

Mark Ronson, roast chicken with fennel, shallot & white bean stew and a dirty vodka martini



NICK GRIMSHAW: Dish from Waitrose is a Cold Glass production. This podcast may contain some strong language and adult themes.

[theme music, continues under talking]

MARK RONSON: How are you doing?

NICK GRIMSHAW: Welcome.

MARK RONSON: Hi.

NICK GRIMSHAW: I'm good, you okay?

MARK RONSON: Oh, hello, hi.

ANGELA HARTNETT: Hi, Mark.

MARK RONSON: Hi, hi.

NICK GRIMSHAW: Ange, Mark.

ANGELA HARTNETT: How are you?

MARK RONSON: Good, good.

ANGELA HARTNETT: Good to see you.

NICK GRIMSHAW: How are ya?

MARK RONSON: I'm great, thank you for just having me- I just had my mind blown back there.

NICK GRIMSHAW: Why?

MARK RONSON: Because it- I didn't know about Marmite cashews.

NICK GRIMSHAW: Oh yeah, they're good.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Really good.

MARK RONSON: I didn't know about-

ANGELA HARTNETT: Now your life has got even better.

NICK GRIMSHAW: Even better.

MARK RONSON: I didn't know this was gonna be the best day of my life. Growing up here, obviously I moved to the States when I was eight, but Marmite was something that I loved *[laughs]* and Monster Munch, which you obviously have read about or something, this is crazy.

NICK GRIMSHAW: It's- it's fine dining.

MARK RONSON: Yeah. I don't think I've had one of these since I was nine, but... is this the roast beef?

ANGELA HARTNETT: Happy?

PRODUCER TOM: We didn't know which one you would like most. We wanted to find out.

MARK RONSON: Man, this still holds up.

[laughter]

MARK RONSON: It's really good.

[theme music]

NICK GRIMSHAW: Hello, welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: How are you, Ange?

ANGELA HARTNETT: *[laughing]* I'm very well, thanks, how are you?

NICK GRIMSHAW: You got the- you've got what my mum used to say, 'He's got the devil in him.'

ANGELA HARTNETT: Yes, I sort of, yeah.

NICK GRIMSHAW: Yeah, why, why, why? Yeah.

ANGELA HARTNETT: Dunno, just- a few things going on-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -and it's just the way, anyway, to get through it is to just laugh and get-

[crew laugh]

NICK GRIMSHAW: Right.

ANGELA HARTNETT: And realise, you know...

NICK GRIMSHAW: [*laughs*]

ANGELA HARTNETT: Life is a bit like this at the moment, but you know what? Just what the f- you know.

NICK GRIMSHAW: Yeah-

[*laughter*]

ANGELA HARTNETT: Dead.

NICK GRIMSHAW: I feel you, yeah.

ANGELA HARTNETT: I'm not dead, you know-

NICK GRIMSHAW: It's been a w-

ANGELA HARTNETT: -there's worse things.

NICK GRIMSHAW: But I like that feeling.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: I like this energy in here.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Um, we have Mark Ronson-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: -with us today on Dish.

ANGELA HARTNETT: Very good friend of yours, no?

NICK GRIMSHAW: Yeah, love Mark.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Known Mark a very, very long time.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I've not seen him for ages.

ANGELA HARTNETT: He lives in New York though.

NICK GRIMSHAW: He does live in New York, and I don't.

ANGELA HARTNETT: No.

NICK GRIMSHAW: So that'll probably be why [*laughs*] I think the last time was-

ANGELA HARTNETT: Do you speak though? Do you chat?

NICK GRIMSHAW: Uh, we sometimes text.

ANGELA HARTNETT: Yeah, text.

NICK GRIMSHAW: Yeah. Um, but I, uh... I think the last time I saw him maybe was with you.

ANGELA HARTNETT: At your party?

NICK GRIMSHAW: In my garden.

ANGELA HARTNETT: Yes, I think so.

NICK GRIMSHAW: I think that was probably the last time and I-

ANGELA HARTNETT: Was it a Christmas party?

NICK GRIMSHAW: No, it was the s- it was my birthday. It was like 2022.

ANGELA HARTNETT: That was the first time I went to your house.

NICK GRIMSHAW: It was like three years ago.

ANGELA HARTNETT: Oh, right, okay, yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: That's the only time I've met him. Briefly

NICK GRIMSHAW: So I feel like yes. I- I- I feel like maybe I saw him five months ago, but in- when I actually thought about it on the way in it's been-

ANGELA HARTNETT: Reality.

NICK GRIMSHAW: -three and a bit years.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: So am I friends with him? It sounds like no.

[laughter]

NICK GRIMSHAW: 'Yeah, yeah, we're friends!' 'When d'you see him?'

ANGELA HARTNETT: 'We're mates.'

NICK GRIMSHAW: 'Every half decade.'

ANGELA HARTNETT: Put it like this, if you went to New York, you'd look him up and go for dinner, no?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: That's a friendship. Course.

NICK GRIMSHAW: Yeah, that's a friendship.

ANGELA HARTNETT: It's there, there you go, yeah.

NICK GRIMSHAW: Yeah. But he's great, Mark.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: He's great, and he's wrote this brilliant book, which I read. And obviously Mark's worked with incredible people in his music producing career, but this is all about, um, how he started out-

ANGELA HARTNETT: How-

NICK GRIMSHAW: -and his sort of night- hi-hi-his role as, as a night person in nineties New York.

ANGELA HARTNETT: Yeah, that's right.

NICK GRIMSHAW: So it's-

ANGELA HARTNETT: Because he moved there really young, didn't he, with his family and stuff?

NICK GRIMSHAW: Yeah, very young.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah. And then, uh, all about him learning to be a DJ-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -and sort of realising that that's what he was gonna do, and leaving uni-

ANGELA HARTNETT: I sort of-

NICK GRIMSHAW: -and becoming a DJ.

ANGELA HARTNETT: -I think New York would've been an incredible place to have learned that.

NICK GRIMSHAW: Ugh, in the nineties as well, yeah.

ANGELA HARTNETT: Well, you think that that would've just been brilliant.

NICK GRIMSHAW: I mean, some of the people he's worked with.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Adele, Lily Allen-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -Lady Gaga, Rufus Wainwright, Miley Cyrus, Bruno Mars, Nas, Queens of the Stone Age, Paul McCartney.

ANGELA HARTNETT: I know, that's incredible.

NICK GRIMSHAW: Like ridiculous. I didn't even say Amy Winehouse.

ANGELA HARTNETT: You didn't say Amy Winehouse.

NICK GRIMSHAW: And Amy Winehouse. Heard of her?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, so there's so much to talk about, um, but before we get Mark Ronson in, *this* is what happened the other day. Me and Ange won a award. Best Hosts at the British Podcast Awards 2025.

ANGELA HARTNETT: Woo!

[cheers and applause]

NICK GRIMSHAW: Quiet the moment.

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: Here's the award. So yeah, I went to this the other night-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: -to the British Podcast Awards.

ANGELA HARTNETT: Mm. Mm.

NICK GRIMSHAW: Um, it was at the O2 in London.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And it was in the... it was on at the same time, the O2, as Lady Gaga fans, 'cause Lady Gaga was playing there, and also the British Podcast Awards.

[crew laugh]

ANGELA HARTNETT: No, was it?

NICK GRIMSHAW: So coming off the tube, it was quite a meeting of-

ANGELA HARTNETT: Surreal, I'd say, yeah.

NICK GRIMSHAW: Yeah. 'cause people- like people literally wore the meat dress, like the fancy dress.

ANGELA HARTNETT: Really? Oh my gosh.

NICK GRIMSHAW: And people like painted their faces white and had like their hair dyed red.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And then you had the Lady Gaga fans.

[laughter]

NICK GRIMSHAW: No. Then you had, and then you had all the people-

ANGELA HARTNETT: That was your outfit, yeah.

NICK GRIMSHAW: That was my- that was me and Tom. Um, and then you had everyone go into the Podcast Awards. So congratulations, Ange!

ANGELA HARTNETT: Did you make a speech?

NICK GRIMSHAW: Speeches were not allowed.

ANGELA HARTNETT: Oh...

NICK GRIMSHAW: No.

ANGELA HARTNETT: But they were like, five hundred awards, so to be fair...

NICK GRIMSHAW: There was thirty-one, they had to get through it.

ANGELA HARTNETT: You'd still be there now if people were making speeches.

NICK GRIMSHAW: Yeah, yeah, yeah, if everyone was still doing it, yeah.

ANGELA HARTNETT: Well, team effort, everyone [*claps*]

[*applause*]

NICK GRIMSHAW: Yeah, team effort. Thank you everybody.

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: Well done.

ANGELA HARTNETT: So I-

NICK GRIMSHAW: Well done.

ANGELA HARTNETT: Shall I get a little, um, celebration? A little soupçon?

NICK GRIMSHAW: Yeah, let's have a little celebration, yeah.

ANGELA HARTNETT: Little soupçon.

[*cork pops*]

NICK GRIMSHAW: Ah!

[*crew laugh*]

NICK GRIMSHAW: Should we have a cheers?

ANGELA HARTNETT: Cheers.

NICK GRIMSHAW: Thank you to the British Podcast Awards.

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: Cheers, everybody, thank you all!

ANGELA HARTNETT: Thank you voting, thank you all the crew.

NICK GRIMSHAW: Thank you so much.

ANGELA HARTNETT: Amazing crew.

NICK GRIMSHAW: Yeah, thank you. Cheers.

ANGELA HARTNETT: Thank you. Cheers. Cheers.

NICK GRIMSHAW: Cheers Ange. I guess we should get Mark Ronson in.

ANGELA HARTNETT: I think we should.

NICK GRIMSHAW: Let's do it.

ANGELA HARTNETT: Yeah, let's do it.

NICK GRIMSHAW: Yeah. God, we have so many award winners around the table.

[laughter]

NICK GRIMSHAW: Do you worry that this is gonna go to your head?

ANGELA HARTNETT: No.

