

The Dish Awards 2025



ANGELA HARTNETT: 1, 2, 3, go.

CHARLEY BOORMAN: Ewan had a small one and h-his was, was-

EWAN MCGREGOR: It wasn't that small.

CHARLEY BOORMAN: -it was.

[*studio laughter*]

NICK GRIMSHAW: So, Joe, do you like food?

JOE WILKINSON: Yes.

[*studio laughter*]

BRIAN COX: Barbara, I'm in the middle of something, can I call you back?

[*studio laughter*]

BENEDICT CUMBERBATCH: Ugh, I was up having a great time.

[*studio laughter*]

NICK GRIMSHAW: I think afterlife sounds exhausting.

ANGELA HARTNETT: [*laughs*] You're like, no.

SIMONE ASHLEY: Really?

NICK GRIMSHAW: What forever? If I die and you're there and we're doing this forever.

[studio laughter]

JAMILI MADDX: When I tell you, I was locked in the grip of air fryer.

[studio laughter]

ANGELA HARTNETT: Yeah.

JAMILI MADDX: I was a pa- I was the head priest of the cult of air fryer.

[studio laughter]

JAMILI MADDX: I got rid of the toaster, the microwave. If I wasn't renting, I would have threw f***** oven away.

LOU SANDERS: What's the difference between me and a doctor?

NICK GRIMSHAW: What?

LOU SANDERS: I've never seen a flaccid penis.

[studio laughter]

[Dish theme song sounds]

NICK GRIMSHAW: Hello, welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: And today we're doing something different. We're doing a celebration.

ANGELA HARTNETT: I know.

NICK GRIMSHAW: The 'Best Bits of Dish' from 2025. So, we've come to the other side of the table. So, this is what the guests see.

ANGELA HARTNETT: I know it's a bit weird.

NICK GRIMSHAW: This is their view.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And we've had quite a year of excellent guests. There's been some really great moments-

ANGELA HARTNETT: I know.

NICK GRIMSHAW: -and we're gonna celebrate some of our favourites today.

ANGELA HARTNETT: I know, I loved it when Ewan McGregor came in and Charley came in on the motorbike.

NICK GRIMSHAW: Mm-hm

ANGELA HARTNETT: So, I thought that was excellent.

[Motorcycle revving sounds]

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Pretty impressive. Oh, look at that.

NICK GRIMSHAW: Oh, yes.

[Motorcycle revving sounds]

NICK GRIMSHAW: I liked seeing Gregory Porter invent a new fragrance,

GREGORY PORTER: Rosemary butter perfume.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Mm.

GREGORY PORTER: That's a good idea, right?

ANGELA HARTNETT: Oh, yeah, that was very good. And you remember when Olivia Colman showed us her little party trick, her secret-

NICK & ANGELA: Superpower?

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: One of her superpowers is that when-

OLIVIA COLEMAN: Oh no.

BENEDICT CUMBERBATCH: -I'm in a bit of a pickle, she'd often say, come on, pull my finger. Every time.

[studio laughter]

NICK GRIMSHAW: It's been an amazing year of guests, it really, really has. We've had Oscar winners, we've had fantastic comedians, we've had not one, but two Brian Cox's.

ANGELA HARTNETT: Yep.

NICK GRIMSHAW: We've had Steve Coogan revealing, you know, top secrets-

ANGELA HARTNETT: *[exhales]*

NICK GRIMSHAW: -like how he eats his eggs

STEVE COOGAN: Poached.

ANGELA HARTNETT: We needed to know that.

NICK GRIMSHAW: We needed to know. We needed to know.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Um, but welcome, everybody, to the Best of Dish.

ANGELA HARTNETT: Woo!

[studio applauses and cheers]

[Dish theme song sounds]

[studio applauses and cheers]

NICK GRIMSHAW: Let's open this, Ange.

ANGELA HARTNETT: Get it, open.

[Champagne cork pops, studio cheers]

NICK GRIMSHAW: There we go.

ANGELA HARTNETT: Yay.

NICK GRIMSHAW: Here we go, Ange. Little glass of champagne.

ANGELA HARTNETT: Little bubbles.

NICK GRIMSHAW: Well, cheers, Ange.

ANGELA HARTNETT: *[Laughter]*

NICK GRIMSHAW: What- What are you laughing at already?

ANGELA HARTNETT: You've already been horsing it down.

NICK GRIMSHAW: Well, I've not been horsing it down, thank you.

ANGELA HARTNETT: *[laughter]*

NICK GRIMSHAW: Just something to wash back my little, little crackers with.

ANGELA HARTNETT: Crackers.

NICK GRIMSHAW: Anyway, there is a lot to get into.

ANGELA HARTNETT: Lot to get into.

NICK GRIMSHAW: There's a lot of laughter and in fact, we asked listeners what their- their highlight was of the year and basically people were just like, your laugh.

ANGELA HARTNETT: *[laughing]*

NICK GRIMSHAW: It is the best. It is the best. It is so good. I get people talking to me about every single day.

ANGELA HARTNETT: Don't be ridiculous.

NICK GRIMSHAW: I do, I do, I do.

ANGELA HARTNETT: You're like 'It's a nightmare, it's in my dreams!'

NICK GRIMSHAW: I love it, I love it, never stop. Someone I did really enjoy was Billy Porter.

ANGELA HARTNETT: Oh, amazing.

NICK GRIMSHAW: And then he came around for real life dish at your house.

ANGELA HARTNETT: Came around for real live Dish at our house for supper because he's friends with my neighbour.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: So, it was great.

NICK GRIMSHAW: I liked how he left your house-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -because we had lunch there. And then when Billy Porter wanted to go, he just stood up and went, [*in an American accent*] 'Right, I'm going. Goodbye. Thank you for the food.'

ANGELA HARTNETT: [*laughing*]

NICK GRIMSHAW: Straight out.

ANGELA HARTNETT: [*laughing*] Straight out the door.

NICK GRIMSHAW: You're like, I'm terrible at leaving-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -I'll let people know I'm leaving for about an hour before.

ANGELA HARTNETT: Yeah, he was yeah.

NICK GRIMSHAW: Might go in a minute, I'll go in a minute, go in a minute.

ANGELA HARTNETT: Yeah, don't want to be the first to leave

NICK GRIMSHAW: Literally stood up, bag on, out.

ANGELA HARTNETT: Yeah. But wasn't- What was amazing was his outfit as well. Do you-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -remember the hat he came in and he had?

NICK GRIMSHAW: Well, his look on Dish was great. His look at your house was remarkable.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: He was like something, like- He had sort of, if you imagine a Renaissance painting-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -but as tights.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: And then he had on a black velvet, slightly curled elf shoe. Quite a look.

ANGELA HARTNETT: He was fab.

NICK GRIMSHAW: I love that round of Ange's on a Sunday afternoon like that.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Love it. Well, we should enjoy a little bit of Billy, shouldn't we?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So here he is.

BILLY PORTER: Oh, my God.

NICK GRIMSHAW: Is it good?

BILLY PORTER: Seasoned food in England.

[crew laughter]

[applause]

BILLY PORTER: Hallelujah. Hallelujah. I took my vacation and so I came back with \$100,000-

NICK GRIMSHAW: *[scoffs]* Come on.

BILLY PORTER: -which I went out there to get, b****!

[studio laughter]

ANGELA HARTNETT: I tell you who I loved-

NICK GRIMSHAW: Hm.

ANGELA HARTNETT: -who was brilliant was Graham Norton.

NICK GRIMSHAW: Yeah, I love Graham.

