

Millie Bobby Brown, penne alla vodka and a Montecucco Rosso Riserva



NICK GRIMSHAW: Dish from Waitrose is a Cold Glass production. This podcast may contain some strong language and adult themes.

[theme music, continues under talking]

[cheers and applause]

ANGELA HARTNETT: Woo! Woo!

NICK GRIMSHAW: Hi!

ANGELA HARTNETT: Woo!

MILLIE BOBBY BROWN: Merry Christmas!

ANGELA HARTNETT: Oh *[muffled]* so lovely to see you.

MILLIE BOBBY BROWN: Merry Christmas!

ANGELA HARTNETT: Merry Christmas!

NICK GRIMSHAW: Welcome!

ANGELA HARTNETT: Woo!

MILLIE BOBBY BROWN: Thank you!

NICK GRIMSHAW: To Christmas Dish.

ANGELA HARTNETT: I love that enthusiasm.

NICK GRIMSHAW: Yeah, it's happened.

ANGELA HARTNETT: Fabulous.

MILLIE BOBBY BROWN: [*in American accent*] You're welcome.

NICK GRIMSHAW: Take a seat over here.

ANGELA HARTNETT: Oh.

MILLIE BOBBY BROWN: Oh my goodness.

NICK GRIMSHAW: Welcome.

MILLIE BOBBY BROWN: This is an honour to be here you guys, I love this podcast.

NICK GRIMSHAW: Oh my God, thank you for coming.

MILLIE BOBBY BROWN: Thank you for having me.

NICK GRIMSHAW: It smells really good in here.

MILLIE BOBBY BROWN: It does. I smelt it from downstairs-

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: -and was like-

ANGELA HARTNETT: No.

MILLIE BOBBY BROWN: Yes it is.

NICK GRIMSHAW: Yeah, it's always good when you can smell it outside

MILLIE BOBBY BROWN: Love.

[theme music]

NICK GRIMSHAW: Hello, welcome to Dish from Waitrose. I am Nick Grimshaw.

ANGELA HARTNETT: And I'm An- Angela Hartnett.

NICK GRIMSHAW: And welcome to Dish a- at Christmas!

ANGELA HARTNETT: At Christmas! We have a tree!

NICK GRIMSHAW: We have a tree! We've gone full Christmas now.

ANGELA HARTNETT: Full Christmas, lights, everything, all that.

NICK GRIMSHAW: Feel like it's time.

ANGELA HARTNETT: Time.

NICK GRIMSHAW: Usually I like to be strict, in December time.

ANGELA HARTNETT: You're givi- you're gonna have- you have a tree up, don't you?

NICK GRIMSHAW: Not yet.

ANGELA HARTNETT: Not yet.

NICK GRIMSHAW: Well, it's coming this weekend.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Yeah, we're gonna do it this weekend for sure.

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: Mesh wants one in the bedroom.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Which I'm like, that is... too much. He's like, 'But, yeah, just think when you go into bed and you're watching a Christmas movie in bed and there's a tree.'

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: But I was like, not no.

ANGELA HARTNETT: I wanna put a tree in every window of my house.

NICK GRIMSHAW: [*whispering*] Oh wow.

ANGELA HARTNETT: I think it'll be good. I keep wanting to put lights outside the house.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: For Elsie. And I said it to Sandra, she goes, 'I'll do it Ange.'

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: 'Cause she has Christmas lights outside the pub.

NICK GRIMSHAW: Yeah, yeah, yeah, yeah.

ANGELA HARTNETT: So I might, just to upset everyone.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Have a like sleigh and everything [*laughs*]

NICK GRIMSHAW: Yeah, why not? I love it!

ANGELA HARTNETT: I think it'll be brilliant.

NICK GRIMSHAW: It's Christmas!

ANGELA HARTNETT: Love Christmas lights.

NICK GRIMSHAW: Come on.

ANGELA HARTNETT: Love them.

NICK GRIMSHAW: We have our tree up. We've sort of got food stuff on the tree.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: There's like bean-

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: -baubles. There's cocktail. There's a gateaux. Yeah, there's sardines. There is butter.

ANGELA HARTNETT: There's butter, yes.

NICK GRIMSHAW: Quite- quite butter themed. Got the butter here.

ANGELA HARTNETT: Butter themed. The beurre, the beurre.

NICK GRIMSHAW: Butter jumper [*in French accent*] beurre.

ANGELA HARTNETT: [*in French accent*] beurre.

NICK GRIMSHAW: I love- I love the [*whispering*] texture of this.

ANGELA HARTNETT: I know, I have one of those on my Christmas tree, a butter.

NICK GRIMSHAW: What a butter?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Lovely.

NICK GRIMSHAW: Delicious. We've got our Christmas cards.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: We've got one here I thought we could read out.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Um, 'It's Christmas!'

ANGELA HARTNETT: [*laughs*] Happy Christmas.

NICK GRIMSHAW: Happy Christmas. 'Still thinking about those burnt pigs in blankets.'

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: 'Hope to visit you again soon. Cheers, Tom.'

ANGELA HARTNETT: Tom, bless him.

NICK GRIMSHAW: The lovely Tom Holland, who of course, joined us for Christmas last year.

ANGELA HARTNETT: [*winces*] Yes.

NICK GRIMSHAW: And we had those burnt-

ANGELA HARTNETT: It was our Christmas special.

NICK GRIMSHAW: -um...

ANGELA & NICK: Pigs in blankets.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: His favourite.

ANGELA HARTNETT: Yeah, he loved them.

NICK GRIMSHAW: His favourite. They were good burnt though, d'you know what I mean?

ANGELA HARTNETT: Yeah, crispy.

NICK GRIMSHAW: They were good burnt.

ANGELA HARTNETT: Is what I'll say.

NICK GRIMSHAW: I actually think you burning them is actually great for everybody listening, 'cause people will be starting to get nervous, stressed out.

ANGELA HARTNETT: Very nervous, yeah.

NICK GRIMSHAW: About Christmas dinner. It happens to the best of us.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: D'you know what I mean? Um, a massive thank you to Sam who obviously wrote that, and not Tom Holland.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: 'Cause would Tom Holland put his name in brackets?

[crew laugh]

ANGELA HARTNETT: Just in case.

NICK GRIMSHAW: Probably not.

ANGELA HARTNETT: No.

NICK GRIMSHAW: Tom (Holland).

ANGELA HARTNETT: Tom.

[crew laugh]

ANGELA HARTNETT: Hey Tom.

NICK GRIMSHAW: Tom Holland. Do you get Christmas cards from any famous people?

ANGELA HARTNETT: Uh, I alwa.... no, I'm not gonna say.

NICK GRIMSHAW: Oh okay. I used to get one from Kylie.

ANGELA HARTNETT: Oh, wow.

NICK GRIMSHAW: Not anymore.

[crew laugh]

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: I don't know what happened.

ANGELA HARTNETT: What have you done? Have you moved?

NICK GRIMSHAW: Dunno- I've moved.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: So someone might be getting a Christmas-

ANGELA HARTNETT: Is getting a Kylie Christmas card.

NICK GRIMSHAW: -card from Kylie, yeah. Kylie Christmas card.

ANGELA HARTNETT: I wonder if she puts 'brackets' Minogue-

NICK GRIMSHAW: Kylie.

ANGELA HARTNETT: -and they're like, 'Oh my God, this is from Kylie Minogue.'

NICK GRIMSHAW: 'Brackets' Minogue.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Yeah, I used to.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah. But not anymore. Hey, we have Millie Bobby Brown-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: -with us today to talk all about Stranger Things, brand new series of Stranger Things, the final one, um, we'll find out how she spends Christmas, what her plans are, all of that, very soon. Have you ever met Millie Bobby Brown?

ANGELA HARTNETT: No, never met her.

NICK GRIMSHAW: I met her on the radio a very long time ago, maybe ten years ago. Um, when she came into Radio 1 with the rest of the cast of Stranger Things. Bu-

ANGELA HARTNETT: And how old was she then then?

NICK GRIMSHAW: Like el- [*laughs*] like eleven-

ANGELA HARTNETT: Like eleven or something?

NICK GRIMSHAW: -or twelve maybe?

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: Something like that.

ANGELA HARTNETT: It's incredible she's had this career at such a young age.

NICK GRIMSHAW: Yeah. And- and such a huge, loved show. Still massive as well.

ANGELA HARTNETT: Cult following, cult following.

NICK GRIMSHAW: Absolutely. She's just come in now, and is actually very excited about being on Dish.

ANGELA HARTNETT: I know, she was, wasn't she?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: She loves it.

NICK GRIMSHAW: Very excited about Christmas too.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: So yeah, Millie will be here in a sec talking Stranger Things, talking Christmas, but first, should we talk seasonality?

ANGELA HARTNETT: Yes, let's do it.

NICK GRIMSHAW: Please, I beg.

ANGELA HARTNETT: I beg. So chestnuts.

NICK GRIMSHAW: Chestnuts.

ANGELA HARTNETT: Chestnuts.

NICK GRIMSHAW: Whole chestnuts. I always want these.

ANGELA HARTNETT: Do you?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: You always buy them.

NICK GRIMSHAW: You always buy them.

ANGELA HARTNETT: And then you never do anything with them.

NICK GRIMSHAW: And then never do anything with them.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Famously best roasted on an open fire.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Um, as the old recipe has it.

ANGELA HARTNETT: *[laughs]* Yes.

NICK GRIMSHAW: But what would you do with a chestnut?

ANGELA HARTNETT: Chestnut, well, you can put them in lots of things.

NICK GRIMSHAW: So these, like- this packet if you're watching is like sort of, they're done.

ANGELA HARTNETT: They're basically cooked already.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: So that's an easy win if you don't wanna cook them. So you can put them in soups, you can put them with chicken, you can put them in loads of things, you know, they're great little seasoner. Or you can roast them like this, um, but the secret is soak them first, so they sort of get softer, and then roast them in the oven with a little bit of oil and some salt, and then just crack them. And then fresh chestnuts. They're great in salads, you could do lovely pumpkin kale salad with some fresh chestnuts roasted there. Or you can even do them in lovely soups as well, add them as a little finishing garnish.

NICK GRIMSHAW: Mmm. And nice with the sprout maybe on Christmas.

ANGELA HARTNETT: These are perfect for sprouts Christmas day because they're already done, all you need to do is crumble them in at the end.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: So they're all done. You can open them.

NICK GRIMSHAW: Can I open these?

ANGELA HARTNETT: Yeah, of course you can.

NICK GRIMSHAW: Yeah. Yeah, 'cause I think they's quite nice with the sprout-

ANGELA HARTNETT: Yeah, love-

NICK GRIMSHAW: -aren't they, texture.

ANGELA HARTNETT: -love a chestnut with a sprout. You can have these sweet as well. You can put them in a little bit of honey, and a little bit of sugar and butter, and you can have them with part of your sweet desserts.

NICK GRIMSHAW: Well, thank you for your chestnut guidance. Should we get Millie Bobby Brown in?

ANGELA HARTNETT: Let's do it.

[theme music]

NICK GRIMSHAW: We're kicking off our Christmas Dish celebrations.

ANGELA HARTNETT: We do, we have a tree, we have movie stars. Fabulous.