[laughter]

[theme music]

NICK GRIMSHAW: Time to welcome our guest, Angela.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yes we've won a Podcast Award. And now we welcome a man that's only won an Oscar, nine Grammys and a Golden Globe. It's Mark Ronson everybody!

ANGELA HARTNETT: Woo!

[cheers and applause]

MARK RONSON: Thank you.

NICK GRIMSHAW: Hi. Hi.

ANGELA HARTNETT: Hi.

NICK GRIMSHAW: Welcome.

MARK RONSON: Hi. Hi, it's-

NICK GRIMSHAW: How are you?

MARK RONSON: Good, it's so nice to be here. It smells so good.

NICK GRIMSHAW: Yes. That'll be the Monster Munch.

[crew laugh]

ANGELA HARTNETT: Yeah.

MARK RONSON: Congratulations on your award.

NICK GRIMSHAW: Thank you so much, Mark.

ANGELA HARTNETT: Thank you.

MARK RONSON: Beautiful award.

ANGELA HARTNETT: Thank yeah.

NICK GRIMSHAW: Yeah. Thank you. I wonder how long we can keep it there?

MARK RONSON: Do they not give you two?

NICK GRIMSHAW: No.

ANGELA HARTNETT: No.

MARK RONSON: They don't give you one each.

ANGELA HARTNETT: One.

NICK GRIMSHAW: They give you one.

MARK RONSON: You have to do like nights and weekends.

ANGELA & NICK: Yeah.

[crew laugh]

NICK GRIMSHAW: Like we- yeah.

ANGELA HARTNETT: Yeah. We'll have to share it like the gerbil.

NICK GRIMSHAW: We're gonna share it, yeah, you'll lose it. We were just saying before you came on when, um, Ange was like, you know Mark, do you see him? I was like, yeah, all the time. And then I was like, wait, maybe I've not seen you for three and a bit years-

MARK RONSON: Yeah.

NICK GRIMSHAW: -since maybe the, the, the time you guys met?

ANGELA HARTNETT: At your house.

MARK RONSON: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

MARK RONSON: Yeah, I came to your house party, your house- it was a housewarming.

NICK GRIMSHAW: No.

MARK RONSON: Okay.

NICK GRIMSHAW: My birthday. Don't worry, Ange thought it was Christmas.

[laughter]

NICK GRIMSHAW: So, Ange went Christmas.

ANGELA HARTNETT: It was a blur, it was a blur.

NICK GRIMSHAW: You went house warming. It was my birthday.

MARK RONSON: Okay.

ANGELA HARTNETT: Maybe you went a different time.

NICK GRIMSHAW: August 14th.

MARK RONSON: But you had just moved in maybe.

NICK GRIMSHAW: No, no, no.

MARK RONSON: I remember having-

[laughter]

NICK GRIMSHAW: But no, but I know why you think that, because you had to walk a plank to get in.

[crew laugh]

MARK RONSON: Yeah.

ANGELA HARTNETT: Yes, that's right.

MARK RONSON: Yeah, there was like that really thing where everybody nearly broke their neck trying to walk out, trying to get through the front.

NICK GRIMSHAW: The front garden was just being like repaved.

ANGELA HARTNETT: No, Mark was right, it had only just been finished, the garden, so there was a celebration of the garden was when-

NICK GRIMSHAW: Oh, that's- yeah.

MARK RONSON: Garden warming.

NICK GRIMSHAW: It was the garden warming!

ANGELA HARTNETT: Yeah, garden warming.

MARK RONSON: Garden warming party.

ANGELA HARTNETT: Between us.

NICK GRIMSHAW: Yeah, you did have to walk up a plank, so maybe the housewarming.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I was- I actually remember right, the- the ring footage of everybody leaving.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And you in particular.

ANGELA HARTNETT: Oh God [*laughs*]

NICK GRIMSHAW: Is unbelievable, 'cause the front garden was just like, you know, gravel, and the builder was like, 'No one can walk on this.'

MARK RONSON: Yeah.

NICK GRIMSHAW: 'So I'm gonna put a plank up there. Have you got people coming this weekend?' I was like, 'Yeah, like forty people.'

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: So everyone had to walk up a plank like a pirate.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: You didn't last.

[laughter]

NICK GRIMSHAW: Straight off it. So it's been a little while, so it's really nice to see you.

MARK RONSON: It's very nice to see you.

NICK GRIMSHAW: I feel like a lot has happened since, since then, there's been...

MARK RONSON: You won an award.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: We-

MARK RONSON: You won an award.

NICK GRIMSHAW: We obviously went crazy successful.

[laughter]

NICK GRIMSHAW: Yeah, um... You did some indie films, like Barbie?

MARK RONSON: Right. Yeah, yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, you... and now there's been like Barbie and babies, since the last time I saw you.

MARK RONSON: Barbie, two babies.

NICK GRIMSHAW: Uh-huh.

MARK RONSON: Yeah.

ANGELA HARTNETT: Oh, wow.

MARK RONSON: Yeah. So it's... it's a lot.

NICK GRIMSHAW: Which'd you prefer? No I'm joking.

ANGELA HARTNETT: Yeah. *[laughs]*

NICK GRIMSHAW: And how's, um, how's baby life? How's dad life going?

MARK RONSON: It's the best. I j- I- whenever anyone asks me, I just wish I had something better than like the cliché, like, but it is the best.

NICK GRIMSHAW: No but that's good.

ANGELA HARTNETT: Yeah.

MARK RONSON: It's just, it's, I just love it. And obviously, like I had kids quite late, I was forty-seven when I had my first, and you know, I wanted to be a dad for so long but I'm also so glad and grateful that it's happened now when it did, when I have like, when I'm not messed up outta my mind! No, but just like-

[laughter]

MARK RONSON: I- I just, you know, I was so busy like working and so career oriented for so long, and this is just like, I just- there's no song that's more important than being home for bath time, like, you know?

NICK GRIMSHAW: Aw. And is it working in terms of... uh, 'cause we're gonna talk about your book Night People-

ANGELA HARTNETT: Mh-hm.

NICK GRIMSHAW: -which I loved so much by the way.

MARK RONSON: Thank you.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: How is your time as a, as a night person adapting to, to, to parenthood?

MARK RONSON: Yeah. Well, I was definitely reformed, probably by the time I met my wife Grace and stuff. But the funny thing is like at the- as a result of this book I've started DJing back out in clubs again.

ANGELA HARTNETT: Right.

MARK RONSON: 'Cause I've kind of reconnected, obviously, writing this book made me feel like, I wanna be back out in clubs and playing. So my wife is like, you know, we met during like lockdown, and I wasn't DJing or anything, so now I'm like, crawl into bed at like three in the morning, my wife like rolls over and she's like, 'Ugh. I can't believe I married a DJ.'

[laughter]

MARK RONSON: Like that- like to her, it's like this other part of our life that was- felt like that book was kinda long sealed.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

MARK RONSON: I mean, obviously, back then I would've stayed out till seven in the morning, at least I'm coming home after the gig now, but... uh, yeah, it's, it's, I would say I am a reformed night person. I mean, the thing about having kids is like, it's just the, the lack of sleep, and all the kind of thing, it's the same, it's just for a different purpose.

ANGELA HARTNETT: Yeah.

MARK RONSON: But I love it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: It's 24/7.

MARK RONSON: Yeah.

ANGELA HARTNETT: There is no sort of nap time for dad.

MARK RONSON: Yeah.

ANGELA HARTNETT: It could work for you though. It could be like feeding time as you walk in and then it's just hand you the baby, you just carry on for another hour or so [*laughs*]

MARK RONSON: Yeah, yeah. Definitely. And- and- and if I'm, if I do come back from the club at three or whatever it is, like, I'm kind of so excited to be up with them at six or six-thirty anyway, it's not... yeah.

NICK GRIMSHAW: I think it's good training, um, going out a lot in your twenties.

ANGELA HARTNETT: For parenthood?

NICK GRIMSHAW: For parenthood. Because like you are like, well, yeah, I've lived.

MARK RONSON: And your thirties and your forties.

ANGELA HARTNETT: Yeah [*laughs*]

NICK GRIMSHAW: Yeah, yeah, yeah.

MARK RONSON: In my case.

NICK GRIMSHAW: Yeah, you're like, well, I'm tired anyway.

ANGELA HARTNETT: You're used to it.

NICK GRIMSHAW: So you might as well have a baby. Like, come one.

MARK RONSON: I think- I think, yes. And I think I remember a friend of mine had this before I had my kids, 'cause of course you're freaking out, what's it gonna be like? And he's like, don't worry, he was like, you- the human body is always so surprising, like it's resilience and what you can rise to when you, when you have to do that.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I always remember when our Jane, my sister, had Liv, and everyone was talking about like, you know, the pain of giving birth and everything. She said, 'I've had worse hangovers.'

[laughter]

NICK GRIMSHAW: I was like, that's good. She was like, 'I've had worse hangovers.'

ANGELA HARTNETT: She was- yeah.

NICK GRIMSHAW: Resilience.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: We created resilience, amongst us.

ANGELA HARTNETT: Yeah, that's true.

NICK GRIMSHAW: Um, we're gonna start with a dirty martini.

ANGELA HARTNETT: Mm.

MARK RONSON: Okay.

NICK GRIMSHAW: Um, which is, is your favourite?

MARK RONSON: It- this is my favourite cocktail, this is not something that, you know, as twenty-year-old kid, and I was remembering that, all this, while I was writing this book, I was like, the amount of times, like I'd just drink- like you thought vodka and cranberry- and not even like a good cranberry, but like the kind of thing that comes out, the spray thing in the club.

ANGELA HARTNETT: Oh yeah, worst, yeah.

NICK GRIMSHAW: That's nice.

MARK RONSON: Like, that's stinking- all- all of that sugary crap. And then, I don't know, I discovered this drink like way later in life, but I mean, essentially it's just vodka, isn't it?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

MARK RONSON: In a glass, yeah.

NICK GRIMSHAW: Yeah, yeah.

MARK RONSON: It's- it's just vodka.

ANGELA HARTNETT: Nicely chilled.