ANGELA HARTNETT: He was brilliant. And also because so many people come up to me and go, how do you get guests? Because people say, we get guests like Graham Norton-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -and then we had the actual Graham Norton, which is brilliant.

NICK GRIMSHAW: Mm-hm, mh-hm.

ANGELA HARTNETT: And he was a great guest, wasn't he?

NICK GRIMSHAW: He was a great guest.

ANGELA HARTNETT: He's very easy.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Just wanted to chat.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And we saw him recently as well. All these guests just keep appearing in our lives.

NICK GRIMSHAW: In our lives. No, I really like him. I really like him and always have.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: But, yeah, he was a great guest. Flora's been on. Um, Flora says "Everytime-

GRAHAM NORTON: Flora, the spread?

NICK GRIMSHAW: Yeah, Flora the spread.

ANGELA HARTNETT: [*laughs*]

[*studio laughter*]

GRAHAM NORTON: "I hate butter!"

[*studio laughter*]

NICK GRIMSHAW: I wanged on about some sort of Waitrose pre-prepared lamb shank-

ANGELA HARTNETT: *[laughs]*

GRAHAM NORTON: -for so long, they made apologies and walked off.

[studio laughter]

NICK GRIMSHAW: Do you have a favourite herb?

GRAHAM NORTON: What are you asking?

ANGELA HARTNETT: *[laughs]*

GRAHAM NORTON: I don't have any with me!

[studio laughter]

NICK GRIMSHAW: Okay, time for us to get on with the show and how it's gonna work. It's not a regular Dish. It's not gonna be me and you and a- and a guest.

ANGELA HARTNETT: No.

NICK GRIMSHAW: It's just gonna be me and you reliving our wonderful year.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: So, the way it's gonna work is the crew have a stack of golden envelopes like, so.

[harp sounds]

ANGELA HARTNETT: Thank you, Bella.

NICK GRIMSHAW: Thanks, Bella. Ta da. And each envelope is gonna reveal a specific highlight of the year.

ANGELA HARTNETT: Award?

NICK GRIMSHAW: Yeah, kind of.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I mean, people who've been on Dish have won-

ANGELA HARTNETT: It's not categories.

NICK GRIMSHAW: No. They, like, won Oscars-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -so I don't think they're bothered-

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: -that we're like, 'You were quite funny on the podcast.' I also heard we're gonna have a sandwich, which has become a fan favourite.

ANGELA HARTNETT: Yep.

NICK GRIMSHAW: But first I thought maybe we could have a drink made famous on Dish, we could have Granny Pat's Potion.

ANGELA HARTNETT: Oh, yeah, definitely. Florence's-

NICK GRIMSHAW: Made famous by Florence Pugh. All right, well, cheers. Here's to, ugh, Granny Pat. Here's to Florence Pugh. Here's to Granny Pat's Potion.

[*cheers glasses*]

ANGELA HARTNETT: Here's to Florence. Happy Christmas. Thanks-

NICK GRIMSHAW: Merry Christmas.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Okay, should we do our first, award?

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Let's have our first award, please.

[harp sounds]

NICK GRIMSHAW: Wow.

[studio laughter]

NICK GRIMSHAW: It is time for 'Best Lead Vocals.'

ANGELA HARTNETT: Ahh.

NICK GRIMSHAW: Um, our first award goes to, Cynthia Erivo. We've got to talk about the note.

CYNTHIA ERIVO: Mm-hm.

NICK GRIMSHAW: The wicked note.

CYNTHIA ERIVO: Let me if I can- Let me see.

NICK GRIMSHAW: No!

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: No don't, because I'll have to go home.

CYNTHIA ERIVO: [*vocalises 'Defying Gravity' note*]

NICK GRIMSHAW: Ah!

ANGELA HARTNETT: Oh, my God!

[*studio applause*]

NICK GRIMSHAW: Oh my god! Cynthia!

ANGELA HARTNETT: That was incredible, that was incredible.

NICK GRIMSHAW: I have to leave.

ANGELA HARTNETT: That was amazing.

NICK GRIMSHAW: Everytime! Cynthia! Don't!

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: I feel a little hot and bothered.

[*studio laughter*]

NICK GRIMSHAW: Wow, that penetrated me.

ANGELA HARTNETT: [*laughs*]

CYNTHIA ERIVO: Sorry, Mesh.

NICK GRIMSHAW: Okay, yeah-

[*studio laughter*]

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: It was too much. I actually couldn't handle it-

ANGELA HARTNETT: You couldn't.

NICK GRIMSHAW: That was a lot, wasn't it?

ANGELA HARTNETT: That was incredible. She was incredible. She is incredible.

NICK GRIMSHAW: I loved her, I really, really loved her.

ANGELA HARTNETT: Yeah, that was brilliant.

NICK GRIMSHAW: She was on good form.

ANGELA HARTNETT: That fact that she just suddenly did it like that-

NICK GRIMSHAW: I know from sat.

ANGELA HARTNETT: -it was insane.

NICK GRIMSHAW: Jesus.

ANGELA HARTNETT: She just went-

[both attempt to vocalise]

ANGELA HARTNETT: Amazing.

NICK GRIMSHAW: I mean, what a year for her.

ANGELA HARTNETT: Yeah, she's been brilliant.

NICK GRIMSHAW: First, you know, the Oscar nominations, you know.

ANGELA HARTNETT: Oh, I know. She's done everything.

NICK GRIMSHAW: The amazing year she's had and now this accolade.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Okay, next up, we have the award for.

[harp sounds]

NICK GRIMSHAW: Ooh, 'Best Advice.'

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Now I feel like we've had some good advice on-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -on Dish, you know, mainly from you.

ANGELA HARTNETT: Okay, thank you very much.

NICK GRIMSHAW: Um, you know, as the resident expert.

ANGELA HARTNETT: Resident expe- On food.

NICK GRIMSHAW: Yeah, on food.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And life.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Um, we had Brian Cox on recently, of course. Teaching us about space.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Did you know what he's on about?

ANGELA HARTNETT: Not really.

NICK GRIMSHAW: No.

[crew laughs]

ANGELA HARTNETT: I think it went way over both of us.

NICK GRIMSHAW: Yeah.

PROFESSOR BRIAN COX: So, 13.5 billion years, just some context for that. So the Earth is four and a half billion years old. So that means this, this light is travelling across the universe, across the universe. And when it's sort of about two thirds of the way here, then the, the Earth forms. It's kind of nearly here.

NICK GRIMSHAW: No, it's too-

ANGELA HARTNETT: Right, yeah.

[crew laughs]

NICK GRIMSHAW: -Brian.

PROFESSOR BRIAN COX: And then it carries on-

ANGELA HARTNETT: Yeah- just- *[makes whoosh sound over her head]*

PROFESSOR BRIAN COX: And the telescope-

NICK GRIMSHAW: So maybe Brian has won. The award for 'Best Advice' goes to, Joanna Lumley. Do you know what the, the secret is to long lasting love?

JOANNA LUMLEY: I think a lot of it starts, rather boringly on respect.

ANGELA & NICK: Yes.

JOANNA LUMLEY: You've got to respect your partner-

ANGELA HARTNETT: Yes of course.

JOANNA LUMLEY: -you've got to love them. You never feel contempt. If you have contempt in your body at any stage, don't even start going out with them.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Mm-hm.

JOANNA LUMLEY: You've got to pretty much adore them.

ANGELA & NICK: Mm.

JOANNA LUMLEY: Have a bit of a crush on them, I think.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

JOANNA LUMLEY: And you've got to be endlessly forgiving about things, because knowing that you've got as many shortfalls as you think they may have. Don't spend too much time together all the time. Don't be together on top of each other all the time.