NICK GRIMSHAW: We do. Yeah, with a real life bang. So round of applause, please, for the one and only Millie Bobby Brown is here everybody!

[cheers and applause]

NICK GRIMSHAW: Hello!

ANGELA HARTNETT: Hello!

MILLIE BOBBY BROWN: Hello!

NICK GRIMSHAW: Welcome.

ANGELA HARTNETT: Hello. Welcome.

NICK GRIMSHAW: Hi!

MILLIE BOBBY BROWN: Hi.

ANGELA HARTNETT: Hi.

NICK GRIMSHAW: How are ya?

MILLIE BOBBY BROWN: I'm good.

NICK GRIMSHAW: Yes.

MILLIE BOBBY BROWN: So happy to be here.

NICK GRIMSHAW: Uh-huh.

MILLIE BOBBY BROWN: You don't understand, my whole YouTube Shorts, 'cause I've- I've- I don't go on social media, so my whole YouTube Shorts is just you guys-

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: -and this is- this is my fav, so being here is a true honour.

ANGELA HARTNETT: It was genuine enthusiasm when you walked through, and you went up to the table and went, [*in excited voice*] ‘Look at the...’

NICK GRIMSHAW: ‘Look at the table!’

ANGELA HARTNETT: ‘Look at the table! The chair!’

MILLIE BOBBY BROWN: [*laughs*] Yeah.

NICK GRIMSHAW: It's here!

ANGELA HARTNETT: Yes!

MILLIE BOBBY BROWN: Yeah, it's-

ANGELA HARTNETT: Thank you!

MILLIE BOBBY BROWN: -very exciting, yeah, I get to do press that I actually like to do.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Aw.

MILLIE BOBBY BROWN: Because this is, this is the kind of things, yeah, these are the kind of things you do it for, so thank you for having me.

ANGELA HARTNETT: Pleasure.

NICK GRIMSHAW: Oh my God, thank you for coming.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Thank you for coming. And are you feeling Christmassy? I mean, you can't not be in here, right?

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: N- no.

NICK GRIMSHAW: No.

MILLIE BOBBY BROWN: I love this decor.

NICK GRIMSHAW: [*laughing*] Yes.

ANGELA HARTNETT: [*laughs*]

MILLIE BOBBY BROWN: Um...

NICK GRIMSHAW: [*laughing*] Yes. I am. Yeah, feeling Christmassy.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Yeah-

NICK GRIMSHAW: When-

MILLIE BOBBY BROWN: -feeling so Christmassy.

NICK GRIMSHAW: -do you have any like rules in yours as to when the tree goes up and when the lights go up?

MILLIE BOBBY BROWN: Day after Halloween.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Ah.

NICK GRIMSHAW: Correct answer.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Yes.

MILLIE BOBBY BROWN: Yeah, November 1st.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: It's a very strict-

ANGELA HARTNETT: November 1st?

MILLIE BOBBY BROWN: Mm-hm.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Ooh, wow, that is early.

NICK GRIMSHAW: I think go for it.

MILLIE BOBBY BROWN: 'Cause I go really big on Halloween too.

ANGELA HARTNETT: Right, yeah.

MILLIE BOBBY BROWN: So like the day after Halloween, it's- it's like, deflating the giant skeleton out my house and uplifting this huge twenty foot tree.

ANGELA HARTNETT: Oh, wow.

MILLIE BOBBY BROWN: So it's, it's more of like- it's hard.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: It's a- it's a big day for us.

NICK GRIMSHAW: Huge day. Yeah, I'm fully on board now. I'm ready, I'm all guns blazing, let's go.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: I went into Harrod's yesterday and it was like...
[singing] 'Have a holly jolly...'

[*laughter*]

MILLIE BOBBY BROWN: And I was like, I'm getting all the makeup products!

[*laughter*]

MILLIE BOBBY BROWN: Like, I was like, I'm- I'm here for this.

NICK GRIMSHAW: You're on. Um, we are starting with a Shirley Temple.
Cheers.

MILLIE BOBBY BROWN: Cheers!

NICK GRIMSHAW: And welcome, cheers.

MILLIE BOBBY BROWN: Cheers!

NICK GRIMSHAW: And feels Christmassy.

MILLIE BOBBY BROWN: Cheers.

ANGELA HARTNETT: Yeah, welcome.

NICK GRIMSHAW: Christmas colour.

ANGELA HARTNETT: Cheers.

NICK GRIMSHAW: Cheers, cheers, cheers.

ANGELA HARTNETT: Mm, very nice.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: This is a very nostalgic drink for me because I used to have to go to a bunch of award shows as, as a child.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

MILLIE BOBBY BROWN: And I was quite short and everybody was really tall above me. And I'd go up to the bar and I'd be like, 'One Shirley Temple!'

[*laughter*]

MILLIE BOBBY BROWN: 'With extra cherries.'

NICK GRIMSHAW: [*laughs*]

MILLIE BOBBY BROWN: Um, so it's a really nostalgic drink, actually, I don't- I don't drink alcohol.

NICK GRIMSHAW: Uh-huh.

MILLIE BOBBY BROWN: So when I go to a bar, [*in American accent*] Jake's like, 'Are you trying to celebrate tonight?' I'm like, 'Yeah,' he's like, [*in American accent*] 'One Shirley Temple.'

[*laughter*]

NICK GRIMSHAW: 'One Shirley Temple, straight up.'

MILLIE BOBBY BROWN: 'No, straight up on the rocks.'

NICK GRIMSHAW: Straight [*laughs*]

MILLIE BOBBY BROWN: [*laughs*]

NICK GRIMSHAW: Now Millie, you came in here singing Mariah Carey.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, earlier on who, uh- you are actual real-life friends with.

MILLIE BOBBY BROWN: Mm-hm.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Um, which at this time of year- I mean, must be nice twelve months a year, but this time of year it must really come into its own.

MILLIE BOBBY BROWN: Oh yeah.

NICK GRIMSHAW: This is like being friends with like, Father Christmas.

MILLIE BOBBY BROWN: It's-

NICK GRIMSHAW: Actually, probably better.

ANGELA HARTNETT: [*laughs*]

MILLIE BOBBY BROWN: Yeah, God, God, yeah, exactly.

NICK GRIMSHAW: But better, a better- better look.

ANGELA HARTNETT: Better, yeah.

MILLIE BOBBY BROWN: Do you know what? I love, I- all of my favourite artists have like one really good Christmas song.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

MILLIE BOBBY BROWN: Like, like, I love Ariana.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Like, I- I- I am... I love all of- even I think my father-in-law has like a hit Christmas song. I love it. I'm like here for it. Actually, I think I need to make one now.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Please.

MILLIE BOBBY BROWN: Here I-

ANGELA HARTNETT: Definitely.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: -yeah, I think it should be eleven themed, kind of spooky Christmas.

NICK GRIMSHAW: Ooh.

ANGELA & NICK: Yes.

MILLIE BOBBY BROWN: Okay. I'll let you guys know.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: We'll do it.

MILLIE BOBBY BROWN: Once I'm on the press tour for that song.

[sound of a chair moving]

ANGELA HARTNETT: I'm just putting pasta down.

NICK GRIMSHAW: That single.

NICK GRIMSHAW: Come back please-

MILLIE BOBBY BROWN: I'll um, I'll let you know.

NICK GRIMSHAW: -for your spooky...

MILLIE BOBBY BROWN: Yeah, yeah.

NICK GRIMSHAW: Christmas songs. But before we tuck into our delicious pasta, which we're gonna have today, um, we always like to go through our likes and dislikes with our guests.

MILLIE BOBBY BROWN: Okay.

NICK GRIMSHAW: Um, your loves were so excellent, so brilliant.

MILLIE BOBBY BROWN: I felt scared.

NICK GRIMSHAW: Really-

MILLIE BOBBY BROWN: Writing all of it down, because I was like, it's just so much, um... you have to be really honest with yourself.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: I sat there, I was- I was, uh, at lunch with my husband. And I was like, what do I like? Like what do I always order? So it was actually quite a- a cathartic text I sent of all my likes and dislikes.

NICK GRIMSHAW: Yeah, like a sort of life audit.

MILLIE BOBBY BROWN: Were you shocked at any of them?

NICK GRIMSHAW: No- it was very up my street and very up our street, Ange, I feel. Your loves, 'Steak tartare. My favourite way to eat a steak. Prefer it... than cooked.'

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Uh, 'Potato gratin, chicken parm, penne alla vodka.'

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: 'Prosciutto. Oysters.'

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: 'Salted artichoke.'

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: ‘Roasted broccoli. Raw baby,’ specifically, ‘baby carrots.’

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Yes.

MILLIE BOBBY BROWN: Do you know what, I've actually, over the years I've said I love carrots and obviously it's become a- a meme and Wallace and Gromit's been brought into it, which I didn't think was needed.

[laughter]

MILLIE BOBBY BROWN: But truly I feel, I truly feel, anxiety- that anxiety and baby carrots might be hand in hand. I find myself using carrots when I'm thinking.

NICK GRIMSHAW: Okay.

MILLIE BOBBY BROWN: Or procrastinating about something.

NICK GRIMSHAW: Uh-huh.

MILLIE BOBBY BROWN: So it's like, just like the act of like chewi- and I- and then I eat the whole bowl of carrots, I'm like, oh wait, I've finally got into my decision, so maybe they're a part of my process.

NICK GRIMSHAW: The- they're a process.

ANGELA HARTNETT: Is that something you ate as a kid, do you think? Was it something-

MILLIE BOBBY BROWN: My mum only ate raw carrots-

ANGELA HARTNETT: Right.

MILLIE BOBBY BROWN: -when she was pregnant with me. Oh. Kind of strange. You're

ANGELA & NICK: Oh.

MILLIE BOBBY BROWN: Which is kind of strange.

NICK GRIMSHAW: You're like cra- you're channeling the womb.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Maybe.

MILLIE BOBBY BROWN: Yeah, maybe, yeah-

NICK GRIMSHAW: I don't know [*laughs*]

[*crew laugh*]

MILLIE BOBBY BROWN: -maybe I am channeling the womb.

NICK GRIMSHAW: Maybe.

MILLIE BOBBY BROWN: I love baby carrots, and, um, and I just, I've said it once in one interview and now it's become a huge part of my career [*laughs*]

NICK GRIMSHAW: Mh-hm. Yeah [*laughs*] it really has. It must happen all the time.

ANGELA HARTNETT: Would you like one now?

NICK GRIMSHAW: Oh, there we go, look, here we go. You must, I mean-

ANGELA HARTNETT: Not to follow the trend [*laughs*]

NICK GRIMSHAW: I see, all the time, I see- I saw the other day, like Jonathan-

MILLIE BOBBY BROWN: I'm obsessed.

NICK GRIMSHAW: -Bailey did an interview and he mentioned, um, he liked Lego.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: And then I saw every single thing he's done since people bring him Lego, and he's just be- like, 'I just, uh...'

ANGELA HARTNETT: 'I just said it once,' yeah.

NICK GRIMSHAW: 'Said I liked it,' [*laughs*] most over.

MILLIE BOBBY BROWN: Literally said it on- that's- that's- most- and also like-

ANGELA HARTNETT: It's nuts.