NICK GRIMSHAW: Yeah, yeah, yeah.

MARK RONSON: But- but, you know, I, I do like it.

NICK GRIMSHAW: Yeah. Well, cheers and welcome.

ANGELA HARTNETT: Cheers.

MARK RONSON: Cheers, cheers.

ANGELA HARTNETT: Welcome.

MARK RONSON: Cheers.

ANGELA HARTNETT: Thanks for coming.

NICK GRIMSHAW: Cheers Ange.

ANGELA HARTNETT: Yeah, cheers.

MARK RONSON: Thank you.

NICK GRIMSHAW: Cheers Ange. I always think of martinis are quite dangerous.

MARK RONSON: They are.

ANGELA HARTNETT: Yeah, start the day.

MARK RONSON: Yeah.

NICK GRIMSHAW: Yeah.

MARK RONSON: You think about like the fifties, you watch these shows like Mad Men, you're like, wait, how do they go and have two of these lunch-

NICK GRIMSHAW: I know.

MARK RONSON: -and then you go back to work, right?

ANGELA HARTNETT: Oh, yeah.

MARK RONSON: Or whatever....

NICK GRIMSHAW: I always think that with like Stanley Tucci. You know, like Stanley's always posting, like making his cocktail on Instagram like-

ANGELA HARTNETT: In the evening, yeah.

NICK GRIMSHAW: I'm like f***** up if I have a mar...

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Like the next day I can't do anything-

MARK RONSON: Yeah, yeah.

NICK GRIMSHAW: -and he's doing it on a nightly.

ANGELA HARTNETT: Yeah, well you see him make it. Is he drinking it? That's it.

MARK RONSON: Somebody said that they went to the US Open and that like, I can't remember who it was, and they were like one of those fancy suites with Stanley Tucci, and they were like, yeah, I- when I saw him on his third martini by 5pm I was like...

ANGELA HARTNETT: Yeah.

MARK RONSON: How the f- does that guy do that?

ANGELA HARTNETT: How's he managing it?

NICK GRIMSHAW: How?

ANGELA HARTNETT: But I think from an early age, d'you know when he came on here, he was talking about his dad made a big thing, he likes that sort of ceremony of-

MARK RONSON: Ceremony, yeah.

ANGELA HARTNETT: -the cocktail cabinet, which I think is really great.

NICK GRIMSHAW: Mm.

MARK RONSON: I think it's cool.

ANGELA HARTNETT: I love, that's so, I think he's just, yeah, I reckon it's a little f- you know, having a soupçon from the end bit of his dad's cocktail making.

NICK GRIMSHAW: Yeah, yeah, maybe.

ANGELA HARTNETT: Habitualised.

NICK GRIMSHAW: Yeah. Resilience.

MARK RONSON: My dad gave me, um, like a cognac or brandy or something, like really showing us, like, and he just like... I, I even remember the look on his face, he kind of like passed it to me looking at his friend, like, what's about to happen?

ANGELA HARTNETT: *[laughs]*

MARK RONSON: And that s***'s like drinking f***** firewood-

ANGELA HARTNETT: Yeah.

MARK RONSON: -it's like gasoline, I remember just like, ah!

ANGELA HARTNETT: It's like 50%.

[*laughter*]

MARK RONSON: I still weirdly love that taste, though.

ANGELA HARTNETT: Yeah, yeah, yeah.

MARK RONSON: So, thanks dad.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, thanks for that.

[*laughter*]

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: What did you leave me? This.

NICK GRIMSHAW: Mesh always tells a good story of when he- his mum caught him smoking when he was like teenager. And his mum was like, 'Oh, think you're a big man? Well, if you're gonna smoke, you're gonna smoke in front of me, and you're gonna smoke the whole packet,' and he just did.

[*laughter*]

NICK GRIMSHAW: And then you know what his mum did?

ANGELA HARTNETT: What?

NICK GRIMSHAW: She was like, 'Maybe I'll smoke.'

[*laughter*]

NICK GRIMSHAW: And then they start smoking together! And they start smoking together, when he was fifteen, his mum- and then his dad was like, ‘Are you f***** joking?’

[laughter]

NICK GRIMSHAW: And they'd just be outside smoking.

MARK RONSON: That's incredible.

NICK GRIMSHAW: Yeah.

MARK RONSON: Because that story always ends, ‘And then he smoked twenty cigarettes and he never smoked together, or at least for fifteen years.’

NICK GRIMSHAW: No, no, still going, yeah.

MARK RONSON: Mesh was just like, ‘Oh let’s go.’

ANGELA HARTNETT: Now they’re still smoking together.

NICK GRIMSHAW: He was like, I will. Yeah, yeah, yeah, no they still smoke together, and they still do, it's a beautiful family story.

[laughter]

ANGELA HARTNETT: Lovely.

NICK GRIMSHAW: Um...

ANGELA HARTNETT: Just like love.

MARK RONSON: Yeah.

NICK GRIMSHAW: We- we're gonna talk about your food likes and dislikes. This is always-

MARK RONSON: Okay.

NICK GRIMSHAW: -how we like to start Dish.

MARK RONSON: Okay.

NICK GRIMSHAW: Um, and, and we always, Ange's brother lives in New York.

ANGELA HARTNETT: Yeah.

MARK RONSON: Yeah.

ANGELA HARTNETT: We were just chatting.

NICK GRIMSHAW: Um, and so we love hearing about New York food and New Yorkers food.

MARK RONSON: Great.

NICK GRIMSHAW: And I think they do it obviously very well, and like nowhere else. Um, so we're gonna start in New York. Iconic dishes from you, 'Egg and cheese breakfast sandwich, bagel, cream cheese, smoked salmon.' Talk to me about the bagel experience in New York and truly- 'cause I- I know it's good in New York, but I will eat it anywhere else.

MARK RONSON: Yes.

NICK GRIMSHAW: Our friend Amy, who we talk about on Dish, is from New York, and she is furious about bagel quality outside of New York City.

MARK RONSON: Right, right.

NICK GRIMSHAW: Are you as passionate about bagels as Amy?

MARK RONSON: No.

[laughter]

MARK RONSON: I- I- I think you can get a pretty good bagel kind of anywhere. But, you know, people say about New York, it's the kind of water and it's what's in, it's the fluoride and there's, you know, the people who make-

NICK GRIMSHAW: It's the water.

MARK RONSON: They say that, the pizza crust as well.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

MARK RONSON: It's like a very New York-y thing, like... and these are things that of course you can get everywhere now, but egg- when I think of iconic, like New York breakfast, I do think of like, the egg and cheese deli sandwich, but...

ANGELA HARTNETT: Mm.

MARK RONSON: I don't know. Yeah, it sounds so boring. I don't know when I answer that question for you, to hear you read it off I just sound like the most basic idiot ever, like-

NICK GRIMSHAW: No!

ANGELA HARTNETT: *[laughs]*

MARK RONSON: 'Here are your favourite New York things: A bagel.'

NICK GRIMSHAW: 'You like a bagel.'

MARK RONSON: Yeah, yeah.

NICK GRIMSHAW: Um, you like spaghetti...

MARK RONSON: Yeah.

ANGELA HARTNETT: Aglio olio. Peperoncino.

NICK GRIMSHAW: Peperoncino.

MARK RONSON: Oh yeah, yeah, yeah.

ANGELA HARTNETT: Yeah. We love all that.

MARK RONSON: I don't know if that's especially New York, that's just a dish.

NICK GRIMSHAW: That's just a dish.

MARK RONSON: That I really like.

NICK GRIMSHAW: Matzoh ball soup.

MARK RONSON: Yeah.

NICK GRIMSHAW: Um, you also like, uh... some British classics. 'Sunday lunch, roast chicken,' one of Angela's favourites, that's what we're gonna have on the menu today.

MARK RONSON: Okay.

NICK GRIMSHAW: Um, a chicken kebab.

MARK RONSON: Yes.

NICK GRIMSHAW: Yes. And Monster Munch.

MARK RONSON: Yes.

ANGELA HARTNETT: Which we have.

NICK GRIMSHAW: There was not really any dislikes.

MARK RONSON: I did- I wonder if I was like drunk or something-

[laughter]

MARK RONSON: -when I got this list together, 'cause like it all sorta adds up, but it's not the, maybe the go-to I would go on an esteemed podcast winning... podcast-

NICK GRIMSHAW: Podcast Award winning.

MARK RONSON: Podcast Award winning podcast.

NICK GRIMSHAW: Yeah, yeah, yeah.

MARK RONSON: But yes, I- Monster Munch... as I've just been eating these things since we sat down, I- I realised I haven't really had them since I was eight years old, but it was a very- it's a very fond memory from childhood growing up here. They still taste f***** incredible.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And what about cooking yourself, do you like to- do you like to cook? Do you have time to cook?

MARK RONSON: I. I'm really good at following directions to a tee, like, so I can go on the site and- and make dinner. And especially now that we have like young kids and my wife's putting the kids down, and then it's- I'm cooking. My wife, it-like- Grace, she just has this thing where she can sort of like fully improvise, pull

the salmon out the fridge, it's like dah, dah, dah, dah, like, I have to be like, 'A quarter teaspoon of paprika...'

NICK GRIMSHAW: *[laughs]*

MARK RONSON: 'And an eighth of a teaspoon of vanilla extract...' like I am- I'm like- even when I'm making like, my- now I make breakfast for the kids, that's my main meal. So like, even when I'm making like the french toast, I'm like, 'A third of a cup of milk...'

[laughter]

MARK RONSON: You know, 'In the egg.' And because, I like to- I'm a Virgo, maybe, I like to follow direction.

NICK GRIMSHAW: Uh-huh, yeah.

MARK RONSON: But I'm not, I am not gifted, and I'm not a natural cook at all, but I do love it and enjoy it, and I also like to follow directions. I like, I mean, to bring it to music and like... I remember the first time I met Amy Winehouse and I was like, 'What do you want your music to sound like?' and she was like, 'Well, I like this girl group stuff and the Shangri-Las,' and she played it for me, I was like, 'I've never made anything like that,' but I love the idea of like, then listening to that and then seeing how we could like, bring that to her music.

