ANDREW GARFIELD: *[laughs]*

NICK GRIMSHAW: -which was like the maddest time-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -to go and see the film.

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: And one of the good things about getting to see a film before, you know, before it's out, because we often see a film, you know, to interview guests before it's out, is that you've not like seen the stuff.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: You've not like seen everyone talk about it. So, you sometimes go in with like the smallest bit of information.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And I love seeing a film like that without watching it.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: I hate watching the trailer.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Anyway, do you know what I mean?

ANDREW GARFIELD: Yeah, just, you're undermining the fact I'm on a podcast right now talking about a film for other people that haven't yet seen the film that are gonna like—

[crew laughs]

ANGELA HARTNETT: Yeah, it's a fair point.

NICK GRIMSHAW: There is that.

ANGELA HARTNETT: Very good point—

NICK GRIMSHAW: There is that.

ANGELA HARTNETT: -well-made there, Andrew.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: Very diminishing.

NICK GRIMSHAW: If I was listening to this, I'd hate this.

ANDREW GARFIELD: Yeah.

[everyone laughs]

NICK GRIMSHAW: But yeah, so I went to see it first thing on Monday morning.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And it was a real onslaught of so much of the things we were talking about before-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -of like beheadings and stabbings and gore.

ANGELA HARTNETT: Lot of blood, lot of stabbing.

NICK GRIMSHAW: But also like the landscape-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -and the earth and like you-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -really felt like you were out there-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: -in the wilderness in this like, and sometimes like, ye olden days are kind of glamorised-

ANDREW GARFIELD: Mm.

NICK GRIMSHAW: -on film. You're like, oh, that looks quite fab. Disgusting.

[crew laughs]

ANGELA HARTNETT: No, there was no glamorisation.

NICK GRIMSHAW: I feel like now, more recently, you're getting-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -like the honesty of-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -ye olden times in films.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: It's like you're getting a sense of like how it might smell-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -or like how horrible it would be.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: And I think it does that really well. And that's a compliment.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Do you know what I mean?

ANDREW GARFIELD: Yeah, I do yeah.

NICK GRIMSHAW: Like, it takes you there.

ANDREW GARFIELD: Yeah, yeah, yeah for sure.

NICK GRIMSHAW: It takes you back there. Hardcore to film.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Was it hardcore to do?

ANDREW GARFIELD: Yes, it was very fun though. It was one of those very fun ones because, you know, Paul Greengrass is our director and he wrote the script and he's just one of the great directors, I think, alive and a great British filmmaker-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -and has his own very specific style. And I've just loved his movies for so, so long. And they're all like visceral, kind of emotional-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -blood and guts experience. I remember when I saw United '93.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yes.

ANDREW GARFIELD: In the cinema, I was shouting at the screen because I was on my own in the cinema and like, then like Captain Phillips and- it's just like you feel like you're there-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -with the stories that he's telling.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: So, I wanted to work with him for so long. And then I thought this story was just so strangely about now in a way-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -even though it's 1381. It's a part of history that follows a terrible, you know, pandemic-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -deadly pandemic, Black Death plague that wiped out half of Europe. And it's a kind of a society of huge inequality where a small group of very, very powerful oligarchs are hoarding all of the wealth and the resources and are deciding who gets what and when. And a very, very overtaxed, over kind

of extended, almost abused group of ordinary people whose petrol prices are far too high.

ANGELA HARTNETT: Mm, yeah.

ANDREW GARFIELD: You know-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -you know, and I, we were driving, you know, looking at petrol prices right now. It's like there is a cost of living crisis that we're in in this country, and in America it's, you know, even, even worse. And there's a huge just divide.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: And there's a lot of money and resources to go around.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: And things do seem to be being hoarded. In 1381, I mean-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -not now.

NICK GRIMSHAW: Not now.

ANDREW GARFIELD: Not now.

NICK GRIMSHAW: That would never happen.

ANDREW GARFIELD: Could never happen now.

NICK GRIMSHAW: No.

ANDREW GARFIELD: So, so I, so it felt like, I don't know, as an actor, as an artist, as a storyteller right now, because the world is changing so fast and because there is this kind of maybe a bit of a chilling thing that's happening where it's, it feels pretty unsafe to express yourself in the fullest and freest of ways because of the people in power, having maybe too much centralised dominance over what narratives allowed to be put into the world and not. It felt like a very kind of, um, it's the first thing I've read in a long time that felt very of now-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -very like kind of like a bit of a cry of the soul.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: From ordinary people at a very extraordinary time. And it felt like, oh, if I'm resonating with this, then I think-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -other people are going to resonate with this. And it's like a group of people who are marching for basic, as we would say in modern times, human rights. Like, then they're not asking for anything excessive. They're asking to make a living. They're asking to be free. They're asking to have the dignity of their own souls. And it's kind of interesting to think about what happens to the human soul when it is squeezed to the point of saying, no f***** more. I can't actually live like this anymore, like an animal. Like, and what, what happens? Like, you— to, to, to, to risk losing your life to fight for a cause, as has happened throughout history and is happening as we speak in different parts of our, of our world. I find that a really— I think people are getting pressed right now-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: -in different ways-

ANGELA HARTNETT: To the point of breaking, yeah.

ANDREW GARFIELD: -in overt ways, in covert ways-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -and in ways, you know, so I, it felt like a very important film to be a part of.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Absolutely, yeah. Very timely.