MILLIE BOBBY BROWN: -my child- like I started this process when I was ten, this- this career. And now people read stuff back to me that I said when I was ten or eleven, and I'm like, I can't believe I said that out loud.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: One, two, like a journalist wrote it down, and now it's repeated to me at twenty-one and I'm like, oh my God, I can't believe I said that!

NICK GRIMSHAW: Ah!

ANGELA HARTNETT: But I'm sorry, how- no- you were ten.

MILLIE BOBBY BROWN: Yeah.

ANGELA HARTNETT: Give you a break-

MILLIE BOBBY BROWN: I know.

ANGELA HARTNETT: -for God's sake, you know, what-

MILLIE BOBBY BROWN: Tell me about it.

ANGELA HARTNETT: -can they not think of something original? You know, that seems ridiculous.

NICK GRIMSHAW: Imagine having things quoted back to you you said at ten?

ANGELA HARTNETT: I mean, that's insane.

NICK GRIMSHAW: You're like, 'Guys, I was ten.'

MILLIE BOBBY BROWN: 'You sounded like an idiot.'

NICK GRIMSHAW: Yeah, it was like, 'Yeah I was a child.'

ANGELA HARTNETT: Everyone sounded like an idiot.

MILLIE BOBBY BROWN: I was like, 'The earth is flat.'

NICK GRIMSHAW: Yeah [*laughs*]

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: And everyone was like, okay, somebody take her phone off of her.

[*laughter*]

NICK GRIMSHAW: Um, another of your loves, uh, a great love of ours as well, you also love all curries.

MILLIE BOBBY BROWN: Yes.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Um, how is, 'cause I- I always feel like a curry in the UK my friend-

MILLIE BOBBY BROWN: Very different.

NICK GRIMSHAW: My- very different.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: So is a-

NICK GRIMSHAW: But do y-

MILLIE BOBBY BROWN: So is a Chinese by the way.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Your loves continued, you also love, 'Paella, roast dinner, chilli hotdog, chicken tenders, hot wings, chicken stew, loaded french fries, baked beans, in a jacket potato with cheese.'

MILLIE BOBBY BROWN: You can tell my metabolism is quite fast.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Yeah, correct.

MILLIE BOBBY BROWN: It will slow down at some point.

NICK GRIMSHAW: These are all yeses.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: These are all yeses. Uh, one, uh, arrived with three exclamation marks, that was, 'Olives!!!'

ANGELA HARTNETT: Love them.

NICK GRIMSHAW: Exclama- which you trained yourself to love?

MILLIE BOBBY BROWN: Yeah,

NICK GRIMSHAW: Me too. Why-

MILLIE BOBBY BROWN: Really?

NICK GRIMSHAW: Yeah. Why did you want to like olives?

[crew laugh]

NICK GRIMSHAW: I'd be very intrigued to know, because that exact same thing for me.

ANGELA HARTNETT: *[laughs]*

MILLIE BOBBY BROWN: So when I get to a restaurant, I'm always really hungry. I'm not somebody who eats when they're peckish. I eat when I'm starving.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: So we get to a restaurant, and they would always put olives and- and almonds. And I love almonds and I eat all the canapés immediately.

ANGELA HARTNETT: Mm.

MILLIE BOBBY BROWN: And then the olives I don't touch, and I was like, but I could eat them, and immediately get instant satisfaction.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: So my husband loves, um, a martini.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: So I would always, I would take the olive and I would just... power through.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: I'm like, come on.

NICK GRIMSHAW: Come on.

MILLIE BOBBY BROWN: I have to like it.

NICK GRIMSHAW: Sustenance.

MILLIE BOBBY BROWN: And then- [*laughing*] exactly.

ANGELA HARTNETT: [*laughs*]

MILLIE BOBBY BROWN: And then I just grew to just be like, oh my God, I'm obsessed, to the point now where I buy jars of cold olives and I keep them in my fridge and I go through them all the time.

ANGELA HARTNETT: All the time, yeah.

MILLIE BOBBY BROWN: Mm-hm.

NICK GRIMSHAW: Yeah, yeah, I- did you always like them? 'Cause it's s-

ANGELA HARTNETT: I always liked them.

NICK GRIMSHAW: You always liked them.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah. Italian.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah...

ANGELA HARTNETT: Just- oh-

[crew laugh]

NICK GRIMSHAW: Yeah...

ANGELA HARTNETT: -and also I like the bitterness.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Mmm.

ANGELA HARTNETT: Like anchovies, olives-

MILLIE BOBBY BROWN: Salty.

ANGELA HARTNETT: -garlic.

MILLIE BOBBY BROWN: I love anchovies, yeah.

ANGELA HARTNETT: It the saltiness.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah. That's it.

NICK GRIMSHAW: I always thought they were like quite glamorous.

ANGELA HARTNETT: Yeah, they are quite-

MILLIE BOBBY BROWN: They are.

ANGELA HARTNETT: -glamorous.

MILLIE BOBBY BROWN: They are.

ANGELA HARTNETT: It's the drink with it.

MILLIE BOBBY BROWN: 'Oh my God, I'm starving, I'll have an olive.'

[*laughs*]

NICK GRIMSHAW: 'Ugh.'

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: 'Absolutely starving.'

MILLIE BOBBY BROWN: Mm-hm.

NICK GRIMSHAW: I remember Max and Susannah had them on Brookside.

ANGELA HARTNETT: Oh, there you go.

NICK GRIMSHAW: That was my in point.

[crew laugh]

ANGELA HARTNETT: The height of sophistication *[laughs]*

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: What is this?

NICK GRIMSHAW: Yeah. Brookside? Do you rem- remember Brookside?
Brookside must have ended in the-

ANGELA HARTNETT: When you were born, probably.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: *[laughs]*

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Channel 4 soap.

MILLIE BOBBY BROWN: Okay.

NICK GRIMSHAW: Set in Liverpool.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: *[laughing]* I can't believe I'm here explaining Brookside to you.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: And Brookside was like-

ANGELA HARTNETT: Set in a close, wasn't it?

NICK GRIMSHAW: In a close, yeah.

ANGELA HARTNETT: Yeah, it was a very posh close.

NICK GRIMSHAW: And then Max and Susannah were like, posh.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Mm-hm.

NICK GRIMSHAW: They had like a chic black Volvo... Volvo. And they'd have like a glass of white wine and they'd have olives, and they had like a black kitchen.

MILLIE BOBBY BROWN: Ohhh.

NICK GRIMSHAW: Did they? I dunno, I always thought they were posh. Maybe they weren't posh. They were posh to me.

ANGELA HARTNETT: They were considered posh to everyone in the close.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So I was always like, ooh, Max and Susannah, olives.

MILLIE BOBBY BROWN: [*laughs*]

NICK GRIMSHAW: Noted. You also love a Turkey sandwich. Very seasonal. Uh, you love a cup of tea, a Shirley Temple or a ginger beer. The no's, always like the no's.

ANGELA HARTNETT: Ooh.

NICK GRIMSHAW: Not too many no's.

MILLIE BOBBY BROWN: Not too many, I-

NICK GRIMSHAW: Not too many no's, no. What- the big nos though that we did have was, uh, cous cous and quinoa.

MILLIE BOBBY BROWN: Mm-hm.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Um, is that sort of a, a texture thing?

MILLIE BOBBY BROWN: It's just, to me it's like, it's pointless.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: [*laughs*]

MILLIE BOBBY BROWN: It could- it's so useless to me.

NICK GRIMSHAW: [*laughs*]

MILLIE BOBBY BROWN: Like... like, I can't, and I- and that- if that's on my plate, I just won't eat it, 'cause it's just like... I- even if I had this, it's still not giving me anything.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: And you could hit me back with a bunch of health benefits.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm-hm.

MILLIE BOBBY BROWN: But like, it's not gonna make me feel full, I'm gonna feel nauseous after.

ANGELA HARTNETT: Mm.

MILLIE BOBBY BROWN: So it's never worth it. It- and it's always on a plane, and it's always cold.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: It's just-

ANGELA HARTNETT: Yeah, it's not good cold.

MILLIE BOBBY BROWN: It's never prepared well.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: D'you think-

ANGELA HARTNETT: I don't think it's the best salad.

NICK GRIMSHAW: Do you think you could make a nice dish?

MILLIE BOBBY BROWN: Could you change my-

ANGELA HARTNETT: I th- I think-

NICK GRIMSHAW: 'Cause you- and-

MILLIE BOBBY BROWN: -my perspective?

ANGELA HARTNETT: I think you'd have to -do you eat- do you eat meat?

MILLIE BOBBY BROWN: I do.

ANGELA HARTNETT: So I think you'd have to have it in the proper way of a tagine, and like a slow cut lamb leg with apricots and spices and stuff like that.

NICK GRIMSHAW: Soaked in animal fat.

MILLIE BOBBY BROWN: I'm in.

ANGELA HARTNETT: Soaked in the juices.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Yeah. Yeah, yeah, yeah.

ANGELA HARTNETT: That is how... yeah.

MILLIE BOBBY BROWN: Soaked in an animal [*laughs*]

NICK GRIMSHAW: Mm. Yeah.

ANGELA HARTNETT: I think that's the way, for couscous, for sure.

[*crew laugh*]

NICK GRIMSHAW: Yeah, then you're like, yum.

ANGELA HARTNETT: Yeah, you'll love it, yeah.

MILLIE BOBBY BROWN: Yum. Great.

ANGELA HARTNETT: I think that's the way, yeah.

MILLIE BOBBY BROWN: Okay.

NICK GRIMSHAW: I think I could eat that if you rendered it in lamb fat.

[laughter]

NICK GRIMSHAW: Delicious menu.

ANGELA HARTNETT: While you talk about lamb fat, I'm going to put on-

NICK GRIMSHAW: Delicious menu.

MILLIE BOBBY BROWN: Mmm.

NICK GRIMSHAW: Um, also it's a no to cake!

MILLIE BOBBY BROWN: Mm-hm.

NICK GRIMSHAW: We're not cakey. No?

MILLIE BOBBY BROWN: No.

NICK GRIMSHAW: No. What about birthday cake?

MILLIE BOBBY BROWN: No cake.

NICK GRIMSHAW: No cake.

MILLIE BOBBY BROWN: Like, have never been interested in cake, I- I do like sweet stuff like... but I don't like cupcakes, I don't like cake, um, my- my husband likes birthday cake.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: And he likes it to be two to three days old.

NICK GRIMSHAW: Oh. Oh!

MILLIE BOBBY BROWN: Tea.

NICK GRIMSHAW: Oh! *[laughs]*

MILLIE BOBBY BROWN: Tea!

NICK GRIMSHAW: Oh! *[laughs]*

MILLIE BOBBY BROWN: Um, it's like, where it's like, the icing is still soft, but it's crackly at the top. I don't know-

NICK GRIMSHAW: Oh.

MILLIE BOBBY BROWN: -if you guys know what I'm talking about.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: It's such a strange thing.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Like if I were to get him a surprise birthday cake, I wouldn't give it to him-

NICK GRIMSHAW: *[laughs]* Stop.

MILLIE BOBBY BROWN: -until it was two to three days old, because that's the way he likes it.

NICK GRIMSHAW: That's the way he likes it. Here's your old birthday cake.

MILLIE BOBBY BROWN: Exactly.