NICK GRIMSHAW: Mm-hm.

MARK RONSON: So I don't know, I like, um... I'm a good rule follower.

NICK GRIMSHAW: Um, Ange is doing us roast chicken today.

MARK RONSON: Yeah.

NICK GRIMSHAW: Do you like to do a roast chicken? Do you have Sunday roast ever at yours?

MARK RONSON: I can do it- I can do a roast chicken, um... you can't really f*** up a roast chicken.

NICK GRIMSHAW: No.

MARK RONSON: I mean, there's levels to it surely, but you just-

NICK GRIMSHAW: Yeah, you can't, you can't, you can't.

MARK RONSON: -shove some s*** in the hole and it's good to go.

NICK GRIMSHAW: It's good- *[laughs]*

[laughter]

NICK GRIMSHAW: It's good to go.

MARK RONSON: I think so.

NICK GRIMSHAW: Is that how they teach it at culinary school, Ange?

MARK RONSON: *[laughs]* Yeah.

ANGELA HARTNETT: That's what we say.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: That's what I say to every young chef, 'Just shove it in.'

MARK RONSON: But honest-

NICK GRIMSHAW: Off we go.

MARK RONSON: I- I- and I'm not just saying this 'cause I'm on a cooking show, but it was a book about cooking that actually inspired this book that I wrote.

NICK GRIMSHAW: Oh, really?

ANGELA HARTNETT: Really?

MARK RONSON: It-

ANGELA HARTNETT: What was the book?

MARK RONSON: It was Anthony Bourdain's Kitchen Confidential.

ANGELA HARTNETT: Oh yeah.

MARK RONSON: Because he writes about being a chef, and not a famous chef, just like a gigging chef in New York, and with nighttime in the lunacy and all of that comes with it and this- and I- and listen, like, I don't know anything about knives or cooking and like I- chapter two is suddenly- it's all about knives and now it's like, holy s***, now I care about knives, like I-

NICK GRIMSHAW: *[laughs]*

MARK RONSON: It made me think about while I was writing this book, like, if I can give that level of detail and love and passion to things about DJing, like slip mats and cartridges, like you can write about it in a way that can make people care about it, even if they didn't, but the pace and this- the- the New York and the feel of- listen, Anthony Bourdain is one of the greatest writers of all time, I'm not just saying like... and I'm not just trying to blatantly copy him, but it was this- it was the inspiration, I was like, I wonder if there can be a book like that about DJing.

NICK GRIMSHAW: Yeah. Well, I think it's someone who's an expert, you know, I love, I love seeing like Angela work because she's an expert at what she does. I love hearing when you talk about working and producing records or DJing 'cause you're an expert at what you're doing, and I guess that's why- Anthony's book, it's like someone who just, they'd live and breathe whatever they're doing, like they're doing the thing they should do.

MARK RONSON: Yeah. Yeah.

NICK GRIMSHAW: And Anthony was sort of- helped you get a break, really, like you and your, your mate when you were DJing, right? Doing a party.

MARK RONSON: Oh, Anthony Bourdain was, at this time in the early nineties or mid-nineties when I was going out in New York, was the head chef at this place called the Supper Club.

NICK GRIMSHAW: Mm-hm.

MARK RONSON: Which was this sort of like throwback-

ANGELA HARTNETT: Oh, he hadn't moved to Hell's Kitchen, his place there.

MARK RONSON: Yeah.

ANGELA HARTNETT: Okay, all right, yeah.

MARK RONSON: Yeah, so it was, it was this place where like, it was a bit of a throwback where like, kind of, you know, fancy people to go guzzle martinis and, and watch, um... I don't know, some kind of ballroom dancing or some s***.

[laughter]

MARK RONSON: But, um, he- and then at, um, but then the club would always close at 11pm. So he was a fan of this party that my friends threw downtown called Soul Kitchen, which played all this great old sixties and seventies, like, James Brown and all this obscure stuff. So he's- he convinced the owner of the Supper Club where he worked like, 'Yo, you should give these guys this space after we close at 11.'. So they moved their party from this like, you know, little space downtown into this incredible ballroom at the Supper Club basically, 'cause Anthony Bourdain gave them a break. I didn't know them at the time, at the time, I was just like a kid, fan, punter who would go hang out, but I found out this like a little bit later.

ANGELA HARTNETT: I think chefs and that sort of nightlife, there's a lot of similarities.

MARK RONSON: It's a lot of similarities.

ANGELA HARTNETT: And he wrote about all of that, Anthony, that's why he was quite incredible. Breast or leg, gentlemen?

MARK RONSON: Whatever you...

[crew laugh]

MARK RONSON: Whatever, whatever chef says.

NICK GRIMSHAW: Yeah, whatever chef says.

ANGELA HARTNETT: All right, I'll give- I'll give you a bit of both.

NICK GRIMSHAW: I'll go leg.

ANGELA HARTNETT: You'll go leg, okay, all righty.

[theme music]

NICK GRIMSHAW: Ange. What have we got?

ANGELA HARTNETT: So we have roast chicken with a fennel, shallot and white bean stew. And it's a recipe by Rob Allison.

NICK GRIMSHAW: Oh yes.

MARK RONSON: Amazing. Thank you.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: And this is my favourite thought sort of thing. So talk us through this, Ange how did you make this-

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: -roast chicken with fennel, shallot and white bean stew.

ANGELA HARTNETT: So basically you've got your fennel, shallots and some garlic, just all roughly chopped, you know, it doesn't have to be a fine, fine dice. In a big pan, cook those down with some olive oil and butter for about ten, fifteen minutes till they start to soften, maybe get a little bit of colour. Then season your chicken up-

MARK RONSON: Shove some s*** in the hole you mean?

ANGELA HARTNETT: Shove- yeah.

NICK GRIMSHAW: Yeah, that's it, yeah, yeah, yeah, yeah.

ANGELA HARTNETT: Shove some salt in the- yeah.

NICK GRIMSHAW: Shove it in the hole.

ANGELA HARTNETT: Yeah, in the hole, um, and then into the fennel-shallot mixture add your beans, then add your chicken stock, and then place your seasoned chicken on top.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And then in the oven. And that's it for about one hour and thirty minutes. Done.

MARK RONSON: Incredible.

NICK GRIMSHAW: Ugh this is really good.

ANGELA HARTNETT: And then you finish the beans with parsley, lemon juice, little bit of parmesan, a handful of spinach and the fennel tops and some chives.

NICK GRIMSHAW: Mm.

MARK RONSON: Incredible.

NICK GRIMSHAW: It's really good Ange.

ANGELA HARTNETT: Cheers.

NICK GRIMSHAW: Um, so we have a wine pairing, which is a Viognier, which is floral and fruity. Quite like myself.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Um, pairing perfectly with the chicken and the fennel.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: If you wanna try this recipe or get the wine or any of the ingredients, [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes), all the recipes are on there. This is exactly what I want to eat every day, this sort of thing.

MARK RONSON: Yeah.

ANGELA HARTNETT: Let's do it.

MARK RONSON: Incredible.

NICK GRIMSHAW: So- let's do it. Please come round.

[*crew laugh*]

NICK GRIMSHAW: Please come round. Please do it, please.

ANGELA HARTNETT: So how did you two meet?

NICK GRIMSHAW: Please.

ANGELA HARTNETT: Was it when you were on Radio 1?

NICK GRIMSHAW: I don't know. Do you?

ANGELA HARTNETT: Do you remember that formative meeting? Across the room.

NICK GRIMSHAW: I don't think it was- it wasn't-

ANGELA HARTNETT: Over a negroni.

NICK GRIMSHAW: -I think it was...

MARK RONSON: There are some- and there's some amazing pictures like when I came to your last show at Radio 1, I remember just like even looking through the internet pictures of us, like back up from 2006, 2007, I mean...

NICK GRIMSHAW: Mh-hm. Oh.

MARK RONSON: Looking like...

NICK GRIMSHAW: Bad.

MARK RONSON: Raved out of our faces, like it's-

NICK GRIMSHAW: We looked really ill, we looked so ill.

MARK RONSON: -backstage at some festival, like auditioning- we looked like we were auditioning to be Klaxon's groupies or something.

[laughter]

NICK GRIMSHAW: Yes. And we were.

MARK RONSON: We were, yeah.

NICK GRIMSHAW: In many ways, we were.

MARK RONSON: But um, we just always got on, I mean, I always just thought you were so funny and we had a lovely time together, but yeah, probably 2007.

ANGELA HARTNETT: Okay, right.

NICK GRIMSHAW: Yeah, I can't remember when.

MARK RONSON: You were a kid. How- you-

NICK GRIMSHAW: Yeah, I was- I moved to London like 2006, I was 21.

MARK RONSON: Yeah.

NICK GRIMSHAW: Yeah.

MARK RONSON: I remember spending a lot of time at that house that you had, didn't you like live with like eight people?

NICK GRIMSHAW: Oh, yeah, in Holloway?

MARK RONSON: Yeah.

NICK GRIMSHAW: Yeah.

MARK RONSON: Yeah.

NICK GRIMSHAW: Yeah. And I re- yeah, I mean, I can't remember where we met.

ANGELA HARTNETT: Mh-hm.

MARK RONSON: Yeah.

NICK GRIMSHAW: But I always liked seeing Mark on the night out because I always thought you were nice calm-

MARK RONSON: Right, right.

NICK GRIMSHAW: -moment for me,

MARK RONSON: Right. Yeah.

NICK GRIMSHAW: Yeah. Amongst, you know...

ANGELA HARTNETT: The chaos.

NICK GRIMSHAW: The chaos, yeah.

MARK RONSON: That just shows how f***** crazy everybody else was.

[laughter]

ANGELA HARTNETT: Yeah, exactly.

MARK RONSON: That he looked at me and was like, 'There's my shelter in the storm.'

ANGELA HARTNETT: I haven't even dipped into the book, Mark, I can't believe there was this calm part of Mark.

NICK GRIMSHAW: Calm, drug riddled Mark Ronson.