ANDREW GARFIELD: Very timely.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: Very timely. And like, and then you have like Paul, who's just such a visceral filmmaker. And then you have the cast that he assembled, which is just some of the great British-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -actors alive, really, you know, just incredible. Like Stanley Townsend and Stephen Dillane and Tom Hollander, Jamie Bell, Cosmo Jarvis, Thomasin McKenzie, Katherine Waterston, Woody North. It's just an amazing-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -group of ensemble, an ensemble of actors.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: All for one, one for all. And we're all, we're all in the muck and the mire together-

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: -and we want to and then Paul's that like great football coach.

ANGELA HARTNETT: Yeah, yeah, yeah.

ANDREW GARFIELD: I mean, he's like clapping you up every day from the field. And then we had these like extras. We had like 150 extras every day, and they were the same extras every day wearing different clothes. And they were just like, they were the most important people on set because they were there every day. They had to like fill the frame with not only their, their bodies, so they had to fill it with like their passion and their own personal connection to the material. It was a really cool, spirited production, and it was difficult, but it's like at the end of a great sports game, you go home, you have a bath, you're like, I really left it all.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: You're cut and you're bruised up.

ANGELA HARTNETT: I I was there, I think I was like 3 or 4 minutes late and I sat down and you—

NICK GRIMSHAW: You missed the best bit.

[everyone laughs]

ANGELA HARTNETT: No, but you're right into it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: You know, there was no buildup.

NICK GRIMSHAW: Yeah, I like that you're straight into it. I said that.

ANGELA HARTNETT: You were straight into it. You know, you throw the things off the table.

ANDREW GARFIELD: Well, you were straight into it 'cause you were 3 or 4 minutes late.

[crew laughs]

ANGELA HARTNETT: Yeah, I was straight into it. Yeah. And it was blood and guts. I'm like, God, haven't even got any water to steady my nerves. You know, it was all, but I like that, that you're straight-

ANDREW GARFIELD: Mm.

ANGELA HARTNETT: -because it's not, it's based on the truth of what happened-

ANDREW GARFIELD: Mm.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -even though your character characters fictional, I think.

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: But, you know, the uprising, and you think how that, you know, it played. That's what I thought was amazing. And then, and just the effects of it-

ANDREW GARFIELD: Mm-hm.

ANGELA HARTNETT: -because as you say, it felt like there were thousands of extras-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -you know that walk across the field.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: Mm-hm.

ANGELA HARTNETT: And then when you hear when the horses come, when they charge them, the sound in the, you know-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -you felt they were behind you.

ANDREW GARFIELD: Mm, mm.

ANGELA HARTNETT: It was brilliantly filmed. I thought, oh, it was great.

NICK GRIMSHAW: They had a hard time back then.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And it made me come out and think-

ANGELA HARTNETT: Yeah. Don't moan about your times.

NICK GRIMSHAW: Yeah, no, like I moan about the worst things.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: It's so bad.

ANGELA HARTNETT: Gluten-free-

NICK GRIMSHAW: I was like

ANGELA HARTNETT: -my hair. Yeah, it's all this, yeah.

[crew laughs]

ANGELA HARTNETT: Can you imagine you having your hair in that period?

NICK GRIMSHAW: Well, my-

[everyone laughs]

NICK GRIMSHAW: -my hair, I thought, is quite that period.

ANGELA HARTNETT: Yes, that could work.

NICK GRIMSHAW: The gluten-free would be—

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: I think I'd be fine. I don't think that happened.

ANGELA HARTNETT: No, I know.

NICK GRIMSHAW: It's been overprocessed.

ANGELA HARTNETT: Yes, yeah.

NICK GRIMSHAW: 1381, I'd be cool.

ANGELA HARTNETT: You'll be fine.

NICK GRIMSHAW: That's what we had.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Who's living through tougher times? Who is living through tougher times? Is it-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Me.

ANDREW GARFIELD: -was it when it was gluten-free-

ANGELA HARTNETT: *[laughs]*

ANDREW GARFIELD: -or when the wheat had become overpriced?

NICK GRIMSHAW: Or when the wheat.

ANDREW GARFIELD: So, I had to drink—

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Let us know. Yeah, Daura!

[everyone laughs]

NICK GRIMSHAW: You know what I mean? Anyway, it's not about me.

ANGELA HARTNETT: Yeah. *[laughs]*

ANDREW GARFIELD: *[laughs]*

NICK GRIMSHAW: It's not about-

ANDREW GARFIELD: And my gluten intolerance.

NICK GRIMSHAW: It's all about Ploughman.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: I mean, I don't want to give the end away-

ANGELA HARTNETT: No.

NICK GRIMSHAW: -because I'd hate listening to this and telling the end-

ANDREW GARFIELD: *[laughs]*

NICK GRIMSHAW: -but I feel like you really, you really get in there, like you really go there-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -with that role.

ANDREW GARFIELD: Mm.

NICK GRIMSHAW: Is that important for you that you really can, you know, pick roles that you can totally dive into?

ANDREW GARFIELD: Mm.

NICK GRIMSHAW: Do you ever do it and think; I wish I'd not picked something as hard?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: *[laughs]* Couldn't I have just done something easy. Or is it quite rewarding to go through-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -you know, a hard day at the office to make something good?

ANDREW GARFIELD: I think it's the same as what you were saying.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: It's like, it's, I think I have, yeah, it has to cost.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: It has to cost. It's weird.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: It's like if you're not leaving a piece of yourself in every dish-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -or in every, you know, in every take and every scene-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -then it kind of feels like, well, I did this film with David Fincher, The Social Network-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -and he does famously a lot of takes.

NICK GRIMSHAW: Mm.