[*crew laughs*]

NICK GRIMSHAW: [*laughing*] Happy Birthday.

MILLIE BOBBY BROWN: Whereas I- I don't like cake at all.

NICK GRIMSHAW: Uh-huh.

MILLIE BOBBY BROWN: Um, even though it kind of looks... I- I love brownies, like that's kind of what I would opt for.

NICK GRIMSHAW: Mh-hm. Yeah.

MILLIE BOBBY BROWN: But it'd have to be fudgy. I don't like cake-like texture.

NICK GRIMSHAW: Yeah, okay. What about on your birthday? Do people still present you with birthday cakes?

MILLIE BOBBY BROWN: Yep.

NICK GRIMSHAW: Yep, and you're just like, mm-hm, mm-hm...

MILLIE BOBBY BROWN: 'Oh my God!'

NICK GRIMSHAW: 'Oh, I love it.'

MILLIE BOBBY BROWN: Give it back.

NICK GRIMSHAW: But now after they've listened to this

MILLIE BOBBY BROWN: Exactly.

NICK GRIMSHAW: No more cake, okay.

MILLIE BOBBY BROWN: Hopefully everybody takes the hint.

[crew laugh]

MILLIE BOBBY BROWN: Um, I really like brownies. That is- that- that's kind of my- or cookie, like a cookie skillet.

NICK GRIMSHAW: Ooh yeah.

MILLIE BOBBY BROWN: Yeah, where it's-

NICK GRIMSHAW: That's good. Yeah.

MILLIE BOBBY BROWN: - just barely cooked.

NICK GRIMSHAW: Yeah- yes.

MILLIE BOBBY BROWN: That you're- you're not gonna die.

NICK GRIMSHAW: Mm-hm. I think they're quite risky though, because it can be delicious, delicious, delicious, and then you eat too much and you're like-

MILLIE BOBBY BROWN: And you-

NICK GRIMSHAW: -ugh, I feel-

MILLIE BOBBY BROWN: -like, yeah-

NICK GRIMSHAW: -sick.

MILLIE BOBBY BROWN: Yes, I know. That's the-

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: -that's- the other night, I-

NICK GRIMSHAW: Gluttony.

MILLIE BOBBY BROWN: I was in LA and it was right after my premiere and I was like, oh, I could really have this cookie dough, this like edible cookie dough, and I went downstairs and I had the whole bag while I was watching this documentary. And Jake was like, 'Mil, I feel like you're gonna feel sick in a minute,' and I'm like...

NICK GRIMSHAW: Shhh.

MILLIE BOBBY BROWN: 'Don't even look at me. You don't even know me.'

NICK GRIMSHAW: [*laughs*]

MILLIE BOBBY BROWN: Ate the whole bag, and I was like, 'Oh my God, Jake.'

NICK GRIMSHAW: [*laughs*]

MILLIE BOBBY BROWN: 'Oh my God, Jake!'

NICK GRIMSHAW: Something's wrong.

MILLIE BOBBY BROWN: 'Pull my hair back!' [*laughing*] 'Pull my hair back!'

NICK GRIMSHAW: [*laughs*]

MILLIE BOBBY BROWN: I was just like, oh, this, this is t- but it's like, it's addicting, it's so addicting.

NICK GRIMSHAW: Yeah, it is addictive, and there's something- must be something in it that's very moreish.

MILLIE BOBBY BROWN: One hundred percent.

NICK GRIMSHAW: But there's no warning sign.

MILLIE BOBBY BROWN: No warning. Honestly.

NICK GRIMSHAW: There's no, like, you might feel si- I had it with my sister at the weekend and I was like, 'I think something's wrong,' and she was like, 'Yeah. You've over ate, that.'

MILLIE BOBBY BROWN: Yeah, you.

NICK GRIMSHAW: Yeah. I was like, 'I feel weird.'

MILLIE BOBBY BROWN: [*laughs*]

NICK GRIMSHAW: 'I feel weird!'

MILLIE BOBBY BROWN: [*laughs*]

NICK GRIMSHAW: 'I feel weird.' Um, we also found a few other things that you didn't give us.

MILLIE BOBBY BROWN: Okay.

NICK GRIMSHAW: Liquorice. Yay or nay?

MILLIE BOBBY BROWN: Mm.

NICK GRIMSHAW: No.

MILLIE BOBBY BROWN: No, I don't like liquorice.

NICK GRIMSHAW: You don't like liquorice? Okay. That's a no.

MILLIE BOBBY BROWN: Mm-hm.

NICK GRIMSHAW: Um, where did you stand on coconut? Was that a yay or a nay?

MILLIE BOBBY BROWN: Oh, I don't like coconut. The other night I had this, um, no-groni.

NICK GRIMSHAW: Oh, yes.

MILLIE BOBBY BROWN: It was very...

NICK GRIMSHAW: Yeah, okay.

MILLIE BOBBY BROWN: It was ver- and it had coconut elements in it.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: And I was like, I won't say no to this, but like a coconut cake?

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: I opt out.

NICK GRIMSHAW: A step too far.

MILLIE BOBBY BROWN: A step too far.

NICK GRIMSHAW: Please. For the love of God.

MILLIE BOBBY BROWN: Or like a coconut curry.

NICK GRIMSHAW: Uh-huh.

MILLIE BOBBY BROWN: Don't like that either.

NICK GRIMSHAW: Oh, okay.

MILLIE BOBBY BROWN: Whereas I like all curries, but I don't like coconut curry.

NICK GRIMSHAW: No coconuts. What is your stand on taking photos of food for Instagram?

MILLIE BOBBY BROWN: Oh, I- I'm- I've said this publicly and I stand by it.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Instagram does not eat first. The other day was like, we were in a restaurant and this woman was just taking a picture of her food and I was like, she must be some kind of food blogger or something 'cause she was- she was like capturing this food in ways I didn't... she was like- and there were angles. And I'm just staring at her and Jake's like, 'Millie, stop staring,' I'm just like, 'Look at her. Her food is on her plate. Eat it.'

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: And she's taking angles and putting filters, and I can see what she's doing, and I'm like, 'Babe, eat your food, like, it's just been too long.' And- and- and as much as I really appreciate people making their little Instagram or whatever you need to do to- to- for your account.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: To me, it's never gonna make me wanna go to that place. I don't know why, like, seeing something doesn't make me go, oh I'm gonna go to that restaurant.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: However, the outside of the establishment, I base off, if I'm gonna eat...

NICK GRIMSHAW: Oh, what like font?

MILLIE BOBBY BROWN: Uh, font, yeah, title.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Ground, perhaps.

NICK GRIMSHAW: Ooh.

MILLIE BOBBY BROWN: I- I like to- if I'm like, oh- Jake's like, 'Let's Uber Eats this, I'm like, 'Let me just Google the outside.'

NICK GRIMSHAW: Oh, uh, on a takeaway, a hundred percent.

MILLIE BOBBY BROWN: Yes, 'cause it's too risky.

NICK GRIMSHAW: One hundred percent.

[*crew laugh*]

MILLIE BOBBY BROWN: It's too- it's too- it's too risky.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Like you don't-

NICK GRIMSHAW: It's just faceless.

MILLIE BOBBY BROWN: Yeah, yeah.

NICK GRIMSHAW: I wanna see it.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Angela, I know you are gonna have strong thoughts on taking pictures of food.

ANGELA HARTNETT: Yeah, I mean, you're like my husband, he hates it.

MILLIE BOBBY BROWN: Mm-hm.

ANGELA HARTNETT: I mean he just, what- he cooks as well and he just can't deal with it when people do that. 'Cause it's just like, such a waste, just eat it. Just eat the food and do it.

MILLIE BOBBY BROWN: Yeah. It has something to do with, I think, my viewpoint on being present. I think that's the real thing of it, you know. It's less about like, I actually- sure, like take pictures of your food, whatever. But for me it's like, I'm somebody who tries to stay off my phone.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: I don't have social media. I'm somebody who likes to be as present as possible.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: So when I see people doing that and their husbands are like kind of waiting-

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: -for the woman to take the shot, I'm like, babe look up.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: Like your mans is there.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: He's waiting to have his food with you!

NICK GRIMSHAW: Yeah! I get you.

MILLIE BOBBY BROWN: So-

NICK GRIMSHAW: I get you.

MILLIE BOBBY BROWN: -that's probably more my sta- stand on it.

NICK GRIMSHAW: We are gonna have, um, penne alla vodka today-

MILLIE BOBBY BROWN: Uh, love.

NICK GRIMSHAW: -which is one of your favourites. But what do you like to make at home? What are some of your favourite things you like to make for- for the family?

MILLIE BOBBY BROWN: I make, so I make a roast dinner every Sunday.

NICK GRIMSHAW: Yes. Love that.

ANGELA HARTNETT: Do you? Wow.

MILLIE BOBBY BROWN: I live next to my parents, so I just bring all my siblings over.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: I have my nephew over, and we have a big Sunday roast. Um, and honestly, I've gotta say my roast dinners smack.

NICK GRIMSHAW: Oh yeah, love. Love. So what- does it stress you out or does it something that you like to do? 'Cause I know-

MILLIE BOBBY BROWN: No, I love to do it.

NICK GRIMSHAW: And what about Christmas? 'Cause we were saying it's funny, you can make a roast all year.

MILLIE BOBBY BROWN: Yep.

NICK GRIMSHAW: And be like, cool, like do a roast dinner, bring whoever-

MILLIE BOBBY BROWN: Lot of pressure.

NICK GRIMSHAW: -and then on Christmas day, it changes.

MILLIE BOBBY BROWN: Yep.

NICK GRIMSHAW: People get stressed.

MILLIE BOBBY BROWN: People get stressed!

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: People get stressed, my- one year, my mum, she was making a roast dinner and there was stuffing and she takes it out the oven and it falls on the floor, stuffing goes everywhere, the dish breaks, and she goes, 'Well, kids. Life's a b**** and then you die.'

[laughter]

MILLIE BOBBY BROWN: And I was like, right, mum.

NICK GRIMSHAW: Is your mum Angela?

[laughter]

ANGELA HARTNETT: I love your mum already.

MILLIE BOBBY BROWN: And I was like-

ANGELA HARTNETT: I think she's amazing.

MILLIE BOBBY BROWN: And- and so we all just got the stuffing, put it back on plate and- and had it for dinner, and um... I do agree there's- must- must be quite a lot of pressure-

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: -'cause she kind of looked at us like, yeah, I'm over it.

[theme music]

NICK GRIMSHAW: Wow, wow, wow. Thank you.

MILLIE BOBBY BROWN: Do you like this?

NICK GRIMSHAW: Oh yeah, love.

MILLIE BOBBY BROWN: Okay, good.

NICK GRIMSHAW: We're doing this today because this was inspired by a memorable meal you had with- with your husband.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: I believe this is the- I wasn't there.

[*crew laugh*]

NICK GRIMSHAW: I just read it on the internet.

MILLIE BOBBY BROWN: [*in American accent*] You were there?

NICK GRIMSHAW: I was- I served you this-

MILLIE BOBBY BROWN: [*in American accent*] Oh my God! [*laughs*]

NICK GRIMSHAW: On your first date, but this is what you had on your first date!

