

Jamali Maddix, spiced whole chicken with herby rice, ice cream, and a Grüner Veltliner



NICK GRIMSHAW: Dish from Waitrose is a Cold Glass production. This podcast may contain some strong language and adult themes.

[theme music]

NICK GRIMSHAW: Hello, welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: How are you, Ange?

ANGELA HARTNETT: I'm very well, thanks. How are you?

NICK GRIMSHAW: Good, thanks. Did you just come back from Italy? Did you have a n- Oh, drinking water.

ANGELA HARTNETT: It was a charity do.

NICK GRIMSHAW: Delay- delaying the answer.

ANGELA HARTNETT: I was cooking with Luke, um-

NICK GRIMSHAW: Oh, from-

ANGELA HARTNETT: From... for Action Against Hunger-

NICK GRIMSHAW: Oh, nice.

ANGELA HARTNETT: -and these lovely people, Jason and Rachel, bid for the prize.

NICK GRIMSHAW: Uh-huh. Oh wow.

ANGELA HARTNETT: So they come out to the- where we make our own wine.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Um, so they came out to the winery, we did a nice tasting-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -We did a cookery lesson, we had some lovely meals, and then we flew back.

NICK GRIMSHAW: Oh, nice.

ANGELA HARTNETT: Very nice.

NICK GRIMSHAW: Where were you in Italy?

ANGELA HARTNETT: So it was down in Tuscany, Southern Tuscany, near Grosseto.

NICK GRIMSHAW: Oh, nice.

ANGELA HARTNETT: Yeah, it's lovely.

NICK GRIMSHAW: I went to Milan since I've last seen you.

ANGELA HARTNETT: And? How'd you enjoy it?

NICK GRIMSHAW: Um, it was like a flying visit again, like yours, like in and out.

ANGELA HARTNETT: Mm, mm.

NICK GRIMSHAW: Um, my friend had a show there, so we went to go and see it. But I had for my tea on the Friday night, a amazing saffron risotto.

ANGELA HARTNETT: Ooh.

NICK GRIMSHAW: But served in a- the bowl was constructed from parmesan cheese.

ANGELA HARTNETT: Oh, wow.

NICK GRIMSHAW: So do you remember like, you get like a brandy snap biscuit?

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: My mum loved them.

ANGELA HARTNETT: So did it all melt in it, into it then, the-

NICK GRIMSHAW: No, it was rock hard.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: But it was good. It was like a crisp.

ANGELA HARTNETT: Oh, right.

NICK GRIMSHAW: It's really good.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Loved.

ANGELA HARTNETT: No pasta for you.

NICK GRIMSHAW: No pasta for me. I will say, I was- like everyone was saying, oh good luck with the gluten in Italy. It was easier there than here.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Everywhere had an option everywhere I went.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I mean, everywhere - I went to probably three restaurants.

ANGELA HARTNETT: Two places [*laughs*]

NICK GRIMSHAW: Yeah, yeah. But the three restaurants that I went to.

ANGELA HARTNETT: Yeah, they all had options, yeah.

NICK GRIMSHAW: And I had the best gluten-free pizza I'd ever had.

ANGELA HARTNETT: Oh, right.

NICK GRIMSHAW: It was like an actual pizza.

ANGELA HARTNETT: Nice.

NICK GRIMSHAW: It taste like, you know-

ANGELA HARTNETT: Cardboard.

NICK GRIMSHAW: It's sometimes a bit like cardboard.

ANGELA HARTNETT: Yeah, it was good.

NICK GRIMSHAW: Sensational. So breaking news, Italy, good at food.

ANGELA HARTNETT: [*laughter*]

NICK GRIMSHAW: Um, Halloween week this week.

ANGELA HARTNETT: You dressing up?

NICK GRIMSHAW: Well, I d- I do wanna dress up, 'cause I like to m- I like a thing.

ANGELA HARTNETT: You know Elsie, we're gonna get Elsie dressing up.

NICK GRIMSHAW: Oh are ya?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Well you live in quite a spooky part of town, don't you?

ANGELA HARTNETT: We do live in spooky part of town, but I don't think any of the neighbours are gonna be doing Hallow- well actually there's a couple that might, so we're gonna get Elsie a costume and go trick and treating with her.

NICK GRIMSHAW: What you g- what- what's she gonna be?

ANGELA HARTNETT: I've left that to her mother and her godfather.

NICK GRIMSHAW: Uh-huh. How old is Elsie now?

ANGELA HARTNETT: She'll be, she's two and a half, so...

NICK GRIMSHAW: Okay. Yeah, so it's their choice, not her choice.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Well, no, she'll like it, she loves getting- she dressed up last year, she had no choice, Sandra put her in her some pink outfit. She looked amazing.

NICK GRIMSHAW: Aw.

ANGELA HARTNETT: But no, I think she'll like it 'cause she's walking and chatting. She loves chatting once she gets it.

NICK GRIMSHAW: I loved trick or treating when I was a kid.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I remember doing it all the time and like no one really being into it, like-

ANGELA HARTNETT: Why don't you have a Halloween party?

NICK GRIMSHAW: I'd love to, I might do.

ANGELA HARTNETT: Yeah, do that.

NICK GRIMSHAW: I might do.

ANGELA HARTNETT: Make everyone dress up.

NICK GRIMSHAW: Yeah. I think it's really fun to do.

ANGELA HARTNETT: Yeah, it's- yeah. The Americans love it.

NICK GRIMSHAW: It's a great holiday, 'cause there's no pressure, is there? There's no gift giving.

ANGELA HARTNETT: Yeah, no, not at all.

NICK GRIMSHAW: There's no like, 'Ugh, can't believe that they're-

ANGELA HARTNETT: Who would you dress up as?

NICK GRIMSHAW: '-Halloween with that family.' Um, I actually wanna be a dinner table.

ANGELA HARTNETT: Oh! Okay.

NICK GRIMSHAW: Yeah. I really want to be like, sort of like in a Leigh Bowery way.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Construct like a wooden circle around me.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And then set the table.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: So that there's like plates and knives and forks on with a tablecloth.

ANGELA HARTNETT: Nice, that'll be quite good.

NICK GRIMSHAW: And I'm in the middle.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So... and maybe the table could spin.

ANGELA HARTNETT: Spin, like a-

NICK GRIMSHAW: And have like a tablecloth, 'cause I do like something that's uh...

ANGELA HARTNETT: It's quite big though, that, yeah.

NICK GRIMSHAW: Yeah but I think that's quite f- a good.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: I think an awkward...

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: In the way, homemade-

ANGELA HARTNETT: Yeah, definitely, yeah.

NICK GRIMSHAW: -costume is good.

ANGELA HARTNETT: You won't be able to go to the toilet m- easily.

NICK GRIMSHAW: No. What will you be?

ANGELA HARTNETT: I don't know, I'd have to think about that, I've never thought about that.

NICK GRIMSHAW: You could be something really scary like [*in 'spooky' voice*] Nigella Lawson, woOoh!

[*laughter*]

NICK GRIMSHAW: [*in 'spooky' voice*] WoOoh!

ANGELA HARTNETT: That would be, yeah.

NICK GRIMSHAW: [*laughs*]

ANGELA HARTNETT: Nice. Love Nigella. Anyway, I'll have to think about it.

NICK GRIMSHAW: Okay, have a think about it. Um, before we welcome our guest, by the way we have Jamali Maddix into see us today.

ANGELA HARTNETT: Can't wait.

NICK GRIMSHAW: Uh-

ANGELA HARTNETT: Do you know him?

NICK GRIMSHAW: Uh, I've met him. I've been on the telly with him. I went on...

ANGELA HARTNETT: What were you on the telly on?

NICK GRIMSHAW: Um, Never Mind the Buzzcocks.

ANGELA HARTNETT: Oh, right, okay.

NICK GRIMSHAW: And I went on and I sat next to Beth Ditto.

ANGELA HARTNETT: Nice.

NICK GRIMSHAW: And it was quite the night.

ANGELA HARTNETT: Yeah, I bet it was.

NICK GRIMSHAW: It was quite the evening. Yeah. So Jamali endured that process with me. But you'll know him from everything, he's been on, yeah, Nevermind the Buzzcocks, Taskmaster, uh, Live at the Apollo, 8 Out of 10 Cats.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: He's also made some like really great documentaries as well.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, and he's got a brand-new show. It's him, GK Barry and Jimmy Carr.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: It's called Am I the A*****?

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: But it's Americanised. Am I the A*****.

ANGELA HARTNETT: A*****.

NICK GRIMSHAW: Which sounds nice.

ANGELA HARTNETT: Yeah, it's quite a- quite a programme, isn't it?

NICK GRIMSHAW: Yeah, it's quite [*laughs*]

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: It's quite the programme. Um... now before we get Jamali in, we're gonna talk about seasonality.

ANGELA HARTNETT: Mmm.

NICK GRIMSHAW: It's my favourite time of year.

ANGELA HARTNETT: Is it, why?

NICK GRIMSHAW: Yeah. Cosy-

ANGELA HARTNETT: Cosy.

NICK GRIMSHAW: -better clothes, layering-

ANGELA HARTNETT: Oh right.

NICK GRIMSHAW: -pointless events-

ANGELA HARTNETT: Pointless events?

NICK GRIMSHAW: -like Halloween-

ANGELA HARTNETT: Ah yes.

NICK GRIMSHAW: -Mesh's birthday and Bonfire night.

ANGELA HARTNETT: That's a bit harsh on Mesh.

NICK GRIMSHAW: Nah I'm joking, no-but I mean fun things, like-no-I really like autumn, my favourite-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -my favourite. This looks absolutely gorgeous.

ANGELA HARTNETT: Delicious.

NICK GRIMSHAW: Um, wow.

ANGELA HARTNETT: You know what this is.

NICK GRIMSHAW: Um, celeriac.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: So celeriac, it's- it's a root-y time, isn't it?

ANGELA HARTNETT: Root vegetables.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: It is all the root vegetables. You see it on every menu everywhere, celeriac. But you can do lots of things with it. You make soup with it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: You can roast it, you can salt bake it. Lovely in salads. Lovely as an accompaniment to lots of things.

NICK GRIMSHAW: How would you do it in a salad?

ANGELA HARTNETT: You'd- I would- I would salt bake it, so you'd basically cover it in either a salt crust, pastry crust, and then bake it, or just a salt layer. And- and then peel it all down, and then so it's got that lovely roasted flavour, then chop it up, mix it with loads of beetroot.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: Loads of all those bitter leaves that you like, it would work with that.

NICK GRIMSHAW: Mmm. How long you cooking this guy for?

ANGELA HARTNETT: Oh, easily about thirty-five, forty minutes. It's very, you know, it's tough and needs a long time, but it's lovely roasted in the oven.

NICK GRIMSHAW: Mm-hm. I don't think I've- I've ate celeriac.

ANGELA HARTNETT: Yeah, of course you have.

NICK GRIMSHAW: But- definitely, but I've- I don't think I've ever been drawn to buy it.

ANGELA HARTNETT: No, I mean you've gotta know what to do with it. And the other- also, you can make it into a remoulade, which is like a great accompaniment for things like ham and salads, so you peel it all down, chop it really finely, and mix it with like a mustard mayonnaise.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: And that with lovely ham and like even with a bit of, you know, terrine or something. I bet you'll see a remoulade on one of the restaurants near you, soon.

NICK GRIMSHAW: Oh yeah, yeah.