ANGELA HARTNETT: Sure. Yeah.

NICK GRIMSHAW: Yeah.

JOANNA LUMLEY: Some people do and, Angela, fit like that.

ANGELA HARTNETT: Mm.

JOANNA LUMLEY: And other people work better when you've been away for two or three- 'Tell me what it was like-' and so on-

NICK GRIMSHAW: Yeah.

JOANNA LUMLEY: Be truthful. I made a promise, you know, when I got married, I said, I will be truthful and faithful to you-

ANGELA HARTNETT: Mm.

JOANNA LUMLEY: -so, I am.

ANGELA HARTNETT: Yeah.

JOANNA LUMLEY: Try to be good and try to treat that person as a special person all the time.

ANGELA HARTNETT: Yeah.

JOANNA LUMLEY: Like mad. Make them precious and loved and so on.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Good advice.

ANGELA HARTNETT: Very good advice, I think.

NICK GRIMSHAW: I remember thinking, I will do that.

ANGELA HARTNETT: Yeah. Do you do that? Cherish?

NICK GRIMSHAW: I actually think I do.

ANGELA HARTNETT: Good.

NICK GRIMSHAW: Mesh to gets his tea cooked.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Gets like little things that I see in the shop, I think you'll like them.

ANGELA HARTNETT: Yeah, that's very good.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And just going up and saying you love them every now and again.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I think that's the way to do it.

NICK GRIMSHAW: Yeah. Do you been, keeping up Joanna's advice for the year?

ANGELA HARTNETT: I have.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I do with Neil, yeah. We have little rituals. It's good.

NICK GRIMSHAW: What's the rituals?

ANGELA HARTNETT: Well, it's the who does the tea in the morning, the walking the dogs.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And we always say good night, give each other a little hug.

NICK GRIMSHAW: Yeah, off to your separate houses.

ANGELA HARTNETT: Well-

NICK GRIMSHAW: I'm joking.

[crew laughs]

ANGELA HARTNETT: I don't like being too hot.

NICK GRIMSHAW: No, I don't like.

ANGELA HARTNETT: So I'm like night and then if you know-

NICK GRIMSHAW: No.

ANGELA HARTNETT: -and then a little reach out and a little touch-

NICK GRIMSHAW: Yeah,

ANGELA HARTNETT: -yeah. We have our little rituals.

NICK GRIMSHAW: Because, like, you know, you see, like, people cuddling in a film. I'm like, no-

ANGELA HARTNETT: Not a chance.

NICK GRIMSHAW: -I don't know, no way.

ANGELA HARTNETT: It's too hot!

ANGELA & NICK: Too hot.

NICK GRIMSHAW: Too hot, get off! Before we get onto the next award, I thought we could have a montage now- of one of my favourite bits is when, people come on, and they sit down, and they're like excited-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: -and they're happy to be here, of course. But, then they try your food and they have a sort of, out of body experience.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: And you'll hate this bit because you'll probably be like, 'Oh no, no, no, no, no,' but every week, it is, it is shocking how good it is.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: And people always say to me, like, 'Oh, like, how good is it?' And I was like, 'Let me tell you how good Angela is at cooking, it's ruined food.'

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: So now everywhere I go I'm like-

ANGELA HARTNETT: Meh.

NICK GRIMSHAW: I'm not joking, yeah, yeah.

ANGELA HARTNETT: No stop it.

NICK GRIMSHAW: I am jok- I mean, you ruined Italy.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Like Italy, I'm like, 'Yeah. Yeah-

ANGELA HARTNETT: I'll take you to Italy, somewhere good. There's lots places.

NICK GRIMSHAW: -It's alright, yeah. It's alright, not as good as Ange.'

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Um, but let's have a look at the moment our guests have had their mind blown by HRH, Angela Hartnett.

[Dish theme song plays]

JOE MARLER: I love you.

[crew laughs]

ANGELA HARTNETT: Aw, love you too, Joe.

NICOLE ANSARI-COX: Oh, my God, Angela. This is exactly the taste I love.

NICK GRIMSHAW: Delicious.

JOANNA LUMLEY: These are the best gnocchi I've ever tasted.

ANGELA HARTNETT: Oh, Joanna.

JOE WILKINSON: Oh, that's lovely.

BOB MORTIMER: It's beautiful, Angela-

ANGELA HARTNETT: Aw

BOB MORTIMER: -it's really beautiful.

CHRIS O'DOWD: Oh, that pork is delicious, Angela.

ANGELA HARTNETT: Thank you. Good, good, good.

CHRIS O'DOWD: Sweet mercy me, that's nice.

CMAT: That's amazing.

NENEH CHERRY: Oh, yeah. Wow. Damn, that's good.

CYNTHIA ERIVO: This is really good, by the way.

NICK GRIMSHAW: No.

KEELY HAWES: Amazing.

FEARNE COTTON: I am making this asap.

NICK GRIMSHAW: Can we just say as well when-

PETER SERAFINOWICZ: Mmm.

NICK GRIMSHAW: -Ange made the sauce?

PETER SERAFINOWICZ: Mmm.

[studio laughter]

ANGELA HARTNETT: I think Sophie's happy.

SOPHIE TURNER: It's so good.

LOU SANDERS: Oh my god. Take a sniff of that.

STACEY DOOLEY: Truly, truly such a treat. Thank you so much. Thank you.

ANGELA HARTNETT: Pleasure my love, pleasure.

STEVE COOGEN: That's really, really great.

LOU SANDERS: This is insane.

NICK GRIMSHAW: Mm, wow.

VIKKI MCCLURE: Mm, just a bowl of that.

ANGELA HARTNETT: Bowl of that, you're laughing.

NICK GRIMSHAW: I don't want to talk anymore. Do you?

VIKKI MCCLURE: No-

NICK GRIMSHAW: No. Watch Trigger Point.

VIKKI MCCLURE: -that's everything, thanks everyone.

NICK GRIMSHAW: We have our next award.

[Dish theme song sounds]

NICK GRIMSHAW: We should have our next award.

[harp sounds]

NICK GRIMSHAW AND ANGELA HARTNETT: Ooh.

NICK GRIMSHAW: It is time now for the 'More Please' award. This- This is for when a guest has gone in for seconds or possibly even thirds.

ANGELA HARTNETT: Yes, they take away in a goodie bag.

NICK GRIMSHAW: Ok. So the award goes to, Natalie Portman!

[studio appluase]

NICK GRIMSHAW: Should we try the- the salad?

NATALIE PORTMAN: I would love to.

NICK GRIMSHAW: Please. Um, what have we got here today, Angela, what have you made for Natalie?

ANGELA HARTNETT: So we have, a broccoli, tabbouleh, chargrilled asparagus, chargrilled broccoli with a touch of sesame oil, courgette.

NATALIE PORTMAN: Delightful.

ANGELA HARTNETT: And we've made this, uh, lovely little dressing, which is with a bit of orange juice, touch of olive oil, little bit of spice in there and um, seasoning, and then mix it all together. Fresh lemon rind-

NICK GRIMSHAW: Orange!

ANGELA HARTNETT: -orange. Excuse me.

NICK GRIMSHAW: No strawberries.

ANGELA HARTNETT: No strawberries.

NICK GRIMSHAW: No strawberries.

ANGELA HARTNETT: Lovely pistachios. Thank you very much.

NICK GRIMSHAW: You're welcome.

NATALIE PORTMAN: I love it.

NICK GRIMSHAW: That's tasty. Oh, yeah, please have some more.