MILLIE BOBBY BROWN: Well, we had a very s- very similar, it's like a- it's a vodka pasta and then vodka lobster, and it's-

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Ooh, yum.

MILLIE BOBBY BROWN: -it's a place that we, um, we went to on our first date, and I was- I was kind of falling head over heels for him, and I- over this meal, and now we go back all the time-

NICK GRIMSHAW: Oh that's nice.

MILLIE BOBBY BROWN: -and it just rem-

ANGELA HARTNETT: Aw. That's lovely.

MILLIE BOBBY BROWN: Yeah, it's a very nostalgic meal.

NICK GRIMSHAW: Do you remember what you had with Neil on your first date?

ANGELA HARTNETT: First proper date we went to a Thai restaurant.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Oh no, Vietnamese restaurant, Viet Grill. That was down the Kingsland Avenue-

NICK GRIMSHAW: Oh yeah, I know Viet Grill.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I love Viet Grill.

ANGELA HARTNETT: And another chef ended up coming, was very drunk that night and-

NICK GRIMSHAW: On the date?

ANGELA HARTNETT: -walked in the restaurant- yeah. Then sat down with us. He won't mind me saying, Jeremy Lee. Eat away, it will get cold.

[*crew laugh*]

MILLIE BOBBY BROWN: Okay.

ANGELA HARTNETT: And Jeremy sat down, he goes, 'Darling, I'm gonna sit with you,' and he brought him and his friends and everything. And Neil was just in shell shock. It was quite loud, Jeremy, and Neil's loud, but Jeremy's another level. And he walked out and he said, 'Who was that?' I said, 'That's Jeremy Lee,' he goes, 'He's all right.' And I said, 'So are you, if you can take that.'

MILLIE BOBBY BROWN: Aw!

[*crew goes 'Aw!'*]

ANGELA HARTNETT: Thought, this- this will work.

MILLIE BOBBY BROWN: She's got rizz!

NICK GRIMSHAW: That's quite good. Yeah.

MILLIE BOBBY BROWN: Like, that's rizz right there.

ANGELA HARTNETT: Like, this will work.

[*crew laugh*]

NICK GRIMSHAW: 'So are you,' yeah.

ANGELA HARTNETT: [*laughs*] This'll work.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: But that is quite good, a good test on a f-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: -like if he can handle like your loudest friends.

MILLIE BOBBY BROWN: One hundred percent.

ANGELA HARTNETT: Yeah, exactly-

NICK GRIMSHAW: That's quite good.

ANGELA HARTNETT: -in a mad restaurant.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And walk out and think, this was my first proper date.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: This is what's happened.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: I actually remember when I'd met Mesh, and I went on holiday, and then I was chatting to him on holiday about going for dinner and he said, 'Well, let's go for dinner when you get back off holiday,' and I said, 'Okay,' and it was like our first proper date.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And he said... I said, 'Do you know Primeur?'

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: This restaurant that I love, and he was like, 'Yeah, I do,' so I was like, good sign.

ANGELA HARTNETT: Good sign.

NICK GRIMSHAW: Good sign.

ANGELA HARTNETT: Yes.

MILLIE BOBBY BROWN: Yeah, yeah.

NICK GRIMSHAW: So we went there.

ANGELA HARTNETT: It's all about the signs, isn't it, yeah?

NICK GRIMSHAW: Yeah, good sign.

MILLIE BOBBY BROWN: It really is.

NICK GRIMSHAW: Well this is delicious, Angela.

ANGELA HARTNETT: Pleasure.

MILLIE BOBBY BROWN: This is amazing.

NICK GRIMSHAW: This is really good. Should we run through how-

ANGELA HARTNETT: Let's run through, yeah.

NICK GRIMSHAW: -you did this. I have to say the- it- it smells...

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: So good.

MILLIE BOBBY BROWN: Yeah.

ANGELA HARTNETT: The tomatoes, and the garlic.

NICK GRIMSHAW: And I know it's- there's sort of ferocity in how you cook this.

ANGELA HARTNETT: Yeah, it's a quick sauce.

NICK GRIMSHAW: Like it's- no, but it was like, it was-

MILLIE BOBBY BROWN: It was-

NICK GRIMSHAW: -it was really-

MILLIE BOBBY BROWN: -it was ready.

NICK GRIMSHAW: It was giving lava. It was...

[laughter]

NICK GRIMSHAW: It was really bubbling up there.

ANGELA HARTNETT: We were under pressure. So you've got your- basically butter in a pan. Let that melt and start to bubble, add your garlic and cook that till it's slightly colours, you don't want it burnt, but slightly coloured. Add your tomato purée, cook that for a couple of minutes till it slightly separates from the oil. Then your tinned tomatoes that already chopped down, and then you cook that for about five minutes, quite a- you know, quite a reasonable heat. Um, and then you're going to add most of your vodka, it's about eighty mls, reserve about a couple of spoons. Add your vodka, add your double cream, and then let that finish the sauce. And then once you've cooked your pasta, add that into it, some parmesan, basil, and the last bit of, uh, vodka.

NICK GRIMSHAW: And what does the vodka do? What does the vodka do for this?

ANGELA HARTNETT: So it keeps- I think it gives it- smooths it out, it takes away a bit of the acidity from the tomatoes, and gives it that heat without putting chilli in.

MILLIE BOBBY BROWN: Mmm.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: There's so many tomato sauces all chilli, chilli, chilli.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: So I think the vodka gives it that little bit of heat.

MILLIE BOBBY BROWN: It's so good.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, it's really good. And the vodka, is that- is that- an it- is it an Italian dish? Is it a New York dish?

ANGELA HARTNETT: New Yorker.

NICK GRIMSHAW: New York.

MILLIE BOBBY BROWN: Really?

ANGELA HARTNETT: I think it's all an American Italians in New York.

MILLIE BOBBY BROWN: Mm.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: That sort of adapted this dish.

MILLIE BOBBY BROWN: So basically my- my now family.

ANGELA & NICK: Yeah.

ANGELA HARTNETT: Exactly.

MILLIE BOBBY BROWN: The Bongiovis.

NICK GRIMSHAW: The B-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It's...

MILLIE BOBBY BROWN: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: The Bongiovis invented it.

MILLIE BOBBY BROWN: It's basically, they invented-

ANGELA HARTNETT: I blame Jon really.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Yeah, yes, it-

[crew laugh]

ANGELA HARTNETT: I mean, to be fair.

NICK GRIMSHAW: It's Jon.

MILLIE BOBBY BROWN: Jon, yeah-

ANGELA HARTNETT: He's bastardised this dish.

MILLIE BOBBY BROWN: -Jon to you, this is for you.

NICK GRIMSHAW: It's Jon. Jon, it's Jon.

ANGELA HARTNETT: It is.

NICK GRIMSHAW: Let's call it Jon Pasta.

MILLIE BOBBY BROWN: *[laughs]*

NICK GRIMSHAW: Um... and what's the wine pairing, Ange, what would you recommend?

ANGELA HARTNETT: So we've got a lovely Italian wine, a Collemassari Rosso, and it has, 'notes of ripe fruits and spices with a dense yet soft structure, fine tannin, and yet fresh acidity on the finish.'

NICK GRIMSHAW: Mm, delicious.

ANGELA HARTNETT: It sounds nice, doesn't it?

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: Mm-hm.

NICK GRIMSHAW: That's you want with a tomato pasta, for sure.

ANGELA HARTNETT: Indeed.

NICK GRIMSHAW: So you have pasta at the- at your wedding?

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Yeah. Which, respect.

MILLIE BOBBY BROWN: Thank you.

NICK GRIMSHAW: Having pasta at the wedding.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Thank you.

NICK GRIMSHAW: Um, I also heard at the wedding that there was a dance routine?

MILLIE BOBBY BROWN: I grew up doing so many dance routines at my, you know, at pretty much any family gathering.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: So when Jake proposed I was like, we have to learn a dance routine. We'll remember it forever and when the song comes on when we're eighty, we're gonna remember the dance. Like it's just gonna be so special for us. So he was like, okay. So I got us dance lessons, and originally we were gonna do Dirty Dancing, and I was like, oh my God, if you get that lift wrong.

NICK GRIMSHAW: Yeah, the pressure.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: It's too much. So we ended up going for, my- my favourite movie is Grease 2. Don't come at me, it's...

[crew laugh]

ANGELA HARTNETT: [laughs]

NICK GRIMSHAW: No, I think Grease 2 is more respected.

MILLIE BOBBY BROWN: Thank- no, it's not.

NICK GRIMSHAW: No, is it not?

MILLIE BOBBY BROWN: No.

ANGELA HARTNETT: No.

[crew laugh]

NICK GRIMSHAW: No?

ANGELA HARTNETT: Grease 1.

MILLIE BOBBY BROWN: No, Gre-

NICK GRIMSHAW: My friend Jill loves Greece 2.

MILLIE BOBBY BROWN: Who is Jill and where is she?

ANGELA HARTNETT: Yeah [laughs]

[*crew laugh*]

NICK GRIMSHAW: Yeah, we'll get Jill down here now.

MILLIE BOBBY BROWN: Besties. Um-

NICK GRIMSHAW: What, is Grease 2 bad?

MILLIE BOBBY BROWN: It's not bad.

NICK GRIMSHAW: No, it's-

MILLIE BOBBY BROWN: It's just-

NICK GRIMSHAW: -cult.

MILLIE BOBBY BROWN: -people love 1.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: [*laughs*]

MILLIE BOBBY BROWN: So we did a Grease medley of songs, it was probably like a six-minute dance.

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Wow!

MILLIE BOBBY BROWN: People were like, oh my God.

NICK GRIMSHAW: People were like- *[laughs]*

ANGELA HARTNETT: How long's this? Yeah *[laughs]*

MILLIE BOBBY BROWN: You can tell she's an actor.

[laughter]

MILLIE BOBBY BROWN: I was like *[singing]* 'Summer days...'

[laughter]

MILLIE BOBBY BROWN: Um, it was- it was so much fun.

ANGELA HARTNETT: And singing and dancing?

MILLIE BOBBY BROWN: No, no, no.

ANGELA HARTNETT: No.

MILLIE BOBBY BROWN: If I was singing, that would be act- somebody like, send her home. No-

[laughter]

MILLIE BOBBY BROWN: -it was- it was amazing, and then, literally we did our six-minute dance, and then Raye performed.

NICK GRIMSHAW: Oh wow.

ANGELA HARTNETT: Oh, fantastic.

MILLIE BOBBY BROWN: Which was amazing, and she performed my dad and I's, uh, daddy daughter dance-

NICK GRIMSHAW: Aw.

MILLIE BOBBY BROWN: -and, um, it was the- she did all Frank Sinatra, and so-

ANGELA HARTNETT: Oh brilliant.

NICK GRIMSHAW: Mm.

MILLIE BOBBY BROWN: Oh, it was just- ah, it was-

ANGELA HARTNETT: Oh Fantastic.

MILLIE BOBBY BROWN: -amazing.

NICK GRIMSHAW: Oh wow.

MILLIE BOBBY BROWN: So epic.

NICK GRIMSHAW: Wow. I love that you did that at your wedding-

ANGELA HARTNETT: Yeah, I think that's brilliant.

NICK GRIMSHAW: -a dance routine.