ANGELA HARTNETT: Trust me.

NICK GRIMSHAW: Celeriac remoulade.

ANGELA HARTNETT: It's remoulade season, it'll be-

NICK GRIMSHAW: It's remoulade season.

ANGELA HARTNETT: -with a whole grain mustard.

NICK GRIMSHAW: Okay, delicious.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: We're gonna get our guest in now. Quick reminder before we speak to our guest that we have at the end, the bit where we go through listener questions.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So if you have any questions and you've sent one in, we may answer it after we've spoke to Jamali.

ANGELA HARTNETT: [*laughs*] We may answer it.

NICK GRIMSHAW: We may.

[*theme music*]

NICK GRIMSHAW: Time to welcome our guest, Ange. Uh, we have comedian, broadcaster, and writer, uh, who did his first standup gig in school while in year five. It's Jamali Maddix, everybody!

[*cheers and applause*]

ANGELA HARTNETT: Woo!

NICK GRIMSHAW: Welcome.

JAMALI MADDIX: Hey. What's up?

NICK GRIMSHAW: How are you?

JAMALI MADDIX: I don't know- was that weird, I clapped myself.

ANGELA HARTNETT: No.

NICK GRIMSHAW: Yeah, that's good! Yeah.

JAMALI MADDIX: I was like, yeah I am here, actually [*claps*]

NICK GRIMSHAW: Yeah, he is good.

JAMALI MADDIX: [*laughs*]

ANGELA HARTNETT: Happy to be here, we're happy.

NICK GRIMSHAW: Worth it, I love that. Um, how are you Jamali?

JAMALI MADDIX: I'm good brother, how you doing?

NICK GRIMSHAW: Yeah, good, nice to see you. Welcome to Dish.

ANGELA HARTNETT: Yeah, welcome.

NICK GRIMSHAW: Um, yeah, when we were doing the Jamali research, when we- when it was like, surely not stand up at year five, but that's- that's a true story.

JAMALI MADDIX: Well, yeah, kind of, so I did the, you know, like... so I was doing a talent show.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: And I- there was like these two guys doing sketches and I was- my bit was to come in, in between. And you know that thing of when kids don't want to go on stage when they're young and they start crying.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

JAMALI MADDIX: And then the teachers went, ‘Just go on stage.’ And I went out on stage and it was- it was- it was a bad set I should have got booed.

[*laughter*]

JAMALI MADDIX: So I was like, uh, I f- like I flipped up my collars and I was like, I'm Harry Hill. And it was...

[*laughter*]

JAMALI MADDIX: I wish comedy was that easy now.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Yeah. You just came on and did that.

JAMALI MADDIX: Yeah, yeah, I just came on and did that and everyone went [*makes sound of audience cheering*]

NICK GRIMSHAW: And people just lost it [*makes sound of audience cheering*]

JAMALI MADDIX: People went mental for that.

NICK GRIMSHAW: So when you- you, so you were crying before it was like, so you-

JAMALI MADDIX: No it weren't me.

NICK GRIMSHAW: You were okay.

JAMALI MADDIX: Nah, nah, nah, nah, nah.

NICK GRIMSHAW: Nah you were okay.

JAMALI MADDIX: But, I was ready for the game, fam.

[laughter]

JAMALI MADDIX: I'm some lame, crying.

NICK GRIMSHAW: No, no, no, no, no. And then did that sort of instill something in you, do you think, do you think that was, uh-

JAMALI MADDIX: Nah-

NICK GRIMSHAW: -something that made you wanna...

JAMALI MADDIX: I- I think I- well I was always like, probably like an attention seeker or something innit, or I always wanted to be or do- perform in some way.

NICK GRIMSHAW: Yeah, yeah, yeah.

ANGELA HARTNETT: Did you sort of do that at home? Like your mum and dad-

JAMALI MADDIX: Yeah, yeah, yeah, oh yeah, yeah, yeah, yeah, yeah, yeah.

ANGELA HARTNETT: -and family and stuff, you were the one.

JAMALI MADDIX: Oh yeah, doing their head in.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: And did they like it?

[laughter]

JAMALI MADDIX: No.

NICK GRIMSHAW: No [laughs] no.

JAMALI MADDIX: My- my mum don't like my comedy now.

[laughter]

NICK GRIMSHAW: But I think that's-

JAMALI MADDIX: Genuinely, she- my mum watches it and she goes, 'People pay for this?'

[laughter]

NICK GRIMSHAW: But that's what you want-

JAMALI MADDIX: 'You're just mean.'

NICK GRIMSHAW: -I think that's good feedback.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: That's really good feedback.

JAMALI MADDIX: We don't want comedy that your mum goes, that's great.

NICK GRIMSHAW: [laughs] Yeah.

JAMALI MADDIX: You kind of wanna, you know what I mean? It's probably- I probably should have to push further, but uh, yeah, yeah. So my mum's always saying, 'Why don't you talk about your granddad? He's fun.'

[laughter]

JAMALI MADDIX: People- they don't want to hear about that.

NICK GRIMSHAW: That might be the good driving force though, 'cause you have that with your mum.

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: With cooking like, Ange-

JAMALI MADDIX: Oh really?

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -Michelin star, loads of bloody restaurants.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And she's like, 'Mm.'

JAMALI MADDIX: Oh really?

ANGELA HARTNETT: Yeah, yeah, yeah, yeah. 'Underco-'

JAMALI MADDIX: Is your mum a good cook?

ANGELA HARTNETT: She's a really good cook.

JAMALI MADDIX: Yeah.

ANGELA HARTNETT: But it's like, 'That's a little bit under, isn't it?' Or like, my aunt might come in and they'll take a, 'cheeee- itt's a little bit... maybe a little bit more salt?' I mean, you know-

JAMALI MADDIX: Wow.

ANGELA HARTNETT: -the criticism you get.

JAMALI MADDIX: I think the salt thing would do my head in the most.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: ‘Cause if you're kind of saying, my food's not...

ANGELA HARTNETT: Quite.

JAMALI MADDIX: Yeah, yeah, yeah. It's- you just have to...

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: ‘Cause as a chef, you know when someone- you cook someone food and they put salt in it before they've tried it.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: Does that piss you off?

ANGELA HARTNETT: It doesn't really, I'll be honest, ‘cause I sort of think people are your guests, so- in that they're paying customers, if that's what they wanna do, they wanna do it. I mean, it would sort of piss me off, I suppose, if like... it does when my family do it.

JAMALI MADDIX: Yeah, yeah, yeah.

ANGELA HARTNETT: Because they know I can cook and they're just sometimes do it to wind me up.

JAMALI MADDIX: Of course.

ANGELA HARTNETT: Or if Neil d- is like, ‘Mm, little bit, you know...’ and you're like, hello, come on. I've been slaving, you know.

NICK GRIMSHAW: Shut up Neil.

[laughter]

NICK GRIMSHAW: Yeah, I've been doing it all day.

ANGELA HARTNETT: It doesn't bother, you know, paying customers to do what they want-

JAMALI MADDIX: 'Course, 'course, 'course.

ANGELA HARTNETT: -it's up to them isn't it.

NICK GRIMSHAW: Yeah, we just-

ANGELA HARTNETT: But it's good to have family criticism, I think.

JAMALI MADDIX: Yeah.

ANGELA HARTNETT: Keeps you grounded.

JAMALI MADDIX: Yeah, yeah, yeah. Oh, then I'm very grounded.

ANGELA HARTNETT: Yeah, you're very grounded.

NICK GRIMSHAW: [laughs] Yeah.

ANGELA HARTNETT: Is it all-

JAMALI MADDIX: I'm the most grounded man in existence.

[laughter]

ANGELA HARTNETT: Is it all angles, you know?

JAMALI MADDIX: Oh, all of them, yeah, yeah, yeah.

ANGELA HARTNETT: Have you got siblings and stuff?

NICK GRIMSHAW: Yeah, yeah, I've got three sisters.

ANGELA HARTNETT: Yeah, oh gosh.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: We're gonna eat soon, obviously.

ANGELA HARTNETT: Mm. Yeah.

NICK GRIMSHAW: Um, and we're gonna get into your- your food likes and dislikes-

JAMALI MADDIX: Yeah sure.

NICK GRIMSHAW: -that's always how we like to start Dish. But I wanted to talk to you about, uh, food that you apparently like to eat. You like food that's on the move?

JAMALI MADDIX: Yeah, I'm a busy man.

NICK GRIMSHAW: What- what sort of food are we talking, just like handheld...

JAMALI MADDIX: Yeah. I like- I like- I like a burger.

NICK GRIMSHAW: Uh-huh.

JAMALI MADDIX: If I'm on the move, if I'm in... one thing I re-

ANGELA HARTNETT: I thought you meant for a minute like a sushi counter
[laughs]

[laughter]

JAMALI MADDIX: Yeah, yeah, yeah, yeah, yeah, yeah. Like a sushi boats.

ANGELA HARTNETT: Just running after the food. 'I'm gonna get that, I'll have chicken.' [*laughs*]

NICK GRIMSHAW: Like he only wants food-

JAMALI MADDIX: Yeah, yeah, yeah, yeah, yeah, yeah.

NICK GRIMSHAW: You only like food that's moving.

JAMALI MADDIX: Yeah. I'm so busy I wanna wait for it to come on a slow conveyor belt.

ANGELA HARTNETT: Yeah [*laughs*]

JAMALI MADDIX: I've got stuff to do.

NICK GRIMSHAW: How'd you feel about eating in public? Like on public transport?

JAMALI MADDIX: Oh yeah, I eat bu- I don't care about it.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: Yeah, I'll whack a full roast dinner.

NICK GRIMSHAW: Yeah. Yeah.

ANGELA HARTNETT: [*laughs*]

JAMALI MADDIX: On the- on the Central line, bruv, I don't care.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: All that stuff, like, 'You shouldn't do it- you shouldn't eat in publ-' brother, I got- brother, it is j- it's a new world-

NICK GRIMSHAW: We're busy.

JAMALI MADDIX: It's 2000 and something bruv.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

[*laughter*]

JAMALI MADDIX: We've got stuff to do. You trying to hit me with 1960s etiquette. I don't care.

[*laughter*]

JAMALI MADDIX: You know what I m- I pay my taxes, bruv-

NICK GRIMSHAW: Yeah, we're busy.

JAMALI MADDIX: -I- I'm eating on the train, you know what I mean? Yeah, I'll eat on the train, I don't care.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Well, how do you feel about that?

ANGELA HARTNETT: Yeah, I don't mind it.

NICK GRIMSHAW: I will eat on the train.

ANGELA HARTNETT: I will eat on the train, I will.

NICK GRIMSHAW: I don't know about... not for me.

JAMALI MADDIX: Just whacking a full jalfrezi, yeah.

[laughter]

NICK GRIMSHAW: Yeah, yeha, jalfre- I'm not bothered about that. I just think when someone is eating some a bit wet on the Tube, 'cause the Tube's windy.

JAMALI MADDIX: Yeah, yeah, yeah, yeah, yeah, yeah/

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: D'you know if someone's eating like a banana, I'm like, that's too... like surely there's things sticking to that?

JAMALI MADDIX: Oh, you thinking like the germs?

ANGELA HARTNETT: Oh, I see, the germs, yeah.

NICK GRIMSHAW: The germs, or like the wind or like-

JAMALI MADDIX: I like how you think germs need a sticky surface to land.

[crew laugh]

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah. I just alway- like, I mean, eat what you want.