NATALIE PORTMAN: I'm having some more. I'm the only one.

ANGELA HARTNETT: And there's plenty of salad as well.

NATALIE PORTMAN: You see, I'm keeping with my reputation, of yeah, just eating-

NICK GRIMSHAW: Natalie loves to eat.

NATALIE PORTMAN: Yeah, I'm the only one eating.

NICK GRIMSHAW: No, okay. I'm gonna eat.

NATALIE PORTMAN: I'm- No, no, no, I'm good. No, I'm embarrassed. I'm gonna be on my thirds.

ANGELA HARTNETT: No, we'll eat, we'll eat.

NICK GRIMSHAW: We'll eat, we'll eat. Oscar-winning Natalie Portman.

ANGELA HARTNETT: Finally.

NICK GRIMSHAW: Finally, some acknowledgement with this.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: So, yeah, Natalie Portman came see us.

ANGELA HARTNETT: She was quite funny because she was just eating away and sort of answering our questions and then said, 'Is there any more?' We gave her some more-

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: And then she carried on eating away, answering her questions. And then I think she took some home?

NICK GRIMSHAW: She did.

ANGELA HARTNETT: She was on the Eurostar.

NICK GRIMSHAW: And remember we spoke about her going to summer camp with my friend Drew.

ANGELA HARTNETT: Yes. Oh, that's right, yeah.

NICK GRIMSHAW: So, my friend Drew went to summer camp, and Natalie Portman was there and they made friends when they were kids-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I was chatting with my friend Drew Elliot. Who?

NATALIE PORTMAN: Drew Elliot?!

[*studio laughter*]

NICK GRIMSHAW: Yes.

NATALIE PORTMAN: Tell Drew Elliot I say hi and I miss him.

NICK GRIMSHAW: So, I was chatting to Drew Elliot.

NATALIE PORTMAN: Did he tell you about the big fight we had?

NICK GRIMSHAW: Was it due to a retainer?

NATALIE PORTMAN: Yes [*laughs*].

[*studio laughter*]

NICK GRIMSHAW: Okay. All he said was, 'Ask her about my retainer.' What happened?

ANGELA HARTNETT: Yeah, do tell us.

NATALIE PORTMAN: Well, we'd have the, like, you know, like, lunchroom-

NICK GRIMSHAW: Mh-hm.

NATALIE PORTMAN: -where we all had lunch together. It was theatre camp, by the way.

NICK GRIMSHAW: Oh, okay.

NATALIE PORTMAN: So, we spent the whole day doing, like, singing and dancing and acting classes. And then we'd gather for lunch and Drew would take his retainer out and put it on the table while we were having lunch. And I said, 'Please don't do that.'

[studio laughter]

NATALIE PORTMAN: It's unappetising. And he was very offended and he didn't talk to me for a little. But then we made up.

NICK GRIMSHAW: Oh! Okay. How long was it? Because I imagine quite dramatic at theatre camp. A fallout.

NATALIE PORTMAN: It was, a dramatic, theatre camp fallout.

NICK GRIMSHAW: Drew. When she left, she said, 'Oh, tell Drew to text me. I've still got the same number.' Now, they've, like, sort of rekindled their friendship from childhood.

ANGELA HARTNETT: Aw lovely, that's fantastic.

NICK GRIMSHAW: Isn't that nice?

ANGELA HARTNETT: Really good.

NICK GRIMSHAW: Yeah. And they've been like, texting and chatting.

ANGELA HARTNETT: Aw. We're cookin', we're speakin'-

NICK GRIMSHAW: We're changing people's-

ANGELA & NICK: -lives!

NICK GRIMSHAW: Oh, God.

ANGELA HARTNETT: Oh, well done.

NICK GRIMSHAW: If you're an Oscar winner-

ANGELA HARTNETT: *[laughs]*

[studio laughter]

NICK GRIMSHAW: -and you want to connect with old friends-

ANGELA HARTNETT: You haven't seen your friends-

NICK GRIMSHAW: Get in touch with us.

ANGELA HARTNETT: -dial the number on the banner line.

NICK GRIMSHAW: Time now to see some of our favourite answers in the fast food Quiz.

[Dish theme song sounds]

NICK GRIMSHAW: Joe, should we do your fast food quiz?

ANGELA HARTNETT: Yes.

JOE WILKINSONS: Yes. Ooh, yes.

NICK GRIMSHAW: Okay.

JOE WILKINSONS: This is my favourite bit.

ANGELA HARTNETT: What's your favourite sandwich filling?

ALEX HORNE: None of your business. Thank you.

[studio laughter]

ANGELA HARTNETT: Favourite way to eat eggs?

CHRIS O'DOWD: In bed.

ANGELA HARTNETT: In bed?

[studio laughter]

NICK GRIMSHAW: Brian, do you have a favourite beverage?

[Brian Cox holds up his drink]

BRIAN COX: Its f***** great.

NICK GRIMSHAW: What's your favourite nut?

DARA O'BRIAIN: None.

NICK GRIMSHAW: None?

ANGELA HARTNETT: No. No. Not a nut fan?

DARA O'BRIAIN: All of them can go to hell.

NICK GRIMSHAW: Jade, what is your favourite sandwich filling?

JADE THIRLWALL: Ham and pease pudding.

NICK GRIMSHAW: Excuse me? Do you have a favourite crisp?

SUE PERKINS: All the crisps, yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

SUE PERKINS: If you put cheese and onion near me, I will get MMA on you.

[studio laughter]

NICK GRIMSHAW: What would you say is your favourite kitchen utensil?

GRAYSON PERRY: Umm, bottle opener.

[studio laughter]

NICK GRIMSHAW: Sunday roast of choice?

MAWAAN RIZWAN: Man loves a Wellington.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Yeah.

MAWAAN RIZWAN: Yeah.

NICK GRIMSHAW: What is your favourite pasta?

ANGELA HARTNETT: Yeah.

SOPHIE TURNER: I mean, it ebbs and it flows, you know, it depends on the time of year.

NICK GRIMSHAW: Thus, is life.

SOPHIE TURNER: Thus, is life. It's a breathing entity.

ANGELA HARTNETT: [laughs]

NICK GRIMSHAW: What is your go to pizza order?

JAMILI MADDIX: Okay.

NICK GRIMSHAW: Okay.

JAMILI MADDIX: Deep dish.

NICK GRIMSHAW: Mm-hm.

JAMILI MADDIX: Half ground beef, jalapeños, onion, pepper. And the other half all pineapple.

ANGELA HARTNETT: Oh, my God. We really won't get on you and me.

JAMILI MADDIX: It's the best. You don't like pineapple on pizza? Why?

ANGELA HARTNETT: Oh my- It's an abomination.

NICK GRIMSHAW: Next up, our award is- Oooh-

[harp sounds]

NICK GRIMSHAW: Ooh, ooh.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Uh, the 'Longest List and the Shortest List.' So, as you know, when we do Dish, we always like, before our guests come on, we always ask their likes, their dislikes.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But I feel like this year everyone's really stepped it up.

ANGELA HARTNETT: There's been some long lists.

NICK GRIMSHAW: Been some long lists.

ANGELA HARTNETT: Long lists.

NICK GRIMSHAW: And people take it pretty serious.

ANGELA HARTNETT: Yeah. And I like the way when some of them come on and they just don't remember what they've actually said

NICK GRIMSHAW: Yeah. They're like, 'Oh, yeah. Oh, yeah.'

ANGELA HARTNETT: 'Oh yeah, I do like that.'