ANDREW GARFIELD: And I loved it.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: And I was young and I was just like, give it to me. Like, let's go. I love; I love sports. I love leaving-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -it all on the field kind of thing. And I did ask him one day, I was like, tell me why, why? And he's like, well, I just figure we're all here and we're all being given the opportunity to do the best job in the world. Like how lucky we are that this is our life. Who are we if we're not going to squeeze every little last drop of juice out of it?

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: And it was literally like; it's kind of simple.

NICK GRIMSHAW: Makes sense, yeah.

ANGELA HARTNETT: Wasn't there some, not story, but didn't he do one scene like something like 16 or 18 times.

ANDREW GARFIELD: Oh, that's like-

ANGELA HARTNETT: Even longer.

ANDREW GARFIELD: A quarter of it.

NICK GRIMSHAW: Oh really?

ANGELA HARTNETT: Really?

ANDREW GARFIELD: There were certain things where we did 100 takes of a scene.

ANGELA HARTNETT: Oh my God.

ANDREW GARFIELD: Like me picking up an envelope, like maybe 40 or 50 times.

ANGELA HARTNETT: And he would just bin the 99 others and the last one—

ANDREW GARFIELD: Yeah, I would walk around. There was, there was a scene, it was a really intense emotional scene. I think I'm like coming in wet from the rain and he's forgotten to pick me up from the airport or whatever. And we're on my coverage, on my close-up, and I'm like really trying to act. And, uh, and I'm, and I'm like walking around the set in between setups, in between takes, and I hear him saying to his videographers *[in an American accent]* like, okay, first print,

we're going to delete takes 1 through 16. 17 is the first print. And I'm like, there must have been something.

[everyone laughs]

NICK GRIMSHAW: There must have been something.

ANGELA HARTNETT: It can't be that- *[laughs]*

ANDREW GARFIELD: Completely awful. There's a moment in takes 1 through 16.

NICK GRIMSHAW: Wow. I know.

ANDREW GARFIELD: It's incredible.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I imagine as an actor-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -like, it's quiet, you know, it's quite exhausting or quite testing to do-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -something so many takes. But I think I'd quite liked it as an actor if you knew the director was like-

ANGELA HARTNETT: Cares so much.

NICK GRIMSHAW: - that invested and was that bothered.

ANGELA HARTNETT: Yeah, of course.

NICK GRIMSHAW: Yeah. Let's keep going.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It was like a sense of like-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -oh, everyone cares.

ANGELA HARTNETT: It's not like, yeah, that's fine.

ANDREW GARFIELD: No.

NICK GRIMSHAW: Next.

ANDREW GARFIELD: Exactly.

ANGELA HARTNETT: Yeah, of course. Yeah.

NICK GRIMSHAW: Maybe that's why.

ANGELA HARTNETT: That's a good thing.

ANDREW GARFIELD: And I work with those directors as well.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Not often.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: Thankfully.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: And it's heartbreaking-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: -because you go, oh no.

NICK GRIMSHAW: I could have done that a bit differently.

ANDREW GARFIELD: We're wasting our time and we're wasting-

ANGELA HARTNETT: Yeah, yeah, yeah.

ANDREW GARFIELD: -other people's time.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: And it's like, yeah. So, I, and also, I don't know, it's like, what are we doing here?

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: What are we doing here?

ANGELA HARTNETT: Mm, yeah.

NICK GRIMSHAW: Sometimes I do watch a film, and I think I could have taken another take.

ANGELA HARTNETT: Yeah. *[laughs]*

NICK GRIMSHAW: You know what I mean? You know, sometimes that accent's a bit off or like something's a bit weird.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: I'm like, why did they-

ANGELA HARTNETT: allow that to be in there? Yeah.

NICK GRIMSHAW: Why did they go with that?

[theme music plays]

NICK GRIMSHAW: Theatre, I think, is just like-

ANGELA HARTNETT: Oh yeah.

NICK GRIMSHAW: -the craziest life choice ever.

ANGELA HARTNETT: Mm *[laughs]*

NICK GRIMSHAW: Every time I'm there, I'm like, f***** what.

[everyone laughs]

NICK GRIMSHAW: How are they doing this? But you started out in theatre-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -right?

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: And I mean-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -you've done some incredible work on theatre.

ANGELA HARTNETT: Oh yeah.

NICK GRIMSHAW: Angels in America-

ANGELA HARTNETT: Mm. Oh that was stunning.

NICK GRIMSHAW: -which was like, what was it, 8 hours? 9 hours?

ANDREW GARFIELD: 9 hours, yeah.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: 9 hours!

ANDREW GARFIELD: I can't even believe it.

NICK GRIMSHAW: Guys.

ANDREW GARFIELD: Yeah, it's outrageous.

[crew laughs]

ANDREW GARFIELD: It's outrageous, yeah.

NICK GRIMSHAW: That's like hard to be on a flight for 9 hours.

[crew laughs]

ANGELA HARTNETT: Yeah, yeah, it's true, yeah.

NICK GRIMSHAW: I guess once you've done that, that's like, you know, one, I guess, a barrier that once you've pushed through-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -it must be quite easy to go back-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and be in 1381-

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: -maybe in the mud and the dirt, you know?

ANDREW GARFIELD: Yeah, I guess so. Yeah.

ANGELA HARTNETT: Amazing, yeah.

NICK GRIMSHAW: Yeah. Do you, is it something that you want to do more of?

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: You always would, will love doing theatre work?

ANDREW GARFIELD: Yeah, definitely, yeah.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: It's my favourite place.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: And it's so funny how you say every time you go to the theatre, it's like, f*** off. How do you—

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: What a stupid choice that-

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: -these people are making.