ANGELA HARTNETT: That's- that's, you know... Eat what you want.

NICK GRIMSHAW: Uh, food likes and dislikes now. Um, so Jamali, you love, uh, Turkish and Jamaican food.

JAMALI MADDIX: Mm-hm.

NICK GRIMSHAW: Um, we got here. Are there any particular dishes, any particular flavours that you love?

JAMALI MADDIX: Yeah, I love, um... one of my favourite things is I love Saturday soup, Jamaican Saturday soup.

NICK GRIMSHAW: What's Saturday- I've not had Saturday soup.

JAMALI MADDIX: So it's basically, it's like it comes in a packet of Cock soup.

NICK GRIMSHAW: Oh, yeah, yeah, yeah.

JAMALI MADDIX: You've seen that, the um...

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: And basically it's got like dumplings, yam. Some meat in it. Sometimes people put noodles or, uh, pasta in it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Right.

JAMALI MADDIX: I like the jerk chicken. The, the problem with jerk chicken is, unless it's come off the grill? Like, I don't really like the oven one, I like the proper grill one.

NICK GRIMSHAW: Yes.

JAMALI MADDIX: Uh, curry goat.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: And when it comes to Turkish food, like I love the koftas, uh, the shish, 'cause it really, it's like, it's- it's- it's sort of like, 'cause Turkish food is quite basic. It's just rice, vegetables, and meat.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: But it's like, especially if you go to a good place, it's like quality of all those products, you know. And um-

ANGELA HARTNETT: And the sort of marinade they've put on the meat and stuff.

JAMALI MADDIX: Yeah, yeah, yeah.

ANGELA HARTNETT: It's a bit like you just said about the chicken, it's how they cook it.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: Off the grill, yeah.

ANGELA HARTNETT: And you want that grilled flavour, that charcoal, yeah.

JAMALI MADDIX: And where I live there's- there's so many good Turkish places, it's kind of, you know, you're kind of spoilt.

ANGELA HARTNETT: It's a given.

NICK GRIMSHAW: When we asked you about your food and dislikes, you told us about an alligator cheesecake.

ANGELA HARTNETT: Ooh.

JAMALI MADDIX: Yeah, I liked it.

NICK GRIMSHAW: So not, not a sweet cheesecake, like a savoury-

JAMALI MADDIX: No. So it's like a savoury cheese- I got it in a place called Jacques-Imo's in New Orleans.

NICK GRIMSHAW: Uh-huh.

JAMALI MADDIX: 'Cause what I'll do is, when I'm on tour, I always, like I'll put out the Instagram, what's like the good food spots, and so, it kept on saying, Jacques-Imo, Jacques-Imo, Jacques-Imo, cheesecake, crocodile cheesecake, so I went and, um, and I wasn't expecting, I was expecting, oh it'll be fun, it's sort of like the Chi- it's like the Chi- you ever had a Chicago deep dish?

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: And you kind of go, I had it once.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: It was all right.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

JAMALI MADDIX: But I just want normal pizza now.

NICK GRIMSHAW: *[laughs]* Yeah.

JAMALI MADDIX: So I would be like that situation.

ANGELA HARTNETT: [*laughs*]

JAMALI MADDIX: And it was delicious, man.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: It had like, uh, alligator and shrimp in it. Yeah, it was just like, it's sort of the texture of a cheesecake, but more salty and savoury.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: A bit quiche-y.

JAMALI MADDIX: Yeah.

ANGELA HARTNETT: And was it- was it blended?

NICK GRIMSHAW: Oh.

JAMALI MADDIX: No, no, no, no. Bits.

ANGELA HARTNETT: Bits-

JAMALI MADDIX: Yeah.

ANGELA HARTNETT: -of alligator.

JAMALI MADDIX: Yeah, yeah, yeah, yeah, yeah.

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: Right.

JAMALI MADDIX: Like actually alligator bits and shrimp bits, it was great.

NICK GRIMSHAW: Have you ever cooked with alligator?

ANGELA HARTNETT: No. What- was it chewy? Was it taste like chicken? Was it chewy or...

JAMALI MADDIX: Yeah, alligator I'd say is more chicken, it's sort of like, it's- I say it's like a, more like a fish texture-

ANGELA HARTNETT: Right, okay, so soft.

JAMALI MADDIX: With a chicken-y ta- yeah, yeah, yeah.

ANGELA HARTNETT: Okay.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: I can't even ima-

ANGELA HARTNETT: I know.

NICK GRIMSHAW: I feel like I've got a good imagination, I can't even see this.

JAMALI MADDIX: Yeah, yeah, yeah.

ANGELA HARTNETT: All I can see is an alligator on top of a cheesecake.

NICK GRIMSHAW: Yeah. Yeah, yeah, yeah.

ANGELA HARTNETT: That's all I can see!

JAMALI MADDIX: That's not what it is.

[*crew laugh*]

ANGELA HARTNETT: Sorry, that is literally what I can see.

JAMALI MADDIX: Nah, nah, nah, it's not a cheesecake with the alli- nah, nah, nah, nah.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: Nah, nah, it's in- it's in the thing.

NICK GRIMSHAW: It's in the thing, okay, I'm gonna have to Google that in a second.

JAMALI MADDIX: [*laughs*]

NICK GRIMSHAW: Um, sugar is your guilty pleasure.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: All types of sugar?

JAMALI MADDIX: But I- it's too much.

NICK GRIMSHAW: What are you having? What are you having on the daily?

JAMALI MADDIX: Oh I used to eat gâteaux for breakfast.

NICK GRIMSHAW: You have what?

JAMALI MADDIX: I used to eat gâteaux for breakfast.

NICK GRIMSHAW: [*whispering*] Oh wow.

JAMALI MADDIX: And then the doctor-

NICK GRIMSHAW: No.

JAMALI MADDIX: -the doctor was like, bruv, you gotta shut that s*** down.

[*laughter*]

JAMALI MADDIX: But real talk, it was bad, like, yeah bad, 'cause I got like bare diabetes in my family and that.

NICK GRIMSHAW: No!

JAMALI MADDIX: Yeah, I got like proper diabetes, like-

NICK GRIMSHAW: Wow.

JAMALI MADDIX: And they were like, you have diabetes in your family? I'm like, yeah.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: That's not me. And then he goes, nah, you need to stop. So, yeah, I used to eat so much sugar, man. Like, everything like sweets, gummies-

ANGELA HARTNETT: Do all of you, like all the family, do you all have sweets?

JAMALI MADDIX: Nah, it's just me.

ANGELA HARTNETT: No it's just you.

NICK GRIMSHAW: It's just you.

ANGELA HARTNETT: Okay.

JAMALI MADDIX: Maybe I'm not even a part of that family.

[laughter]

JAMALI MADDIX: Maybe I'm adopted in. But no, it's, um, sweets-

ANGELA HARTNETT: Biscuits?

JAMALI MADDIX: Biscuit- biscuits?

NICK GRIMSHAW: Oh...

JAMALI MADDIX: Bruv don't- nah bruv. Biscuits- biscuits don't last.

ANGELA HARTNETT: So you're one of those, you open a packet, you can't-

JAMALI MADDIX: Oh, it's gone.

ANGELA HARTNETT: You, you can't have just one.

NICK GRIMSHAW: It's gone.

JAMALI MADDIX: No, I can't buy 'em no more.

ANGELA HARTNETT: Right, oh right.

JAMALI MADDIX: I've got- a chocolate digestive with like- I'll- I'll make tea just to dip the biscuit in, I don't-

ANGELA HARTNETT: Wow.

[laughter]

JAMALI MADDIX: I don't even like tea.

ANGELA HARTNETT: [*laughing*] That's something.

JAMALI MADDIX: You know what I mean, I-

NICK GRIMSHAW: It's just a vehicle.

JAMALI MADDIX: Literally, I'm having the tea just so I have an excuse to be like, I'll grab a biscuit with a tea.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Gotta have a biscuit.

JAMALI MADDIX: It's bad.

NICK GRIMSHAW: Gotta have a biscuit.

JAMALI MADDIX: Nah, it's- it's- it's- it's, yeah, it could destroy my whole life, it's bad-

NICK GRIMSHAW: It's bad.

JAMALI MADDIX: -how much I lo- I love gummies...

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Uh-huh.

JAMALI MADDIX: And I was just in America and it's like, you know, they got so much selection of sweets.

NICK GRIMSHAW: Mh-hm.

ANGELA HARTNETT: And so huge.

JAMALI MADDIX: Their chocolates s***, but...

[crew laugh]

ANGELA HARTNETT: Nothing's small.

JAMALI MADDIX: Yeah, yeah, yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, s*** chocolate. Weird they can't do chocolate.

JAMALI MADDIX: The chocolate's s***, man.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: Worst chocolate in the world, but I heard it's 'cause they don't use real milk.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Oh, right.

JAMALI MADDIX: They use like powder milk.

NICK GRIMSHAW: Right, right, right.

JAMALI MADDIX: Where I think England and Europe still uses real milk.

ANGELA HARTNETT: The real product.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: Terrible.

ANGELA HARTNETT: And what's your favourite chocolate bar in here- over here?

JAMALI MADDIX: Damn, bro, that's a big que- I- I- I- I go through phases, like I- sometimes I- I like to buy, you know, the- you know the box of Maltesers you buy for someone?

ANGELA HARTNETT: Mm, yep.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: I buy them for myself.

[crew laugh]

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: So does Nick, you had a whole-

NICK GRIMSHAW: I've done that.

JAMALI MADDIX: And I'll open that up.

ANGELA HARTNETT: Yeah, he's done that.

JAMALI MADDIX: That, I like a Galaxy.

NICK GRIMSHAW: Mmm.

JAMALI MADDIX: Snickers are classic.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: Snicker, yeah.

NICK GRIMSHAW: Uh...

ANGELA HARTNETT: Hazelnut there.

JAMALI MADDIX: Twix, I did- there's- what I like to do for Twix, yeah, is I bite both of the ends and use it for like a straw for tea.

NICK GRIMSHAW: Ooh yes.

ANGELA HARTNETT: [*laughs*]

[*laughter*]

JAMALI MADDIX: Sort of like a Twix straw.

NICK GRIMSHAW: Well, we're gonna have ice cream today.

JAMALI MADDIX: Okay, good.

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: Gonna have ice cream today.

JAMALI MADDIX: If there wasn't a dessert brother, I dunno, man, I-

NICK GRIMSHAW: Just leave.

JAMALI MADDIX: -I would've been disappointed.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Just leave. Get out of there.

JAMALI MADDIX: I would've done a Deliveroo.

NICK GRIMSHAW: Yeah.

[laughter]

NICK GRIMSHAW: Order in. Um, your dislikes, now.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: Uh, so no to mushrooms, olives, raw tomatoes.

JAMALI MADDIX: If- d'you know what, I can have a raw tomato in a sandwich if I'm really hungry.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Right, okay.

JAMALI MADDIX: But-

NICK GRIMSHAW: But not... on it's own.

JAMALI MADDIX: Just- just like a cold tomato is, I don't like that man.

NICK GRIMSHAW: Mm-mm.

JAMALI MADDIX: My girlfriend sort of says, you do like tomatoes, 'I gave you a heirloom tomato,' and I'm like, yeah, but that's such a rare tomato.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: You acting like that- I eat that on a daily basis.

[laughter]

JAMALI MADDIX: I'm talking about a normal-

NICK GRIMSHAW: Normal...