NICK GRIMSHAW: 'I didn't know.' A lot of lists with thought this year. Let's see who the winner is of this award. Okay, here we go. Benedict Cumberbatch and Olivia Colman, everybody. I remember their lists well.

ANGELA HARTNETT: Woo!

[studio applause]

ANGELA HARTNETT: I do.

NICK GRIMSHAW: Let's have a recap of what happened when they joined us to go through their lists. This is what we got from Olivia's team.

ANGELA HARTNETT: *[laughing]* A line.

NICK GRIMSHAW: And this is, what we got. from Benedict's team.

ANGELA HARTNETT: *[laughs]*

OLIVA COLEMAN: Wha- no, Two pages, Ben!

NICK GRIMSHAW: A novel *[laughing]*

BENEDICT CUMBERBATCH: There in a nutshell is the dynamic.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: You know, Olivia comes in, knocks down one take. I'm there a day later going, 'But what if we tried this way?'

[studio laughter]

ANGELA HARTNETT: They were absolutely brilliant.

NICK GRIMSHAW: They were so fun, weren't they?

ANGELA HARTNETT: I love those two.

NICK GRIMSHAW: Um, it is amazing that he sent that list.

ANGELA HARTNETT: Yeah. But that is so her, you know, once you met her, then spoke to her, you realised that is so Olivia Coleman. Just two lines.

NICK GRIMSHAW: Just like, that's it.

ANGELA HARTNETT: That's it. I like food. End off.

NICK GRIMSHAW: And do you remember where they came in? She was, uh-

ANGELA HARTNETT: She came in

NICK GRIMSHAW: -early or he was late, maybe. So usually when a guest comes in, they'll come in, they'll sit out there. They maybe will just be like, brief- Tom will tell them what the plan is and then they'll come in and we'll get on with it. But Benedict, I think, was running late-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: He was doing press maybe on his own. So Olivia came in and she just. Yeah, came in in here, hung out.

ANGELA HARTNETT: Chatting away.

NICK GRIMSHAW: You were cooking. I made her a cocktail.

ANGELA HARTNETT: Yeah, she was brilliant.

NICK GRIMSHAW: Yeah, she was nice, wasn't she? Ver disarming.

ANGELA HARTNETT: Oh, I loved her. I thought she was amazing. Amazing.

NICK GRIMSHAW: Yeah. I get the feeling that- And I mean this with the utmost respect.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I get the feeling that when she wraps on something for the day and goes home, she is not thinking about it.

ANGELA HARTNETT: She said that, she's one of these actors that can snap [*clicks* fingers] in and out. She stops the character and she carries on like herself-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -she's not in the role. She's not doing the Daniel Day-Lewis.

NICK GRIMSHAW: Well, exhausting to live with Daniel Day-Lewis.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Imagine.

ANGELA HARTNETT: Would be.

NICK GRIMSHAW: Imagine.

ANGELA HARTNETT: We love those two. They were- They were definite highlights.

NICK GRIMSHAW: Yeah, absolutely. Okay. We're about halfway through our show, quite peckish.

ANGELA HARTNETT: Are you?

NICK GRIMSHAW: Normally, normally we've ate by now on Dish.

ANGELA HARTNETT: Sorry, sorry, bit behind

NICK GRIMSHAW: Normally we've had something delicious. So I thought what we could do right now is do quite a special award and do 'Sandwich of the Year.'

[munching sound]

ANGELA HARTNETT: Whoa. Here we go.

NICK GRIMSHAW: Wow. Okay.

ANGELA HARTNETT: Look at this

NICK GRIMSHAW: Sandwich of the Year is...

ANGELA HARTNETT: There can only be one winner, and that is the sandwich from Chris O'Dowd.

NICK GRIMSHAW: Oh, yeah. We would like to know your favourite sandwich filling.

CHRIS O'DOWD: Ooh, Muffaletta.

NICK GRIMSHAW: Who?

[crew laughs]

ANGELA HARTNETT: That's floored me.

NICK GRIMSHAW: What? What did you say?

CHRIS O'DOWD: A Muffaletta.

NICK GRIMSHAW: What's that?

ANGELA HARTNETT: Muffaletta?

CHRIS O'DOWD: Oh, my God. A Muffaletta sandwich. But it's like three different types of cheeses, a bunch of different kind of meats, but most predominantly is this olive tapenade-

ANGELA HARTNETT: Oh

CHRIS O'DOWD: -on this kind of long brioche. Oh, my God. I've been chasing that f***** high the rest of my life.

ANGELA HARTNETT: [*laughs*]

[*studio laughter*]

NICK GRIMSHAW: Where did you get this?

CHRIS O'DOWD: New Orleans. I think it was-

NICK GRIMSHAW: Sandwiches. Oh, they do great sandwiches

CHRIS O'DOWD: Oh, Muffaletta sandwich.

ANGELA HARTNETT: Okay, ru- rufulletta

CHRIS O'DOWD: Muffaletta.

ANGELA HARTNETT: Muffa- Muffa, we have to look that up.

NICK GRIMSHAW: I'm gonna Google that.

ANGELA HARTNETT: Muff- Yeah.

NICK GRIMSHAW: Okay. Please welcome the sandwich of the year. The muffaletta sandwich, everybody.

[studio cheering and applause]

NICK GRIMSHAW: Oh, wow. Wow.

ANGELA HARTNETT: Oh my god, look at that.

NICK GRIMSHAW: Just something light.

ANGELA HARTNETT: Just something light.

NICK GRIMSHAW: Just something light. Wow. Okay, so, yeah, so we've got a tapenade-

ANGELA HARTNETT: Tapenade, yes.

NICK GRIMSHAW: -in there, which was what? That was like olives, garlic, artichoke-

ANGELA HARTNETT: Everything in there.

NICK GRIMSHAW: -olives.

ANGELA HARTNETT: Olives, garlic, artichoke, fennel-

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: -um, red peppers.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: And then you see there all your layers?

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah. Oh, my gosh.

NICK GRIMSHAW: Oh, wow.

ANGELA HARTNETT: That is, something.

NICK GRIMSHAW: Oh, wow. Look at that. It's quite the sandwich.

ANGELA HARTNETT: It's quite the sandwich.

NICK GRIMSHAW: Have you ever had this before?

ANGELA HARTNETT: Never. Never heard of it before.

NICK GRIMSHAW: Are you ready for it?

ANGELA HARTNETT: I'm ready for a Muffaletta.

NICK GRIMSHAW: Okay. Wow.

ANGELA HARTNETT: Mm. You need his olive tapenade, as he said. Otherwise, a bit dry. I think we can give this to the crew.

[crew laughs]

ANGELA HARTNETT: No, I don't mean it in a bad way. You can eat that. Sorry. I didn't mean it like that.

NICK GRIMSHAW: Oh, my God.

ANGELA HARTNETT: We're not gonna eat that.

NICK GRIMSHAW: That's like when I overcook chicken, I'm like, 'Just give it the dogs.'

[crew laughter]

NICK GRIMSHAW: 'I think we can give this to the crew.'

ANGELA HARTNETT: I didn't mean it like that. I did like Keely Hawes'.
'The Keely,' as it's now known on the Waitrose website.

NICK GRIMSHAW: Mh-hm.

KEELY HAWES: It's basically a chicken salad sandwich.

NICK GRIMSHAW: Right, okay.

ANGELA HARTNETT: It's chicken with some lettuce leaves and a few condiments.

NICK GRIMSHAW: Which condiments-

ANGELA HARTNETT: [*laughs*] Look at-

[*studio laughter*]

NICK GRIMSHAW: -because you're both skirting around it. You're both skirting around it. You're like, 'And some things.'