NICK GRIMSHAW: Not stupid. Terrifying.

ANDREW GARFIELD: Yeah, yeah.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: No-

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: -but like, it's on Unfathomable.

NICK GRIMSHAW: Yeah, unfathomable to me.

ANDREW GARFIELD: In the same way that it's unfathomable to me that to be given a 3-hour time slot on a radio station, have to chat to people-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -that might or might not be listening and choose the right music.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Terrifying to me.

NICK GRIMSHAW: I could just put a song on and then I can be like, what are we doing?

ANDREW GARFIELD: I know.

[everyone laughs]

ANDREW GARFIELD: I do that every time I go off stage.

NICK GRIMSHAW: Oh right.

ANGELA HARTNETT: Yeah, yeah, yeah.

ANDREW GARFIELD: It's the exact same thing.

ANGELA HARTNETT: Yeah, yeah, yeah, yeah.

NICK GRIMSHAW: I do my scene and then I go off and I'm like, what the f***?

ANGELA HARTNETT: Everyone's got their doubts and fears.

NICK GRIMSHAW: That's good to know.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: But do you still get the fear? Really okay.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: But you like the fear?

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: Drives you?

ANDREW GARFIELD: Yeah, yeah, I don't, yeah. God.

NICK GRIMSHAW: Not love it, but—

ANDREW GARFIELD: I do love it.

NICK GRIMSHAW: You do love it?

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Okay.

ANDREW GARFIELD: Oh, I do love it. Because you're growing and you're facing-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -demons and you're slaying dragons-

ANGELA HARTNETT: Mm, yeah.

ANDREW GARFIELD: -and you might, you feel like you might die. *[laughs]*

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: Even though you're just going onto a stage-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -and saying some stuff.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: You feel like, I'm going to f***** die.

ANGELA HARTNETT: Yeah, yeah, yeah.

ANDREW GARFIELD: That was the first time I ever went on stage at the Globe Theatre, and I was just out of drama, I was still in drama school. And I was about to go on stage for the first time, and I thought, it was like an hour before-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -and I was like, oh no.

NICK GRIMSHAW: No.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Oh no.

NICK GRIMSHAW: Mm-mm.

ANDREW GARFIELD: I was walking up and down the South Bank of the Thames.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: I was like, okay, so I can break my leg, I can throw myself in the river.

ANGELA HARTNETT: Yeah, yeah.

ANDREW GARFIELD: Anything but step on that, because-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -my dad's gonna be here. He's gonna realise he's wasted a bunch of money helping me go to drama school.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: And there's a bunch of people that are gonna realise I'm just going to freeze. I'm going to have a panic attack.

ANGELA HARTNETT: Yeah, yeah, yeah.

ANDREW GARFIELD: It's going to, I'm going to, I literally felt like I'm going to-

NICK GRIMSHAW: Mm.

ANDREW GARFIELD: -combust.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: And, and I kind of went through a bit of a process and I realised there was a busker. There was like a street performer-

NICK GRIMSHAW: Uh-huh.

ANDREW GARFIELD: -who was playing a song by Don McLean called-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -Starry, Starry Night.

ANGELA HARTNETT: Oh, yeah.

ANDREW GARFIELD: It's about Van Gogh.

ANGELA HARTNETT: [*sings*] Starry, Starry Night. That one. There we go.

ANDREW GARFIELD: More, more, more.

ANGELA HARTNETT: No, no, no, no.

ANDREW GARFIELD: Have some more wine.

NICK GRIMSHAW: Angela wants that busker.

[everyone laughs]

NICK GRIMSHAW: How these guys met.

ANGELA HARTNETT: I talked you down.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I talked you down.

[everyone laughs]

NICK GRIMSHAW: Starry starry night.

ANGELA HARTNETT: I'd be more petrified you're on the stage where Shakespeare was.

ANDREW GARFIELD: No, no, no. I wasn't that.

ANGELA HARTNETT: That didn't worry you.

NICK GRIMSHAW: It was your dad.

ANGELA HARTNETT: It was your dad. *[laughs]*

ANDREW GARFIELD: -it was my dad. It was the father. And I— And, and this guy, it was a busker, he was singing this thing and he wasn't very good.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: He was kind of rubbish.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: But I understood for the first time what being an artist was-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -really viscerally. I was like and I got the message; it was like planets. I was like, oh right, it's a song about an artist who was completely misunderstood in his time-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -who sold no paintings, was destitute.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: No one thought he was, he was insane.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Dies super young, and then another artist makes a song about it, an honouring of him. And then there's another aspiring artist who is not

very good, who dragged himself out of bed that morning, decided to stand on that particular part of the South Bank and singing that song at that particular moment to another person who might or might not be about to become some kind of artist.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: And thank God he decided to not judge whether he was bad or good.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: He just showed up, did the thing, and then gave the message to the person that needed it the most.

ANGELA HARTNETT: Aw.

ANDREW GARFIELD: And I was like, oh, I get it. It doesn't matter.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: It's none of my business if it's good.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: It's none of my business if my dad likes it or doesn't.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: Just doing it is— and then I did it and it was fine. And I realised, oh, actually, I think I would have died if I hadn't have gone on.

NICK GRIMSHAW: Yeah, wow.

ANGELA HARTNETT: Yeah, yeah, yeah.

ANDREW GARFIELD: I just misheard the message.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: It was like, it was like, it was like, you're gonna die, you're gonna die, you're gonna die.