[laughter]

MARK RONSON: No, no, no. But at least it was like we where-

ANGELA HARTNETT: Where was that?

MARK RONSON: We were going nuts- there was a lot of times that- what was the place in Camden? The pub, um...

NICK GRIMSHAW: The Holy Arms.

MARK RONSON: We went to those- a lot of the Holy Arms.

NICK GRIMSHAW: Yeah.

MARK RONSON: There was a lot of, maybe there was some Dolphin?

NICK GRIMSHAW: There was a lot of Dolphin.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: There was a lot of back to Amy Winehouse's...

MARK RONSON: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: House. She- remember the sunbed? She used to have a sunbed downstairs in the-

[crew laugh]

NICK GRIMSHAW: In the Camden house she had a sunbed and sometimes we'd sit on the floor and have a drink and a fag, and then we'd just tan our faces.

[laughter]

MARK RONSON: Really?

NICK GRIMSHAW: Like that.

MARK RONSON: That's amazing.

NICK GRIMSHAW: That would be quite good.

ANGELA HARTNETT: That is amazing.

NICK GRIMSHAW: And it'd be like, 'Oh, someone's coming, let's tan.'

MARK RONSON: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And we'd put our faces in like that.

ANGELA HARTNETT: Can you imagine, you all just pass out-

NICK GRIMSHAW: And then they'd be like, 'They're here,' and then people would be like, 'You guys look great,' and we'd be like, 'Yeah, thanks.'

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: I actually remember, I've got a really funny video of us going to... when Amy lived in like Bow.

ANGELA HARTNETT: Yeah.

MARK RONSON: Oh yeah.

NICK GRIMSHAW: In East London, of us going there, um, with Adele, when Adele was like really young.

MARK RONSON: I remember, I remember-

NICK GRIMSHAW: And we stopped at a, a service station, like, or a petrol station.

MARK RONSON: We went to Jazz After Dark or whatever that place is on-

NICK GRIMSHAW: Yes, in Soho, yeah.

MARK RONSON: In Soho because, I think it might have been Amy's birthday and she was supposed to come.

NICK GRIMSHAW: Mm-hm.

MARK RONSON: She didn't come and then Adele was just starting out, and obviously Adele was a big fan of Amy-

ANGELA HARTNETT: Mh-hm.

MARK RONSON: -and I was like, 'We're gonna go back to Amy's house if you wanna come with?' And she was being like... you know, 'cause she was like, 'I don't know if I want to meet her-

ANGELA HARTNETT: Sure.

MARK RONSON: -like, is she gonna be cool with me, like coming.'

ANGELA HARTNETT: Yeah.

MARK RONSON: So we brought her there and Amy was kind of amazing 'cause she was so warm and she was such like a den mother, but she was also like, she called herself lioness for a reason. She was like the f*****boss-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

MARK RONSON: -alpha, you know, and she's kind of like walking around her place and there's all these people in the house and she just- and Adele's like, been so quiet 'cause she's probably doesn't want- she's shy, she's- Amy's like a, a hero.

NICK GRIMSHAW: She's probably like nineteen.

MARK RONSON: Yeah. And- and- and Amy for- kind of just like walks around, she looks at her and she goes, 'I know who you are, you're alright.'

[laughter]

MARK RONSON: And it was just like this sweet moment and Adele kind of like, lit up-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

MARK RONSON: -and it was just this thing of just saying like- 'cause Amy kind of... she wasn't a hater, but she had what she liked-

ANGELA HARTNETT: Yeah.

MARK RONSON: -and she was- thought a lot of the new music was kind of rubbish.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mh-hm.

MARK RONSON: But she really f***** with Adele and it- and it was sweet to see that little moment.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah. I remember that night. Well, I don't actually, but I remember the pictures.

[*crew laugh*]

MARK RONSON: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: That I've seen from that night.

[*crew laugh*]

MARK RONSON: I think Adele was maybe in a tutu? Was that the time she was in the-

NICK GRIMSHAW: Yeah, it was just sort of ruffled neck.

ANGELA HARTNETT: That's quite a look. You know.

NICK GRIMSHAW: Yeah. I've got really good pictures of us, I should send you them, really good pictures of us all playing pool in Amy's kitchen.

MARK RONSON: Yeah.

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: Yeah.

MARK RONSON: Yeah.

NICK GRIMSHAW: Yeah, and [*laughs*] they're really good. They're very funny, I'll send you them. So we can't remember, Ange.

MARK RONSON: Right, right, yeah, yeah.

ANGELA HARTNETT: That's all right. That's fine.

NICK GRIMSHAW: We had a nice time. We always had a nice time.

ANGELA HARTNETT: But you're still friends, so whatever happened, you've want- worked through it.

NICK GRIMSHAW: Yeah, we had a nice time. We had a nice time. 'Cause Amy always like, you're right, she was very, um, like motherly. I always thought she was- it's so funny 'cause when- I- she's a year older than me.

MARK RONSON: Yeah.

NICK GRIMSHAW: Like a year and a month. She's like 14th of September I'm 14th of August. And I always thought she was, I was like, wow, she's twenty-three.

MARK RONSON: Yeah.

NICK GRIMSHAW: She's a grown up.

MARK RONSON: Yeah.

NICK GRIMSHAW: Like, I thought she was so a grown up, but she had that, um...

ANGELA HARTNETT: Presence about her, I think.

NICK GRIMSHAW: Yeah, presence of like that-

MARK RONSON: Did she- did she wanted to always make meatballs or something.

NICK GRIMSHAW: Always making meatballs.

MARK RONSON: Like when you'd come over, like-

NICK GRIMSHAW: Always wanted to like cook.

ANGELA HARTNETT: Yeah.

MARK RONSON: Yeah, yeah, yeah.

NICK GRIMSHAW: Yeah. Always wanna like host and like-

ANGELA HARTNETT: Look after.

NICK GRIMSHAW: Look after you.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Always look after you, yeah, yeah, yeah. Did she ever cook you- cook for you?

MARK RONSON: I think she like once offered to cook meatballs and uh, I... for some reason, my appetite just wasn't there that night.

[laughter]

ANGELA HARTNETT: Wonder why.

MARK RONSON: But she liked it- because she like also thought of herself in this like Jewish mother way too.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Mh-hm, mh-hm.

MARK RONSON: It was like, I'll make meatballs for you, you know?

NICK GRIMSHAW: What about, 'cause we- we know that you've worked with, uh... an incredible array of people and we know that when- did you work with Paul McCartney and go vegetarian? True story?

MARK RONSON: Yes.

NICK GRIMSHAW: Yeah.

MARK RONSON: God, he would be so disappointed.

NICK GRIMSHAW: Yeah, no.

ANGELA HARTNETT: *[laughs]*

MARK RONSON: Right now.

NICK GRIMSHAW: Now look, Paul.

MARK RONSON: Yeah, um, no, he was. You know, he's such a hero and Paul McCartney is just so brilliant at music and everything, you're like, you kind of would just try anything that he's done in his life-

NICK GRIMSHAW: Uh, yeah.

ANGELA HARTNETT: Of course.

MARK RONSON: -if there's a chance to like, have any of that. Was it- is that how you write Hey, Jude? Like, so... uh, yeah, while we are making the record, he- he's not- he doesn't- he's not like, preaching, like, 'You have to do this, you have to do this', but there's all this amazing vegan food around and stuff, and I- and I tried it, and then for like, I think two months I did- I was like, this is cool, I got the hang of this, and.. and then I just missed chicken.

NICK GRIMSHAW: Yeah, and then you were like, 'laters Paul'.

[laughter]

MARK RONSON: No, that's so terrible, but- but- and like, that's also like why he probably looks so amazing and so-

ANGELA HARTNETT: And why he's incredible at his age.

MARK RONSON: -young and spritely and all that.

NICK GRIMSHAW: Do you like- do you like cooking vegetarian food?

ANGELA HARTNETT: I do, I love cooking, I- yeah.

NICK GRIMSHAW: Because you talked about cooking veg- vegan and vegetarian food as a bit more of a... of a challenge.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Because it's- you gotta be a bit more creative, you're not reliant on, just like, the chicken's nice.

ANGELA HARTNETT: I know, I sort of get annoyed if you go to a restaurant and they just go, oh we'll make you a risotto, it's like, put a bit of thought into it.

MARK RONSON: Yeah, right.

ANGELA HARTNETT: There's some amazing vegetables and stuff, you know, you can do that.

MARK RONSON: What is more offensive, being asked to cook a vegetarian meal, or someone eating your food and then alternating with Monster Munch?

[laughter]

MARK RONSON: 'Cause I'm just thinking like- I'm thinking while I'm doing that, like-

ANGELA HARTNETT: Mark.

NICK GRIMSHAW: This with a Monster Munch crumb is not no.

ANGELA HARTNETT: Mark-

NICK GRIMSHAW: I reckon, you've made like a-like a little bit of a thing, yeah-

ANGELA HARTNETT: You would never offend me. You would never offend me.

MARK RONSON: Um-

NICK GRIMSHAW: And then, 'cause like, when you're in the studio and stuff, and do you ever do like- 'cause was it with Gaga where you did like the home studio and she was into cooking?

MARK RONSON: Well we were working-

NICK GRIMSHAW: She was like making- you were working at her house?

MARK RONSON: -we were working the studio, yeah, it had a kitchen in it, and she would come in like with giant trays of like, like Italian mamma style of like, chicken that she had like seasoned obviously beforehand, like the night before.

ANGELA HARTNETT: Yeah.

MARK RONSON: And made this beautiful like chicken cacciatore-

ANGELA HARTNETT: Mhm.

MARK RONSON: -so yeah, she also is also sort of a great chef and like has that really like, motherly vibe.

ANGELA HARTNETT: Feeder.

MARK RONSON: Like- feeder, I wanna take care of you, like Jewish mother, Italian mother, and American-

NICK GRIMSHAW: Yeah, yeah, yeah, yeah.

MARK RONSON: -it's kind of like a very similar thing.

NICK GRIMSHAW: Mm-hm.