[*studio laughter*]

KEELY HAWES: And some things. I think it's the cream cheese that throws people a little bit.

NICK GRIMSHAW: Yes.

KEELY HAWES: Because cream cheese and-

NICK GRIMSHAW: Branston pickle.

KEELY HAWES: -Branston pickle.

NICK GRIMSHAW: Mm.

KEELY HAWES: And chicken and iceberg lettuce.

NICK GRIMSHAW: Yeah.

KEELY HAWES: And a little bit of salt.

ANGELA HARTNETT: And butter.

KEELY HAWES: Yeah. And butter.

NICK GRIMSHAW: Well, while we enjoy this sandwich, us and the crew, because it's quite the sandwich. Um, we're gonna actually play a clip now which you won't have seen or heard. This is Bob Mortimer talking us through some of his very own culinary skills. We normally have a menu of what we're cooking.

BOB MORTIMER: Right.

NICK GRIMSHAW: Um, today we've done dish. Bob's menu.

BOB MORTIMER: Oh, I see, yeah.

NICK GRIMSHAW: Which is sort of some of your favourites. An alternative menu- Essentially some of your favourites from Gone Fishing.

BOB MORTIMER: Right.

NICK GRIMSHAW: Would you like to run us through Bob's alternative Dish menu?

BOB MORTIMER: Starter 'Tuna Melanie with trapped potatoes.' which is tuna cooked with marmalade.

ANGELA HARTNETT: Right. As you do.

BOB MORTIMER: Um, and tin potatoes, fried.

ANGELA HARTNETT: Is it nice?

BOB MORTIMER: Not. Not great, no.

ANGELA HARTNETT: [*laughs*]

BOB MORTIMER: But I don't mind a fried tin potato.

NICK GRIMSHAW: Yeah,

BOB MORTIMER: It's okay. It's okay.

NICK GRIMSHAW: Tinned?

BOB MORTIMER: Yeah.

ANGELA HARTNETT: Tinned

BOB MORTIMER: I call them trapped. And you are trapped, if you're in a tin, it's kind of prison in it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It is.

BOB MORTIMER: If you, if you were put inside a tin, you'd say, 'I'm trapped here.'

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: 'Let us out.' So you let them out and do it with tuna and marmalade.

BOB MORTIMER: Tuna and marmalade, yeah.

NICK GRIMSHAW: Okay.

BOB MORTIMER: Main, 'Bulgarian meat bag.'

ANGELA HARTNETT: Mm.

BOB MORTIMER: What that is, is I got some Bulgarian army-

ANGELA HARTNETT: Yeah, mm.

BOB MORTIMER: -rations.

ANGELA HARTNETT: Yeah.

BOB MORTIMER: And so when I say meat bag, I have no idea what was in it.

ANGELA HARTNETT: Right okay.

BOB MORTIMER: But it was meaty and Bulgarian.

ANGELA HARTNETT: Why did you get- Why did you get these rations?

NICK GRIMSHAW: Famine?

BOB MORTIMER: I can't- I- I can't cook, Angela. But I do the cooking on Gone Fishing.

ANGELA HARTNETT: Oh, yeah, that's right. Yeah.

BOB MORTIMER: So I just try to do things a little bit different, and I thought maybe some army rations were interesting.

ANGELA HARTNETT: Yes, nice.

BOB MORTIMER: And with 'Fun cobs.' And the fun cobs was corn cob, but with a very long stick.

ANGELA HARTNETT: Yeah.

BOB MORTIMER: Which instantly makes it fun.

ANGELA HARTNETT: Yeah [*laughs*]

BOB MORTIMER: Yeah. so that's all that was.

ANGELA HARTNETT: And what did you put on top of them, though? Didn't you put something on top of them?

BOB MORTIMER: On the corn cobs?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh, there a was-

BOB MORTIMER: Oh, I put, yeah. crushed up, Wotsits, you know, cheesy-

NICK GRIMSHAW: Wotsits.

BOB MORTIMER: -cheesy puffs

ANGELA HARTNETT: Brilliant, you gotta love that.

BOB MORTIMER: Which really did, that did work.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, there you go.

BOB MORTIMER: Yeah, some of them do. Yeah. I suppose as a chef, that's what you, you do.

ANGELA HARTNETT: Yeah. You're experimenting, never done that one.

BOB MORTIMER: But it, but it really did work.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Another main option.

BOB MORTIMER: ‘Butterbean Nonsense.’ I don't know what I did, but if you imagine mixing Polyfilla with butter beans.

[crew laughter]

ANGELA HARTNETT: Okay, nice.

BOB MORTIMER: And putting it in a dry pitta bread-

[studio laughter]

BOB MORTIMER: -that's something like the experience.

ANGELA HARTNETT: Stuck your mouth together.

BOB MORTIMER: Yeah.

ANGELA HARTNETT: Yeah. Oh, my God.

BOB MORTIMER: That was a failure.

NICK GRIMSHAW: It is time for-

[harp sounds]

NICK GRIMSHAW: ‘Tip of the year.’

ANGELA HARTNETT: Tip of the Year.

NICK GRIMSHAW: Tip of the Year.

ANGELA HARTNETT: There you go.

NICK GRIMSHAW: Tip of the Year. Tip of the Year.

ANGELA HARTNETT: Tip of the Year.

ANGELA & NICK: Tip of the Year.

NICK GRIMSHAW: Okay. Tip of the Year. There are tips I pick up and I remember them for about a fortnight.

ANGELA HARTNETT: A fortnight? That's long.

NICK GRIMSHAW: And then I forget them. But tip of the year this year. Here we go. Angela, one guess. What do you think your tip of the year was?

ANGELA HARTNETT: I think it's the tomato one.

NICK GRIMSHAW: Do you know what? You're absolutely right. You're absolutely right.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Let's take a look at the, tip of the year. The crew have been mentioning a great tomato tip that you gave.

ANGELA HARTNETT: I should start charging them, that's all I see.

NICK GRIMSHAW: You should. You actually do, it's actually called hosting this!

[*studio laughter*]

ANGELA HARTNETT: I stand with a bag. You heard that tip. Come put a fiver in there, please.

NICK GRIMSHAW: What was your top tomato tip that you shared?

ANGELA HARTNETT: Never have tomatoes from the fridge and make a salad, because they lose all their flavour.

SOPHIE TURNER: Mm.

ANGELA HARTNETT: So they've got to be ripe and they've got to be at room temperature. If you tried that coming from the fridge, it would have a t- It just wouldn't be as good.

NICK GRIMSHAW: It just wouldn't taste of anything.

ANGELA HARTNETT: Not as good.

SOPHIE TURNER: Wow. Interesting.

ANGELA HARTNETT: So always room temp.

NICK GRIMSHAW: I think about you every time I see a tomato.

ANGELA HARTNETT: Oh, okay. Interesting.

NICK GRIMSHAW: Yeah. We have them out. Yeah.

ANGELA HARTNETT: Yeah. Always, always. Never put them in a fridge.

NICK GRIMSHAW: Never put them in a fridge. No. That was mentioned, so- by so many people. Jack Whitehall mentioned it-

ANGELA HARTNETT: Yeah because everyone puts their stuff in the fridge.

NICK GRIMSHAW: -Graham Norton mentioned it.

ANGELA HARTNETT: That's true, actually.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Didn't they? Yeah.

NICK GRIMSHAW: Your tomato tails are infectious.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: They are. Okay, next up, our next award is for-

[harp sounds]

NICK GRIMSHAW: ‘Dish Word of the Year’.