ANGELA HARTNETT: Yeah, yeah.

ANDREW GARFIELD: But it was like, you're gonna die if you don't go on. If you don't, yeah.

NICK GRIMSHAW: If you don't do it.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Yeah, it was like that. And I get that every time. And then for all of us, it becomes an old friend.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: It's like, oh yeah, you're back. Hello. Come on then.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: I know you think you're gonna die, but if we just go on together-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -we take the first step, we know everything else-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -just kind of takes care of itself. And then if you touch a couple of people, you know-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -if it connects with, I remember I did a play called Beautiful Thing. It was one of the first, like, it was a kind of response to Angels in America.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: It was a British play about 2 young closeted gay boys on a council estate in London.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: And we were doing it at this theatre called the Sound Theatre, which was in Soho-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -and it was a tiny little thing. It doesn't exist anymore. There was like maybe 200 seats. And there's like a legal thing in theatre where if the audience has less people in it than actors in the play, you don't legally have to do the play.

ANGELA HARTNETT: Oh.

ANDREW GARFIELD: And there was one day where I think we were a cast of maybe like 7 or 8.

NICK GRIMSHAW: Mm.

ANDREW GARFIELD: We had maybe 5 people in the audience-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -and we were like, oh God, do we do this play? This is a bit embarrassing. We were always like, no, f*** it, these people came, they-

ANGELA HARTNETT: Yeah, they paid their money.

ANDREW GARFIELD: I was like 22 or 23 years old. And we did the play and there was a young guy, maybe like 17, 18, and what seemed like his mum in the audience. And they were like very kind of like separate at the beginning of the

show. And then by the end of it, they were clutching each other and like sobbing together.

ANGELA HARTNETT: Aw.

ANDREW GARFIELD: And like we came back out through the audience on the way out and he had just come out to his mum.

NICK GRIMSHAW: Aw.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: And it was this play that he was like, I really love this play, I really love you, mate. 'Cause the plays about a mother and a son.

ANGELA HARTNETT: Yeah, yeah, yeah.

ANDREW GARFIELD: The mother accepting the son. And it was like, oh yeah, that's like-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: If that, if I could just have that forever, if I just have one person-

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: -everything I do, that-

ANGELA HARTNETT: That you've changed and affected. Yeah

ANDREW GARFIELD: -that means something.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: That's like, that's like more, that's bountiful to me.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: So yeah, so I hope I can do theatre for the rest of my life.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: I often think about that. If everything else falls apart-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -I will just do theatre-

NICK GRIMSHAW: Do that, yeah.

ANDREW GARFIELD: -in the woods somewhere at some point.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Wow.

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: Wow, that's amazing that story

ANGELA HARTNETT: Love that. yeah.

NICK GRIMSHAW: Bloody hell.

ANDREW GARFIELD: No, it's nice.

[theme music plays]

NICK GRIMSHAW: Andrew Garfield, it is time for your fast food quiz.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It's a quickfire, very serious quiz, actually.

ANDREW GARFIELD: Okay.

NICK GRIMSHAW: And what is your favourite way to eat eggs?

ANDREW GARFIELD: You know what? Can I tell you something?

NICK GRIMSHAW: Yes.

ANDREW GARFIELD: This isn't quickfire, but I was just in the South of France, and I had a beautiful medium kind of boiled egg that was cut in half and there was a smoked mayonnaise they had made in-house at this little place called Café du Musicien.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Wow, I like that.

NICK GRIMSHAW: Wow, we've not had that answer before.

[crew laughs]

ANDREW GARFIELD: Mate, that was yesterday.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Oh, wow. Very nice.

NICK GRIMSHAW: Shout out to that egg.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Off the press.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I love that. Um, favourite sandwich filling?

ANDREW GARFIELD: I've been into my Italian meats, my salamis.

ANGELA HARTNETT: Yeah-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -okay. Mortadella?

NICK GRIMSHAW: Yeah, yeah.

ANGELA HARTNETT: Cheese in there? Or just?

ANDREW GARFIELD: Always cheese.

ANGELA HARTNETT: Oh yeah, always cheese.

ANDREW GARFIELD: Always cheese.

ANGELA HARTNETT: Okay, nice.

ANDREW GARFIELD: And crisps.

ANGELA HARTNETT: And crisps. Lovely.

NICK GRIMSHAW: What's your favourite form of potato?

ANDREW GARFIELD: A roast, a beautifully roasted-

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: Yeah, like a Sunday roast potato.

NICK GRIMSHAW: I think that's correct.

ANGELA HARTNETT: Yeah, we like that.

NICK GRIMSHAW: I think it is, don't you?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Favourite herb?

ANDREW GARFIELD: Ooh, you know, with the potato theme, a little bit of a sage and a butter.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Lovely. Very nice.

NICK GRIMSHAW: What is the best crisp?

ANDREW GARFIELD: It has to be a salt and vinegar.

ANGELA HARTNETT: What's your favourite fruit?

ANDREW GARFIELD: That is none of your business.

ANGELA HARTNETT: Oh, okay. *[laughs]*

[crew laughs]

NICK GRIMSHAW: That's very rude.

ANDREW GARFIELD: Was that on the thing?

ANGELA HARTNETT: Yes, fruit.

ANDREW GARFIELD: F*** me.

[everyone laughs]

NICK GRIMSHAW: You know what I've been getting into more recently is kiwi.

ANGELA HARTNETT: Oh, kiwi.

NICK GRIMSHAW: Yeah. Kiwi's really having a moment.

ANGELA HARTNETT: Kiwis are having a moment.