JAMALI MADDIX: -cherry, red- like a red tomato.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: You know what I'm saying? Genetically modified, so- that's what I'm eating.

[laughter]

JAMALI MADDIX: I'm not eating heirlooms on a daily basis, so I can't say, 'Yeah, no, I eat heirlooms.'

NICK GRIMSHAW: Yeah.

[laughter]

NICK GRIMSHAW: If we'd have got that and been like, no, it's just the heirloom tomato.

ANGELA HARTNETT: *[laughs]*

JAMALI MADDIX: Yeah, yeah, yeah, yeah, that's crazy.

NICK GRIMSHAW: Please. Crazy, yeah. Um, this one, huge for Ange.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You HATE red wine. In a capital.

JAMALI MADDIX: Hate- I hate red wine.

ANGELA HARTNETT: Really?

NICK GRIMSHAW: Hate red wine.

JAMALI MADDIX: I've had red wine that's like, this bottle is a vintage... duh, du- It tastes like Dawson's Creek, like it just tastes the same.

[laughter]

JAMALI MADDIX: Is it Dawson's Creek. What's the... Jacob's Creek?

[crew laugh]

NICK GRIMSHAW: Jacob's Creek.

ANGELA HARTNETT: Jacob's Creek, yeah.

NICK GRIMSHAW: Jacob's Creek.

[crew laugh]

JAMALI MADDIX: Tastes like Jacob's Creek. Dawon's Creek. It reminds me of a nineties sitcom. No, it's a...

[laughter]

JAMALI MADDIX: It's- it tastes like Jacob's Creek, bruv.

ANGELA HARTNETT: Just not for you.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: Like, everything tastes like vinegar mixed with a bit of butter.

ANGELA HARTNETT: Do you like white wine or rosé?

JAMALI MADDIX: Ah- I...

ANGELA HARTNETT: You're not a wine.

JAMALI MADDIX: There's only- there's only- there's this one bottle that my, um, my- my friend got me, um, and uh, he was like, I was like, 'I don't drink wine,' he goes, 'You'll like this wine,' and I said, 'Brother, I don't drink it.' And he got me this wine, it's called, uh, Jung & Sexy?

ANGELA & NICK: Okay.

ANGELA HARTNETT: Alright.

JAMALI MADDIX: And it's like a penet?

NICK GRIMSHAW: Penet?

JAMALI MADDIX: Penet?

NICK GRIMSHAW: Pinot?

JAMALI MADDIX: But it's like-

NICK GRIMSHAW: Oh, pet nat! No?

JAMALI MADDIX: But it's like fizzy.

CREW MEMBER: Yeah, pet nat.

NICK GRIMSHAW: Oh, pet nat.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: Okay, right.

JAMALI MADDIX: So it's like fizzy and sweet.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: And that's the-

ANGELA HARTNETT: It's the sugar.

JAMALI MADDIX: Yeah. That's the only reason I can drink it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, yeah, yeah.

JAMALI MADDIX: 'Cause it's like a sweet, so it's kind of just like drinking a... you know, like a KA.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: [*laughing*] Yeah, yeah, yeah.

[*laughter*]

JAMALI MADDIX: Like, you know what I mean? Like I drink a KA and that, bruv.

NICK GRIMSHAW: Because you love a red Ange.

ANGELA HARTNETT: I love a red, yeah.

NICK GRIMSHAW: But I have to be in the right mood for red.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: What's the mood for red?

NICK GRIMSHAW: I mean, I think it's autumn.

JAMALI MADDIX: Okay, all right.

ANGELA HARTNETT: With food?

NICK GRIMSHAW: From autumn onwards. Yeah, with food, yeah, yeah, yeah. My friend Colette came around the other night and she was like, 'Let's get cozy, get the fire on,' and she really brainwashed me into liking red wine, 'I was like, I don't, I- I can't...'

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: 'I can't,' and she's like, 'Come on, it's winter.'

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: And I was like, oh, you're right.

ANGELA HARTNETT: [*laughing*] Yeah.

NICK GRIMSHAW: So I think I just-

ANGELA HARTNETT: Necked a bottle.

NICK GRIMSHAW: Hard seasonal. But you're all year round.

ANGELA HARTNETT: I do- no, all year round. I know, I like it.

JAMALI MADDIX: You like it.

ANGELA HARTNETT: But I like savoury more than...

JAMALI MADDIX: Okay.

ANGELA HARTNETT: All the sweet stuff you- I don't eat any of that.

JAMALI MADDIX: You're not for it at all.

ANGELA HARTNETT: But I like that bitter, the tannins, we're all different, aren't we?

NICK GRIMSHAW: We are all different.

ANGELA HARTNETT: Right I'm gonna get you some food now.

JAMALI MADDIX: Please.

ANGELA HARTNETT: I hope you like it.

NICK GRIMSHAW: Okay. Food time.

JAMALI MADDIX: Yeah, yeah, yeah.

NICK GRIMSHAW: Yeah, what about things that, uh- tend to happen in sort of restaurant and food culture?

JAMALI MADDIX: I hate when people, you kn- you know, you ever go to a restaurant and you see five people around one dessert and they've all got a spoon?

NICK GRIMSHAW: Yeah...

JAMALI MADDIX: I hate that s***.

NICK GRIMSHAW: No...

JAMALI MADDIX: Just be an adult on buy your own dessert, bruv.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: And they all- they're all like [*does a fake laugh*]

NICK GRIMSHAW: [*laughs*]

JAMALI MADDIX: Like bruv, what you doing? They d- and the ice cream's melting.

NICK GRIMSHAW: Yeah, and they just want little bits.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: I hate that man.

NICK GRIMSHAW: Oh, I sometimes do that.

JAMALI MADDIX: I hate-

NICK GRIMSHAW: [*laughs*]

JAMALI MADDIX: I know you- I- I- I see you're that guy.

NICK GRIMSHAW: I'm like, no, no, no, no

JAMALI MADDIX: And you, I bet you chat bares and this- yeah...

NICK GRIMSHAW: Yeah...

JAMALI MADDIX: Yeah, I hate it, man. ‘Cause it's also, I don't like that thing where me and you sharing dessert and I- I just want to finish it.

NICK GRIMSHAW: Yes.

JAMALI MADDIX: But then I've gotta be polite and save you some.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: I hate that.

NICK GRIMSHAW: And there's always a bit that no one wants. Yeah.

JAMALI MADDIX: Yeah, yeah, yeah.

NICK GRIMSHAW: And they're like, ‘No, no, no, I'm all right, I'm all right.’

JAMALI MADDIX: Yes, yeah, yeah, I hate that diplomacy, man.

NICK GRIMSHAW: How d’you feel about like, you know, your more and more restaurants now I- don't just do a plate for you.

JAMALI MADDIX: Hate it.

NICK GRIMSHAW: I hate that.

JAMALI MADDIX: Hate sharing.

NICK GRIMSHAW: I hate it.

JAMALI MADDIX: The problem with sharing plate is, is if I like something, I'll give you a fork and go, here, have a try.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: But not, have half of the thing.

NICK GRIMSHAW: No.

JAMALI MADDIX: I think 'cause I- 'cause I travel a lot by myself, I tend to eat a lot by myself.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: So I'm kind of used to just having my food.

NICK GRIMSHAW: Your food.

[theme music]

JAMALI MADDIX: This looks great.

NICK GRIMSHAW: Do you want some wine or not so much?

JAMALI MADDIX: Uh, d'you know what, I'll- I'll- I'll taste some.

NICK GRIMSHAW: Yeah. Try it for- just for-

ANGELA HARTNETT: Little taste.

NICK GRIMSHAW: Just for research.

ANGELA HARTNETT: Little check.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: Thank you.

NICK GRIMSHAW: If you hate it, it's fine.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: No?

JAMALI MADDIX: That's horrible.

ANGELA HARTNETT: No?

[laughter]

JAMALI MADDIX: No, that's all right. White wine I can deal with, it's the- it's the red.

NICK GRIMSHAW: Yeah, I love this, yeah.

ANGELA HARTNETT: But this is also-

NICK GRIMSHAW: Wait-

ANGELA HARTNETT: Oh no-

NICK GRIMSHAW: -you've gotta get the pronunciation 'cause that is-

ANGELA HARTNETT: Yeah, this is nuts.

NICK GRIMSHAW: -really, really Austrian.

JAMALI MADDIX: Moosburgerin?

NICK GRIMSHAW: Moosburgerin Grüner Veltliner. I Googled it before-

ANGELA HARTNETT: Felsner.

NICK GRIMSHAW: -and apparently this vineyard.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: That uh, this Moosburgerin, uh, was made on, was, uh... monks started it in 19 AD-

ANGELA HARTNETT: Monks, they love starting loads of vineyards.

NICK GRIMSHAW: They love it.

JAMALI MADDIX: Don't they make that Scottish one?

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yeah, they love it.

ANGELA HARTNETT: What's it called? Buckfast.

NICK GRIMSHAW: Buckfast.

JAMALI MADDIX: Buckfast. Yeah, yeah, yeah.

NICK GRIMSHAW: Buckfast.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I thought they weren't drinking. Oh, they do it to sell.

ANGELA HARTNETT: Sell it, yeah.

NICK GRIMSHAW: Yeah. Right?

ANGELA HARTNETT: Yeah, they're allowed, you know.

JAMALI MADDIX: I think they drink.

NICK GRIMSHAW: Yeah? Oh yeah-

ANGELA HARTNETT: You know, communion wine.

NICK GRIMSHAW: Oh yeah, body of Christ-

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: -oh, blood of Christ.

JAMALI MADDIX: I don't think Buckfast is body of Christ.

[laughter]

NICK GRIMSHAW: Um, right, our food has arrived, Ange, please-

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: -fill us in, what have we got?

ANGELA HARTNETT: So we've got a spiced whole chicken with herby rice, and it's a recipe by Chetna Makan.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And yeah, it's whole chicken cooked together with-

NICK GRIMSHAW: Get involved, start.

ANGELA HARTNETT: -lot's of different spices, we've got some- so in the rice you've got cumin seeds, bay leaf, cinnamon stick, onions and garlic-

NICK GRIMSHAW: In the bi-big pan?

ANGELA HARTNETT: In the big pan. Yeah, with some Ras el...

NICK GRIMSHAW: Ras el Hanout.

ANGELA HARTNETT: Hanout. Um, so you basically season the chicken up with the Ras el Hanout.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And then roasted that slightly to get a bit of colour. Remove that from the pan, add all your ingredients for your rice, you know, your onion, your garlic, cinnamon stick as you said, cumin seeds, bay leaf. Some stock, chicken back in and then cook it for about an hour and ten minutes.

JAMALI MADDIX: So is this like Middle Eastern?

ANGELA HARTNETT: Um, I'd say more Moroccan.

JAMALI MADDIX: Moroccan.

ANGELA HARTNETT: Yeah, but slightly-

JAMALI MADDIX: Okay, okay.

ANGELA HARTNETT: Yeah, if that's- that sort of, the- the sort of spice is sort of that Moroccan flavour.

JAMALI MADDIX: Yeah, yeah, yeah.

NICK GRIMSHAW: Mm-hm. Really tasty.

ANGELA HARTNETT: It's one of these things you can get all done.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And then- and the whole point about this is that it's sort of developing what was in your cupboard.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So there's no real fixed recipe in sort of Moroccan cooking, it can be, you know, your mum might have her version, my mum might have her version, but you've got-

NICK GRIMSHAW: My mum's version would be: salt.