[*theme music*]

NICK GRIMSHAW: I wanna show you my book, I've actually brought it, the book that I- your book, 'cause I got like an advanced copy-

MARK RONSON: Yeah.

NICK GRIMSHAW: -'cause I'm, I'm interviewing Mark for a- like a- a big live Mark Ronson book event.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So I have the paperback and it looks like it's from the eighteen hundreds.

[*laughter*]

NICK GRIMSHAW: Because I like read it on the beach-

MARK RONSON: On the beach?

NICK GRIMSHAW: -on the on holiday.

MARK RONSON: Too cool.

NICK GRIMSHAW: And it's like-

ANGELA HARTNETT: You need to make sure you have it for him-

NICK GRIMSHAW: I want you to sign it as well 'cause it's-

MARK RONSON: There's nothing cooler looking than like a super weathered book.

ANGELA HARTNETT: So it doesn't look as pristine as this lovely book.

NICK GRIMSHAW: It doesn't look like this. It doesn't like this at all, no. Um, I loved it so much 'cause it's side to you that I- I didn't know about, you know, I knew you like, yeah, like 2006 onwards or something, so it was really great to see how it all began.

MARK RONSON: Yeah.

NICK GRIMSHAW: I loved hearing about your mum.

MARK RONSON: Yeah.

NICK GRIMSHAW: And I- I'm- I've met your mum a few times, I'm obsessed with Mark's mum.

MARK RONSON: Yeah, yeah, yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: She's the cool- like-

MARK RONSON: She loves you.

ANGELA HARTNETT: The coolest person.

MARK RONSON: Yeah.

NICK GRIMSHAW: I'm obsessed with her.

MARK RONSON: Yeah.

NICK GRIMSHAW: Um, I remember I was telling Ange when we had a dinner- I did a dinner before the BRIT Awards. But I think it was your mum's birthday?

MARK RONSON: It was, yeah.

ANGELA HARTNETT: Yeah.

MARK RONSON: Yeah.

NICK GRIMSHAW: And your mum came.

MARK RONSON: Yeah.

NICK GRIMSHAW: And thought it was for her birthday.

MARK RONSON: For her.

[laughter]

NICK GRIMSHAW: I love her!

MARK RONSON: And I found out all these stories while I was writing the book that were just so amazing, or things that I vaguely remember, but you know, obviously some of this is thirty years ago, so I interviewed like 150, 200 people to just like get all the stories straight.

ANGELA HARTNETT: Mm.

MARK RONSON: And like I found out that there was this like hip-hop club that I used to play, that was like where I first made my name in, in New York, and I think it was- I was twenty when it started.

ANGELA HARTNETT: Yeah.

MARK RONSON: Now twenty-one is like the drinking age in, in the States. Not only was I only twenty, but I looked thirteen, like I was so skinny, I couldn't shave, any of that stuff. So I didn't realise that the promoter to this party, Big Frank, had called my mum behind my back to get her permission to let me play.

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Wow.

MARK RONSON: So I don't know any of this. Yeah, I was the only DJ playing in these hip-hop clubs downtown with essentially a permission slip from his mother.

[laughter]

MARK RONSON: But, but um, and then-

ANGELA HARTNETT: Did she sew your name in your jacket as well? *[laughs]*

MARK RONSON: Yeah, yeah, exactly. In- in case of- in case of emergency. Um, and then also my mum, like, you know, when you're a teenager and you're kind of like a snotty teen and your mum shows up to the club, there's a part of you that's like, 'Oh, mum!' But like, everybody else thought it was so cool with my mum with all her jewellery, like rock and roll mum like rolling up to the hip-hop club and you know, she's been very honest, like, she liked to party as well, and I remember, um, she was- she came one night to this club and I- I DJ'ed with this other kid who smoked so much weed that he actually used to bring his bong to the club, like a six foot glass bong.

[laughter]

MARK RONSON: And she came up to the club to say hi to me in the booth one time, right as he was like [*makes inhaling sound*] and then he passes the bong to, um, my mother, and she's like, 'Thank you, darling Ethan, I prefer uppers.'

[laughter]

MARK RONSON: And I was like, I am so my mother's son, you know, like-

[laughter]

MARK RONSON: -so it's- as I started interviewing her for more, so I was like, 'What else did you do?' you know?

NICK GRIMSHAW: What else?

ANGELA HARTNETT: Yeah, yeah, yeah.

MARK RONSON: Um, she's like, 'Darling, I don't remember.'

NICK GRIMSHAW: I love that story.

MARK RONSON: Also 'cause we are like, we can be ungrateful as teens and all that thing, and to, to reposition that relationship and realise how grateful you are for your parents. And be able to do it if writing a book or whatever it is, it's nice.

NICK GRIMSHAW: I'm a huge Ann fan.

ANGELA HARTNETT: And why- why write- why did you write it? Why did you suddenly feel you needed...

MARK RONSON: I think that, um... yes, I know it's not really about the place or the part of my life that most people would maybe know me for.

ANGELA HARTNETT: Yeah, associate you, you know.

MARK RONSON: But- but I did really wanna write that feeling of like, the DJ, like, what, what that's like to go through, to- to love this thing so much that you'll go and you'll play for twenty people or an empty room for fifty bucks and free drink tickets or, or that amazing feeling of like killing it all night and then like, you're ready to go party and enjoy yourself and the lights come on and like, nobody's left in the room, you're like, where's my fun? Like...

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

MARK RONSON: And then, and all the things that go into it, so I- I- you can't really write that as this famous superstar DJ, 'cause you don't have to deal with that shit anymore.

ANGELA HARTNETT: Mm.

MARK RONSON: So I wanted to write it about the time when I was still coming up.

ANGELA HARTNETT: Mm.

MARK RONSON: And like I said, because of the- the way that I so loved the Kitchen Confidential, just like the visceral feeling of New York-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

MARK RONSON: -and the lunacy of working at night and the, you know, there are all these crack head club owners who think that they know better than you-

ANGELA HARTNETT: Yeah.

MARK RONSON: -and they're telling you what music to play and all these things that- but that were just very fun. You know, of course there were hardships and bumps on the road.

ANGELA HARTNETT: Sure.

MARK RONSON: But looking back at it, I was, it was a great time.

NICK GRIMSHAW: I love it. And I, I love even- I went to see, um, Fran Lebowitz the c-

MARK RONSON: Oh, she's the best.

NICK GRIMSHAW: -a couple of nights ago, and there was a Q&A and um, she was talking about how, you know, we've changed, how we go out-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and you know, what cities are like now and how New York has changed and blah, blah, blah. And someone said to her, 'Do you think young people in New York when you were young have more fun than young people in New York right now?'

ANGELA HARTNETT: Oh, that's, yeah.

NICK GRIMSHAW: And she said, 'Well, I wasn't gonna watch f***** old people talk about their book.'

[laughter]

NICK GRIMSHAW: And asking them q- 'cause they're like, 'Oh, was it more fun?' She said people stop her in the street every day and they're like, 'Was it more fun in the seventies?' she said, 'I was not asking f*****seventy-year-olds about the thirties.'

[laughter]

NICK GRIMSHAW: So, yeah.

MARK RONSON: Yeah, yeah. She's... I mean, obviously she's the f***** goat, but I j- at that restaurant Bar Pitti, the one in the village, Italian place, she's like there a lot, and I've seen her, you know, she's known me since I was kind of in my twenties and she did say- I was talking to her about the book and I was like, I would never send you- she was like, send me the book, but I'm like, it's literally like sending my book to Fran Lebowitz was like sending like a demo to Stevie Wonder.

ANGELA HARTNETT: Yeah, yeah, yeah.

[laughter]

NICK GRIMSHAW: Yeah.

MARK RONSON: You know what I mean, I haven't got- I haven't got the nerve to get round to it.

NICK GRIMSHAW: Did you send it or not send it?

MARK RONSON: I haven't sent it.

ANGELA HARTNETT: You should send it!

MARK RONSON: I know, I know, I gotta send it.

ANGELA HARTNETT: She would love it.

NICK GRIMSHAW: Oh, well she'd tell you the truth. I love, I love, I love. Um-

MARK RONSON: She- she's the best.

NICK GRIMSHAW: You talk in the book as well about how you quite enjoyed the- the safety of the- of the DJ booth and it is a place where you could be sort of in control.

MARK RONSON: Yeah.

NICK GRIMSHAW: I always find DJing the opposite, like I- I get- I- I... I enjoy it as an idea and then I get really nervous for it.

MARK RONSON: Yeah.

NICK GRIMSHAW: And then I hate it when I'm doing it. And then the last ten minutes I'm like, this is fun. And then that's my lasting memory. I don't know what it is.

MARK RONSON: It's f***** terrifying. I had a gig-

NICK GRIMSHAW: Do you find it terrifying?

MARK RONSON: I had a-

NICK GRIMSHAW: Because in you're like, it's safe, and I was like, is it?!

MARK RONSON: Well no, no, no, no-

NICK GRIMSHAW: Is it?

MARK RONSON: -at that point when I was playing five, six nights a week and that was all I did, I could go into any room and just like scan it like the Terminator and be like, know exactly what it was gonna turn inside out. Now I play once a month, so I'm like frantically texting Annie and f***** every other DJ, like, what's popping in the clubs, you know?

ANGELA HARTNETT: Yeah, yeah, yeah.

MARK RONSON: And, and the truth is you don't know unless you're in the clubs and see those records.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm.

MARK RONSON: And now it's like I kind of go out, I'm like, what the f*** do these people like?

[laughter]

MARK RONSON: Here's 500 people I've never seen before in my life.

ANGELA HARTNETT: 'Are you old enough to be in a club?'

[laughter]

MARK RONSON: So...

NICK GRIMSHAW: I know...

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Do you- do you find it when you are in the mix of what you are doing when you are like in the middle of like, the-

ANGELA HARTNETT: I think you always feel anxious about stuff. I mean, Sam will verify, when I cooked for Massimo Bottura here, I was probably more anxious cooking for him and Gordon than I- you know-

NICK GRIMSHAW: Yeah, 'cause-

ANGELA HARTNETT: -other- you know, because they're other chefs and all the rest of it and you want it to be right.