MILLIE BOBBY BROWN: And now-

NICK GRIMSHAW: I'd love that.

MILLIE BOBBY BROWN: And then the other night, Jake and I were at like a- a bar, and it was like, [*singing*] 'You're the one that I want!' and Jake just goes right into it.

[*laughter*]

MILLIE BOBBY BROWN: And I was like, 'Babe! That was so cute!' It was so cute.

NICK GRIMSHAW: He's got it down.

ANGELA HARTNETT: He's got it, he knows it.

MILLIE BOBBY BROWN: Yeah, he was like, 'Let's do it,' and I was like-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Let's go.

MILLIE BOBBY BROWN: -in the middle of this bar [*laughs*]

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Yes, let's go.

MILLIE BOBBY BROWN: Mm-hm.

[*theme music*]

NICK GRIMSHAW: We need to talk about Stranger Things.

ANGELA HARTNETT: Mm.

MILLIE BOBBY BROWN: Mm-hm.

NICK GRIMSHAW: Because the end of Stranger Things is now in sight.

MILLIE BOBBY BROWN: Mm-hm.

NICK GRIMSHAW: Season five, um, the- the finale, begins tomorrow, so it's kind of like Stranger Things Eve, if you're listening to this on the Wednesday when this comes out.

MILLIE BOBBY BROWN: Volume one, yep, volume one.

NICK GRIMSHAW: Volume one.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Volume one, yes.

MILLIE BOBBY BROWN: Only on Netflix.

NICK GRIMSHAW: Only on Netflix. Ange?

ANGELA HARTNETT: Only on Netflix.

NICK GRIMSHAW: No, do it like-

[crew laugh]

MILLIE BOBBY BROWN: *[laughs]*

NICK GRIMSHAW: -do, like you're selling it, go on.

ANGELA HARTNETT: What?

NICK GRIMSHAW: Do it like you're selling it, go on.

ANGELA HARTNETT: So Stranger Things, live tomorrow, only on Netflix.
Yeah.

MILLIE BOBBY BROWN: [*claps*] That was pretty amazing.

ANGELA HARTNETT: Thank you.

[*applause*]

NICK GRIMSHAW: That was good. That was good. That was good. That was good.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Um, I wanted to see if you could take us back, and- and I was wondering on the way in this morning if you could remember, like, day one on set.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: I remember going in the first day. We- but I wasn't working. I was going in to meet the kids.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: I was going in for school, and to shave my hair off.

NICK GRIMSHAW: Oh yeah, s***.

ANGELA HARTNETT: Oh, course.

MILLIE BOBBY BROWN: Yeah, just a regular day.

NICK GRIMSHAW: Yeah. Cool day.

MILLIE BOBBY BROWN: I wasn't nervous. I was nervous to meet the kids, of course.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: 'Cause like, you have to be friends, with them, you know? And- and I didn't go to school, so I was already like...*[laughs]*

[laughs]

MILLIE BOBBY BROWN: Um, I was like, conversation with children, don't know how to do it.

[laughter]

MILLIE BOBBY BROWN: Um, so, um, I met them and immediately loved them, um, met, you know, our teacher, and we went right into school. And I went into school for the first like two hours, and then they were like, 'All right, Millie, ready to go?' And so I went up and I walked up this big hill, and I sat down, and they put my hair in like eight different pigtails and they just cut it all off and then they shaved it.

ANGELA HARTNETT: Oh God.

MILLIE BOBBY BROWN: And then, um, the- the directors were there and they were filming, they were filming it, and then I was like- my mum was- my mum was quite emotional.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah, I bet.

MILLIE BOBBY BROWN: 'Cause my mu- I was like my mum's real life dolly, so she was like...

NICK GRIMSHAW: What are you doing to my doll?

MILLIE BOBBY BROWN: I can't put her hair in pigtails anymore.

ANGELA HARTNETT: Yes.

MILLIE BOBBY BROWN: Um, my dad didn't care, but my mum was like, my mum just really wanted me to be sure of it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

MILLIE BOBBY BROWN: You know, like, because my mum and I are besties, and so if I were like, to be like, 'Oh my God, mum, I really regret doing that,' she would've, you know, had to help me. And then I shaved it all off and then they were like, 'Give us an Eleven look.'

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: And I was like, what does that even mean? They're like, 'Use your powers.' And I just like looked into the little iPhone camera and just did that.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Mm.

MILLIE BOBBY BROWN: So that's where that originated from.

NICK GRIMSHAW: Oh wow.

MILLIE BOBBY BROWN: That's how I- I kind of figured out what El does.

NICK GRIMSHAW: And you must have like, um, you know, so many memories of it, you know, going through the past eleven years or so. Um, do you have any sort of formative memories that when you- you think of the show or really fond memories that you are always like, oh, that was a wonderful moment or a- or a highlight that you always are taken back to maybe on or, or offset even?

MILLIE BOBBY BROWN: In season two, my- my best friend Noah Schnapp, who plays Will Byers on the show, we were in school together and he was sat on this chair and he like fell into like the- the- the- the like opening of the chair? And then he... he fully got stuck. And...

ANGELA & NICK: *[laugh]*

MILLIE BOBBY BROWN: And my eleven-year-old brain was like, I'm gonna go live. So I went live on Instagram.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: And filmed the whole thing.

[laughter]

MILLIE BOBBY BROWN: And he- he was stuck in this chair for fifteen minutes, like-

[laughter]

MILLIE BOBBY BROWN: -And he's starting to panic and I'm starting to laugh the more he panics, and the teacher got involved, and it just to this day just makes me laugh, and he always is like, 'Millie, why d'you have to bring that up?' and I'm

like, If you're bored and you don't have anything to do, please Google the live stream.

ANGELA HARTNETT: Yes.

MILLIE BOBBY BROWN: Of Noah being like, [*in American accent*] 'Wait, Millie, help me!'

[*laughter*]

MILLIE BOBBY BROWN: [*in American accent*] 'Oh, oh God! Oh God!' and him falling over the school trailer. Um, also another Noah Schnapp classic, I was, we- we had just won our first award and Game of Thrones had been sweeping the award season and we finally won.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: And Noah, he again sat next to me, freaked out, knocked over a huge glass of Coke, and it went all over my red dress and I was like, are you joking me?

ANGELA HARTNETT: [*laughs*]

MILLIE BOBBY BROWN: And to this day, it's like in a plastic bag and it's just got, it's this beautiful, uh- uh- uh, Giorgio Armani, uh, custom red dress, and it's just got this huge Coca-Cola-

ANGELA HARTNETT: Stain.

NICK GRIMSHAW: Stain.

MILLIE BOBBY BROWN: -stain.

[*laughter*]

MILLIE BOBBY BROWN: But it just, it's him, and- and we've just, yeah, most of my memories have been so tied with- to him.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: Um, we did all these music videos as kids together um, we TP'd our classrooms, we hid all of our teacher's computers. I mean, now looking back we were s***** really.

NICK GRIMSHAW: Yeah.

[laughter]

MILLIE BOBBY BROWN: But...

ANGELA HARTNETT: It must be so emotional, the end now, you know?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: The wrap party, you know, how do you all feel?

MILLIE BOBBY BROWN: I know I felt like, really emotional, my last day was just... I, um, was like, I'm not gonna cry, like I'll be okay. Like I'm quite- I'm quite an emotional person, but when things, it was really hyped up.

NICK GRIMSHAW: Mh-hm.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: To be so emotional and I was kind of like, maybe I won't be. And the night before I thought, right, I'm gonna get it out all now. So I sat on my sofa and I put on all these edits of the show, like on YouTube. And I sat there and I cried for about three hours. And then Jake came down and was like, [*in American accent*] 'What the f*** are you doing?'

ANGELA & NICK: [*laugh*]

MILLIE BOBBY BROWN: And I was just watching myself like with my shaved head, and I was like, [*makes crying noises*]

ANGELA & NICK: [*laugh*]

MILLIE BOBBY BROWN: And then, um, he was like, ‘Right, come to bed,’ and I went to bed, and the next morning I woke up and I drove to set, and I was like, I’m fine, I’m fine, I’m fine. Went into the makeup trailer, I was like, I’m fine. And then I walked onto s- like, stepped onto set, the studio, it was probably 9am, and I just burst out crying.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Aw.

MILLIE BOBBY BROWN: And everybody was like, oh- I think I was like the first actor to come in in the morning.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Right, yeah.

MILLIE BOBBY BROWN: Crying.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: Um, and everybody was just like, it’s gonna be a hard day, and- to the point where we really couldn’t get through some of the scenes.

NICK GRIMSHAW: Aw.

ANGELA HARTNETT: I bet.

MILLIE BOBBY BROWN: It was really, yeah, really emotional.

NICK GRIMSHAW: What a show to be part of.

ANGELA HARTNETT: Yeah, I know.

NICK GRIMSHAW: Like truly, massive congratulations.

MILLIE BOBBY BROWN: Thank you.

ANGELA HARTNETT: Yeah, exactly.

[theme music]

NICK GRIMSHAW: It's also the season for a festive movie.

MILLIE BOBBY BROWN: Yep.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Do you have a go-to, do you like a Christmas film?

MILLIE BOBBY BROWN: Love Christmas movies.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Um-

NICK GRIMSHAW: I like really rubbish ones.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Like what, like Hallmark?

NICK GRIMSHAW: Yes.

MILLIE BOBBY BROWN: Mm, Hallmark.

NICK GRIMSHAW: You know, like when you go like through on-

MILLIE BOBBY BROWN: Mm-hm, yeah and it's like-

NICK GRIMSHAW: -it's like channel 500 and something.

MILLIE BOBBY BROWN: -it's like, [*in American accent*] 'But I love you and I've loved you since two Christmases ago!'

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Yeah, love that sort of thing!

MILLIE BOBBY BROWN: Yeah, love that, get me some popcorn.

NICK GRIMSHAW: Love that sort of thing.

MILLIE BOBBY BROWN: Um...

NICK GRIMSHAW: But we thought we could go through the sort of, Hallmark genre of Christmas films.

MILLIE BOBBY BROWN: Love.

NICK GRIMSHAW: I would love you to let us know, Millie, if these are real films or fake. True or false, do these films exist?

MILLIE BOBBY BROWN: Okay.

NICK GRIMSHAW: Okay. First up, Operation Turkey.

MILLIE BOBBY BROWN: That can't be real.

NICK GRIMSHAW: Absolutely unreal. Yeah.

MILLIE BOBBY BROWN: Yeah, fake.

[*crew laugh*]

NICK GRIMSHAW: Correct, correct.

MILLIE BOBBY BROWN: I'm like that- that- how is that funded?

NICK GRIMSHAW: No, but um, I'd be interested in making, if you are watching, people at Netflix.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: [*in American accent*] 'It's Operation Turkey.'

[*laughter*]

NICK GRIMSHAW: Um, A Shoe Addict's Christmas.

MILLIE BOBBY BROWN: Yeah, that's real.

NICK GRIMSHAW: That is real!

MILLIE BOBBY BROWN: Yeah.

[*crew laugh*]

ANGELA HARTNETT: [*laughs*]

MILLIE BOBBY BROWN: I- I feel like that-

NICK GRIMSHAW: [*laughs*]

MILLIE BOBBY BROWN: -that's insane that I- that I just instinctually was like, no, somebody's invested in that.