ANGELA & NICK: Ooh.

NICK GRIMSHAW: Oh, okay. Our word of the year is ‘Self-portrait.’

[studio applause and cheering]

NICK GRIMSHAW: Love Self-portrait.

ANGELA HARTNETT: I love Self-portrait.

NICK GRIMSHAW: Love Self-portrait.

ANGELA HARTNETT: I use that all the time now.

NICK GRIMSHAW: I loved Self-portrait. This was a particularly funny one because we had Alex Horne with us.

ANGELA HARTNETT: Oh gosh.

NICK GRIMSHAW: We also talked quite a lot about Pringles. So let's see what happened when Alex Horne joined us on Dish and we talked Pringles and Self-portraits.

ALEX HORNE: Be careful if you're. if your- ah.

ANGELA HARTNETT: What, what, what?

ALEX HORNE: Well, you're the one. You're the one who popped. So-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Why? What's, what's the problem? If you- What if you ripped that thing?

ALEX HORNE: She doesn't know.

NICK GRIMSHAW: No-

ALEX HORNE: She must know.

NICK GRIMSHAW: You must know.

ANGELA HARTNETT: What are you talking about?

NICK GRIMSHAW: You. Once you pop- Once you pop, you can't stop.

ANGELA HARTNETT: Oh, I see, okay.

NICK GRIMSHAW: I thought you got it, but no, I thought you'd been to culinary school.

[studio laughter]

ANGELA HARTNETT: Do you like alphabetical spaghetti?

ALEX HORNE: You call alphabetical spaghetti? Yeah.

[studio laughter]

ANGELA HARTNETT: What else should you call it?

ALEX HORNE: Well, I think they've tried to rhyme Alphabetti with spaghetti, but yeah-

ANGELA HARTNETT: Oh right [*laughs*].

ALEX HORNE: -you'd have to go, it'd have to be alphabetical spaghettical.

[*studio laughter*]

ANGELA HARTNETT: It'd be quite a big tin. [*laughs*] You know when you're on your phone and you have like. Well, I call them self-portraits. [*laughs*]

ALEX HORNE: The full- The full that is what it's short for.

ANGELA HARTNETT: I say, look at all those self-portraits. But they are! He's done a portrait of himself.

NICK GRIMSHAW: I do love self-portraits. Okay, next award we go to 'Lookalike of the Year.'

[*harp sounds*]

NICK GRIMSHAW: Okay, 'Lookalike of the Year.' Let's see what we have for this award. This was when we had CMAT on back in May. It was ahead of her performing on the Pyramid stage at Glastonbury for the very first time-

ANGELA HARTNETT: That's right, yeah

NICK GRIMSHAW: By the way, that was a game changer for her career.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Truly, truly was.

ANGELA HARTNETT: She did brilliantly, didn't she.

NICK GRIMSHAW: It was so phenomenal.

ANGELA HARTNETT: She's everywhere now.

ANGELA & NICK: Everywhere.

ANGELA HARTNETT: And deservedly so.

NICK GRIMSHAW: Absolutely. Since then I saw she is going to be headlining a festival for the very first time next year.

ANGELA HARTNETT: Hm.

NICK GRIMSHAW: Um, but when she was on ahead of her album, which has gone on to be one of the most biggest and celebrated records of the year.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: She came in and we talked about butter.

ANGELA HARTNETT: Oh, yes.

NICK GRIMSHAW: And you wore your butter jumper.

ANGELA HARTNETT: Yeah, my 'Beurre' [*in French accent*].

NICK GRIMSHAW: And then we also got onto the topic of lookalikes.

ANGELA HARTNETT: Oh, that's right, yeah.

NICK GRIMSHAW: So let's have a listen. Patricia said, 'Does anyone think that Angela Hartnett resembles the Mona Lisa?'

[*studio laughter*]

ANGELA HARTNETT: I can't- [*laughing*] Because I'm looking at CMAT.

NICK GRIMSHAW: It's there. It's there. It is there.

ANGELA HARTNETT: She looks quite ill in that picture, bless her.

NICK GRIMSHAW: Ill?

ANGELA HARTNETT: Yeah. She's not looking good

NICK GRIMSHAW: In that picture? There's only that one. In that picture.

[*studio laughter*]

NICK GRIMSHAW: Oh, Lisa.

ANGELA HARTNETT: Lisa, Mona.

NICK GRIMSHAW: I love that. I love that. [*laughs*] Still funny. Still funny. Like there's any others.

ANGELA HARTNETT: She got tonnes- She got a whole album

NICK GRIMSHAW: As compared to last time I saw her when she looked great. So from CMAT and the Mona Lisa, we move on to our next envelope.

[*harp sounds*]

ANGELA HARTNETT: Oh, 'Dish of the year'.

NICK GRIMSHAW: 'Dish of the year' on Dish. It's a big one, guys.

ANGELA HARTNETT: Big one. Big one.

NICK GRIMSHAW: Big one, Huge one. Do you have a dish of the year?

ANGELA HARTNETT: Yeah, yeah, I think so. I think this is probably it if I think I've got it right. Okay, our short list is Jamali Maddix chicken, which was that one-pot wonder.

JAMILI MADDX: The food's so good that your questions are interrupting.

NICK GRIMSHAW: I know, I'm sorry. I actually made that one.

ANGELA HARTNETT: You made that? Was it good?

NICK GRIMSHAW: That one? It was absolutely delicious.

ANGELA HARTNETT: Okay, Jade's roast, and it's leg of lamb, and we haven't served it pink, so it should be nice and tender.

JADE THIRLWALL: Oh, get in my belly

ANGELA HARTNETT: Do you remember her-

NICK GRIMSHAW: Yes love.

ANGELA HARTNETT: -beautiful roast lamb we have with the boulangère potatoes? A-

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: -and the table was laden with food.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: We had so much. And Gregory Porter's steak, you know, the ribeye steak, where he wanted. He started picking the fat off your plate, didn't he? He loved it all.

GREGORY PORTER: Ooh, that looks delicious. I'm looking at your plate, and I can see that part right there.

NICK GRIMSHAW: This bit. Do you want it?

GREGORY PORTER: No, no. You dig in. But that's-

[crew laughter]

NICK GRIMSHAW: That's the bit-

GREGORY PORTER: That's why I rock with the ribeye. Oh, this right there.

NICK GRIMSHAW: Oh this bit.

ANGELA HARTNETT: And the winner is.

NICK GRIMSHAW: The winner is, Jade and her roast lamb everybody-

[studio applause]

NICK GRIMSHAW: What have we got here, Ange?

ANGELA HARTNETT: And we've got roasted lamb with boulangère-style vegetables, which we've got swede in there, carrots and potatoes, and then on the side, we've got chargrilled green vegetables with a wild garlic salsa verde, which I've also put on top of the lamb as well. And it's leg of lamb, and we haven't served it pink, so it should be nice and tender.

JADE THIRLWALL: I can't go a Sunday without roasting.

NICK GRIMSHAW: Yeah, I like it.

JADE THIRLWALL: You know, in the summer last year, everyone was messaging me, like, 'Jade, do you fancy going somewhere else?' I was like, 'No. I want a roast dinner.' And I'd cook it, and I'd be sweating me boobs off just like, 'No, we must have a roast!'

ANGELA HARTNETT: She loved it.

NICK GRIMSHAW: She loves a roast, famously. She loves a roast. Loves a roast.

ANGELA HARTNETT: She does.

NICK GRIMSHAW: Okay, it is time for our final award. We end this show with the-

[harp sounds]

NICK GRIMSHAW: ‘End of the Show Question’ award.