NICK GRIMSHAW: Mm-hm.

MARK RONSON: Yeah.

ANGELA HARTNETT: So of course you did.

MARK RONSON: I'm sorry, this isn't really dinner table talk, but when I used to DJ with our good friend Zane Lowe, I would- we would play Ibiza Rocks-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

MARK RONSON: -and just before and, um... oh, I can't believe I'm saying this at a food table.

NICK GRIMSHAW: Come on.

MARK RONSON: But he- he'd- I earned myself the nickname 'Three S**** Ronson'.

[laughter]

MARK RONSON: Because I would just be so nervous and I- I took it as a point of pride, like, you know how much I care, and I remember reading interviews like DMX threw up before all his gigs, and David Bowie saying, 'I don't trust anyone who's not nervous before,'

ANGELA HARTNETT: Yeah.

MARK RONSON: 'A gig,' but I would like to get it down to one.

[laughter]

NICK GRIMSHAW: Yeah, just one.

MARK RONSON: I was like, but it-

NICK GRIMSHAW: Three's crazy.

MARK RONSON: But it makes me know that I kind of care, and then it's like, maybe by the third song, you're like...

ANGELA HARTNETT: *[laughs]*

MARK RONSON: Sorry.

NICK GRIMSHAW: Song. Song.

MARK RONSON: *[laughing]* by the third song.

ANGELA HARTNETT: *[laughs]*

MARK RONSON: The third song then I- then I'm settled in.

ANGELA HARTNETT: I love that you said that, Mark, oh that's brilliant.

MARK RONSON: Yeah. That's the truth.

[theme music]

NICK GRIMSHAW: Mark Ronson, it is time for your fast food quiz.

MARK RONSON: Hell yeah.

NICK GRIMSHAW: Um, it's quickfire. It's never quickfire, so don't worry.

MARK RONSON: Yeah, not with me, sorry.

NICK GRIMSHAW: No. Um, Mark Ronson, what is your favourite way to eat eggs?

MARK RONSON: Oh, scrambled. Just quick.

NICK GRIMSHAW: Yeah. Quick

MARK RONSON: Cooking for the kids, cool breakfast.

ANGELA HARTNETT: What's your favourite form of potato?

NICK GRIMSHAW: Roast.

ANGELA HARTNETT: Nice.

NICK GRIMSHAW: Favourite sandwich filling.

MARK RONSON: Like anything in a sandwich?

[laughs]

ANGELA HARTNETT: That's a good one.

NICK GRIMSHAW: That's the correct answer, actually.

MARK RONSON: Like it- you know, is it the spread? Is it the meat? What are we talking about?

ANGELA HARTNETT: Anything.

NICK GRIMSHAW: There's nothing bad in a sandwich- I'd eat a remote control in a sandwich.

ANGELA HARTNETT: Yeah.

[laughter]

NICK GRIMSHAW: With mayonnaise and bread *[makes chomping sound]*

MARK RONSON: Oh f***, I don't know, butter?

[laughter]

ANGELA HARTNETT: That works, that works. Uh, do you have a favourite chocolate bar?

MARK RONSON: There's too many chocolate bars now.

ANGELA HARTNETT: *[laughs]*

MARK RONSON: There's so many, everything is artisanal, 97% Peruvian, cacao, whatever the f***. But I- I-

ANGELA HARTNETT: We're being basic, a Malteser, Starbar, Mars bar?

MARK RONSON: Curly Wurly.

ANGELA HARTNETT: Curly- oh!

NICK GRIMSHAW: Oh, Curly Wurly.

ANGELA HARTNETT: Good choice!

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: We have not had a Curly Wurly before.

NICK GRIMSHAW: Um... favourite crisp?

MARK RONSON: Salt and vinegar. Again, now we're in this era of Balsamic Modena vinegar, you know?

NICK GRIMSHAW: No.

ANGELA HARTNETT: Yeah, yeah, yeah.

MARK RONSON: It's like- it's like, I'm good. Just gimme a Walkers.

NICK GRIMSHAW: Have you a fried egg Torres crisp?

MARK RONSON: No. But T- Torres changed the game.

ANGELA HARTNETT: Yeah, they did.

MARK RONSON: Definitely they did. So I would- I would... I'd have to give them credit.

NICK GRIMSHAW: And finally, what's your go-to pizza order?

ANGELA HARTNETT: It's hard in New York.

MARK RONSON: I just really just go plain- I don't eat pork, so I don't do the pepperoni or the sausage, I- I would do like a mushroom artichoke heart thing if I'm being fancy, but otherwise, plain is great.

[theme music]

NICK GRIMSHAW: We want to talk to you about, uh, wedding DJ.

MARK RONSON: Yeah.

NICK GRIMSHAW: Uh, the fact that you are a wedding DJ, which I always think is so funny.

ANGELA HARTNETT: *[laughs]* Yes.

NICK GRIMSHAW: I mean, it's not just like, John's wedding.

ANGELA HARTNETT: No.

NICK GRIMSHAW: Um, pretty good weddings.

ANGELA HARTNETT: He's not doing bar mitzvahs down in Southend or anything.

MARK RONSON: Yeah, yeah, yeah.

ANGELA HARTNETT: This is quite the wedding DJ, yeah.

NICK GRIMSHAW: Pretty good weddings, yeah, uh, we're talking Sir Paul McCartney's wedding in 2011. Tom Cruise and Katie Holmes's wedding. John Travolta's fiftieth birthday party.

ANGELA HARTNETT: Yeah.

MARK RONSON: I love a wedding set. I don't give a s***. I like making people dance and being happy, I want to f***** play Crazy in Love till the cows come home, so...

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Come on.

MARK RONSON: I'd have no qualms with the- I'm- honestly, at this point, I'm probably even more happy playing a wedding set than doing like a club set.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I think it's the dream sort of place to DJ because you've got all ages-

ANGELA HARTNETT: Mh-hm.

NICK GRIMSHAW: -you know? It's all a-

MARK RONSON: Yeah, yeah, yeah.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: -mixture of people.

MARK RONSON: And you know, it's probably when I was coming up- or you know, you'd think of a wedding tune, you'd think of like The Village People or something-

ANGELA HARTNETT: Yeah.

MARK RONSON: -now a wedding tune is like, Work It by Missy-

ANGELA HARTNETT: Yes.

MARK RONSON: -or maybe like, Uptown Funk, or something.

ANGELA HARTNETT: Yeah, yeah, yeah.

MARK RONSON: So yeah, love a wedding set- it's age appropriate for me.

NICK GRIMSHAW: Yeah-

ANGELA HARTNETT: [*laughter*]

NICK GRIMSHAW: -I love a wedding set, it's the best-

ANGELA HARTNETT: I love a wedding set.

NICK GRIMSHAW: -it's the best.

MARK RONSON: Technically, my first DJ gig ever was a wedding when I was ten, when my mum and stepdad-

NICK GRIMSHAW: Oh yeah.

MARK RONSON: -got married, so like, you know, it was so funny if my stepdad is someone who's in a big rock band, the fact that he... It was just literally the music at his wedding was just like a cassette playing out two speakers in the garden-

ANGELA HARTNETT: Yeah.

MARK RONSON: -but at one point the music ended and my stepdad Mick was like, 'Mark, go put something on.' And obviously I was ten years old, like, this is so exciting! And I put on Eric Clapton Wonderful Tonight-

ANGELA HARTNETT: Aw.

MARK RONSON: -'cause I was like, even my ten-year-old brain was like, this is appropriate for this thing.

ANGELA HARTNETT: Yeah, yeah, yeah, yeah.

MARK RONSON: And I remember seeing my mum and my stepdad having this slow dance and also being like drunk off power, look, I'm playing all this music! And I was like-

ANGELA HARTNETT: *[laughter]*

NICK GRIMSHAW: I made this.

MARK RONSON: -this is my career from now on!

ANGELA HARTNETT: I made this happen.

MARK RONSON: Yeah. And so I, yeah, cut to like eight years later and it is my job.

NICK GRIMSHAW: Aw.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I love that story. And actually, you just triggered a thought in my brain when me and Amy were in New York maybe thirteen or fourteen years ago. And you were doing your radio show in East Village Radio?

MARK RONSON: Yeah.

NICK GRIMSHAW: On a Friday night?

MARK RONSON: Yeah.

NICK GRIMSHAW: And you would do it, it was a small little-

MARK RONSON: Yeah, it was a tiny little thing next to this restaurant, Little Frankie's, or Supper.

NICK GRIMSHAW: Yeah.

MARK RONSON: And they had this extra space they didn't know what to do with, so they put a little internet radio station in it.

NICK GRIMSHAW: Yeah.

MARK RONSON: Yeah.

NICK GRIMSHAW: And I remember me and Amy being biblically hungover.

MARK RONSON: Yeah.

NICK GRIMSHAW: Bad, bad.

MARK RONSON: Yeah.

NICK GRIMSHAW: And we'd said we'd come and see you on your radio show.

MARK RONSON: Yeah.

NICK GRIMSHAW: And then we were like, we can't.

[laughter]

NICK GRIMSHAW: We can't go, like we were bad, like Amy was like, I can't go.

MARK RONSON: Yeah.

NICK GRIMSHAW: And so we went downstairs, and I was wearing like tracksuit buttons.

ANGELA HARTNETT: Nice.

NICK GRIMSHAW: And a Rihanna t-shirt.

MARK RONSON: I vaguely remember this.

NICK GRIMSHAW: But it was the Nirvana logo, but it said Rihanna.

MARK RONSON: Okay, okay. And Amy Phillips was wearing acid smiley leggings.

ANGELA HARTNETT: *[laughs]*

MARK RONSON: Yeah, I- yeah.

NICK GRIMSHAW: And like slides, like slides and a t-shirt.

ANGELA HARTNETT: Love that.

NICK GRIMSHAW: We came down to see Mark and we were like, what do they have in New York or in America? Those giant beers that are like a bottle of wine?