NICK GRIMSHAW: Someone's made that.

ANGELA HARTNETT: Yeah, so- love that-

NICK GRIMSHAW: [*in American accent*] 'A Shoe Addict's Christmas.' Um, that is, Noelle's life stops when her boyfriend broke up with her on Christmas Eve three years ago. A handsome fireman moves in above her. She gets locked in work in a department store, uh, all alone, and um, he comes in and saves her.

MILLIE BOBBY BROWN: Hot.

NICK GRIMSHAW: Yeah.

[*laughter*]

NICK GRIMSHAW: Would green light.

MILLIE BOBBY BROWN: [*laughs*]

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Yes, yes. Coming soon-

MILLIE BOBBY BROWN: [*in American accent*] It's actually the next thing I'm doing.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Yeah, um, actually here to promote A Shoe Addict's Christmas 2.

[laughter]

NICK GRIMSHAW: Ange, do you want to, uh, run through one-

ANGELA HARTNETT: What about this one, Never Kiss a Man in a Christmas Sweater?

MILLIE BOBBY BROWN: No.

ANGELA HARTNETT: No.

MILLIE BOBBY BROWN: It is real?

ANGELA HARTNETT: Well, actually, you're wrong. It's true.

MILLIE BOBBY BROWN: It's true-

ANGELA HARTNETT: Yes.

MILLIE BOBBY BROWN: -never kiss a man in a Christmas sweater.

[laughter]

NICK GRIMSHAW: Out now, yeah.

MILLIE BOBBY BROWN: It sounds like a song.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: [singing] 'Never-'

ANGELA HARTNETT: It does, doesn't it? It's a man-

MILLIE & NICK: [singing] '-kiss a man.'

[laughter]

MILLIE BOBBY BROWN: We immediately go into Mariah [laughs]

NICK GRIMSHAW: A Royal Corgi Christmas.

MILLIE BOBBY BROWN: I'm gonna say it's not real.

NICK GRIMSHAW: Ah, it's real.

ANGELA HARTNETT: True.

MILLIE BOBBY BROWN: ****.

NICK GRIMSHAW: You can watch it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: You are welcome.

MILLIE BOBBY BROWN: Where- [*in American accent*] Only on Netflix?

NICK GRIMSHAW: Yeah-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: [*in American accent*] Only, not on Netflix.

[laughter]

ANGELA HARTNETT: There's so many that are just nuts, aren't there? Final one, what about Gingerbread Miracle?

MILLIE BOBBY BROWN: Okay, that's not real.

ANGELA HARTNETT: It's true!

[*crew laugh*]

MILLIE BOBBY BROWN: [*slams hand on table*]

NICK GRIMSHAW: It's real.

ANGELA HARTNETT: You need to up your game.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: This is a joke.

ANGELA HARTNETT: No- well, it may well be, as a movie.

MILLIE BOBBY BROWN: Like how... how-

NICK GRIMSHAW: I love these films.

[*laughter*]

MILLIE BOBBY BROWN: [*in American accent*] 'That's my favourite one, Millie.' [*laughs*]

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: I love these.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So that one's about Maya, who's a freelance attorney.

MILLIE BOBBY BROWN: Right.

NICK GRIMSHAW: Um, she's had a mi-

[crew laugh]

ANGELA HARTNETT: As you do.

NICK GRIMSHAW: She's had a minor setback.

MILLIE BOBBY BROWN: Right?

NICK GRIMSHAW: Uh- you know what we should have done, pitch these to you.

MILLIE BOBBY BROWN: Yeah!

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: And your agent.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Yeah, yeah, yeah, yeah, yeah, yeah, yeah.

NICK GRIMSHAW: So Maya's a freelance attorney.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Okay.

NICK GRIMSHAW: You're Maya. Um, she's had a minor setback. Um, she's been living in the apartment above her parent's garage – nightmare - and using a bakery as an unofficial office for the past couple of years.

MILLIE BOBBY BROWN: Okay.

NICK GRIMSHAW: And then there's a [*laughing*] gingerbread miracle.

ANGELA HARTNETT: You st- [*laughs*]

[*crew laugh*]

MILLIE BOBBY BROWN: And it- and it doesn't tell you what it is?

NICK GRIMSHAW: No.

ANGELA HARTNETT: No.

NICK GRIMSHAW: That's what you got- that's the twist.

ANGELA HARTNETT: Can't give the plot away.

NICK GRIMSHAW: No.

ANGELA HARTNETT: Because it's crucial [*laughs*]

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: I would like, I would read this and kind of attach myself.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yes.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: She's attached to Gingerbread Miracle [*laughs*]

MILLIE BOBBY BROWN: I'm attached- I'm attached- to the project, but I haven't made my mind up yet.

NICK GRIMSHAW: No.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: TBC.

MILLIE BOBBY BROWN: Yeah.

ANGELA HARTNETT: TBC.

NICK GRIMSHAW: I love all those.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Like, come on.

[theme music]

NICK GRIMSHAW: This is a nice bit that we wanna talk to you about, because we know that you love animals.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: We love our dogs.

MILLIE BOBBY BROWN: Mmm.

ANGELA HARTNETT: We do, yeah.

NICK GRIMSHAW: But you really trump us on the animal front.

MILLIE BOBBY BROWN: I do.

NICK GRIMSHAW: Um-

ANGELA HARTNETT: The amount.

MILLIE BOBBY BROWN: I trump most people-

NICK GRIMSHAW: You've got-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, you trump a zoo.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: [*laughing*] The animals-

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: -that you have got going on. 'Cause I've got two rescue dogs, Ange has got two dogs as well.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, but run us through the dogs- ten, is it ten?

MILLIE BOBBY BROWN: Ten, yes.

NICK GRIMSHAW: Ten.

MILLIE BOBBY BROWN: Ten. I have my three dogs. They- they're my big dogs, and they spend most of the days outside because they're big dogs.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: And they love it, I mean, they h- I- I live on a farm, so they just run and roam, and- 'cause I have forty farm animals, um...

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: What are the other animals on the farm?

MILLIE BOBBY BROWN: We have cows and chickens and horses and ponies and goats and sheep. We- I raised them all from babies.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: So everybody that's come onto the farm really, uh... was in my bed at some point.

ANGELA HARTNETT: Mm.

MILLIE BOBBY BROWN: Yeah. Slept with me.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: *[laughs]*

MILLIE BOBBY BROWN: The only ones that, uh, uh, I didn't bottle feed were my- was my horse, 'cause he was a rescue, and my ponies are rescues.

NICK GRIMSHAW: Mm-hm.

MILLIE BOBBY BROWN: They were left on the side of the street, so they- they were like, I think they were about three or four? And then my animals, so I have, uh, I have, uh, my dog, Winnie, who's my baby. She's, um, pedigree and so... uh,

she knows it. Then I have my rescue dog, Dorothy, I have Jimmy, um, I have Agnes, I have, um... I'm just thinking- Barbie, Max, Marley, those are my- my big three dogs. Um, then I have, um, Rigby, and then we have Pookie and Juno.

NICK GRIMSHAW: Mm-hm. Wow.

ANGELA HARTNETT: Oh amazing.

MILLIE BOBBY BROWN: So those are my babies, and Pookie's a white, um, Chihuahua, and he w- he's a rescue, um, and they're just, yeah, my babies.

ANGELA HARTNETT: And do they all get on? Do they all follow-

MILLIE BOBBY BROWN: They all get alo-

ANGELA HARTNETT: -in pack? Yeah.

MILLIE BOBBY BROWN: They- it is very much herd mentality.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yes.

MILLIE BOBBY BROWN: It's really hard to train them.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Because they're kind of like, well, if she's doing that, I'm gonna go...

NICK GRIMSHAW: I'm gonna do that.

MILLIE BOBBY BROWN: I'm gonna go and piss on the wall.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: Um- *[laughs]*

NICK GRIMSHAW: I'm gonna do it too.

MILLIE BOBBY BROWN: So, that's kinda what they do. And then I have four cats, four rescue cats. Well, I had about- I had about twenty-three in my house at one point.

ANGELA HARTNETT: *[gasps]*

NICK GRIMSHAW: Cats?

MILLIE BOBBY BROWN: But I found- I found them all homes.

[sound of people talking in background]

ANGELA HARTNETT: And do you get like chicken eggs from the chickens-

MILLIE BOBBY BROWN: I have eggs-

ANGELA HARTNETT: -and stuff? Yeah.

MILLIE BOBBY BROWN: Eggs from the chickens. I'm actually starting a bee farm soon, which I'm really excited about.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: Fantastic.

MILLIE BOBBY BROWN: And then I run a rescue, so that's where I have twenty-three dogs, foster dogs, and then about... ten puppies.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

MILLIE BOBBY BROWN: So I have two separate buildings where I keep them all, um, and then I've- I've found over three hundred and fifty dogs homes.

NICK GRIMSHAW: Wow-

ANGELA HARTNETT: Oh that's amazing.

NICK GRIMSHAW: -that is amazing you do that.

ANGELA HARTNETT: Well done.

MILLIE BOBBY BROWN: Yeah, thank you.

NICK GRIMSHAW: It really is.

[theme music]

NICK GRIMSHAW: Millie, it is time for your fast food quiz. Uh, quick fire. Think instinctively. Uh, what is your favourite way to eat eggs?

MILLIE BOBBY BROWN: Fried.

ANGELA HARTNETT: What's your favourite sandwich filling?

MILLIE BOBBY BROWN: Turkey, lettuce, mayo.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Nice, choice.

NICK GRIMSHAW: What's your favourite form of potato?

MILLIE BOBBY BROWN: Jacket.

ANGELA HARTNETT: Favourite herb?

MILLIE BOBBY BROWN: Rosemary.

ANGELA HARTNETT: Love that.

NICK GRIMSHAW: What's the best crisp?

MILLIE BOBBY BROWN: Uh, cheese and onion.

ANGELA HARTNETT: What's your favourite kitchen utensil?

MILLIE BOBBY BROWN: Tongs.

ANGELA & NICK: Ooh.

ANGELA HARTNETT: We've h- don't think we've had the tong.

NICK GRIMSHAW: I love the 'Ooh!

[*crew laugh*]

ANGELA HARTNETT: We've never had a tong before.

NICK GRIMSHAW: No.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: No, no, no.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Um... what's the best pasta?

MILLIE BOBBY BROWN: Uh... rigatoni.

ANGELA HARTNETT: Okay. What's your favourite item on a roast dinner?

MILLIE BOBBY BROWN: Cauliflower cheese.

ANGELA HARTNETT: Nice choice.

NICK GRIMSHAW: Mm. Name the best beverage, hot or cold?

MILLIE BOBBY BROWN: Um...

[taps fingers on table]

MILLIE BOBBY BROWN: Don't tap!

NICK GRIMSHAW: Sorry!

[crew laugh]

MILLIE BOBBY BROWN: Um... uh, uh, just a cup of tea! A cup of tea!

NICK GRIMSHAW: Cup of tea, cup of tea!

MILLIE BOBBY BROWN: A cup of tea.

NICK GRIMSHAW: Cup of tea.

MILLIE BOBBY BROWN: P- PG Tips.