ANDREW GARFIELD: Is it?

NICK GRIMSHAW: Everyone's saying

ANGELA HARTNETT: Everyone.

NICK GRIMSHAW: I'm saying you should have- Yeah.

ANDREW GARFIELD: Am I like late to the party?

ANGELA HARTNETT: It's like a trend.

NICK GRIMSHAW: Yeah-

ANGELA HARTNETT: That's it.

NICK GRIMSHAW: I'm saying you should have 2 kiwis a day.

ANDREW GARFIELD: What does it do?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Everything. Antioxidants.

NICK GRIMSHAW: Fibre, fibre, fibre.

ANGELA HARTNETT: Fibre. *[laughs]*

NICK GRIMSHAW: And good for sleeping. Sleep and fibre. That's the only thing I care about.

ANGELA HARTNETT: Oh my God.

NICK GRIMSHAW: Um. Yeah. Do you have a favourite kitchen utensil? I know you do.

ANDREW GARFIELD: Ooh.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Wait, what? *[laughs]*

NICK GRIMSHAW: Do you?

[everyone laughs]

NICK GRIMSHAW: I actually don't know.

ANGELA HARTNETT: Yeah, yeah.

ANDREW GARFIELD: I feel like you've been looking in the window of my house.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Do you?

ANDREW GARFIELD: You know what? I just got gifted pretty beautiful set of Japanese knives.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Oh, very nice.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Very special birthday.

NICK GRIMSHAW: Who got you those?

ANDREW GARFIELD: That is none of your business.

ANGELA HARTNETT: That's none of your business. I love that.

[everyone laughs]

ANDREW GARFIELD: Um, in fact, none of your business.

ANGELA HARTNETT: I feel I might get none of your business again. What's your favourite toast topping?

ANDREW GARFIELD: No, no, no, uh, that's safe, safe ground.

ANGELA HARTNETT: Okay.

ANDREW GARFIELD: I, it's so simple, just a butter and a raspberry jam, I think.

ANGELA HARTNETT: Oh, very nice. I like that. I like that.

NICK GRIMSHAW: Um, what is Andrew Garfield's favourite pizza?

ANDREW GARFIELD: It's a pepperoni.

ANGELA HARTNETT: Pepperoni, yeah.

NICK GRIMSHAW: Pepperoni, yeah.

ANGELA HARTNETT: Okay, and finally, your dish from your childhood. What's your favourite one that you remember?

ANDREW GARFIELD: It's penne pasta.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Aww.

ANDREW GARFIELD: It's a nice penne pesto pasta.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Lovely.

NICK GRIMSHAW: You passed, well done. Thank you.

ANGELA HARTNETT: *[laughs]*

ANDREW GARFIELD: *[laughs]*

[theme music plays]

NICK GRIMSHAW: So, before we started recording, Andrew Garfield actually joined us to do a bit of cooking.

ANDREW GARFIELD: To cook with us.

NICK GRIMSHAW: Because we found out that Andrew loved cookies, used to make cookies with his mum, so we've decided to do that today.

[theme music plays]

NICK GRIMSHAW: We are gonna make some cookies together. Your worst nightmare, us!

ANGELA HARTNETT: You, you love cookies.

ANDREW GARFIELD: I do love cookies. Is it your worst nightmare?

ANGELA HARTNETT: No, no, I don't really have a sweet tooth.

NICK GRIMSHAW: Mm.

ANDREW GARFIELD: So, you're not.

ANGELA HARTNETT: But I love the reason behind it, because you're this, like, your mum-

ANDREW GARFIELD: Aw, yeah.

ANGELA HARTNETT: -was a great, yeah.

ANDREW GARFIELD: Oh yeah-

ANGELA HARTNETT: Great cook.

ANDREW GARFIELD: -yeah, she had this, she was a great cook-

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: -and she was a great baker. She was great at all things with-

ANGELA HARTNETT: Nice.

ANDREW GARFIELD: -crafty hands things.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: And she had a recipe, a cookie recipe that I now have-

ANGELA HARTNETT: Right.

ANDREW GARFIELD: -that I cannot get right.

NICK GRIMSHAW: Have you-

ANGELA HARTNETT: You cannot get right?

NICK GRIMSHAW: You've tried and you've not, yeah-

ANDREW GARFIELD: Yeah, I've tried a bunch of times. Yeah, yeah, yeah.

ANGELA HARTNETT: Well, this isn't your mum's recipe. This is a really simple one.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: Go on.

ANGELA HARTNETT: And so, we've got brown sugar and white sugar in there just, we're mixing it with butter. Cream it all together.

NICK GRIMSHAW: This must be great to listen to.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: Welcome, Andrew to Dish.

NICK GRIMSHAW: You're in the car like; this is a good podcast.

ANDREW GARFIELD: *[laughs]*

ANGELA HARTNETT: So that's all creamed-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: -together. Then we're gonna add our egg in.

NICK GRIMSHAW: Uh-huh.

ANDREW GARFIELD: Just yolk or?

ANGELA HARTNETT: Just, no, that's a-

ANDREW GARFIELD: No, that's egg white as well.

ANGELA HARTNETT: That's egg white as well. You see, you do know the terms.

ANDREW GARFIELD: Well, I do know what an egg is.

ANGELA HARTNETT: You know what an egg is.

NICK GRIMSHAW: You know what an egg is.

ANGELA HARTNETT: Come beat stuff now.

ANDREW GARFIELD: I've broken a yolk or two in my time.

NICK GRIMSHAW: Genuine question, why do you do it afterwards? Why not just whack it all in?