MARK RONSON: Forty ounce.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: A forty ounce.

MARK RONSON: Yeah.

NICK GRIMSHAW: So it's like a bottle of wine beer.

MARK RONSON: But was that the night that also, then we went, 'cause I went to do a guest set at Leonardo DiCaprio's like, birthday party or something?

NICK GRIMSHAW: Yes.

[crew laugh]

ANGELA HARTNETT: Ah.

NICK GRIMSHAW: And you said-

ANGELA HARTNETT: You name drop 'em, Mark.

NICK GRIMSHAW: Well, the- the name is key because we- I had my bottle of wine sized beer.

MARK RONSON: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And I was like, I feel all right!

ANGELA HARTNETT: Yeah! [*laughs*]

NICK GRIMSHAW: And it brought me out of it. And then Mark was like, ‘Oh, I’ve gotta just go and DJ at this birthday party,’ and we were like, ‘We look like shit,’ and Mark was like, ‘It’ll be fine.’ It was not fine.

[*laughter*]

NICK GRIMSHAW: It was not fine. It’s like Leonardo DiCaprio’s birthday party.

MARK RONSON: Yeah.

NICK GRIMSHAW: I had a Rihanna t-shirt on and tracksuit bottoms.

MARK RONSON: Yeah, yeah, yeah.

[*laughter*]

NICK GRIMSHAW: And everyone was like-

ANGELA HARTNETT: I so wanna see a pic, now I really wish there’s a pic.

NICK GRIMSHAW: -dressed, like, obviously quite well.

ANGELA HARTNETT: Yeah, of course.

NICK GRIMSHAW: And everyone was like a Victoria’s Secret model.

MARK RONSON: Yeah.

NICK GRIMSHAW: Like, drop dead gorgeous, and we were like, ‘Well...’.

[*laughter*]

NICK GRIMSHAW: We looked like clowns. Me and Amy were like-

[*crew laugh*]

ANGELA HARTNETT: [*laughing*] They probably thought you were the entertainment part of it.

NICK GRIMSHAW: Yeah [*laughs*] like... They were like, 'Ooh! Ooh!' Yeah. That just came to me. Yeah.

ANGELA HARTNETT: [*laughs*] Oh, brilliant.

[*theme music*]

NICK GRIMSHAW: We have come to the end of the show question for you, Mark Ronson, for your chance to win this Waitrose goodie bag.

MARK RONSON: Okay.

NICK GRIMSHAW: Filled with some delicious British snacks.

MARK RONSON: Torres.

ANGELA HARTNETT: Marmite cashews.

NICK GRIMSHAW: Oh my God, the fried egg-

MARK RONSON: Oh, Marmite cashews.

ANGELA HARTNETT: The Marmite cashews.

MARK RONSON:

NICK GRIMSHAW: Marmite cashews.

MARK RONSON: This might have been the discovery of the day.

NICK GRIMSHAW: Yeah, well, the- have you had the fried egg crisps?

MARK RONSON: No.

NICK GRIMSHAW: Okay.

MARK RONSON: Are they great?

NICK GRIMSHAW: They ta- the smell is vile.

MARK RONSON: Okay.

NICK GRIMSHAW: The taste is fantastic.

MARK RONSON: Okay. Oh, I don't want to get too excited in case I don't win, so just tell me.

NICK GRIMSHAW: Yeah. Yeah, you might not win.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: You might not win. Um, okay, Mark.

MARK RONSON: Yeah.

NICK GRIMSHAW: To win the Waitrose goodie bag, all you've gotta do is answer the following question: um, how do you feel about DJ requests? And, most importantly, tell us about a request from a famous person that maybe you've had to turn down.

MARK RONSON: I was once asked to play- I don't mind a request, I'm not a snobby guy.

NICK GRIMSHAW: You don't mind request.

MARK RONSON: If it's a good song that I haven't thought to play it that night? 'Oh yeah,' not bad. Um, I did once get in trouble and get nearly fired from DJing some like fashion party, because Charlize Theron, who's obviously an incredible actress, and I'm a big fan of her stuff, came up and asked for disco reggae. And I just don't know what that is.

NICK GRIMSHAW: Right.

[laughter]

MARK RONSON: So I was just like... and I- I think I've heard like a cool Jamaican version of Ring My Bell before.

NICK GRIMSHAW: Yes.

MARK RONSON: Like, I'm trying to think like, I know what it is, I want to be like respectful, I just couldn't...

ANGELA HARTNETT: Yeah, yeah, yeah, yeah.

MARK RONSON: And then like, the event organiser came up to me like in an hour, they were just like, 'They're, they're livid. You've offended everybody.'

ANGELA HARTNETT: Oh no.

MARK RONSON: 'You haven't played...' and they couldn't even say it, so I was like, 'What haven't I played?' they're like, 'Disc- I don't even know it, but you gotta play it!'

ANGELA HARTNETT: [laughs]

NICK GRIMSHAW: 'Disco reggae!'

MARK RONSON: So- so that- so that was- that was one of the more confusing requests that I've ever had, yeah.

NICK GRIMSHAW: Yeah, disco reggae. Okay [*laughs*] well-

ANGELA HARTNETT: We'll take that.

MARK RONSON: Did I win? [*bangs hand on table*]

NICK GRIMSHAW: We'll take that. You won!

ANGELA HARTNETT: You won!

MARK RONSON: Okay.

NICK GRIMSHAW: The goodie bag is yours.

[*applause*]

NICK GRIMSHAW: Um, Mark, thank you so much.

MARK RONSON: Thank you so much.

NICK GRIMSHAW: So nice to see you.

MARK RONSON: Thank you.

NICK GRIMSHAW: So nice to hang.

ANGELA HARTNETT: You've been brilliant, yeah.

[*theme music, continues under talking*]

NICK GRIMSHAW: Night People is so brilliant.

MARK RONSON: Thank you.

ANGELA HARTNETT: Mmm.

NICK GRIMSHAW: Everyone. Please go read it. Um, a round of applause from Mark Ronson, everybody.

[cheers and applause]

MARK RONSON: Thank you.

NICK GRIMSHAW: Thank you, Mark.

[theme music fades out]

NICK GRIMSHAW: Okay, we are back for more. Thank you to Mark Ronson for joining us.

ANGELA HARTNETT: Mmm.

NICK GRIMSHAW: Um, we thought we could go through some of our favourite emails and comments that we get to Dish HQ. Um, first up we're gonna hear from Helen Greenwood. 'Hi Angela and Nick, firstly, thank goodness you're back.'

ANGELA HARTNETT: Gosh, Helen.

NICK GRIMSHAW: Um, 'I love the podcast and I listen to it every week whilst cooking up baby-' oh, 'cooking up baby and toddler food.'

[laughter]

NICK GRIMSHAW: I was like, 'Whilst cooking a baby.' 'I rediscovered my love of cooking when weaning my now one and a half year old daughter, Martha. She wasn't ever down for traditional purée or mush. She just wanted to grab and squish and munch real food. My question is, what is your favourite dish to cook for and enjoy with your niece, Elsie?'

ANGELA HARTNETT: Aw, little Elsie.

NICK GRIMSHAW: What does Elsie like?

ANGELA HARTNETT: Els- Elsie's favourite-

NICK GRIMSHAW: How old is Elsie's now?

ANGELA HARTNETT: Elsie's two and a half, now.

NICK GRIMSHAW: Two and a half, yep.

ANGELA HARTNETT: Well coming up for two and a half, but Elsie's favourite food is, 'Pizza!'

NICK GRIMSHAW: Aw.

ANGELA HARTNETT: She loves- which I've never made her, we just go to pizza restaurants.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And give her pizza, she loves it.

[crew laugh]

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: But I do make her lots of pasta. She loves pasta. Uh, she's quite a carb girl.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: She got energy.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: She runs around, she super fits.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: You know, but she loves a bowl of pasta.

NICK GRIMSHAW: Aw.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, thank you for that, Helen. We have, um, some comments that I thought would be of interest to you, Ange.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, someone called ‘jasminesurrealvideos’ said, ‘I wish my phone would 3D print out this roast spatchcock meal so I could eat it right now. Lol.’

ANGELA HARTNETT: Who was that? Who did we cook that for?

PRODUCER TOM: Benedict.

ANGELA HARTNETT: Benedict, ah, Benedict.

NICK GRIMSHAW: Benedict Cumberbatch.

ANGELA HARTNETT: And Olivia.

NICK GRIMSHAW: Olivia Coleman, yes.

NICK GRIMSHAW: Um, Kelly says, ‘I’ve been watching Dish since the beginning. Seeing Angela and Nick get to know each other and become genuine friends has been a pleasure.’

ANGELA HARTNETT: Genuine frie- *[laughs]*

NICK GRIMSHAW: That's from Angela in London.

[laughter]

NICK GRIMSHAW: *[imitates Angela's laugh]* And you know what, Kelly, you're true because you- you're absolutely right, that is true, because when I came in Ange said, 'Oh, you're wearing black again?' and I said, 'I am wearing black', and I did a small impression of her and Angela called me a c***.

[laughter]

NICK GRIMSHAW: That's how close we are, at work! She's-

ANGELA HARTNETT: I didn't call it with the name, I just spelt the name.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I called it in the spelling.

NICK GRIMSHAW: Yeah, yeah.

ANGELA HARTNETT: My mother would be- I thank God she doesn't even know I do this.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: She'd be disgusted with her daughter, she would be.

NICK GRIMSHAW: Oh, she'd be outraged. Outraged.

ANGELA HARTNETT: Outraged. Outraged

NICK GRIMSHAW: But thank you for all your comments. If you do wanna get in touch with us, you can email us, dish@waitrose.co.uk.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And we will see you next week. Thanks for listening. Thanks for watching.

ANGELA HARTNETT: Thank you.

[theme music]

ANGELA HARTNETT: If you wanna make any of the meals I cook on Dish, head to waitrose.com/dishrecipes for all the ingredients and the recipes.

NICK GRIMSHAW: If you do wanna get in touch, please do email your questions, thoughts and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass production

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