NICK GRIMSHAW: Cup of tea. Okay.

ANGELA HARTNETT: Uh, what's your favourite topping to go on a piece of toast?

MILLIE BOBBY BROWN: Marmite.

ANGELA HARTNETT: Marmite, nice.

NICK GRIMSHAW: Uh, what's the best dish from your childhood?

ANGELA HARTNETT: Ham, egg, chips.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: That is it. I think we haven't done that.

NICK GRIMSHAW: We should have that one day, yeah.

ANGELA HARTNETT: Ham- I love ham egg and chips.

NICK GRIMSHAW: Me too.

MILLIE BOBBY BROWN: Yeah.

[theme music]

NICK GRIMSHAW: Uh, Millie, we come to the end of the show question. For your chance to win this Waitrose goodie bag.

[sound of chair scraping the floor]

NICK GRIMSHAW: All you've gotta do is answer the question in this very expensive gold envelope.

MILLIE BOBBY BROWN: 'Hi Millie. Thank you for coming on Dish, you are welcome anytime. To win the Waitrose goodie bag, there's just one final question. We know you are great at coming up with names for your animals, but what animal would best suit the name Angela? And what about Nick?'

NICK GRIMSHAW: Hmm. Yeah.

MILLIE BOBBY BROWN: So there's no right or wrong here.

NICK GRIMSHAW: No, so-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Uh, think of an animal. It's called Angela.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: What is the animal?

MILLIE BOBBY BROWN: An alpaca.

NICK GRIMSHAW: Oh!

ANGELA HARTNETT: Oh God!

[*laughter*]

ANGELA HARTNETT: Wow! I'll take that. Thank you.

MILLIE BOBBY BROWN: It is. It just is, Angela the alpaca.

ANGELA HARTNETT: Yeah, that works.

NICK GRIMSHAW: Angela the alpaca, yeah.

ANGELA HARTNETT: Okay.

MILLIE BOBBY BROWN: Okay.

NICK GRIMSHAW: Yeah, okay. And what-

ANGELA HARTNETT: And Nick?

NICK GRIMSHAW: -and what about me?

[laughter]

NICK GRIMSHAW: Stop.

MILLIE BOBBY BROWN: Don't be annoyed!

NICK GRIMSHAW: No, okay, I won't be.

MILLIE BOBBY BROWN: Because they're really cute and it's my favourite
[laughing] animal on my farm.

NICK GRIMSHAW: Don't- you don't have to-

MILLIE BOBBY BROWN: A donkey.

NICK GRIMSHAW: -sugarcoat it. A donkey.

[laughter]

NICK GRIMSHAW: *[laughing]* Great.

MILLIE BOBBY BROWN: But only because they're so cute!

NICK GRIMSHAW: *[laughing]* Great.

ANGELA HARTNETT: *[laughs]*

MILLIE BOBBY BROWN: And loving so that- that's it.

NICK GRIMSHAW: *[laughing]* They're famously very cute.

MILLIE BOBBY BROWN: They are! They're so cute.

NICK GRIMSHAW: They are, they are.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Okay.

MILLIE BOBBY BROWN: No but you're like, you're very f- you're very friendly, and um...

NICK GRIMSHAW: Donkey-like.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Yeah, donkey-like.

MILLIE BOBBY BROWN: And that's just what-

ANGELA HARTNETT: You got lovely hair.

MILLIE BOBBY BROWN: -first thing that came to mind.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah, lovely, yeah.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Can you- can you give mine? Sorry, 'cause I never get anyone else-

NICK GRIMSHAW: Ooh, what would you be?

MILLIE BOBBY BROWN: Tell me.

NICK GRIMSHAW: Um...

MILLIE BOBBY BROWN: [*laughs*] You're-

NICK GRIMSHAW: What's the name?

ANGELA HARTNETT: Yes.

MILLIE BOBBY BROWN: Millie.

NICK GRIMSHAW: Millie.

[*crew laugh*]

ANGELA HARTNETT: Oh, Millie.

NICK GRIMSHAW: Oh, I'm getting like-

MILLIE BOBBY BROWN: Millie's a very dog name.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh, I'm thinking quite long necked duck.

[*crew laugh*]

MILLIE BOBBY BROWN: [*laughs*]

ANGELA HARTNETT: No! Millie a duck.

NICK GRIMSHAW: Yeah, like a nice duck. Millie-

MILLIE BOBBY BROWN: Millie the duck.

NICK GRIMSHAW: Millie the duck.

ANGELA HARTNETT: No.

MILLIE BOBBY BROWN: It feels like-

NICK GRIMSHAW: Like a Canadian goose.

MILLIE BOBBY BROWN: -it feels like you're seeking revenge, Nick.

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Is what- is this-

ANGELA HARTNETT: Yeah, no, I think-

NICK GRIMSHAW: I think a duck's quite glam, no?

MILLIE BOBBY BROWN: Yeah [*laughs*]

NICK GRIMSHAW: No?

ANGELA HARTNETT: No.

MILLIE BOBBY BROWN: [*laughs*]

NICK GRIMSHAW: Like with the green and the- no?

MILLIE BOBBY BROWN: A swan would have been-

ANGELA HARTNETT: Swan, Millie, the swan.

NICK GRIMSHAW: Yeah. Millie the swan.

MILLIE BOBBY BROWN: But d'you know- but that's just far too regal for me.

ANGELA & NICK: Yeah.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Millie-

MILLIE BOBBY BROWN: It doesn't suit me-

NICK GRIMSHAW: Millie.

MILLIE BOBBY BROWN: I- I don't mind a duck. I'm here for it.

ANGELA HARTNETT: No, but I think sort of maybe like a tom cat.

NICK GRIMSHAW: Ohh.

ANGELA HARTNETT: You would be. Yeah.

MILLIE BOBBY BROWN: Okay.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Because you're- you're the little rebellious cat-

NICK GRIMSHAW: Yeah.

MILLIE BOBBY BROWN: Yeah.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: -you know, you're not playing.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: Like you would be the pack leader saying-

MILLIE BOBBY BROWN: Yes.

ANGELA HARTNETT: -‘Come on dogs.’

MILLIE BOBBY BROWN: I’m here for this.

ANGELA HARTNETT: ‘We’ve let the gate open.’

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: I think-

MILLIE BOBBY BROWN: I'll take both.

ANGELA HARTNETT: -Millie’s a tom cat.

NICK GRIMSHAW: All right, let’s go with cat [*laughing*] over duck.

MILLIE BOBBY BROWN: Did I win? Did I win?

NICK GRIMSHAW: You did-

ANGELA HARTNETT: Yes!

NICK GRIMSHAW: -the goodie bag is yours, Millie!

[*applause*]

MILLIE BOBBY BROWN: Woo!

NICK GRIMSHAW: Goodie bag is yours.

[*applause*]

MILLIE BOBBY BROWN: Thank you!

NICK GRIMSHAW: It is yours.

[applause]

MILLIE BOBBY BROWN: Ah!

[theme music, continues under talking]

NICK GRIMSHAW: Millie, that was a lot of fun.

ANGELA HARTNETT: You were brilliant.

NICK GRIMSHAW: Thank you so much.

MILLIE BOBBY BROWN: Ugh, thank you so much, guys.

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: It was really nice to see you-

[applause]

MILLIE BOBBY BROWN: Woo!

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: -Millie Bobby Brown, everybody!

[applause]

NICK GRIMSHAW: Thank you, Millie.

MILLIE BOBBY BROWN: Thank you!

ANGELA HARTNETT: Thank you.

[*theme music*]

NICK GRIMSHAW: Well, Millie Bobby Brown's fun.

ANGELA HARTNETT: She was brilliant.

NICK GRIMSHAW: Isn't she?

ANGELA HARTNETT: I loved her. Loved her.

NICK GRIMSHAW: I love that she's, uh... got all them bloody dogs in the house.

ANGELA HARTNETT: [*gasps*] God, how she finds time to do that.

NICK GRIMSHAW: Could you imagine?

ANGELA HARTNETT: I just, the idea of them all just being badly- like the big dog saying, 'Come on.'

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Oh, well it's a pack going out.

NICK GRIMSHAW: I know that she's got a Great Dane called Barbie.

ANGELA HARTNETT: Yeah, that's brilliant.

NICK GRIMSHAW: I love that. I love that. Uh, well big thank you to Millie for joining us, um, our first episode by the tree.

ANGELA HARTNETT: I know.

NICK GRIMSHAW: Aw. We have some questions. Are you ready?

ANGELA HARTNETT: I'm ready.

NICK GRIMSHAW: You're ready? Okay. First up, Jessica has been on, and it brings up a concept that I've actually not really heard of before. So I'd love to get your take on this, Ange. Um, she says, 'Hi you two, please validate me. My grandpa's family originally came from Leeds, but he lived down south and my dad grew up in Staines, but we always without fail had Yorkshire puddings before Sunday lunch as a starter.'

ANGELA HARTNETT: Oh, wonder what they had with 'em.

NICK GRIMSHAW: Um, well... so the idea was, she says, 'to fill up on the cheap ingredients so that you've not got much room for meat.'

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So you'd have it as a starter. 'I always grew up having my pudding first, and at my granny's and at home, so now when I'm cooking it, always make the Yorkshire pudding first. No one gets it and think it's a bit eccentric. My grandpa was born in 1910, so is my family a bunch of old-fashioned weirdos or are we absolutely perfectly correct? And we always,' she says, 'have Yorkshires on Sunday no matter what the meat is.' What do you think about that, Ange?

ANGELA HARTNETT: I've ne-

NICK GRIMSHAW: That the Yorkshire- well, I guess you want a little something something, and sometimes they don't fit on the plate.

ANGELA HARTNETT: I think the thing is she's using it, in a way, instead of bread, isn't she?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: 'Cause people would have bread- you know, w-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: You know, so maybe that's how they're doing it. And you would fill up on bread. You see that a lot. Um, so no, I'm sure if that's what her granddad did and that's what her granny did, so what? That's what she does.

NICK GRIMSHAW: Yeah, I think it's good to carry-

ANGELA HARTNETT: Her family tradition.

NICK GRIMSHAW: -on the tradition.

ANGELA HARTNETT: She should do it.

NICK GRIMSHAW: Absolutely. I like that a lot. Uh, if you do wanna email us any questions, uh, if you do have any strong thoughts on having a Yorkshire pudding for a starter.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Uh, dish@waitrose.co.uk is the way to get in touch with us. Thank you for that, Jessica.

[theme music, continues under talking]

NICK GRIMSHAW: And um, we're done now, Ange.

ANGELA HARTNETT: We're done.

NICK GRIMSHAW: That is it. We'll be back.

ANGELA HARTNETT: Not forever.

NICK GRIMSHAW: Next week. No, not forever, just a few days. Um, thank you for listening. We'll see you next week.

[theme music, continues under talking]

NICK GRIMSHAW: If that episode has left you wanting more, find us on Instagram, TikTok and YouTube, just search Dish.

ANGELA HARTNETT: If you wanna make any of the meals I cook on Dish, head to waitrose.com/dishrecipes for all the ingredients and the recipes.

NICK GRIMSHAW: Email your questions, thoughts and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass production.

VOICEOVER: Waitrose. The home of food lovers.