ANGELA HARTNETT: Certain recipes, like certain cake recipes, you can whack it in.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: This recipe says don't-

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: -so you follow the recipe.

ANDREW GARFIELD: And do you gradually put the flour in now-

NICK GRIMSHAW: No.

ANDREW GARFIELD: -or is it just a dump? No, all in.

ANGELA HARTNETT: And if you can pass me that wooden spoon, I'm gonna give this to you.

ANDREW GARFIELD: I'm so happy to participate.

ANGELA HARTNETT: You can stir all that in.

ANDREW GARFIELD: What, I can stir it all in?

ANGELA HARTNETT: Yeah, just stir it all in. Mix it in yeah.

ANDREW GARFIELD: Is there a folding thing, or is it just—

ANGELA HARTNETT: No, just give it a good old mix. I'm gonna add a little bit of vanilla essence as well.

NICK GRIMSHAW: How bad are the ones that you have made, Andrew?

ANDREW GARFIELD: They're edible, but they're very disappointing. And my mum used to make them so good. They were just like soft in the middle, crunchy on the outside.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Okay.

ANDREW GARFIELD: Pretty thin.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: I don't know.

ANGELA HARTNETT: Maybe it's like you say, maybe you're either, they're too thick or you're not making them big enough or cooking them long enough.

ANDREW GARFIELD: Honestly, I wish—

ANGELA HARTNETT: Chocolate in here?

NICK GRIMSHAW: I do feel like mums have a knack though of just adding—

ANGELA HARTNETT: Sorry dark chocolate.

ANDREW GARFIELD: Yeah.

NICK GRIMSHAW: -bits and doing things.

ANDREW GARFIELD: Is your mum a—

NICK GRIMSHAW: No—

ANDREW GARFIELD: *[laughs]*

NICK GRIMSHAW: -but like mums generally.

ANDREW GARFIELD: Like good mums?

NICK GRIMSHAW: Yeah, like mums.

ANDREW GARFIELD: Like mums who are proper mums.

NICK GRIMSHAW: She makes a fantastic gin and tonic.

[everyone laughs]

NICK GRIMSHAW: Like that's her forte.

ANDREW GARFIELD: That's a version.

NICK GRIMSHAW: Yeah, like you make a great summer cocktail.

ANGELA HARTNETT: That's brilliant, Andrew. That's perfect.

ANDREW GARFIELD: See, this is all I kind of needed to do, to be honest.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: This is where I would stop usually.

ANGELA HARTNETT: That's fine.

ANDREW GARFIELD: And just do that and start.

ANGELA HARTNETT: Yeah, have it from that.

NICK GRIMSHAW: That's all right.

ANGELA HARTNETT: So, we need to rest that for about an hour because you can see it's really sticky-

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: -and you can't mould it. So, pass me the one that I've pre-made. There you go.

ANDREW GARFIELD: It's very Blue Peter.

NICK GRIMSHAW: Very.

ANGELA HARTNETT: Very Blue Peter. You see, I love all these English references.

ANDREW GARFIELD: *[laughs]*

NICK GRIMSHAW: Very nice.

ANGELA HARTNETT: So, you're both gonna mould some cookies.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: You can both do that. You've both got clean hands.

ANDREW GARFIELD: Just like a ball?

ANGELA HARTNETT: Yeah, just literally a ball.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: Sort of that shape. And then straight like that. And then we're just gonna pat them down. There we go. Right, perfect.

ANDREW GARFIELD: Oh nice.

ANGELA HARTNETT: We're done. Easy.

NICK GRIMSHAW: Great.

ANDREW GARFIELD: How was that.

ANGELA HARTNETT: Let's see if they're as good as your mum's.

ANDREW GARFIELD: I mean, they look—

ANGELA HARTNETT: I mean, let's see.

NICK GRIMSHAW: They do look good.

ANDREW GARFIELD: They look fantastic.

[theme music plays]

NICK GRIMSHAW: The cookies are—

ANDREW GARFIELD: Wait, wait, wait. Should we all have a bite at the same time?

NICK GRIMSHAW: Yeah, okay, okay.

ANGELA HARTNETT: Okay.

ANDREW GARFIELD: I'm gonna get this one.

NICK GRIMSHAW: Wait, wait, wait.

ANGELA HARTNETT: All right.

NICK GRIMSHAW: Okay, here we go.

ANDREW GARFIELD: ASMR style.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: One more.

[cookie crunch sound]

NICK GRIMSHAW: Good.

ANGELA HARTNETT: They are good, I think.

ANDREW GARFIELD: It's really good.

ANGELA HARTNETT: Are they good?

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Are you happy?

ANDREW GARFIELD: I'm beyond happy.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: You're gonna take them home with you?

ANDREW GARFIELD: If you don't mind.

ANGELA HARTNETT: Of course you can.

NICK GRIMSHAW: Crisp.

ANGELA HARTNETT: They're nice.

NICK GRIMSHAW: And soft.

ANDREW GARFIELD: Really crisp and soft. Perfect.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Well, done, boys.

ANDREW GARFIELD: You're welcome.

[everyone laughs]

[theme music plays]

NICK GRIMSHAW: So, Andrew, we have a Waitrose goodie bag here.

ANDREW GARFIELD: Oh, wow.

ANGELA HARTNETT: For you.

ANDREW GARFIELD: My mum would have been obsessed with this.

NICK GRIMSHAW: Stacked with stuff.

ANDREW GARFIELD: Oh my gosh, really?