ANGELA HARTNETT: Ooh!

NICK GRIMSHAW: ‘End of the Show Question’ award of the year. They've beat Bob Mortimer's egg hunt by, just a whisker. It is the incredibly smart Sue Perkins everybody.

[studio applause and cheers]

SUE PERKINS: In just a minute, with no hesitation. Oh, you b*****.

ANGELA HARTNETT: Yes.

SUE PERKINS: Repetition or deviation, tell us about your time on Dish today.

ANGELA HARTNETT: Right, we're gonna start.

NICK GRIMSHAW: Okay, ready? Wait. No, I love this. Okay, okay.

ANGELA HARTNETT: Let's start it. Ready? Go.

SUE PERKINS: The meal began with the most unctuous offering of Malaysian laksa. Slippery noodles bathed in a split sauce of Turmeric, garlic. No onions, of course, because I cannot bear them. Loads of spices that just pleased my tongue in the most intense way. A sugariness, but also tart from fish sauce, I suspect, delivered lovingly by Angela. But where is the cream? I asked myself. And thence it came, borne aloft, an enormous snowy mass of dairy funk. I bit into it and suddenly my cheeks became reddened. Is it an allergy? Merely an intolerance? Don't worry about it. I have my personal physician staged at home who will deal with any of the ramifications from this programme. I also mid

buffet managed to cannily PR a show I'm doing, which I really enjoyed, about chess. Can I vomit now? I'd love to.

ANGELA HARTNETT: Yay.

[studio applause and cheering]

NICK GRIMSHAW: Wow. That's so impressive.

ANGELA HARTNETT: She was so impressive.

NICK GRIMSHAW: She's unbelievable.

ANGELA HARTNETT: Love, Sue. I love that.

NICK GRIMSHAW: Massive. Congratulations to Sue Perkins.

ANGELA HARTNETT: She deserves it.

NICK GRIMSHAW: She does. Wow. I wish I had a brain like Sue.

ANGELA HARTNETT: I know we all do .

NICK GRIMSHAW: Do you think I'll get there?

ANGELA HARTNETT: Of course, you have.

NICK GRIMSHAW: Maybe we'll get there. We'll get there.

ANGELA HARTNETT: We'll get there. We'll be there.

NICK GRIMSHAW: Well, thank you for listening, everybody. Thank you to all of our wonderful guests over the past year. When you look back at them. Good, aren't they?

ANGELA HARTNETT: We've had incredible guests.

NICK GRIMSHAW: Incredible.

ANGELA HARTNETT: Do you remember Dara Ó Briain? He talks so fast.
[*makes fast speaking noises*]

NICK GRIMSHAW: Oh we love Dara. We love Dara. I also, we've got to give honourable mention to Mawaan Rizwan, who you cooked with.

ANGELA HARTNETT: Oh yeah. Oh the pot noodle-

NICK GRIMSHAW: The pot noodle.

ANGELA HARTNETT: -with the burrata.

NICK GRIMSHAW: With the burrata!

ANGELA HARTNETT: That was insane.

NICK GRIMSHAW: So, we're going to be back next week with a new episode. We're also going to be with you throughout 2026. Um, thank you for all your comments.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Thank you for always sharing and commenting, listening, of course, and getting in touch with us, uh, all about the podcast.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And you know what I wanted to end with? Something that I really like is I've noticed guests now start telling you how they do things.

ANGELA HARTNETT: Oh, yeah lots of people telling me their recipes.

NICK GRIMSHAW: And I really enjoy how they. They're sort of a little bit nervous to tell you-

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: -because, hello, you're like a Michelin star chef. So they're a little bit, you know, a little bit of trepidation in telling you. We had Joe Marler telling you about his, uh, carbonara. Joe Wilkinson talking about how he made his Bolognese.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: And I just love the way they approach it.

ANGELA HARTNETT: Oh, it's very sweet.

NICK GRIMSHAW: Before we get into the Joes and their recipes.

ANGELA HARTNETT: Yep.

NICK GRIMSHAW: Some great recipes. A massive thank you to all of you that listen to Dish and watch Dish, messages us about it as well. It'd be terribly depressing if nobody watched or listened to this.

ANGELA HARTNETT: It would be very weird. So we're very grateful for you-

NICK GRIMSHAW: Yeah thank you.

ANGELA HARTNETT: -for listening and watching us.

NICK GRIMSHAW: Yeah. And a massive thank you to our excellent crew.

ANGELA HARTNETT: We love our crew.

NICK GRIMSHAW: Who we love our crew.

ANGELA HARTNETT: We love our crew

NICK GRIMSHAW: We do. And, um, yeah. Thank you so much.

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: So let's have a listen and a watch to our Joes, shall we?

ANGELA HARTNETT: We shall, yeah.

NICK GRIMSHAW: Our new sous chefs, maybe?

JOE MARLER: I fancy myself as a bit of a carbonara extraordinaire.

[crew laughs]

NICK GRIMSHAW: What makes your spaghetti Bolognese the best? Joe Wilkinson?

JOE WILKINSON: I start off with onion, sliced with garlic.

NICK GRIMSHAW: Yeah, garlic Ange?

[crew laughs]

ANGELA HARTNETT: Got it. Yeah, I'm there. Yeah.

JOE MARLER: So I do equal amounts of pecorino.

ANGELA HARTNETT: Yeah.

JOE MARLER: And parmigiano.

ANGELA HARTNETT: Yeah, lovely.

NICK GRIMSHAW: Yes.

JOE MARLER: With three eggs, egg, um, egg yolks.

JOE WILKINSON: Then I put in minced beef, 5% fat.

NICK GRIMSHAW: *[laughs]*

JOE WILKINSON: Because I'm earning.

[studio laughter]

JOE MARLER: I fry the- What are the little chunky bits, like.

ANGELA HARTNETT: The lardons or the pancetta?

JOE MARLER: Pancetta. I also. I want to get the protein as well. I do chicken thighs chopped up really nice and small.

ANGELA HARTNETT: Right.

JOE WILKINSON: I add the tomatoes, the Italian mixed herbs, the Marmite, the oxo cube, and a chicken stock.

ANGELA HARTNETT: Chicken and oxo?

JOE WILKINSON: Yeah, of course. Like. Like all good chefs *[laughs]*.

NICK GRIMSHAW: *[laughs]*

JOE MARLER: Then I mix it in with the pasta.

ANGELA HARTNETT: Yeah.

JOE MARLER: And then once that's all done-

ANGELA HARTNETT: Yeah.

JOE MARLER: -I put in that mixture, the cheesy egg mixture. Last minute off the hob.

ANGELA HARTNETT: Yeah.

JOE MARLER: So it doesn't, like, go scrambled egg.

ANGELA HARTNETT: It sounds delicious, Joe.

JOE WILKINSON: I cook it for ages, and it goes really, really dark. And then mine sometimes does develop a skin.

NICK GRIMSHAW: Have you ever experienced Bolognese skin?

ANGELA HARTNETT: No, never.

JOE WILKINSON: That's the best bit.

NICK GRIMSHAW: I think after all these episodes, that's the first time I've heard.

ANGELA & NICK: Bolognese skin.

[Dish theme song sounds]

NICK GRIMSHAW: If that episode has left you wanting more, find us on Instagram, TikTok and YouTube, just search Dish.

ANGELA HARTNETT: If you wanna make any of the meals I cook on Dish, head to waitrose.com/dishrecipes for all the ingredients and the recipes.

NICK GRIMSHAW: Email your questions, thoughts and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass production.

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