ANGELA HARTNETT: Salt.

NICK GRIMSHAW: [*laughs*] It would not be this tasty.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But I love that-

JAMALI MADDIX: And a crack of pepper.

NICK GRIMSHAW: Yeah- no, no, no, let's not get crazy.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Let's not get crazy. Um, but no, it's really good, I use that all the time. It's nice on fish, you know?

ANGELA HARTNETT: Mmm.

NICK GRIMSHAW: I like it on like a- if you pan fry a salmon.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Like do it quite like dry on the salmon with that? Banging.

ANGELA HARTNETT: Yeah. And then you- so you put the Ras el Hanout on top of the chicken, and then when you do the rice, just before you put the lid on

and the chicken back in, you cook some- you add that to the rice as well, and cook it like that.

JAMALI MADDIX: This is mostly dry rub... like dry-

ANGELA HARTNETT: Yeah, dry rub.

JAMALI MADDIX: Dry seasoning.

ANGELA HARTNETT: Yeah, little bit of oil.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: Yeah, dry seasonings, yeah. And then we got- we finished it with coriander, flat leaf parsley, and dill. You put some in when you cook the rice and then the rest on top at the end.

NICK GRIMSHAW: That's an easy dinner.

ANGELA HARTNETT: It's an easy dinner. One pot wonder. Love a one pot wonder.

NICK GRIMSHAW: Mh-hm and then you're getting all the chicken juice in the rice.

ANGELA HARTNETT: Yeah, of course you are, all the flavour.

NICK GRIMSHAW: It's really good.

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: Mmm.

JAMALI MADDIX: That is great.

ANGELA HARTNETT: One sort of tip is that if you feel like you need a little bit more colour, 'cause it's hard to colour a whole chicken evenly in pan, just towards the end, I basically put it under the grill.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Just to get more crispy little skin, which you can do that as well.

NICK GRIMSHAW: That's really tasty. Do you like cooking, Jamali?

JAMALI MADDIX: Do you know what, I do like cooking.

ANGELA HARTNETT: Mm.

JAMALI MADDIX: Because I don't have too much time to do it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Right.

JAMALI MADDIX: 'Cause I might have travelling or working late.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: So when I do it, it's normally like a Sunday-

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: -and I get to actually have a day off and cook.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: I think if I was like, you know, if I had to like feed a family of four, I probably wouldn't like cooking as much [*laughs*]-

ANGELA HARTNETT: Have to do it everyday.

JAMALI MADDIX: You know what I'm saying, like, like every day, but I do- I do enjoy like the l-

ANGELA HARTNETT: And then it's like a pleasure for you, isn't it?

JAMALI MADDIX: Yeah, yeah, yeah, it's like an enjoyment thing. So I do like cooking, yeah.

NICK GRIMSHAW: What, what do you like to cook if- uh- at yours or what would you say is your sort of signature dish?

JAMALI MADDIX: For- for a long time, my main ingredient was mince. For whatever reason, I just cooked a lot with mince.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: I cook ackee and saltfish.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: So I cook some Jamaican dishes. Sometimes it's a- the problem with Jamaican dishes, they take so long to cook.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: Uh...

ANGELA HARTNETT: Are there any sort of dishes from your mum that- did she cook for you when you were a kid?

JAMALI MADDIX: Mostly it would be chicken and rice.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: That's- I kind of grew up on chicken and rice, really. D'you know what, it's funny 'cause my mum used to put baked beans in, uh, spaghetti bolognese.

NICK GRIMSHAW: Uh-huh.

JAMALI MADDIX: And I used to love it, yeah. And, and I was telling my girl and I was like, 'Yeah, you know when you put beans in it?' and she goes, 'F*** you mean put beans in it?'

[laughter]

JAMALI MADDIX: And I was like, 'Yeah, she put beans in it,' and I asked my mum, I said, 'Mum, do remember you used to do that thing, put beans in it?' she goes, 'Yeah, I only did that 'cause we were poor.'

[laughter]

NICK GRIMSHAW: You were like...

JAMALI MADDIX: 'I needed to spread out the mince.' And I go, oh, f***- 'cause in my mind I'm like, oh, she's- it's for culinary, like-

ANGELA HARTNETT: [laughs]

NICK GRIMSHAW: She's a chef. Yeah, yeah, yeah.

JAMALI MADDIX: Nah, nah, nah.

[laughter]

JAMALI MADDIX: She needed to bulk out the mince.

ANGELA HARTNETT: Going to other people, 'Where's the beans?'

JAMALI MADDIX: Yeah, yeah, yeah, yeah, yeah, yeah.

NICK GRIMSHAW: Yeah, like, where are the beans? Sorry.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: If you wanna make this recipe at home.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: All of the recipes that we make are on [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes).

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: The wine pairing is on there as well. The monk information is not on there, but you can Google it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, so go on there if you want the recipe and the wine pairing.

JAMALI MADDIX: Can I have some more food? I'm trying to be polite.

NICK GRIMSHAW: Oh my gosh, please, help yourself.

ANGELA HARTNETT: You can, yeah!

JAMALI MADDIX: Oh, thank you.

ANGELA HARTNETT: Help yourself.

JAMALI MADDIX: 'Cause I'm- I'm enjoying the conversation, I'm like, yeah, yeah, but-

NICK GRIMSHAW: You're like, 'Yeah, yeah, yeah, yeah. What's going on with all this?'

[*theme music*]

NICK GRIMSHAW: Ok, shall we talk all about your new show, Jamali? On Comedy Central and available to stream on Paramount+, it's called 'Am I the A*****?'

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: We're saying-

JAMALI MADDIX: I've been saying a*****.

NICK GRIMSHAW: We're saying a*****, yeah.

ANGELA HARTNETT: We've been saying that.

NICK GRIMSHAW: I saw Jimmy Carr who hosts it says a*****.

JAMALI MADDIX: Ah.

NICK GRIMSHAW: So I think it's all right to say a*****, isn't it?

JAMALI MADDIX: Yeah, yeah.

NICK GRIMSHAW: Um, now this originates from like a huge corner of Reddit.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: Um, tell us the backstory for those who have no idea about this Reddit thread.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: So I- I- from my understanding, there's a Reddit thread where basically people go on there and they ask the internet and they go, 'Hey, I did this thing. Does that make me a piece of s***?' And then everyone goes, 'No actually, maybe it doesn't make you bad because of this reason.' And they sort of look at it in a sort of philosophical sense.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Right, okay. So it's like a moral sort of question-

NICK GRIMSHAW: Yes.

JAMALI MADDIX: Yeah.

ANGELA HARTNETT: -a bit.

JAMALI MADDIX: Yeah. But it's just people who are doing morally questionable things.

ANGELA & NICK: Yeah.

NICK GRIMSHAW: Would you be someone that would seek-

JAMALI MADDIX: Be an a*****? Yeah.

[laughter]

NICK GRIMSHAW: Seek guidance, uh- uh- from anyone else. I don't know if I'd take it to the internet.

ANGELA HARTNETT: No.

JAMALI MADDIX: What I'm saying.

NICK GRIMSHAW: I dunno if I'd take it to strangers.

JAMALI MADDIX: Some guy on the internet.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: Nah bruv.

NICK GRIMSHAW: No, I don't think so.

JAMALI MADDIX: No.

ANGELA HARTNETT: [*laughs*]

JAMALI MADDIX: No, no, if I'm going on the internet to be like, yeah, everybody [*laughs*] openly judge me as I watch.

[*laughter*]

ANGELA HARTNETT: Yeah, I don't know what-

NICK GRIMSHAW: What do you think?

JAMALI MADDIX: I get enough of that already, man.

NICK GRIMSHAW: Yeah [*laughs*]

JAMALI MADDIX: Um, unsolicited advice as opposed to...

[*laughter*]

JAMALI MADDIX: And then soliciting for it.

NICK GRIMSHAW: So the one I watched was someone... well there was a few, there was one girl who said that- she was asking, 'Am I an a***** because I was jealous of my brother being in a wheelchair?'

ANGELA HARTNETT: Jesus. What a question.

NICK GRIMSHAW: And uh...

JAMALI MADDIX: I, I didn't make it up, you look like you're judging me.

ANGELA HARTNETT: So what did you say?

NICK GRIMSHAW: Yeah, don't look at Jamali!

[crew laugh]

NICK GRIMSHAW: Jamali, how dare you?

[crew laugh]

ANGELA HARTNETT: No, I'm at you not having a go at him, but what did you answer?

JAMALI MADDIX: Listen, I just- I just needed the money, I don't-

[laughter]

ANGELA HARTNETT: It's just a random question.

JAMALI MADDIX: I don't know why... know what I mean, I don't know.

ANGELA HARTNETT: So she was jealous of all the attention someone was getting.

NICK GRIMSHAW: Yes, basically, yes. Um, and then there was also, uh- uh- someone that went on a date with a guy-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -and over the course of the three dates, she said he looked like he'd put weight on. So she- she told him. And she was like, 'Am I an a***** to tell somebody?' So then they have a discussion, you know, GK, Jimmy, and Jamali.

ANGELA HARTNETT: And wha- what was the- so what was the outcome?

JAMALI MADDIX: Well, pretty much this is the thing. They're all a*****s.

[laughter]

JAMALI MADDIX: They're all- they're all terrible people, but you just- you're kind of trying to decipher who is the worst one?

ANGELA HARTNETT: And you're just sat next to, 'Yeah lovely meeting you, yeah'

JAMALI MADDIX: Yeah, yeah, yeah, yeah, yeah, yeah, I tell them, they- they're all- they're all horrible people.

[laughter]

JAMALI MADDIX: You got- they should- they should all be on a watch list.

ANGELA HARTNETT: [laughs]

NICK GRIMSHAW: I love, 'Yeah, they're all a*****s.'

JAMALI MADDIX: But it's, um, it's- it's just deciphering who is more, because I think-

ANGELA HARTNETT: Who's more, yeah.

JAMALI MADDIX: The thing is not everything's black and white.

ANGELA HARTNETT: True, I- that- yeah.

JAMALI MADDIX: The thing is like, you know...

ANGELA HARTNETT: There are areas of grey.

JAMALI MADDIX: Even that- the girl who was jealous of her brother.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: Sibling jealousy is a common thing.

ANGELA HARTNETT: We all- yeah, we've all got it. We've all got it.

JAMALI MADDIX: We've all felt it.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: You know, and sometimes things sound worse just because you said it out loud.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: It's not- it doesn't mean it's not a feeling you haven't felt.

ANGELA HARTNETT: Of course, yeah.

JAMALI MADDIX: You know.

ANGELA HARTNETT: That's a very-

JAMALI MADDIX: So she- so she's less of an a*****, I think.

NICK GRIMSHAW: There was also the debate of a ca- when there was a guy who w- was going on a date, and he was like, we have to split the bill.

JAMALI MADDIX: Oh, yeah, yeah, yeah.

NICK GRIMSHAW: Or he was like, I think, 'Am I an a***** for saying that we- we split this?'

JAMALI MADDIX: Yeah. But it was more-

ANGELA HARTNETT: That's a difficult one.

JAMALI MADDIX: But it was, d'you know w- but the thing about him is, it wasn't just that. Sometimes an a*****, sometimes someone can say something that's not that a*****-y, but they're a bad person.

ANGELA HARTNETT: Right.