ANGELA HARTNETT: Yeah. All for you.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: She would be like, oh, I'll use all of this.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: *[laughs]* Yeah. Mums love a freebie. Like, love, no matter what it is. All you've got to do is answer the question in this envelope.

ANDREW GARFIELD: Hi, Andrew.

NICK GRIMSHAW: Hi.

ANDREW GARFIELD: Thank you so much for joining us today on Dish. We knew you'd be brilliant, and you have delivered. Okay.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: *[laughs]*

ANDREW GARFIELD: Feels weird. We heard you once shared a house with Jamie Dornan, Eddie Redmayne, Charlie Cox, and a few other fellow actors in your early days in LA. So, for your chance to win the Waitrose goodie bag, we'd like to take a trip down memory lane. We're gonna give you some classic housemate scenarios, and all you have to do is tell us which of your former housemates was most likely to fit the bill. Good luck and thanks. Team Dish. All right, great.

NICK GRIMSHAW: Hm, I never knew that.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: Well, I didn't actually live with them.

NICK GRIMSHAW: Oh.

ANDREW GARFIELD: I was down the street. They were all living together-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: -and I was, I was pretty much living with them. I was just sleeping elsewhere.

NICK GRIMSHAW: Okay, yeah.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Yeah, so I still feel like we can do this.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, it's not that deep, is it? Yeah.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: It's not that deep.

ANDREW GARFIELD: I just wanna state the facts.

NICK GRIMSHAW: Yeah, yeah.

ANGELA HARTNETT: Yeah.

[everyone laughs]

ANDREW GARFIELD: You're not liable to get sued.

NICK GRIMSHAW: Okay, flatmate questions. Who was the cleanest?

ANDREW GARFIELD: Eddie.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: *[laughs]*

NICK GRIMSHAW: I feel like that-

ANGELA HARTNETT: God, that was very, yeah, you can believe that.

NICK GRIMSHAW: I feel like Eddie. Um, who was most likely to leave their washing in the machine? Or maybe you weren't privy to that as a neighbour.

ANDREW GARFIELD: I'm gonna guess at it. I'm gonna say Jamie Dornan.

NICK GRIMSHAW: Mm. Mm-hm.

ANGELA HARTNETT: Cheeky.

NICK GRIMSHAW: Mm-hm.

ANDREW GARFIELD: I gotta choose one of them.

[crew laughs]

ANGELA HARTNETT: Who's the least likely to take the bins out?

ANDREW GARFIELD: Jamie Dornan. *[laughs]*

[crew laughs]

ANGELA HARTNETT: Jamie.

NICK GRIMSHAW: You're very painting a character.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, who was the house chef?

ANDREW GARFIELD: I'm gonna probably say Charlie Cox.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Okay.

ANDREW GARFIELD: Yeah.

ANGELA HARTNETT: Nice. And finally, who was the one you would most like to live with again? I know you didn't, but who would you live with?

ANDREW GARFIELD: Oh, I would love to live with any of those, honestly.

ANGELA HARTNETT: Aw.

ANDREW GARFIELD: That's not me trying to be like a nice guy, but like, I really-

NICK GRIMSHAW: *[laughs]*

ANDREW GARFIELD: -I really love those boys. And I could, I went on a trip recently with Charlie, and we had one, just, we were sharing a room and separate beds, but yeah, a room, just to be clear. But, um-

[crew laughs]

ANDREW GARFIELD: -I mean, whatever.

ANGELA HARTNETT: Mm.

ANDREW GARFIELD: But, um-

NICK GRIMSHAW: Whatever.

ANDREW GARFIELD: Whatever. Buddies are buddies. I, uh, and so I would love to live with any of those boys. I would love to. And I was at Glastonbury with Jamie last year.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: Jamie was there last year and we were pretty much-

ANGELA HARTNETT: Hung out.

ANDREW GARFIELD: -sleeping together as well. So, you know what I mean? And, and, and Eddie. Eddie would be the cleanest. So yeah, probably Eddie ultimately.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: But yeah, all 3 of them. Good boys.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Yeah.

ANDREW GARFIELD: Good boys.

NICK GRIMSHAW: Great boys.

ANGELA HARTNETT: Eddie was at Glastonbury as well.

NICK GRIMSHAW: All great lads.

ANGELA HARTNETT: Yeah.

ANDREW GARFIELD: All good lads.

NICK GRIMSHAW: The goodie bag is yours.

ANDREW GARFIELD: Oh my God did I win the bag.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: There was a moment you didn't know if he was going to get it, but he's got it.

ANGELA HARTNETT: He's got it.

NICK GRIMSHAW: Andrew, thank you so much.

ANDREW GARFIELD: Thank you.

ANGELA HARTNETT: Such a great day, yeah

ANDREW GARFIELD: I had a lovely time.

ANGELA HARTNETT: Thank you so much. No, thank you for coming.

ANDREW GARFIELD: It was delicious. And it was, yeah, thank you.

NICK GRIMSHAW: Thank you.

ANGELA HARTNETT: Oh, pleasure.

[theme music begins to play]

NICK GRIMSHAW: And you can go and see The Uprising from Friday. Andrew Garfield, everybody.

[cheering and applause]

NICK GRIMSHAW: Thank you, Andrew.

ANDREW GARFIELD: Thank you.

NICK GRIMSHAW: If that episode has left you wanting more, find us on Instagram, TikTok, and YouTube. Just search Dish.

ANGELA HARTNETT: If you wanna make any of the meals I cook on Dish, head to [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes) for all the ingredients and the recipes.

NICK GRIMSHAW: Email your questions, thoughts, and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass production.

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