[crew laugh]

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: [laughs]

JAMALI MADDIX: So they're bad.

NICK GRIMSHAW: [laughing] Yeah.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: So you kind of go, the thing you did wasn't that bad-

ANGELA HARTNETT: But you.

JAMALI MADDIX: -but I don't like you.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: [*laughs*]

ANGELA HARTNETT: Gosh.

JAMALI MADDIX: So I'm judging you based on *your* character.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, yeah, yeah. Well, speaking of judging.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I thought we could do this.

ANGELA HARTNETT: All right.

NICK GRIMSHAW: Because we- we- we love that you have strong opinions, strong food opinions as well.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: Um, and as your new show is all about, you know, passing judgment.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: We thought maybe we want your verdict on the following, like food things.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: Um, should we go through these?

ANGELA HARTNETT: Yeah, definitely.

JAMALI MADDIX: D'you know what, I- I just wanna say this quickly. Having a really good time- the food's so good that your questions are interrupting.

NICK GRIMSHAW: I know, I'm so sorry.

[laughter]

JAMALI MADDIX: Like I'm like, yeah, yeah, yeah, nah, nah, nah!

NICK GRIMSHAW: Yeah, yeah, yeah, yeah!

[laughter]

NICK GRIMSHAW: Yeah, yeah, yeah, sure.

JAMALI MADDIX: This is, honestly ama- I thank you so much for cooking it.

ANGELA HARTNETT: No, pleasure-

JAMALI MADDIX: This is great.

ANGELA HARTNETT: -you can take the rest home as well with you.

JAMALI MADDIX: Ah, this is great.

ANGELA HARTNETT: You're more than wel- welcome.

NICK GRIMSHAW: The rice is out of control.

ANGELA HARTNETT: The rice.

JAMALI MADDIX: Yeah, the rice-

ANGELA HARTNETT: We all love the rice.

JAMALI MADDIX: -the rice is crazy.

NICK GRIMSHAW: Let's go through a few of these. Um, how do we feel about air fryers?

JAMALI MADDIX: Lemme tell you something, yeah?

[laughter]

JAMALI MADDIX: When I tell you I was locked in the grip of air fryer, bruv.

[crew laugh]

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: I was a part- I was the head priest of the cult of the air fryer.

[laughter]

JAMALI MADDIX: But it change- bruv I was- I, bruv- there wasn't nothing I didn't air fry.

[laughter]

JAMALI MADDIX: And I think I had just started dating my girlfriend at the time. And like, she was just like, she- she got to a point where she's like, 'Babe, I- I don't want n- I don't want everything air fried.'

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: 'Like, I'm happy with just toast in the toaster.' I was like, 'Bruv, that toaster's gone.'

NICK GRIMSHAW: Yeah.

[*laughter*]

JAMALI MADDIX: I got rid of the toaster, the microwave. If I wasn't renting I would've threw the f***** oven away.

[*laughter*]

JAMALI MADDIX: All I was doing was j- I was, e- everything. And then it got to a point where I was just like, bruv I think it just- everything just kind of tasting the same, and uh... and I was like. I don't know if this technology's actually good for us.

NICK GRIMSHAW: Mmm.

JAMALI MADDIX: Like, I don't know what, you know...

NICK GRIMSHAW: Yeah, what is it?

JAMALI MADDIX: Yeah, what is-

NICK GRIMSHAW: [*laughs*]

JAMALI MADDIX: What is actually happening to this food?

ANGELA HARTNETT: Yeah, what's the science?

JAMALI MADDIX: Why is it- yeah, why is it- why is it coming out this crispy? Nah, man, this is f****, so I put it, it's- it's- it's- it's sort of, it sits in my, um, office, but you know, like you ever seen Jumanji? You know when it still does the mu- like the [*sings Jumanji theme*] dum dum dum.

[*laughter*]

JAMALI MADDIX: I can just hear it.

[*laughter*]

JAMALI MADDIX: Like it's calling me from the-

[*laughter*]

JAMALI MADDIX: It's like calling me from my cupboard, I'm like, is that you air fryer? Yeah, nah.

NICK GRIMSHAW: [*laughs*]

JAMALI MADDIX: I dunno, man, it might- it might- it might take over my life again, man.

NICK GRIMSHAW: Have you had a go on one, Ange?

ANGELA HARTNETT: Never.

NICK GRIMSHAW: Never.

ANGELA HARTNETT: Never tried one, no.

NICK GRIMSHAW: No, I watch-

ANGELA HARTNETT: I don't want more equipment. What about, uh, Marmite?

JAMALI MADDIX: Disgusting bruv.

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Ooh!

NICK GRIMSHAW: Hah!

ANGELA HARTNETT: Ooh! That was, ooh, like that.

JAMALI MADDIX: I hate Marmite, man.

NICK GRIMSHAW: Yeah...

ANGELA HARTNETT: Okay.

JAMALI MADDIX: The smell.

NICK GRIMSHAW: Uh-huh.

JAMALI MADDIX: The text- who likes that s***?

NICK GRIMSHAW: Oh, I love it.

JAMALI MADDIX: Oh, you're mad.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: I love it. Do you like it?

ANGELA HARTNETT: I'm Bovril.

JAMALI MADDIX: This ain't a podcast, this a intervention. Stop doing that s***, man.

[laughter]

NICK GRIMSHAW: Again, don't know what it is.

JAMALI MADDIX: How can you like it man? I hate it.

NICK GRIMSHAW: Um, how do you feel about airplane food?

JAMALI MADDIX: Well, this is the thing, yeah. I'm not- I'm not a rich man, but sometimes I will- if I- if it's a long, long flight.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: If I can get a good deal, I might try and upgrade my ticket.

NICK GRIMSHAW: Go left.

JAMALI MADDIX: Yeah, yeah.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: And what's annoying is that you realise that aeroplane food could- can be decent.

NICK GRIMSHAW: Yes.

[crew laugh]

JAMALI MADDIX: Like th- d'you know what I mean? And it's just like they've been giving you absolute s***.

[laughter]

JAMALI MADDIX: For so long, and they can make it somewhat palatable. 'Cause like, even when you're in- if you go business or whatever, if the food's not insanely the best food, it's just- it's just- it's just kind of fine.

NICK GRIMSHAW: Like actual food.

JAMALI MADDIX: Yeah, it's just actual food and, yeah, so it's, it's bad. Yeah. nah I can't eat it.

NICK GRIMSHAW: I kind of like how salty and dense it is.

JAMALI MADDIX: Well, they make it bare salty...

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: Because-

ANGELA HARTNETT: They make it more, more salty 'cause your-

JAMALI MADDIX: 'Cause yeah, yeah, your- you don't get the taste, yeah.

ANGELA HARTNETT: -yeah, your palate changes.

NICK GRIMSHAW: Yeah and like you're peeling off that foil that's so hot.

ANGELA HARTNETT: Yeah. I just-

NICK GRIMSHAW: But I kinda love it.

JAMALI MADDIX: Yeah.

ANGELA HARTNETT: -imagine they put it in a microwave for bloody, like-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: It's been in there for two days, back and forth-

JAMALI MADDIX: I like that, you- you're doing the whole, I'm a man of the peoples, like you ain't in business.

ANGELA HARTNETT: Yeah.

[*laughter*]

JAMALI MADDIX: 'Yeah, you know when you're peeling it.'

[*laughter*]

NICK GRIMSHAW: Yeah. And I think you-

JAMALI MADDIX: Yeah, yeah, yeah, yeah, yeah, yeah.

NICK GRIMSHAW: And I think you're sitting-

JAMALI MADDIX: Been in showbiz for thirty f***** years. Yeah, yeah, yeah, yeah, yeah, yeah.

NICK GRIMSHAW: And I love-

[*laughter*]

JAMALI MADDIX: Bare peeling.

NICK GRIMSHAW: -sitting...

JAMALI MADDIX: Yeah, yeah, yeah, yeah, yeah, yeah, yeah.

NICK GRIMSHAW: Yeah.

[*laughter*]

NICK GRIMSHAW: And you sit like this...

[*laughter*]

JAMALI MADDIX: Bruv, like you ain't flying in the cockpit flying that f***** plane man, not having you.

[*laughter*]

JAMALI MADDIX: 'Yeah, you know when you peel it, yeah, yeah, yeah, yeah.'

ANGELA HARTNETT: He knows, he knows.

NICK GRIMSHAW: Yeah, yeah, I do.

[*laughter*]

NICK GRIMSHAW: I do like it.

[*theme music*]

NICK GRIMSHAW: We've never spoke about this on Dish before.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: You love car booting.

JAMALI MADDIX: I love doing a car boot.

NICK GRIMSHAW: You love car booting.

JAMALI MADDIX: Yeah, I just love it man.

NICK GRIMSHAW: I've not been to a car boot for- for years.

ANGELA HARTNETT: No.

JAMALI MADDIX: I love it. I try and go most weekends. Yeah, I like a car boot, I like- I like- I love buying tat.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: What- what tat do you buy?

JAMALI MADDIX: Oh, I've got all types of s***.

ANGELA HARTNETT: Right.

JAMALI MADDIX: I've got like a- I've got one of those, um, what are they called, mach- I bought one of them machines.

NICK GRIMSHAW: Oh, a one-armed bandit...

CREW MEMBER: Slot machine.

JAMALI MADDIX: Slots.

ANGELA HARTNETT: Slots machine.

NICK GRIMSHAW: Slot machine.

JAMALI MADDIX: I bought a slot machine.

ANGELA HARTNETT: You bought a whole slot machine?

JAMALI MADDIX: Mini slot machine-

ANGELA HARTNETT: Oh right.

JAMALI MADDIX: -it's about this big.

NICK GRIMSHAW: Uh-huh.

JAMALI MADDIX: I've bought, uh...

ANGELA HARTNETT: I was gonna say.

JAMALI MADDIX: I bought that. I bought a plate that had HMP on it from prison.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Oh [*laughs*]

JAMALI MADDIX: I bought a...

[*crew laugh*]

ANGELA HARTNETT: And do you just then, is this like-

JAMALI MADDIX: I bought a massive portrait of King Haile Selassie.

[*laughter*]

JAMALI MADDIX: There's a massive King Haile Selassie portrait. I got- I love it all, man.

NICK GRIMSHAW: I like all these bits together.

ANGELA HARTNETT: Yeah-

JAMALI MADDIX: Yeah, yeah, yeah, yeah.

ANGELA HARTNETT: -do you- where do you- do you display it at home or?

JAMALI MADDIX: Yeah, it's all- it's all in my walls and stuff.

NICK GRIMSHAW: Yeah, yeah, yeah.

ANGELA HARTNETT: Brilliant.

JAMALI MADDIX: And I've got air- I bought air rifles.

ANGELA HARTNETT: Yeah, okay [*laughs*]

JAMALI MADDIX: Uh. Um, I bought this like Victorian vintage air rifle.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I'm, I'm realising at the moment in our house, we're having massive clear out at the moment, that I'm a hoarder. I love-

JAMALI MADDIX: Oh yeah, yeah, yeah.

NICK GRIMSHAW: -buying little bits and keeping little bits.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Do you- do you suffer from that?

JAMALI MADDIX: It's bad.

NICK GRIMSHAW: Yeah, I think I'm minimal in my head and I'm not.

JAMALI MADDIX: Yeah.

ANGELA HARTNETT: I thought you were minimal, yeah.

NICK GRIMSHAW: No, there's s*** everywhere.

JAMALI MADDIX: Yeah.

ANGELA HARTNETT: Really? You hide it well.

JAMALI MADDIX: You've got drawers.

NICK GRIMSHAW: Yeah. Full of s***. You found it when you came round?

ANGELA HARTNETT: Oh yeah, there's- they got a whole basement room.

[crew laugh]

JAMALI MADDIX: Oh s***.

ANGELA HARTNETT: Because when you go in, it's all looks amazing.

JAMALI MADDIX: Yeah.

ANGELA HARTNETT: It's all arty, it's all design.

NICK GRIMSHAW: No, sorry, the words you used was, 'I knew you were uptight.'

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Is what she said. The first time she came in my house.

JAMALI MADDIX: Do you-

ANGELA HARTNETT: No, but I'm just saying- yeah, that's true.

NICK GRIMSHAW: She said, 'I knew you were uptight,' I said, 'Well, welcome Ange!'

ANGELA HARTNETT: 'Cause everything's in it's place.

JAMALI MADDIX: Yeah, yeah, yeah, yeah.

NICK GRIMSHAW: Thanks for coming round.

JAMALI MADDIX: Like, I've got- I've got like an office.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Right.

JAMALI MADDIX: But it just stores s***.

NICK GRIMSHAW: Yeah, that's what mine's like.

JAMALI MADDIX: Like, I've never done any work in there.

NICK GRIMSHAW: Yeah, it's just s***. Yeah, yeah, same. An old Blackberry charger just in case.

JAMALI MADDIX: Just in case.

ANGELA HARTNETT: Right. I'm gonna go and get some ice cream.

[theme music]

NICK GRIMSHAW: Ottolenghi, who was with us on Dish a while ago-

ANGELA HARTNETT: Yep.

NICK GRIMSHAW: -has now made his own range of ice creams.

ANGELA HARTNETT: Yeah so we got coffee and cardamom, roasted pistachio and sour cherry ripple, and Madagascan vanilla with miso salted caramel.

NICK GRIMSHAW: Mm.

JAMALI MADDIX: You know what?

ANGELA HARTNETT: Do you like those?

JAMALI MADDIX: I normally don't like coffee ice cream, but that's fire.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: That's good.

NICK GRIMSHAW: Mmm.

JAMALI MADDIX: It's not too coffee, it's just like, it's got a coffee taste, but it's not overbearingly coffee.

NICK GRIMSHAW: Okay, I'm into that one, the vanilla and miso salted.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: There's a new ice cream place, I don't know if it's new, I was telling these guys about it, on Shacklewell Lane. And he's Argentinian.

ANGELA HARTNETT: Mm,

NICK GRIMSHAW: And he's only open from 6pm till 10pm.

ANGELA HARTNETT: But all- in Italy, all the ice cream shops are open at night.

JAMALI MADDIX: I kind of don't believe in that, we can't eat it because it's this time.

ANGELA & NICK: Yeah.

ANGELA HARTNETT: Of course.

JAMALI MADDIX: Like, if you wanna eat it, eat it, like you don't-

ANGELA HARTNETT: Do it if you want to.

JAMALI MADDIX: It's all going in the same place.

NICK GRIMSHAW: Mm-hm [*laughs*] yeah.

[*laughter*]

JAMALI MADDIX: Know what I mean?

NICK GRIMSHAW: That is definitely my favourite, the vanilla and miso.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: Have you ever made ice cream?

ANGELA HARTNETT: Yeah. Lots of times.

NICK GRIMSHAW: Have you?

JAMALI MADDIX: What ice cream d'you make?

ANGELA HARTNETT: I make vanilla and chocolate layers with amaretti biscuits.

NICK GRIMSHAW: Mmm.

JAMALI MADDIX: Damn.

ANGELA HARTNETT: And then we've done vanilla, chocolate, strawberry. I like it when it's soft.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Like you know, gelato rather than sort of too hard.

NICK GRIMSHAW: Yeah, yeah, yeah, yeah.

ANGELA HARTNETT: So it's right- this is delicious.

JAMALI MADDIX: D'you like soft serve?

ANGELA HARTNETT: I love a soft serve.

JAMALI MADDIX: Yeah. There's a good-

ANGELA HARTNETT: Flake. That's the one thing I like, chocolate.

JAMALI MADDIX: There's a good place called called Bake Street and they sort of make soft serve-

ANGELA HARTNETT: Oh.

JAMALI MADDIX: -and they make it, different ones.

ANGELA HARTNETT: Nice.

JAMALI MADDIX: They do like, it's sort of seasonal, like they had the- summertime, it was the- the Pakistani mango flavour.

ANGELA HARTNETT: Oh wow, yeah.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: That's good, yeah.

NICK GRIMSHAW: Delicious.

ANGELA HARTNETT: Soft serve's come back in.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Everyone used to hate it 'cause they'd have all that, you know, the ice cream van, it felt synthetic, but I think that's delicious. I love a soft serve.

JAMALI MADDIX: I like that though.

NICK GRIMSHAW: I love that.

ANGELA HARTNETT: I love it. And now you've got every- all these restaurants doing it all. Even us, we're doing it at Cicoria, soft serve.

NICK GRIMSHAW: I love-

JAMALI MADDIX: Do you- do you have- do you have hot honey at your restaurant?

ANGELA HARTNETT: Hot honey?

JAMALI MADDIX: 'Cause I feel like everyone's doing hot honey- that- that- that's just exploded on these streets.

ANGELA HARTNETT: Oh...

JAMALI MADDIX: Hot honey.

ANGELA HARTNETT: Yeah, my- Em was telling me about that she- we don't do a lot of it, but I know what you're talking about, it seems to- it's like coriander went through it.

JAMALI MADDIX: People have gone mad for it.

ANGELA HARTNETT: Mad for it. Mad for it. They love it all.

NICK GRIMSHAW: Oh, they love it.

JAMALI MADDIX: It's like, everywhere I go it's like hot- I don't want your f***** hot honey.

[laughter]

JAMALI MADDIX: I'm sick of your hot honey.

ANGELA HARTNETT: Hot honey.

JAMALI MADDIX: Yeah, it's hot honey. It's like, I don't want hot honey right now. That ice cream's great though.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: D'you want some more?

JAMALI MADDIX: Yes.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Which one do you want?

NICK GRIMSHAW: What d'you want?

JAMALI MADDIX: Can I get the vanilla one?

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Get into that.

ANGELA HARTNETT: There you go.

NICK GRIMSHAW: Get involved.

[*theme music*]

NICK GRIMSHAW: Okay, Jamali Maddix, this is your fast food quiz on Dish. Tell us your favourite way to eat eggs?

JAMALI MADDIX: Uh, scrambled.

ANGELA HARTNETT: Uh, what's your favourite sandwich filling?

JAMALI MADDIX: Uh, peanut butter. Crunchy peanut butter.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: Skippy's.

NICK GRIMSHAW: Yeah, white bread?

ANGELA HARTNETT: Ooh.

JAMALI MADDIX: White bread. The whitest of bread.

NICK GRIMSHAW: Butter?

JAMALI MADDIX: No butter.

NICK GRIMSHAW: No, no.

JAMALI MADDIX: Mad, mad.

ANGELA HARTNETT: Any jam?

JAMALI MADDIX: D'you know, I don't mind a bit of jam with it, but like crunchy Skippy's peanut butter on the chemically enhanced white breads.

NICK GRIMSHAW: Mh-hm, yeah.

JAMALI MADDIX: Thick white breads.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It really gets on the roof.

JAMALI MADDIX: Yeah, yeah.

NICK GRIMSHAW: Yeah, yeah, yeah.

JAMALI MADDIX: Yeah, yeah, yeah.

ANGELA HARTNETT: [*laughs*]

JAMALI MADDIX: Love crunchy peanut butter.

NICK GRIMSHAW: What's your favourite form of potato?

JAMALI MADDIX: I'd say chips, proper chip shop chips.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: But I like sweet potato.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: Okay.

JAMALI MADDIX: Like it's... I- I think sweet potatoes a quite a good potato.

NICK GRIMSHAW: Mm-hm. Great potato.

ANGELA HARTNETT: Yep.

NICK GRIMSHAW: It's a good- it's good for you.

ANGELA HARTNETT: Uh, what's your favourite crisp?

JAMALI MADDIX: Wotsits. My mum stopped buying multipacks.

[crew laugh]

JAMALI MADDIX: 'Cause I would just run through a multipack, bro.

NICK GRIMSHAW: Just go right through.

JAMALI MADDIX: Like crisps never lasted in my house.

NICK GRIMSHAW: No.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Especially at Wotsit, it's so light.

ANGELA HARTNETT: I feel for your mum when she's shopped, you just probably invaded that bag.

JAMALI MADDIX: Yeah, yeah, yeah.

ANGELA HARTNETT: Had nothing left.

JAMALI MADDIX: My mum- my mum used to buy- had to buy the box. You know when it- when Walkers come in a box?

ANGELA HARTNETT: *[laughs]* Yeah, yeah, yeah.

JAMALI MADDIX: Walkers. Like- like you run a shop.

ANGELA HARTNETT: Yeah, yeah, yeah *[laughs]*

JAMALI MADDIX: You know what I mean? But yeah, Wotsits. Wotsits, Quavers.

ANGELA HARTNETT: Wow.

JAMALI MADDIX: But like, Wotsits inside a peanut butter sandwich?

ANGELA HARTNETT: It's another level.

JAMALI MADDIX: Fire, bro.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh.

JAMALI MADDIX: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Uh, what's your favourite pasta? Dish or type?

JAMALI MADDIX: I like alfredo.

ANGELA HARTNETT: Okay, the nice cheesy one.

JAMALI MADDIX: Yeah, I like a real like cream...

ANGELA HARTNETT: Creamy.

JAMALI MADDIX: Cheesy...

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: Pasta. And in terms of actual pasta shape, bruv they all taste the same.

[crew laugh]

ANGELA HARTNETT: You- no, you're right, you're right.

JAMALI MADDIX: You know what I mean? Like, so I don't really go like, 'No, it has to be a angel hair,' it's like, bruv it's the same s***.

NICK GRIMSHAW: It is the same.

ANGELA HARTNETT: Yeah, it's good. It's all eggs and water, or eggs and flour.

JAMALI MADDIX: You know what I mean, I feel the same about noodles. Noodles is just pasta, man.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: [laughs]

ANGELA HARTNETT: It's true. Yeah.

JAMALI MADDIX: Like it's all the- you know what I mean, there's only so much-

ANGELA HARTNETT: It's all starch.

JAMALI MADDIX: It's all- it's all you c- you know what I mean, there's only so much you can do with the thing, innit?

NICK GRIMSHAW: And finally, what is your go-to pizza order?

JAMALI MADDIX: Okay.

NICK GRIMSHAW: Okay.

JAMALI MADDIX: Deep dish.

NICK GRIMSHAW: Mm-hm.

JAMALI MADDIX: Half ground beef, jalapeños, onion, pepper.

NICK GRIMSHAW: Uh-huh.

JAMALI MADDIX: And the other half, all pineapple.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Oh God.

[crew laugh]

JAMALI MADDIX: And I dip it in pi- uh, and I like dipping it in, um, barbecue sauce.

NICK GRIMSHAW: *[whispering]* Ooh, yeah.

ANGELA HARTNETT: Oh my God.

JAMALI MADDIX: But pineapple on pizza?

NICK GRIMSHAW: Uh-huh.

JAMALI MADDIX: *[makes 'chef's kiss' sound]* It's the best.

ANGELA HARTNETT: Oh my God, we really won't get on, you and me.

JAMALI MADDIX: You don't like pineapple on pizza?! Why?

[crew laugh]

ANGELA HARTNETT: Oh my God, it's like, it's an abomination.

NICK GRIMSHAW: It's sweet.

ANGELA HARTNETT: Come on.

NICK GRIMSHAW: And meat.

JAMALI MADDIX: Listen-

ANGELA HARTNETT: It's awful on every level.

JAMALI MADDIX: Me and you, we're gonna go Pizza Hut and we're gonna go to the buffet.

[crew laugh]

ANGELA HARTNETT: All right, you're gonna drink wine-

JAMALI MADDIX: Yeah, yeah, yeah, yeah.

ANGELA HARTNETT: -olives-

JAMALI MADDIX: Listen-

ANGELA HARTNETT: -and I will eat a pineapple- I- I stopped dating a guy 'cause he put pineapple on pizza.

NICK GRIMSHAW: No!

ANGELA HARTNETT: I was like, this is not gonna work.

JAMALI MADDIX: Do you like the taste of salt and sweet?

ANGELA HARTNETT: Yeah, I do, I like- I can do that.

JAMALI MADDIX: So the idea of- like the idea of chicken and waffles is-

ANGELA HARTNETT: Oh yeah, I can do all that sort of thing.

JAMALI MADDIX: So you like pineapple on pizza.

NICK GRIMSHAW: Yeah.

[laughter]

JAMALI MADDIX: You like pineapple- you just haven't had it yet.

ANGELA HARTNETT: Oh yeah that's convinced me.

[laughter]

NICK GRIMSHAW: Yeah.

[theme music]

NICK GRIMSHAW: Um, Jamali Maddix, we come to your end of the show.

JAMALI MADDIX: Oh great.

NICK GRIMSHAW: -question.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Um, for your chance to win this Waitrose goodie bag.

ANGELA HARTNETT: Gotta get a new trolley.

NICK GRIMSHAW: As modelled here by Angela Hartnett.

ANGELA HARTNETT: There you go.

JAMALI MADDIX: Oh s***.

NICK GRIMSHAW: All you gotta do is answer this question.

JAMALI MADDIX: All right.

NICK GRIMSHAW: So, Jamali, to win the Waitrose goodie bag, all you gotta do is answer this question. Uh, we know you like your antiques, we know you like your car booting. Um, with that in mind, what do you think that the Dish table could fetch for at auction?

ANGELA HARTNETT: *[laughs]*

JAMALI MADDIX: This table?

ANGELA HARTNETT: This table.

NICK GRIMSHAW: This table.

JAMALI MADDIX: So this-

NICK GRIMSHAW: Have a look. Take it in.

JAMALI MADDIX: -is the thing.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: Can I ask some questions?

NICK GRIMSHAW: Please.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: I'm guessing this is a... this- this podcast has been doing well.

NICK GRIMSHAW: Yeah.

JAMALI MADDIX: So it's a well- so this table actually holds some value...

ANGELA HARTNETT: Oh, I like that.

JAMALI MADDIX: Because if you find the right person to buy it who's a- who's just a Dish fan.

NICK GRIMSHAW: Uh-huh.

[sound of Jamali's chair moving]

[laughter]

JAMALI MADDIX: *[knocks on table]*

ANGELA HARTNETT: Is this what you like at a car boot sale, you're checking everything, isn't he?

NICK GRIMSHAW: Yeah, check it out.

ANGELA HARTNETT: Yeah.

JAMALI MADDIX: It's sturdy, it's a good table.

ANGELA HARTNETT: Sturdy, yeah.

NICK GRIMSHAW: Good table.

ANGELA HARTNETT: Fit like six people.

NICK GRIMSHAW: It's quite chunky as well.

ANGELA HARTNETT: Yeah. Six people around it.

JAMALI MADDIX: Because I'm guessing this table... looks like an IKEA job.

[*crew members 'Ooh'*]

NICK GRIMSHAW: Don't gasp!

JAMALI MADDIX: Sorry I- sorry, I said something for comical effects.

[*laughter*]

JAMALI MADDIX: Je- sorry- I forgot what- sorry mate. I don't feel I've given a real estimation.

[*crew laugh*]

NICK GRIMSHAW: They're like, 'How dare you.'

JAMALI MADDIX: I think you can get a grand for this.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Really? No way!

NICK GRIMSHAW: Maybe we should sell it.

JAMALI MADDIX: I think- I think a fan.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm.

JAMALI MADDIX: Quality table.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Yeah. Solid.

JAMALI MADDIX: Get Nick to sign it.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Yeah, love it.

NICK GRIMSHAW: I reckon we sell it.

JAMALI MADDIX: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Just eat off our knees next week.

ANGELA HARTNETT: Yea- *[laughs]*

JAMALI MADDIX: I feel like this is one of the crew's actual home table.

[laughter]

NICK GRIMSHAW: Yeah, I mean, we should sell it for a grand.

ANGELA HARTNETT: Yeah, let's do it.

JAMALI MADDIX: Or maybe like a... more conservatively, I'd say you know what five-fifty.

[laughter]

JAMALI MADDIX: I don't wanna- I don't wanna get your hopes up.

ANGELA HARTNETT: So not a grand.

JAMALI MADDIX: You was like, a grand? F***** sell it.

NICK GRIMSHAW: F*** it, let's go!

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Five-fifty's all right, we'll take it.

ANGELA HARTNETT: We'll take it.

NICK GRIMSHAW: Um, Jamali, thank you so much. The bag is yours, by the way.

ANGELA HARTNETT: Yes.

JAMALI MADDIX: Oh great.

NICK GRIMSHAW: The bag is yours, Jamali. Well done on that.

[applause]

JAMALI MADDIX: Thank you so much.

NICK GRIMSHAW: A good analysis of the table. Jamali, thank you so much.

JAMALI MADDIX: Thank you for having me.

ANGELA HARTNETT: Thank you, you've been brilliant.

NICK GRIMSHAW: That was a lot of fun. Thank you.

JAMALI MADDIX: Great. Thank you for having me.

NICK GRIMSHAW: Uh, a round of applause for the brilliant Jamali Maddix, everybody.

[cheers and applause]

[*theme music*]

NICK GRIMSHAW: Okay, we are back and we have some listener questions to finish, uh, this week's episode. Uh, this one, uh, we get asked all the time by regular listeners.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: A lot of people have been asking this, it's from Charlotte who describes herself as, 'desperate.'

ANGELA HARTNETT: Desperate.

NICK GRIMSHAW: Uh, she says, 'Hi, both, I'm in mourning and I need your help. I have recently discovered that Waitrose appears to have stopped selling their vadouvan spice blend.' Ange you used this when we did that one pot spiced chicken.

ANGELA HARTNETT: Chicken.

NICK GRIMSHAW: With saffron rice.

ANGELA HARTNETT: For Nick Mohammed.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Um, she says, 'I make this regularly, it is probably my top three dishes of all time.'

ANGELA HARTNETT: Wow. That's brilliant.

NICK GRIMSHAW: 'Is it true they have stopped this, and if so, can Angela provide a mix I could make instead?'

ANGELA HARTNETT: Well, they haven't stopped it. They've just renamed it.

NICK GRIMSHAW: It's been rebranded.

ANGELA HARTNETT: Rebranded.

NICK GRIMSHAW: Yeah. Like Prince.

ANGELA HARTNETT: Like Prince [*laughs*]

NICK GRIMSHAW: It's just a symbol, Charlotte.

ANGELA HARTNETT: It's just a symbol.

NICK GRIMSHAW: You just gotta find it.

ANGELA HARTNETT: Yeah. So-

NICK GRIMSHAW: So what's it been renamed as?

ANGELA HARTNETT: French Style Curry Powder.

NICK GRIMSHAW: French Style Curry Powder.

ANGELA HARTNETT: Anyway, it is there Charlotte, you need to look for it and ask one of the lovely people to help you find it.

NICK GRIMSHAW: Yeah. Um, next up we hear from Ellie. Um, 'Hi Nick and Angela, my husband and I are running a half marathon and listening to your podcast has got us through the horrendous training. I just wanted to ask if you could give my lovely husband Callum a shoutout? He's been amazingly supportive during the training and also has the biggest crush on Angela.'

ANGELA HARTNETT: [*laughs*]

[*crew goes 'Ohh!'*]

NICK GRIMSHAW: Ohh!

ANGELA HARTNETT: Bless Callum.

NICK GRIMSHAW: Ohh.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: 'I know if he listens to this on race day, he'll-'

ANGELA HARTNETT: Could throw him.

NICK GRIMSHAW: It could throw him.

ANGELA HARTNETT: Could throw him. Could be a disaster.

NICK GRIMSHAW: He might turn around and start running towards Murano.

[*laughter*]

NICK GRIMSHAW: Um, 'Hearing Angela say his name will definitely give him the boost he needs.' So could you say, um, hello to Ellie's husband Callum? I actually think we've missed...

ANGELA HARTNETT: The race.

NICK GRIMSHAW: The race.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Apologies Ellie.

ANGELA HARTNETT: Sorry Ellie.

NICK GRIMSHAW: Um, you could still say hi to Callum though.

ANGELA HARTNETT: Exactly. So congratulations, Callum.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: We hope you did a great time, your PB, your personal best and well, we'll catch you on the next marathon, when you do your full one.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: He's doing a half, so he's gearing up.

NICK GRIMSHAW: Yeah, gearing up.

ANGELA HARTNETT: Gearing up.

NICK GRIMSHAW: Would you ever do one?

ANGELA HARTNETT: No.

NICK GRIMSHAW: No.

ANGELA HARTNETT: No.

NICK GRIMSHAW: I went out for a run the other day.

ANGELA HARTNETT: You did a 10k, no?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Neil's done it. My cousin- my nephew is trying to beat the family PB at the moment. Neil has the family personal best.

NICK GRIMSHAW: For what, marathon?

ANGELA HARTNETT: Marathon, yeah.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: He did it in three-twenty or three-fifteen.

NICK GRIMSHAW: Right.

CREW MEMBER: Woah.

ANGELA HARTNETT: And Will wants to be sub three.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: And last year, 'cause he'd been drinking too much beer in Prague, he did it in four hours [*laughing*] so it's really...

NICK GRIMSHAW: Oof.

[*laughter*]

ANGELA HARTNETT: And he'll hate me for saying it on the podcast.

NICK GRIMSHAW: Oh, oh well-

ANGELA HARTNETT: Sorry Will.

NICK GRIMSHAW: Hope you did good Callum.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And you as well, Ellie, hope that the... now the life without training's probably a whole lot nicer.

ANGELA HARTNETT: Exactly, yeah.

NICK GRIMSHAW: Uh, if you do ever wanna reach out to us, uh, we love hearing from, you can contact us, dish@waitrose.co.uk.

ANGELA HARTNETT: Yes.

[theme song continues under talking]

NICK GRIMSHAW: And yeah, it can be about anything. Um, right, well we'll see you next week. Thank you for listening.

ANGELA HARTNETT: Thanks for having us.

ANGELA HARTNETT: If you wanna make any of the meals I cook on Dish, head to waitrose.com/dishrecipes for all the ingredients and the recipes.

NICK GRIMSHAW: If you do wanna get in touch, please do, email your questions, thoughts and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass production

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